

# Il est de bone heure / L'homme armé

fol. 78<sup>v</sup> - 79<sup>r</sup>

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Il est de bone heure ne

## Il est de bone heure / L'homme armé

fol. 78<sup>v</sup> - 79<sup>r</sup>

Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Contrabass part of the piece 'Il est de bone heure / L'homme armé'. The score is written on a single staff in G-clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with the lyrics 'Il est' under the first measure. The score consists of five staves of music, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective staves. The music features a variety of rhythmic values, including minims, crotchets, and quavers, and includes several accidentals such as naturals, flats, and sharps. The piece concludes with a double bar line at the end of the fifth staff.

## Il est de bone heure / L'homme armé

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Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Contrabass part of the piece 'Il est de bone heure / L'homme armé'. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains the text 'Il est'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

## Il est de bone heure / L'homme armé

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Il est

1 5 1

1 10 1

2 2 2

30

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Il est de bone heure / L'homme armé'. The score is written on four staves in a single system, using a tenor clef (C1) and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics 'Il est' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1, 2, and 5 above notes. Measure numbers 1, 10, 15, 20, 25, and 30 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

## Il est de bone heure / L'homme armé

fol. 78<sup>v</sup> - 79<sup>r</sup>

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Lomme arme

1

2

20

25

30