

SONATE,

composée par FERDINANDO SOR.

Prix: 1^f. 50^c

A Paris, au Bureau du Journal de Guitare,
Chez *Meissonnier*, rue Montmartre N^o 182, au coin du Boulevard,
et à Toulouse,
Chez *Meissonnier* ainé et Compagnie, M^d de Musique, rue S^t Rome N^o 49.

Allegro moderato.

SONATE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is written in a style typical of 19th-century guitar music, with a focus on melodic lines and harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

This page contains 12 staves of musical notation. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is primarily one sharp (F#), with some flats (Bb) appearing in the lower staves. The music is written in a single system, with each staff containing a line of music. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (accents, hairpins). The overall style is that of a classical or romantic-era instrumental piece.

This page contains 12 staves of musical notation. The notation is complex, featuring various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th or 20th-century composition. The notation includes many beamed notes, slurs, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.