

250413

MAZOURKA.

VIOLIN:

A Zarzycski, Op. 26.

Vivo.

The musical score is written for violin in 3/4 time with a key signature of one sharp (F#). It begins with a *Vivo* tempo marking. The first staff contains a triplet of eighth notes, followed by a sixteenth-note figure, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, a *p* dynamic marking, and a *cresc.* instruction. The third staff includes a triplet of eighth notes and a *f* dynamic marking. The fourth staff contains a sixteenth-note run with a *18* measure count. The fifth staff shows a *pizz.* instruction followed by an *arco* section. The sixth staff is marked *4ème C.* and includes a *f* dynamic marking. The seventh staff features a sixteenth-note run with a *f* dynamic marking. The eighth staff contains a sixteenth-note run with a *pizz.* instruction, followed by an *arco* section with a *p* dynamic marking. The ninth staff includes a triplet of eighth notes and a *f* dynamic marking.

f 3 3 *dim.* 3^e C.

4^e C. *cresc.* *sf* *sf* *sf* *cresc.* *sf* *sf* - tr B - tr - tr - tr -

10 *f* 3

3 *dim.* *p*

3 *cresc.* *f*

18

pizz. *f* *Molto meno mosso.* *arco* 2 *f* 4^e C.

4^e C.

pizz. *p* *arco*

6 *p*

cresc.

C

f

mp

sf *tr* *mp* *cresc.* *sf* *tr* *cresc.*

accelerando

f *ff*

Tempo I.

pizz. *arco* *ff* *pizz.*

arco *ff* *pizz.* *arco* *p* *3* *3* *3*

f *tr* *tr* *3*

dimin. *p* *3* *3* *3*

cresc. *f* *3* *3* *3*

