

交響曲第11番

Conductor Score
24'50"

佐郷康典

1 物静かに ♩ = 70

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1

Trombones 2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3

Timp.

Hp.

Vn. I
Vn. II
Va.

Vc.
K.B.

Musical score for measures 15-20. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string section (Vn. I, Vn. II, Va., Vc., K.B.) plays a melodic line starting in measure 15. The Vn. I part begins with a *pp* dynamic. The Vn. II part begins with a *pp* dynamic. The Va. part begins with a *pp* dynamic. The Vc. part begins with a *pp* dynamic. The K.B. part is silent.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

f

pp

cresc.

f

3

Musical score for measures 37-42. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, Fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *mp*. Performance markings include *a.1*, *a.2*, *1*, and *3*.

Musical score for page 43, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 (Trb. 1), and Trombone 2 & 3 (Trb. 2.3). The brass section includes Trumpet 1 & 2, Trombone 1, and Trombone 2 & 3. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Timpani (Timp.) and Harp (Hp.).

Key features of the score include:

- Flute 1 & 2: Rests throughout the page.
- Oboe 1 & 2: Rests until measure 5, then a *mf solo* entry.
- Clarinet 1 & 2: Rests throughout the page.
- Bassoon 1 & 2: Active in measures 1-2, then rests.
- Horn 1 & 2: Active throughout, with *mf* dynamics and *a.2* markings.
- Horn 3 & 4: Active throughout, with *mp* dynamics and a 4-measure rest in measure 5.
- Trumpet 1 & 2: Rests throughout the page.
- Trombone 1: *mp* in measure 2, *p* in measure 4, *p* in measure 6.
- Trombone 2 & 3: *mp* in measure 2, *p* in measure 4, *p* in measure 6.
- Timpani: Rests throughout the page.
- Harp: Rests throughout the page.
- Violin I: Active throughout, with *p* dynamics and various articulations.
- Violin II: Active throughout, with *p* dynamics.
- Viola: Active throughout, with *p* dynamics and various articulations.
- Violoncello: Active throughout, with *p* dynamics.
- Double Bass: Active throughout, with *p* dynamics.

Fl. 1.2 *mp* 1

Ob. 1.2

Cl. 1.2 *mf* *solo*

fag. 1.2 *mp* 1.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp. *mf* *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *p* *mp*

K.B. *p* *mp*

Detailed description: This page of a musical score covers measures 49 through 56. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is for a full orchestra. The Flute 1.2 part begins in measure 50 with a *mp* dynamic and a first ending bracket. The Clarinet 1.2 part has a *mf* dynamic and a *solo* marking. The Bassoon 1.2 part has a *mp* dynamic and a first ending bracket. The Horns, Trumpets, and Trombones parts are mostly silent. The Harp part has a *mf* dynamic in measure 49 and a *mp* dynamic in measure 50. The Violin and Viola parts have a *mp* dynamic starting in measure 50. The Violoncello and Double Bass parts have a *p* dynamic in measure 49 and a *mp* dynamic in measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 *mp* *mp* *a.2*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

重みを加えて

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc. *mp*
arco

K.B. *mp*
arco

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

p
arco
cresc.
f
mp
1.
arco
p
cresc.
f
p

激しく早くならないように ♩=64

86

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

arco

mf

a.2

mf

mf

f

mf

mf

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

f

mp

mp

pp

tr

pp

pp

3

3

a.2

tr

tr

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
p
p
f
sf *mf* *p* *mf* *mp* *p* *tr* *tr* *tr* *tr* *tr* *tr*
p
p
p

Detailed description: This page of a musical score (page 102) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1 and 2.3. The brass section includes Trumpet 1.2 and Trombone 1 and 2.3. The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have various dynamics and articulations. The bassoon (Fag. 1.2) has a melodic line starting with a *mp* dynamic and a first finger marking. The horn 1.2 (Hn. 1.2) has a *p* dynamic and a *solo* marking. The trumpet 1.2 (Tpt. 1.2) has a *f* dynamic. The timpani (Timp.) has a complex rhythmic pattern with dynamics ranging from *sf* to *p* and trills (*tr*). The harp (Hp.) is silent. The violins (Vn. I and II) are silent. The viola (Va.) and cello (Vc.) have a *p* dynamic and a complex rhythmic pattern. The double bass (K.B.) has a *p* dynamic and a complex rhythmic pattern.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
p
mf
p
f
mf
p
mf
tr
tr
mf
mf
pp
pp
p
3
3
3
3

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf solo

mf solo

mp

mp

mp

Musical score for measures 124-129. The score is arranged in systems for various instruments:

- Fl. 1.2**: Flute 1 and 2, Treble clef, key signature of two sharps (F# and C#).
- Ob. 1.2**: Oboe 1 and 2, Treble clef, key signature of two sharps.
- Cl. 1.2**: Clarinet 1 and 2, Treble clef, key signature of two sharps.
- fag. 1.2**: Bassoon 1 and 2, Bass clef, key signature of two sharps.
- Hn. 1.2**: Horn 1 and 2, Treble clef, key signature of two sharps.
- Hn. 3.4**: Horn 3 and 4, Treble clef, key signature of two sharps.
- Tpt. 1.2**: Trumpet 1 and 2, Treble clef, key signature of two sharps.
- Trb. 1**: Trombone 1, Bass clef, key signature of two sharps.
- Trb. 2.3**: Trombone 2 and 3, Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps.
- Hp.**: Harp, Grand staff (treble and bass clefs), key signature of two sharps.
- Vn. I**: Violin I, Treble clef, key signature of two sharps.
- Vn. II**: Violin II, Treble clef, key signature of two sharps.
- Va.**: Viola, Bass clef, key signature of two sharps.
- Vc.**: Violoncello, Bass clef, key signature of two sharps.
- K.B.**: Kontrabaß (Double Bass), Bass clef, key signature of two sharps.

The score shows rests for most instruments in measures 124-126. In measure 127, the strings (Vn. I, Vn. II, Va., Vc., K.B.) begin playing. The Viola part features a triplet of eighth notes. The Violin I part has a melodic line starting in measure 128 with a *mp* dynamic marking. The Violin II part also has a melodic line starting in measure 127 with a *mp* dynamic marking. The strings continue through measure 129.

130

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

fag. 1.2 *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp. *p tr* *tr* *tr* *f*

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

激しく ♩=125

Fl. 1.2 *f* *a.2*

Ob. 1.2 *f* *a.2*

Cl. 1.2 *f* *a.2*

fag. 1.2 *ff* *ff* *ff* *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Trb. 1 *sfz*

Trb. 2.3 *sfz*

Timp. *tr* *tr* *tr* *sfz* *sfz* *sfz* *sfz*
cresc. - - - - -

Hp.

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

K.B. *sfz*

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1
 Trb. 2.3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 153, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *sfz*, *f*, *ff*, and *fz*, and articulation like *a.2*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final measures.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

Musical score for orchestra, measures 165-170. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horns 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1, 2, & 3 (Trb. 1, Trb. 2.3), Timpani (Timp.), Harp (Hp.), Violins I & II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *ff* (fortissimo) and *f* (forte). The Harp part is silent throughout this section.

This page of a musical score, numbered 171, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 (Trb. 1), and Trombone 2 & 3 (Trb. 2.3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The harp and timpani are currently silent on this page.

177

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Detailed description: This page of a musical score covers measures 177 to 180. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2,3) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) plays a steady eighth-note pattern. The harp (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment of eighth notes.

181

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page covers measures 190 through 193. The instrumentation includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horns 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombones 1, 2, & 3 (Trb. 1, Trb. 2.3), Timpani (Timp.), Harp (Hp.), Violin I & II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with accents and dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with various articulations like *tr* (trills) and *mf*. The harp part is mostly silent, indicated by a large bracket and a dash. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral style.

Musical score for orchestra, measures 194-197. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, Fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The key signature is B-flat major (two flats). The score features various dynamics including *f*, *ff*, *mp*, and *tr* (trills). The woodwinds and brasses play sustained notes and chords, while the timpani has a rhythmic pattern. The strings play a melodic line with sustained notes.

This musical score page contains measures 198 through 201. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Ob. 1.2:** Oboe 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Cl. 1.2:** Clarinet 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- fag 1.2:** Bassoon 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) is silent.
- Hn. 1.2:** Horn 1, 2nd player. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Hn. 3.4:** Horn 3, 4. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *f*.
- Tpt. 1.2:** Trumpet 1, 2. Both parts are silent.
- Trb. 1:** Trombone 1. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *sf*.
- Trb. 2.3:** Trombone 2, 3. Part 1 (a.1) is silent. Part 2 (a.2) plays a melodic line starting in measure 198, marked *sf*.
- Timp.:** Timpani. Plays a rhythmic pattern of eighth notes.
- Hp.:** Harp. Both parts are silent.
- Vn. I:** Violin I. Plays a melodic line starting in measure 198, marked *f*.
- Vn. II:** Violin II. Plays a melodic line starting in measure 198, marked *f*.
- Va.:** Viola. Plays a melodic line starting in measure 198, marked *f*.
- Vc.:** Violoncello. Plays a melodic line starting in measure 198, marked *f*.
- K.B.:** Kontrabaß. Plays a melodic line starting in measure 198, marked *f*.

This page of a musical score covers measures 202 through 205. The instrumentation includes:

- Fl. 1.2:** Flute 1, 2nd player, playing a melodic line with a forte (*f*) dynamic and a slur.
- Ob. 1.2:** Oboe 1, 2nd player, playing a melodic line with a forte (*f*) dynamic and a slur.
- Cl. 1.2:** Clarinet 1, 2nd player, playing a melodic line with a forte (*f*) dynamic and a slur.
- fag 1.2:** Bassoon 1, 2nd player, with a whole rest.
- Hn. 1.2:** Horn 1, 2nd player, playing a sustained chord with a fortissimo (*ff*) dynamic.
- Hn. 3.4:** Horn 3, 4, playing a sustained chord with a fortissimo (*ff*) dynamic.
- Tpt. 1.2:** Trumpet 1, 2nd player, playing a rhythmic pattern with a sforzando (*sf*) dynamic.
- Trb. 1:** Trombone 1, playing a rhythmic pattern with a sforzando (*sf*) dynamic.
- Trb. 2.3:** Trombone 2, 3, playing a rhythmic pattern with a sforzando (*sf*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern.
- Hp.:** Harp, with whole rests.
- Vn. I, II:** Violins I and II, playing a melodic line with a slur.
- Va.:** Viola, playing a melodic line with a slur.
- Vc.:** Violoncello, playing a melodic line with a slur.
- K.B.:** Kontrabaß (Double Bass), playing a bass line with a slur.

This musical score page, numbered 206, contains measures 206 through 209. The instrumentation includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horns 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1, 2, & 3 (Trb. 1, Trb. 2,3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play a rhythmic pattern of eighth notes with accents, while the strings play a steady eighth-note accompaniment. The harp and flutes have melodic lines with slurs. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout the piece.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2,3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

tr
mp
f
tr
mp
f
tr
mp
f
tr
mp
f

fff
a.2

ff
solo3

f

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

ff

fff

tr

mp

f

solo2

a.2

mp

f

mp

f

mp

f

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

tr

mp

f

mp

f

mp

f

mp

f

ff

solo3

a.2

f

Musical score for orchestra, measures 226-231. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl. 1.2: Flute 1, 2nd player. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Ob. 1.2: Oboe 1, 2nd player. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Cl. 1.2: Clarinet 1, 2nd player. Rests in measures 226-230, then plays a whole note chord in measure 231.
- fag. 1.2: Bassoon 1, 2nd player. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Hn. 1.2: Horn 1, 2nd player. Plays a rhythmic pattern of eighth notes from measure 226 to 230, then a whole note chord in measure 231.
- Hn. 3.4: Horn 3, 4. Plays a rhythmic pattern of eighth notes from measure 226 to 230, then a whole note chord in measure 231.
- Tpt. 1.2: Trumpet 1, 2. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Trb. 1: Trombone 1. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Trb. 2.3: Trombone 2, 3. Rests in measures 226-230, then plays a whole note chord in measure 231.
- Timp.: Timpani. Plays a rhythmic pattern of eighth notes from measure 226 to 231, starting with a forte (*f*) dynamic.
- Hp.: Harp. Rests in measures 226-231.
- Vn. I: Violin I. Plays a rhythmic pattern of eighth notes from measure 226 to 231.
- Vn. II: Violin II. Plays a rhythmic pattern of eighth notes from measure 226 to 231.
- Va.: Viola. Plays a rhythmic pattern of eighth notes from measure 226 to 231.
- Vc.: Violoncello. Plays a rhythmic pattern of eighth notes from measure 226 to 231.
- K.B.: Kontrabaß. Plays a rhythmic pattern of eighth notes from measure 226 to 231.

Dynamic markings include *ff* (fortissimo) for the woodwinds and brass in measure 231, and *f* (forte) for the timpani in measure 226.

This musical score page contains measures 232 through 237. The instruments and their parts are as follows:

- Fl. 1.2**: Flute 1 and 2, mostly silent with a final *fff* note in measure 237.
- Ob. 1.2**: Oboe 1 and 2, mostly silent with a final *fff* note in measure 237.
- Cl. 1.2**: Clarinet 1 and 2, mostly silent with a final *fff* note in measure 237.
- fag. 1.2**: Bassoon 1 and 2, mostly silent with a final *fff* note in measure 237.
- Hn. 1.2**: Horn 1 and 2, playing a chordal accompaniment that becomes *fff* in measure 237.
- Hn. 3.4**: Horn 3 and 4, playing a chordal accompaniment that becomes *fff* in measure 237.
- Tpt. 1.2**: Trumpet 1 and 2, mostly silent with a final *fff* note in measure 237.
- Trb. 1**: Trombone 1, mostly silent with a final *fff* note in measure 237.
- Trb. 2.3**: Trombone 2 and 3, mostly silent with a final *fff* note in measure 237.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes starting at *f* in measure 232.
- Hp.**: Harp, mostly silent.
- Vn. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vn. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Va.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- K.B.**: Kontrabaß, playing a rhythmic pattern of eighth notes.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 238-241 are mostly rests for the woodwinds and brass. The timpani (Timp.) plays a steady eighth-note pattern. The harp (Hp.) is silent until measure 242, where it enters with a *ff* (fortissimo) dynamic, playing a sixteenth-note arpeggiated figure. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2 *ff*
a.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2 *ff*
a.2
Trb. 1 *ff*
Trb. 2.3 *ff*
2.
Timp. *ff*
Hp.
Vn. I *f*
Vn. II *f*
Va. *f*
Vc. *f*
K.B. *f*

Fl. 1.2 *ff*
a.2

Ob. 1.2 *ff*
a.2

Cl. 1.2 *ff*
a.2

fag. 1.2

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Trb. 1

Trb. 2.3 *ff*

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

ff

ff

Detailed description: This page of a musical score covers measures 253 to 257. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a melodic line with eighth-note patterns. The brass section (Trumpet 1.2, Trombone 1, Trombone 2.3) provides harmonic support with chords and a *ff* dynamic marking. The percussion section (Timpani) has a steady eighth-note pattern. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment of eighth notes. The piano part (Hp.) is silent.

This musical score page covers measures 258 to 262. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2nd staff. Features a melodic line with slurs and accents.
- Ob. 1.2:** Oboe 1, 2nd staff. Features a melodic line with slurs and accents.
- Cl. 1.2:** Clarinet 1, 2nd staff. Features a melodic line with slurs and accents.
- fag. 1.2:** Bassoon 1, 2nd staff. Features a rhythmic accompaniment of eighth notes.
- Hn. 1.2:** Horn 1, 2nd staff. Features a melodic line with slurs and accents, marked *ff*.
- Hn. 3.4:** Horn 3, 4, 2nd staff. Features a melodic line with slurs and accents, marked *ff*.
- Tpt. 1.2:** Trumpet 1, 2nd staff. Features a melodic line with slurs and accents, marked *ff*.
- Trb. 1:** Trombone 1, 2nd staff. Features a melodic line with slurs and accents, marked *ff*.
- Trb. 2.3:** Trombone 2, 3, 2nd staff. Features a melodic line with slurs and accents, marked *ff*.
- Timp.:** Timpani, 2nd staff. Features a rhythmic accompaniment of eighth notes.
- Hp.:** Harp, 2nd staff. Features a melodic line with slurs and accents.
- Vn. I:** Violin I, 2nd staff. Features a melodic line with slurs and accents.
- Vn. II:** Violin II, 2nd staff. Features a melodic line with slurs and accents.
- Va.:** Viola, 2nd staff. Features a melodic line with slurs and accents.
- Vc.:** Violoncello, 2nd staff. Features a melodic line with slurs and accents.
- K.B.:** Kontrabaß, 2nd staff. Features a melodic line with slurs and accents.

Musical score for orchestra, measures 263-267. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1, Trb. 2.3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *ff* (fortissimo) for the horns and trumpets. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support with sustained notes and dynamic accents.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff
ff
ff

Detailed description: This page of a musical score covers measures 268 to 273. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, with rests. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) enters in measure 269 with a melody marked *ff*. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The piano (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a complex, rhythmic accompaniment with many sixteenth notes and slurs.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

ff

Detailed description: This page of a musical score covers measures 274 through 279. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a complex, rhythmic pattern of eighth notes, with the woodwinds grouped by a large slur. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) plays sustained notes, with the Trombone 1 part marked *ff*. The percussion section includes Timpani (Timp.) with a rhythmic pattern of eighth notes, and the Harp (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) plays a rhythmic pattern of eighth notes, with the strings grouped by a large slur.

いきなり落ち着く

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

ptr

tr

tr

tr

tr

tr

tr

tr

f

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
mp
mf
p
p

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score consists of 8 measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The timpani (Timp.) and harp (Hp.) are also silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The double bass part (K.B.) includes a dynamic marking of *mp* (mezzo-piano) in measure 8.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mp* *1.*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc.

K.B. *ppp*

Detailed description: This page of a musical score, numbered 305, contains staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute 1.2, Oboe 1.2, and Bassoon 1.2 staves are mostly empty with rests. The Clarinet 1.2 staff has a melodic line starting with a first ending bracket, marked *mp*. The Bassoon 1.2 staff has a whole note rest. The Horns (1.2 and 3.4), Trumpets (1.2), and Trombones (1 and 2.3) staves are empty with rests. The Timpani staff is empty with rests. The Harp staff has a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Violin I and II, Viola, and Violoncello staves are empty with rests. The Double Bass staff has a whole note rest marked *ppp*.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *cresc.* *f*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mp* *f* *cresc.* *mf*

Vc. *mf*

K.B. *mp*

316 *mf*

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
1.

Detailed description: This page of a musical score covers measures 324 through 331. The score is for a full orchestra and strings. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1 and 2.3) is mostly silent, with rests in all staves. The percussion section (Timpani) also has rests. The piano (Hp.) plays a rhythmic accompaniment of eighth-note chords in the right hand and quarter notes in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with long, sweeping phrases, often marked with slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present above the Horn 1.2 staff in measure 330, and a first ending bracket (*1.*) is shown in measures 330 and 331.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
solo
mp
mp
mp
mp
arco
arco

Detailed description: This page of a musical score, numbered 332, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, with a Bassoon part starting at the end of the page marked *mf* and *solo*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) plays a sustained harmonic accompaniment in *mp*. The percussion section (Tympani, Harp) is also present, with the Harp playing a sustained chord in *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked *arco* and plays a sustained harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

solo

mf

mf

solo

pizz. *mp*

pizz. *mp*

pizz. *mp*

344 *mf* *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf* *mf*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I *mf*

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
arco
arco

3 3 3 3

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

3 3 3 3

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf

Detailed description: This page of a musical score covers measures 364 to 367. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a complex, rhythmic pattern of sixteenth notes, with the Clarinet 1.2 part marked *mf*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) is mostly silent, indicated by rests. The percussion section (Tympani, Harp) features a rhythmic accompaniment with triplets and arpeggiated chords. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a harmonic foundation with long, sustained notes.

Fl. 1.2

Ob. 1.2 *mf*

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 368 to 371. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) features dense sixteenth-note passages with slurs. The Oboe 1.2 part includes a dynamic marking of *mf*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3) is mostly silent, indicated by horizontal lines. The percussion section (Timpani) is also silent. The piano (Hp.) part is active, featuring triplet eighth notes and sixteenth-note runs with slurs. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a harmonic foundation with long, sustained notes and slurs.

Fl. 1.2
Ob. 1.2 *mf*
solo
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Detailed description: This page of a musical score covers measures 372 through 377. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2 (marked *mf* and *solo*), Clarinet 1.2, and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1.2, Trombone 1, and Trombone 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Harp part features a complex rhythmic pattern of triplets in the right hand and a steady bass line in the left hand. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics.

Fl. 1.2 *mf*
I.

Ob. 1.2

Cl. 1.2 *mf*
solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The percussion section (Timpani) is below the brass. The harp (Hp.) is positioned between the percussion and the string section. The string section (Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The flute part features a melodic line with slurs and ties, while the other instruments provide harmonic support with sustained notes and rests.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

mp

mp

mp

mp

mp

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

p
1.

The score is for page 399 and consists of 24 staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and Trombones 1, 2, and 3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Oboe 1.2 part features a melodic line starting in measure 5 with a dynamic marking of *p* and a first ending bracket. The strings play a rhythmic accompaniment of quarter notes.

Musical score for measures 407-410. The score is in 5/4 time, with a key signature of two sharps (F# and C#). The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 6/4 time. The instruments and their parts are:

- Fl. 1.2:** Treble clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Ob. 1.2:** Treble clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Cl. 1.2:** Treble clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- fag. 1.2:** Bass clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Hn. 1.2:** Treble clef, rests in all four measures.
- Hn. 3.4:** Treble clef, rests in all four measures.
- Tpt. 1.2:** Treble clef, rests in all four measures.
- Trb. 1:** Bass clef, playing a melodic line with eighth notes and quarter notes, starting on G2 and moving up to B2.
- Trb. 2.3:** Bass clef, rests in all four measures.
- Timp.:** Bass clef, rests in all four measures.
- Hp.:** Treble and Bass clefs, rests in all four measures.
- Vn. I:** Treble clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Vn. II:** Treble clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Va.:** Bass clef, playing a half note chord in the first measure, followed by rests in the second and third measures, and a half note chord in the fourth measure.
- Vc.:** Bass clef, playing a melodic line with eighth notes and quarter notes, starting on G2 and moving up to B2.
- K.B.:** Bass clef, playing a melodic line with eighth notes and quarter notes, starting on G2 and moving up to B2.

Musical score for measures 411-418. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2nd player. Rests throughout.
- Ob. 1.2:** Oboe 1, 2nd player. Rests throughout.
- Cl. 1.2:** Clarinet 1, 2nd player. Rests throughout.
- fag. 1.2:** Bassoon 1, 2nd player. Rests throughout.
- Hn. 1.2:** Horn 1, 2nd player. Rests throughout.
- Hn. 3.4:** Horn 3, 4. Rests throughout.
- Tpt. 1.2:** Trumpet 1, 2. Rests throughout.
- Trb. 1:** Trombone 1. Rests throughout.
- Trb. 2.3:** Trombone 2, 3. Rests throughout.
- Timp.:** Timpani. Rests throughout.
- Hp.:** Harp. Rests throughout.
- Vn. I:** Violin I. Melodic line with slurs and accents.
- Vn. II:** Violin II. Melodic line with slurs and accents.
- Va.:** Viola. Melodic line with slurs and accents.
- Vc.:** Violoncello. Melodic line with slurs and accents.
- K.B.:** Kontrabaß. Melodic line with slurs and accents.

Musical score for page 419, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 (Trb. 1), and Trombone 2 & 3 (Trb. 2.3). The brass section includes Trumpet 1 & 2, Trombone 1, Trombone 2 & 3, and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.).

Key features of the score include:

- Fl. 1.2:** Starts with a whole rest, then enters at measure 5 with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- Ob. 1.2:** Remains silent throughout the page.
- Cl. 1.2:** Starts with a whole rest, then enters at measure 5 with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- Fag. 1.2:** Starts with a whole rest, then enters at measure 5 with a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, B3, A3.
- Hn. 1.2:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. A triplet of eighth notes (B4, C5, B4) is marked with a '3' and a slur.
- Hn. 3.4:** Remains silent throughout the page.
- Tpt. 1.2:** Remains silent throughout the page.
- Trb. 1:** Remains silent throughout the page.
- Trb. 2.3:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Hp.:** Remains silent throughout the page.
- Vn. I:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- Vn. II:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- Va.:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- Vc.:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.
- K.B.:** Starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is marked with first endings (1.) for the woodwinds.

Fl. 1.2
a.2

Ob. 1.2
mf

Cl. 1.2
a.2

fag. 1.2
mf
a.2

Hn. 1.2
p

Hn. 3.4
p

Trpt. 1.2

Trb. 1
p

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

やや明るく ♩=50

435

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
cresc. - - - - -
mf
mf

Detailed description: This page of a musical score covers measures 435 to 440. The tempo is marked '♩=50' and the mood is 'やや明るく' (slightly brighter). The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1, 2, and 3) has melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The percussion (Timpani and Harp) is mostly silent. Dynamics range from mezzo-forte (mf) to crescendo. The key signature has three sharps (F#, C#, G#).

力強く ♩ = 48

f

441

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page, numbered 445, contains six measures of music for a full orchestra. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1, 2nd player. Part 1: Six measures of eighth-note triplets in the treble clef.
- Ob. 1.2:** Oboe 1, 2nd player. Part 1: Six measures of eighth-note triplets in the treble clef.
- Cl. 1.2:** Clarinet 1, 2nd player. Part 1: Six measures of eighth-note triplets in the treble clef.
- fag 1.2:** Bassoon 1, 2nd player. Part 1: Six measures of whole rests.
- Hn. 1.2:** Horn 1, 2nd player. Part 1: Six measures of whole rests.
- Hn. 3.4:** Horn 3, 4. Part 1: Six measures of whole rests.
- Tpt. 1.2:** Trumpet 1, 2. Part 1: Six measures of eighth-note figures with slurs and ties.
- Trb. 1:** Trombone 1. Part 1: Six measures of eighth-note figures with slurs and ties.
- Trb. 2.3:** Trombone 2, 3. Part 1: Six measures of eighth-note figures with slurs and ties.
- Timp.:** Timpani. Part 1: Six measures of eighth notes with trill markings (*tr*).
- Hp.:** Harp. Part 1: Six measures of whole rests.
- Vn. I:** Violin I. Part 1: Six measures of eighth-note triplets in the treble clef.
- Vn. II:** Violin II. Part 1: Six measures of eighth-note triplets in the treble clef.
- Va.:** Viola. Part 1: Six measures of eighth-note triplets in the alto clef.
- Vc.:** Violoncello. Part 1: Six measures of whole notes in the bass clef.
- K.B.:** Kontrabaß. Part 1: Six measures of whole notes in the bass clef.

This page of a musical score (page 451) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, and Trumpet 1.2. The brass section consists of Trumpet 1.2, Trumpet 1, and Trumpet 2.3. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a melodic line, with the Trumpet 1.2 part starting with a dynamic marking of *ff* and a *a2* marking. The Timpani part features a series of trills (*tr*). The strings play a melodic line, with the Violoncello and Kontrabaß parts marked *arco*.

This page of a musical score, numbered 457, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), and Trumpet 1 & 2 (Tpt. 1.2). The brass section consists of Trumpet 1 (Trb. 1) and Trumpet 2 & 3 (Trb. 2.3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a series of triplet eighth notes in the woodwinds. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and strings. The timpani part features a series of trills (tr) on a single note. The harp part is mostly silent, indicated by a series of horizontal lines. The string parts have a melodic line in the violins and cellos, and a bass line in the violas and double basses.

rit.

a tempo

穏やかに ♩=42

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1

Trb. 2.3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

tr

ff

p

4/4

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3

Timp.

Hp.

Vn. I
Vn. II
Va.
Vc.
K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

p
mp
5

Detailed description: This page of a musical score covers measures 474 through 477. The score is for a full orchestra and piano. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1 and 2.3) and Timpani are currently silent, indicated by a horizontal line with a dash. The Piano (Hp.) enters in measure 475 with a piano (*p*) dynamic, playing a melodic line in the right hand and a supporting line in the left hand. In measure 476, the piano dynamic changes to mezzo-piano (*mp*). The string section (Violins I and II, Viola, Violoncello, and Double Bass) begins playing in measure 474. The strings play a melodic line with long, sweeping phrases, often marked with slurs. The Viola part includes a fingering '5' in measure 476. The overall texture is sparse, focusing on the piano and string accompaniment.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1
Trb. 2.3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
solo
mp

Detailed description: This page of a musical score covers measures 478 to 484. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, indicated by rests. The Horn 1.2 part features a melodic line starting in measure 479, marked *mp* and *solo*, consisting of a series of eighth notes and quarter notes. The Horn 3.4 part is silent. The brass section (Trumpet 1.2, Trombone 1, Trombone 2.3) is silent. The percussion section (Timpani) is silent. The piano accompaniment (Hp.) consists of a series of chords in the right hand, with rests in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a harmonic foundation with sustained notes in the right hand and rests in the left hand.

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 *p*

fag. 1.2 *p*
I.

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Trb. 1

Trb. 2,3

Timp.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc.

K.B.