

W.A. Mozart
Divertimento, K. 113

Clarinetto I in B.

Allegro.

The first section of the score is marked 'Allegro.' and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo/pianissimo). There are several triplet markings (3) and first ending markings (1). The section is divided into sections labeled A, B, C, and D. Section A is marked with a 3 and *p*. Section B is marked with a 1 and *p*. Section C is marked with a 3 and *f*. Section D is marked with a 1 and *f*. The music includes slurs, accents, and repeat signs.

Andante.

The second section of the score is marked 'Andante.' and consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features dynamics including *p* (piano) and *f* (forte). There are first ending markings (1) and second ending markings (2). The section is divided into sections labeled E and F. Section E is marked with a 4 and *p*. Section F is marked with a 4 and *p*. The music includes slurs, accents, and repeat signs.

Clarinetto I in B.

Menuetto.

Fine.

Trio.

Menuetto D. C.

Allegro.

G 12 H 7

I 8

K 12 L

M 7

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Clarinetto II in B.

Allegro.

Andante.

3 A 3
1 B 1
fp fp fp fp f p
1 3
C 3 3
D 1
fp fp f
p
p
1 E 4
1 F 4 p

Clarinete II in B.

Menuetto.

Musical notation for the Menuetto section, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody and includes a first ending bracket labeled '1' and a 'Fine.' marking at the end.

Trio.

Musical notation for the Trio section, consisting of one staff of music in 3/4 time. It features a first ending bracket labeled '4' and a 'Menuetto D.C.' marking at the end.

Allegro.

Musical notation for the Allegro section, consisting of ten staves of music in 3/4 time. The section includes various dynamics (*p*, *f*), first ending brackets (7, 8, 12), and letter markings (G, H, I, K, L, M) above the notes.