

# Dix Prières

## Prière N° 1.

Jacques-Nicolas LEMMENS  
(1823-1881)

Édité par Pierre Gouin

Viola di gamba.

*Animato*

7

13

19

25

31

*mf* *p* *mf* *p* *f* *dim.* *poco* *a poco*

## Prière N° 2.

Jeux doux de 8' et 4'.

*Animato*

*cresc.*

*cresc.*

*cresc.*

*(dim.)*

*(rit.)* *a tempo*

30

Measures 30-35: The piece begins in the key of A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The texture is clear and rhythmic.

36

Measures 36-41: The melodic line in the right hand continues with more complex rhythmic patterns, including some beamed sixteenth notes. The left hand maintains its accompaniment, with some notes being tied across measures.

42

Measures 42-47: The piece enters a section marked *cresc.* (crescendo). The dynamics increase as the melodic line in the right hand becomes more active and the accompaniment in the left hand provides a solid harmonic base.

48

Measures 48-53: The melodic line continues with a series of eighth notes, maintaining the rhythmic momentum established in the previous section.

54

Measures 54-59: The right hand features a melodic line with some grace notes and slurs, while the left hand continues with its accompaniment. The overall feel is one of steady progression.

60

Measures 60-65: The piece concludes with a section marked *rall.* (rallentando) and *dim.* (diminuendo). The right hand plays sustained chords and long notes, while the left hand plays a final melodic phrase. The music ends with a fermata on the final chord.

Prière N<sup>o</sup> 8.

Bourdon 16' et Gambe ou Salicional 8'.  
(Jouer une octave plus haut.)

N. B. - Pour éviter des tournes  
de pages malencontreuses, l'ordre  
des pièces a été un peu modifié.

*Andante religioso*

7

13

19

26

32