



III. MOTET, A VOIX SEULE,  
AVEC UN VIOLON.

*Psalme CXII.*

*Daquat.*



Musical notation for the voice part, starting with a treble clef and a common time signature. The melody begins with a series of eighth notes.

SYMPHONIE.

*Audate pueri Dominum.*

Musical notation for the violin part, starting with a treble clef and a common time signature. It features a series of eighth notes with some rests.

BASSE-CONTINUE.

Musical notation for the voice part, continuing the melody from the previous system.

Musical notation for the violin part, continuing the accompaniment.

Musical notation for the voice part, continuing the melody.

Musical notation for the violin part, continuing the accompaniment.

Musical notation for the voice part, including the lyrics: *Audate, Laudate pueri Dominum: lau-*

Musical notation for the voice part, continuing the melody.

Musical notation for the voice part, including the lyrics: *da- te, lauda- te nomen Domini, laudate, laudate nomen Do- mi-*

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62 III. MOTET A VOIX SEULE, AVEC UN VIOLON,

ni.

Laudate, Laudate pueri Dominum: laudate nomen Domini. lau da-

te, lauda- te, lauda- te nomen Domi- ni. Lau-

date, laudate pueri Dominum: lauda- te, lauda- te nomen

Domini, lauda- te nomen Domini.

Laudate, Lau- date, Landa- te, Laudate pueri

Dominum: lauda- te, lauda- te nomen Domi- ni.

lauda- te, lauda- te nomen Domi- ni.

64 III. MOTET A VOIX SEULE, AVEC UN VIOLON,  
Touré.

*Symphonie.*

The first system of music features a vocal line on a single staff and a violin accompaniment on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/2. The music begins with a treble clef and a common time signature. The vocal line starts with a series of eighth notes, while the violin accompaniment provides a rhythmic and harmonic foundation with various note values and rests.

Sit nomen Do-mini be-ne-dictum: ex hoc

The second system continues the musical piece. The vocal line is on a single staff, and the violin accompaniment is on a five-line staff. The lyrics "Sit nomen Do-mini be-ne-dictum: ex hoc" are written below the vocal line. The music includes various note values and rests, with some notes marked with 'x'.

nunc & usque in se-culum, in se-cu-lum. ex hoc

The third system of music continues the piece. The vocal line is on a single staff, and the violin accompaniment is on a five-line staff. The lyrics "nunc & usque in se-culum, in se-cu-lum. ex hoc" are written below the vocal line. The music includes various note values and rests, with some notes marked with 'x'.

nunc & usque in se-cu-lum, ex hoc nunc & usque in

The fourth system of music concludes the piece. The vocal line is on a single staff, and the violin accompaniment is on a five-line staff. The lyrics "nunc & usque in se-cu-lum, ex hoc nunc & usque in" are written below the vocal line. The music includes various note values and rests, with some notes marked with 'x'.

saeculum, in saeculum. Sit nomen Domini be- ne-

dictum: ex hoc nunc & usque in saeculum, ex hoc

nunc & usque in saeculum, in saeculum.

Sit nomen Domini be- ne-dictum; Sit nomen Do- mini

66 III MOTETA VOIX SEULE, AVEC UN VIOLON,

be- ne- dictum: ex hoc nunc & usque in seculum,

in secu- lum. ex hoc nunc & usque in

seculum, in seculum.

A Solis ortu usque ad occasum: lauda- bile, lau-

da- - - - - bile nomen Do- mi- ni. A folis or-

tu usque ad occa- sum: lauda-

bile, laudabile nomen Do- mini.

PRELUDE

EXcelsus su- per omnes gen- tes Dominus: & super

caelos, & super caelos glo- - - - - ria, glo- - - - - ria

48 III. MOTET A VOIX SEULE, AVEC UN VIOLON,

e- jus Excel- sus su- per omnes gen- tes Dominus: & super cœ- los

glo- ria ejus, & super cœlos glo-

ria e- jus. Excel- sus

su- per omnes gen-tes Dominus: & super cœlos, & super cœlos,

glo- ria, gloria e- jus.

Excelsus su- per omnes gen- tes Dominus: & super cœlos



glo- ria e- jus. &

super caelos gloria e- jus, & super caelos glo- ria

e- jus. Ex- celsus su- per omnes

gen- tes Dominus: & super caelos gloria e- jus, & super caelos

glo- ria e- jus, & super caelos, & super caelos

glo- ria e- jus.

## III. MOTET A VOIX SEULE, AVEC UN VIOLON,

## SYMPHONIE

Marqué.  
Lentement.  
VIOLONS.

Marqué.  
Lentement.

QUI ? sicut Dominus Deus noster

qui in altis habitat, & humilia respicit in

caelo, in caelo, & in terra. Qui ? sicut Dominus Deus noster qui in altis

ha- bitat, & hu- milia respicit in cae- lo, respi- cit in caelo,

& in ter- ra, & hu- milia respicit in caelo, in caelo

& in ter- ra. & hu- milia respicit in

caelo, in caelo & in ter- ra. & humilia

## III. MOTET A VOIX SEULE, AVEC UN VIOLON,

respi- cit, respi- cit in caelo & in ter- ra.

Suscitans à terra, à terra inopem: & de stercore e- rigens

pauperem. Ut colloct eum cum principibus: po- puli su- i.

Suscitans à terra, à terra inopem: & de stercore e- rigens

pauperem. Ut collocet eum cum principibus, po- puli fu- i. Ut

collocet eum cum principibus, po- puli, populi fu- i.

*Crescendofort.*

Qui habita- re facit sterilem in do- mo: Qui habi- ta- re facit

*Vla.*

**VIOLONS.**

sterilem in do- mo:

*Vla.*

ma- trem filiorum latan- ten. la-

pauperem. Ut collocet eum cum principibus, po- puli fu- i. Ut

collocet eum cum principibus. po- puli, populi fu- i.

*Grave/ement.*

Qui habita- re facit sterilem in do- mo: Qui habi- ta- re facit

*VIOLONS.*

sterilem in do- mo:

*Vic.*

ma- trem filiorum letan- tem. letan- tem.

74 III. MOTET A VOIX SEULE, AVEC UN VIOLON,

tan-tem, lætan-tem. ma-trem fili-

orum lætan-tem, lætan-tem.

ma-trem fili-orum lætan-tem, læ-

tan-tem, lætan-tem.

ma- trem fili- orum lætan- tem, lætan-

tem, lætan- tem.

matrem fili- orum lætan- tem, lætan- tem. Qui habita- re

facit sterilem in do- mo: Qui habi- ta- re facit sterilem in do-



76 III. MOTET, A VOIX SEULE, AVEC UN VIOLON,

vi.

mo: ma- trem fili- orum læ-

vi.

tan- tem, lætan- tem, ma- trem fili- orum lætan-

tem. lætan- tem, lætan- tem.

ma- trem fili- orum lætan- tem, læ-

tan- - - - - tem, læ- tan- tem, matrem fili-

orum lætan- - - - - tem. ma-

trem fili- orum lætan-

tem, læ- tan- tem, matrem fili- orum læ- tan- - - - - tem, læ-

## I. MOTET, A DEUX VOIX,

ran- tem, le- tan- tem.

I. MOTET, A DEUX VOIX,  
POUR LE SAINT ESPRIT.

Eni, Veni, Ve- ni Cre- ator

Eni, Veni, Ve- ni Cre- a- tor

BASSE CONTINUE.

Spi- ri- tus.

Spi- ri- tus. Mentis tu- o- rum visita, Im- ple su-

perna grati- a, Im- ple superna grati- a. Que tu creas.