

Les Bayards

Pistons



Partition of the Pistons

A 25



LES BAVARDS

Opéra Bouffe en 2 actes.

J. OFFENBACH.

en LA.

PISTONS.

OUVERTURE.

Alf. Mod^{to}

Musical notation for the beginning of the Overture, featuring two staves with dynamic markings *f* and *p*.

Mod^{to}

All^{to}

Musical notation for the first system of the Overture, including a 4th Violin part and dynamic markings *f* and *pp*.

Musical notation for the second system of the Overture, including dynamic markings *pp* and *f*.

Musical notation for the third system of the Overture, including dynamic markings *p* and *f*.

rit.

All^{to} presque And^{no}

a tempo.

Musical notation for the fourth system of the Overture, including dynamic markings *pp* and *f*, and rehearsal marks 16, 2, 3, 1, 3, 1.

Solo.

Musical notation for the fifth system of the Overture, including rehearsal marks 1 and 3.

Musical notation for the sixth system of the Overture, including dynamic markings *f* and *pp*, and rehearsal marks 3, 1, 3.

A 95

PISTONS.

Tempo 1^o Clar. rit.

Musical staff with dynamics *f* and the number 54. The staff contains rhythmic patterns with slurs and accents.

All^o vivo.

Musical staff with dynamics *p* and *pp*. The staff features a series of notes with slurs and accents, and a measure with a fermata.Musical staff with dynamics *ff* and *pp*. The staff includes a sequence of notes numbered 2 through 7, followed by a *cresc.* marking and a *ff* dynamic.Musical staff with dynamics *p*. The staff contains rhythmic patterns with slurs and accents.Musical staff with dynamics *ff*. The staff includes a sequence of notes numbered 1 through 7, followed by a *cresc.* marking and a *ff* dynamic.

Presto.

Musical staff with dynamics *ff*. The staff features a series of notes with slurs and accents.

Pressez le ml!

Musical staff with dynamics *ff*. The staff includes a sequence of notes numbered 1 through 4.

encore plus vite.

Musical staff with dynamics *ff*. The staff includes a sequence of notes numbered 5 through 8.

PISTONS.

en Si b.

Très vite.

Viol.

N° 1.

Musical staff 1: Violin part, measures 22-31. Includes dynamics *f* and *p*.

Musical staff 2: Violin part, measures 13-21. Includes first and second endings.

Musical staff 3: Piano accompaniment, measures 1-4. Includes dynamics *p*, *f*, and fingerings 1, 3, 4.

Musical staff 4: Piano accompaniment, measures 5-28. Includes dynamic *p* and measure 28.

Musical staff 5: Solo section, measures 29-31. Includes dynamic *f*.

Musical staff 6: Piano accompaniment, measures 32-35. Includes dynamic *p* and fingerings 1.

Musical staff 7: Piano accompaniment, measures 36-40. Includes dynamics *mf*, *ff* and fingerings 3, 4, 1.

Musical staff 8: Piano accompaniment, measures 41-44. Includes dynamic *ff* and fingering 4.

en LA.
N^o 2.

All^{to} rit.

6 17 8 Adieu pour toujours mes a-

ff

1^a 2^a

1 2

f

en LA.
N^o 3.

All^{to} Mod^{to} All^{to} rit. a tempo.

f 1 19 8 4 4 6 tous deux causons tendrement

Même mouvt!

Presto

12 pp 4 15 tendrement pp 1 2 5 4 5 6 7 f

pp pp f

f f f

Animez.

en SI b.
N^o 4.

Très vite.

4 Silence. 17 p 1 1 p 1

3 f 34 c'est bien recom 43 f 31

And^{no}

f

PISTONS.

All^o vivo.

24 16 Ob *p* 1 *p*

1 3 *f* 26 1^{re} Viol. *f*

en LA.

N^o 5. All^o Mod^{lo} §

1 33 Flute. *f* *f* 3 *f*

en LA.

N^o 5^{bis}

f 4 *f* 5

en SI^b.

N^o 6.

1 *f* 7 1 12 *pp* *f*

pp *f*

1^a 2^a *p* 3 *p*

2 2 14

PISTONS.

Un peu moins vite
retenez le mou!
Tres vite

Musical staff with piano accompaniment. Measures 5, 10, 4, 50, 1, 8. Includes dynamic markings *pp* and *f*.

Musical staff with piano accompaniment. Lyrics: "Allons venez dans ma demeure." Includes dynamic marking *pp*.

Musical staff with piano accompaniment. Lyrics: "Canto." Includes dynamic markings *p* and *f*.

Musical staff with piano accompaniment. Lyrics: "Canto." Includes dynamic marking *f*.

Musical staff with piano accompaniment. Includes dynamic marking *f*.

Musical staff with piano accompaniment. Lyrics: "en LA. N° 7." Includes dynamic marking *f*.

Musical staff with piano accompaniment. Lyrics: "Mod° All° vivo. Changez en Sib." Includes dynamic marking *f* and "Viol."

Musical staff with piano accompaniment. Lyrics: "All° vivo." Includes dynamic marking *f*.

PISTONS.

All.^o Mod.^{lo} 1.^o tempo. Mod.^{lo} Très animé

7 *animez un peu.* *ff* 7 29 rit. 2 12 24

Changez en LA.

A ce mot d'ordre et sur le champ cha-cun ar-rive en mé-me *p* cresc.

All.^o

f 10 16 12 15

PISTONS.

rit. Mod^{to}

Viol. 40 pp 8

Changez en SI^b.

All^{to} All^o Maestoso.

15 12 ff f

Très vite.

1 2

3 4 5 6 7 8

ENTR'ACTE.

en SI^b.

N^o 8.

Viol.

7 16 28

p f

Les Bavants

10

PISTONS.

en SI b.

All^o %

Très vite. Très vite.
Lento. Lento.

N^o 9.

1 7 17 1 1 5 1 5

fai_sous nous, ne di_sons

pp

pp

2 f f f 3 f

f f f

en FA.

All^o And^o Viol.

N^o 10.

f 57 11 Viol. p 23

Récit. mesuré.

ff p 7 8 Va pour la chan_son ff

ff p

Changez en SI b.

ff

Al^{to} %

1 14

p 1 6 p 2 f f f

p

pp

la fleur.

1 6 f f

1^a % 2^a

pp

f f

*est la vin
espagne*

5/6

All.^o en LA.

14 *f* ré - gal, Le plaisir cordi al d'un pareil ré gal *p*

f

49 11

Très vite.

ff

ff

f

en LA.

All.^o Viol.

N^o. 11.

38 *f* 8 34

f

Viol.

f *f* *f*

f

en si b.

N^o 12.

Mod^{to}

9 *f* *pp*

6 *p* 2 *pp*

p

f *f* 20

f *f*

All^o

f 11 *pp* 1 3 *f*

f

pp 3 *f* animé.

pp *f*

3 3