

Franz Suppé Poet and Peasant Overture

1st Violin.

Andante maestoso.

The musical score is written for the 1st Violin and includes parts for other instruments. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante maestoso".

1st Violin: The main melodic line, starting with a *p* dynamic and featuring several triplet markings.

1st Cor. (Horn): *ff* dynamic, playing a rhythmic accompaniment.

Oboe: *pp* dynamic, playing a melodic line with triplet markings.

1st Horn or Viola: *p* dynamic, playing a rhythmic accompaniment.

Cello or 1st Clar.: *mf* dynamic, playing a melodic line.

2nd Clar or 2nd Cor.: *pp* dynamic, playing a rhythmic accompaniment.

2nd Violin: *p* dynamic, playing a rhythmic accompaniment with a *pizz.* (pizzicato) marking.

Piano: *pp* dynamic, playing a complex rhythmic accompaniment with triplet markings and a *poco rall.* (poco rallentando) marking.

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1st Violin.

Flute.

1st Clar.

Cello or 1st Cor.

1st & 2^d Clar or 2^d Cor.

pp

Cello or Clar.

morendo.

ff

Allegro strepitoso.

ff

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1st Violin.

8
pizz. arco. pizz.
ff ff
arco. ff
Allegro.
cresc. ff
Bass. ff
ff
ff
ff
pp ff pp
cresc. rall.
Allegretto.
pp
pp rall. poco a poco.
a tempo.
pp rit.

Detailed description: This is a page of a musical score for the first violin part of the 'Poet and Peasant Overture' by Franz Suppé. The page is numbered '3' in the top right corner. The music is written on ten staves. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco.' (arco), 'ff' (fortissimo), 'cresc.' (crescendo), 'Allegro.', 'Bass.' (basso continuo), 'pp' (pianissimo), 'rall.' (rallentando), 'Allegretto.', 'rall. poco a poco.' (rallentando poco a poco), 'a tempo.', and 'rit.' (ritardando). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

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4

1st Violin.

Tempo I.

p *cresc.* *f* *ff* *ff* *p* *f* *ff* *f* *ff* *5th Pos.* *Cor.* *f* *fff* *Sostenuto.* *Cello.* *ff* *rall.* *Alléretto.* *p divisi.* *pp* *rall. poco a poco.* *a tempo.* *p* *rit.*

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1st Violin.

5

Tempo I.

p *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *ff* *ff* *p* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Franz Suppé Poet and Peasant Overture

2^d Violin.

Andante maestoso.

2^d Cor.

2^d Horn & Viola or 2^d Clar.

2^d Cor.

1st Horn.

Viola.

pp *ff* *fff*

pizz.

pp arco.

Allegro strepitoso.

Viola.

Viola.

pizz.

ff *ff* *ff*

* In absence of Viola play small notes.

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2^d Violin.

3

arco. pizz. *ff* arco. *ff* *Allo.* *ff* *Viola.* *cresc.* *ff* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *cresc.* *rall.* *pp* *ff* *pp* *rall.* *Viola or Cor.* *Tempo I.* *pp* *a tempo* *rit.* *p* *cresc.* *f* *Viola or Clar.* *ff* *Viola.* *ff* *Viola.* *f* *ff* *p* *f* *ff*

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4

2^d Violin.

Cor.
ff
ff
Sostenuto.
ff
Viola.

2 Allegretto.

rall.
p

3 a tempo

rall.
p
Viola or Cor.

Tempo I.

rit
p

1
ff
Viola.

p
ff
Viola.

p
Viola.

p
Viola.

p
Viola.

ff
ff

ff
Viola.

ff
ff