

ОПРИЧНИКЪ

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76 Op. 131
30*

(Сначала выходят одиѣ женщины; потомъ къ нимъ присоединяются опричники и пляска дѣлается общею.)
(Anfangs erscheinen Frauen allein; alsdann treten Opritschniks hinzu und der Tanz wird allgemein.)

№ 15. Allegro giusto.

23

Flauti.

Oboi.

Clarineti in A

Fagotti.

Violini. I.

Violini. II.

Viole.

Violoncelli.

Contrabassi.

Allegro giusto.

23

Cl.

Fag.

№ 24 arco

Viol. arco

V-le. arco

V-c. arco

C-b. arco

№ 25 a 2.

Fl. mf

Cl. mf

Timp. A.C.B. mf

Viol. mf

V-le. mf

V-c. mf

C-b. mf

25

Fl.
Ob.
Cl.
Fag.
Cor. in F.
Tr-be in F.
Timp.
Viol.
V-le.
V.c.
C-b.

Fl. 26
Ob.
Cl.
Fag.
Cor. III. IV.
Triang.
Viol.
V-le.
V.c.

27

Fl. picc. *mf*

Fl. *mf*

Triang.

Viol. *pizz.* *p*

V-le. *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

27

(Опрічники присоединяются къ пляскѣ.)
 (Die Opritschniks treten dem Tanze bei.)

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be. *f*

Tr-bni Ten.

Timp.

Tamburino.

Viol. *f* arco

V-le. *f* arco

V-c. *f* arco

Cb. *f* arco

28

28

Fl. picc. 29

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bni Ten. *ff*

Tr-bne B. e Tuba. *ff*

Timp. *ff*

Triang. *ff*

Piatti. *ff*

Gr.Cassa. *ff*

Viol. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*

ff
29

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

⊕) Купюръ принятый въ Мариинскомъ театрѣ.
 ⊕) Kürzung, angenommen im Hoftheater 3978

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Viol.

V-le.

V-c.

C-b.

Fl. 31

Ob.

Cl.

Fag.

Cor.

Tr-be.

Timp.

Tamb.

Viol.

V-le.

V-c.

C-b.

This section of the score covers measures 31 through 36. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be.), Timpani (Timp.), Tambourine (Tamb.), Violin (Viol.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The music is marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

31

Tr-bni Ten.

Viol.

V-le.

This section of the score covers measures 31 through 36, focusing on the Tenor Trombone (Tr-bni Ten.), Violin (Viol.), and Viola (V-le.). The music is marked with a fortissimo (*ff*) dynamic. The Tenor Trombone plays a melodic line, while the Violin and Viola provide a dense, rhythmic accompaniment.

ff (⊕) Купюръ, принятый въ Мариинскомъ театрѣ.
 (⊕) Kürzung, angenommen im Hoftheater.

32

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bni Ten. *ff*

Tr bne B. e Tuba. *ff*

3 *ff*

Timp. *ff*

Tamb. *ff*

Triang. *ff*

Piatti. *ff*

Gr. Cassa. *ff*

Viol. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*

32 *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tamb.

Viol.

V-le.

V-c.

C-b.

cantabile.

mf

p

pizz.

pizz.

p

Fl.

Ob.

Cl.

Fag.

Triang.

Viol.

V-le.

V-c.

C-b.

p

p

p

p

mf

mf

mf

arco

mf

⊕ Купюръ автора; принятый въ Маринскомъ театрѣ. См. ПРИЛОЖЕНІЕ № 18. 34^p

⊕ Kürzung des Autors; angenommen im Hoftheater. Siehe BEILAGE № 18.

Fl. 35

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b. arco

Ob.

Cl.

Fag.

35

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b.

Fl. a 2.

Ob.

Cl.

Fag.

Cor. III. IV.

Triang.

Viol.

V-le

V-c.

C-b.

mf

p

pizz.

p

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b.

p

mf

arco

arco

Ob. 37 *p*

Cl. *p*

Fag. *p*

37 *p*

Fl. *a 2.* *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I. II. *p*

Triang. *p*

Viol. *p*

V-le. *p*

V-c. *p*

C-b. *p*

Fl. a 2. *mf*

Cl. *mf*

Cor. I. II. *mf*

Triang. *mf*

Viol. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

⊕ Купюръ принятый въ Мариинскомъ театрѣ.
 ⊕ Kürzung, angenommen im Hoftheater.

Ob. 38

Fag. p

Cor. I. II

Viol. II.

V-c. pizz.

C-b. pizz.

38

39

Viol.

V-le.

V-c. arco

C-b. arco

39 P

Fl. a 2.

40

Cl.

Timp.

Viol.

V-le.

V-c.

C-b.

40

⊕) Купюръ автора; принятъ въ Мариинскомъ театрѣ См. ПРИЛОЖЕНІЕ № 19.
 ⊕) Kürzung des Autors; angenommen im Hoftheater. Siehe BEILAGE № 19.

41

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Timp.
Viol.
V-le.
V-c.
C-b.

mf

41 *mf*

42

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Timp.
Triang.
Viol.
V-le.
V-c.
C-b.

p
mf
f

pizz
P

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Triang.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Piatti.

Gr.Cassa.

Viol.

V-le.

V-c.

C-b.

43

a 2.

arco

44

Fl. picc. *ff*

Fl. *a 2. ff*

Ob. *a 2. ff*

Cl. *a 2. ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bni Ten. *ff*

Tr-bne B. e Tuba. *ff*

Tamb. *ff*

Piatti. *ff*

Gr.Cassa. *ff*

Viol. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*

Fl. picc.

Fl. a 2.

Ob.

Cl. a 2.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Piatti. *sf*

Gr. Cassa. *sf*

Viol. *sf*

V-le. *sf*

V-c. *sf*

C-b. *sf*

45

Fl. picc. Allegro molto.

Musical score for measures 45-46, measures 1-6 of the section. The score includes parts for Fl. picc., Fl., Ob., Cl., Viol., V-le., V-c., and C-b. The key signature is two sharps (F# and C#). The tempo is Allegro molto. Dynamics include *pizz.*, *cresc.*, and *mf*. The Fl. picc. part has a first ending bracketed with a dashed line and a fermata. The Viol., V-le., V-c., and C-b. parts are marked *pizz.* and *cresc.* throughout the section.

45 Allegro molto.

Musical score for measures 45-46, measures 7-12 of the section. The score includes parts for Fl. picc., Fl., Ob., Cl., Fag., Cor., Tamb., Triang., Piatti, Viol., V-le., V-c., and C-b. The key signature is two sharps (F# and C#). The tempo is Allegro molto. Dynamics include *p*, *cresc.*, *mf*, and *f*. The Fl. picc. part has a first ending bracketed with a dashed line and a fermata. The Fag. part has a first ending bracketed with a dashed line and a fermata. The Viol., V-le., V-c., and C-b. parts are marked *arco* and *cresc.* throughout the section. The Tamb. and Triang. parts are marked *p* and *cresc.*. The Piatti part is marked *mf*. The Fl., Ob., Cl., and Fag. parts are marked *p* and *cresc.*. The Cor. part is marked *f*. The Viol., V-le., V-c., and C-b. parts are marked *pizz.* at the end of the section.

46

Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Tamb.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

⊕) Купюръ, принятый въ Маринскомъ театрѣ.

⊕) Kitzung, angenommen im Hoftheater.

47

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

47

Poco piu mosso.

48

sempre ff

Fl. picc. *sempre ff*

Fl. a 2. *sempre ff*

Ob. *sempre ff*

Cl. a 2. *sempre ff*

Fag. *sempre ff*

Cor. *sempre ff*

Tr-be. *sempre ff*

Tr-bni Ten. *sempre ff*

Tr-bne B.e Tuba. *sempre ff*

Timp. *sempre ff*

Tamb. *sempre ff*

Piatti. *sempre ff*

Gr. Cassa. *sempre ff*

Viol. *sempre ff*

V-le. *sempre ff*

V-c. *sempre ff*

C-b. *sempre ff*

48

Poco piu mosso.

♩ Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Piatti.

Gr.Cassa.

Viol.

V-le.

V-c.

C-b.

49 ☉ Купюръ. автора; принять въ Мариинскомъ театрѣ.

22 ☉ Kürzung des Autors; angenommen im Hoftheater.

50



Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Piatti.

Gr.Cassa.

Viol.

V-le.

V-c.

C-b.

50

51

Fl. picc. *a 2.*

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Tamb.

Piatti.

Gr.Cassa.

Viol.

V-le.

V-c.

C b.

51

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr.Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.