

QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

Violino II.

Allegro non tardante.

A

p *mf* *cresc.* *f* *cresc.* *ff* *ff* *dim.* *p* *pp*
ritard. *a tempo*
f *p* *cresc. f*
p *dim.* *pp*
p **B**
cresc. *mf*
cresc. *f* *cresc.*
ff
sf
cresc. *ff* *p* *sf* *p*
cresc. *mf* *cresc.* *f* *ff* *ritard. poco a poco* *a tempo*
dim. *pp sempre* *dolce*
f *p* *cresc.*

f **1** *p* *f* *ritard.*

a tempo *p* *cresc.* *pp*

1 D *p* *cresc.* *sf* *f* *ff*

f *p* *dim.*

pp *cresc.* *f* *dim.*

E *pp* *p tranquillo* *pp* *cresc.* *sfp* *pp* *sf*

p *dim* *pp*

cresc. *p* *cresc.*

al *f* *dim.*

p

dim. *pp*

cresc. *p* *dim.* *pp*

CANZONETTA.

Allegretto.

The musical score consists of 12 staves of music. The first staff is in G minor (one flat) and 2/4 time, starting with a piano (*p*) dynamic. The second staff includes *pizz.* and *arco* markings, with dynamics *pp* and *p*. The third and fourth staves continue in G minor with a *pp* dynamic. The fifth staff changes to G major (one sharp) and is marked *più mosso* and *pp*, with a *stacc.* instruction. The sixth and seventh staves continue in G major with *pp* dynamics. The eighth and ninth staves continue in G major with *pp* dynamics. The tenth and eleventh staves continue in G major with *pp* dynamics and include first and second endings. The twelfth staff returns to G minor, marked *arco* and *pp*, with a *stacc.* instruction and a *pizz.* marking at the end.

arco

p

pp

pizz

ritard.

a tempo
arco

p

Andante espressivo.

mf

cresc.

f

p

pp

p

f

dim.

p

cresc.

cresc.

f

dim.

p

cresc.

f sf

dim.

p

cresc.

p

cresc.

f

f

cresc. ff

ff

cresc.

f

mf

p

cresc.

f

ff

p

cresc.

p

dim.

pp

attacca

19

8

Molto allegro e vivace.

Musical score for a piece titled "Molto allegro e vivace." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is marked with dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, *dim. pp*, and *sf*. A section marked "A" begins on the eighth staff. The score concludes with a *cresc.* marking on the tenth staff.

Musical score for a piece in B-flat major, featuring various dynamics and articulations across ten staves. The score includes dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *sf ten.*, *p tranquillo*, *cresc.*, *ff con fuoco*, *sf*, *ff*, *P dim.*, *espress. sf*, and *pp*. It also contains performance instructions like *L'istesso tempo.* and *D L'istesso tempo.*, along with section markers **B**, **C**, and **D**. The score includes first and second endings, with measures 1, 6, 8, and 12 indicated. The key signature has two flats (B-flat major), and the time signature is 2/4.

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *ff*, *p*, and *cresc.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*, *p*, and *dim.*

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *f*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *p*, *sf*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, and *ff*.

E

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, and *sf*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *sf*, *sf*, *sf*, *sf*, and *ff*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *sf*, *p*, and *cresc.*

F agitato

ff sf sf p sf
 sf sf cresc. sf f sf
 dim. p pp cresc. sf
 p pizz. 9 arco f

G

f
 sf sf sf sf sf sf
 sf ff f
 ff

H L istesso tempo.

ff f sf
 sf sf f sempre f
 f dim p ad lib.
 f dim p ad lib.

a tempo

pp *pp* *cresc.* *sf* *pp* *sf*

dim. *dolce*

p

p *cresc.*

f *cresc.*

f *dim.* *p* *dim.* *pp*

p

dim. *pp*

cresc. *dim.* *p* *pp* *pp*