

Symphonie No 6.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

A dur.

I.

Anton Bruckner.

Maestoso.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in F.

III.

I. II.

3 Trompeten in F.

III.

I. II.

3 Posaunen.

III.

Baßtuba

Pauken
in A D E tief.

I.

Violinen.

pp *leggiero*

II.

pp *leggiero*

Bratschen.

Violoncelle.

breit gezogen

p

Kontrabässe.

breit gezogen

p

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

cresc.

pp cresc.

mf

Detailed description: This system contains the first three staves of the first system. The Horn I part (Hr. I.) is in the top staff, starting with a triplet of eighth notes. The Violin part (Viol.) is in the middle staff, also starting with a triplet. The Bassoon part (Br.) is in the bottom staff. The Violoncello and Double Bass part (Vc. u. Kb.) is in the bottom-most staff. Dynamics include *p*, *cresc.*, *pp cresc.*, and *mf*.

Hr. III. IV.

Viol.

Br.

Vc. u. Kb.

p

dim.

dim.

dim.

dim.

Detailed description: This system contains the first three staves of the second system. The Horns III and IV part (Hr. III. IV.) is in the top staff, starting with a long note. The Violin part (Viol.) is in the middle staff. The Bassoon part (Br.) is in the bottom staff. The Violoncello and Double Bass part (Vc. u. Kb.) is in the bottom-most staff. Dynamics include *p* and *dim.*

Fl. I.

Ob. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

dim.

pp

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf poco a poco cresc.

Detailed description: This system contains the first five staves of the third system. The Flute I part (Fl. I.) is in the top staff. The Oboe I part (Ob. I.) is in the second staff. The Horn I part (Hr. I.) is in the third staff. The Violin part (Viol.) is in the fourth staff. The Bassoon part (Br.) is in the fifth staff. The Violoncello and Double Bass part (Vc. u. Kb.) is in the bottom-most staff. Dynamics include *p*, *dim.*, *pp*, and *poco a poco cresc.*

Fl. I.

Ob. I.

Kl. I. *mf*

Tr. in F. *mf bestimmt*
p doch bestimmt

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. u. Kb. *cresc. sempre*

Fl. *zu 2*

Ob.

Kl. I. *pp* *zu 2*

Tr. *zu 2*

Ps.

Tb.

Viol. *ppp*

Br. *ppp*

ppp

A

Fl. zu 2
Ob.
Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Pk.
Viol. *f* breit gezogen
Br. *f* breit gezogen
Vc.
Kb.

Fl. I. zu 2

Ob. zu 2

Kl. zu 2

Fg.

mf *molto cresc.* *ff*

Hr. III. *mf* *molto cresc.* *ff* zu 2

Hr. IV. *mf* *molto cresc.* *ff* zu 2

Tr.

Ps.

Tb.

Viol. *ff* breit gezogen

Br. get. *mf* *molto cresc.* *ff* breit gezogen

Vc. get. *mf* *molto cresc.* *ff*

Kb. *mf* *molto cresc.* *ff*

Fl. zu 2 *p*

Ob.

Kl. zu 2 *p*

Fg.

Hr. zu 2 *meno f* *cresc.*

Tr.

Ps.

Tb.

Viol.

Br. get. *Alle*

Vc. get. *meno f* *cresc.*

Kb. *meno f* *cresc.*

Ob. zu 2
Kl. I. *mf*

Hr. zu 2
f marc. sempre

Viol. *dim.*

Br. Alle *dim.*

Vc. *dim.*

f marc. mf marc.

p zart hervorgehoben

Fl. I.

Ob. I

Kl. I *dim.*

Viol. *dim.*

Br. *dim.*

dim.

p dim. e rit.

B
Fl. I. *Bedeutend langsamer*

Hr. I. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p pizz.*

lang gezogen

Ob. I. *mf*

Kl. zu 2 *p*

Hr. I. *p*

Viol. *mf*

Br. *p*

Vc. u. Kb. *mf*

Fl. I. *pp*

Kl. I. allein *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Ob. I.

Hr. I. *p*

Viol. *p* lang gezogen *dim.*

Br. *p* *dim.*

Vc. u. Kb. *p* *dim.*

Kl. I. *pp*
 Hr. I. *pp*
 Viol. *pp*
 Br. *pp*
 Vc. u. Kb. doch deutlich hervortretend *pp*
cresc. sempre
cresc.
cresc. sempre
cresc. sempre
cresc. sempre

Kl. I. *mf*
 Fg. I. *p*
 Viol. *mf*
 Br. *mf*
 Vc. u. Kb. *mf*
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre

Fl. I. *p*
 Ob. zu 2 *p*
 Hr. *p*
 Tr. *p*
 Pk. *mf*
 Viol. *p*
 Vc. u. Kb. *p*
sehr zart
sehr zart
sehr zart
sehr weich
sehr weich
dim.
dim.
pp
pp
pp
poco f
poco f
poco f
mf
poco f

Pk.

Musical score for Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score features triplets and dynamic markings such as *pp*, *pizz.*, and *dim. semp.*.

D

Musical score for Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings like *mf*, *f*, *cresc. sempre*, and performance instructions such as *weich*, *ausdrucksvoll*, *lang gezogen*, and *poco*.

Fl. zu 2. *dim.*

Ob.

Kl.

Hr. I. *piuf*

Tr. *cresc. cresc.*

Viol. *breit*

Br. *breit*

Vc. u. Kb.

Fl. *E^I*

Ob. *p*

Kl. I. *pp sehr ruhig*

Hr. III. IV. *dim. sempre*

Viol. *dim. semp.* *horrorbrechend*

Br. *dim. sempre*

Kb. *dim. sempre* *pizz.*

Viol. *p*

Br. *pp sehr ruhig*

Vc. *pp sehr ruhig*

Kb.

This system contains the first four staves of the score. The Violin part starts with a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. part has a triplet of eighth notes. The dynamic markings are *p* for Violin, *pp sehr ruhig* for Br., and *pp sehr ruhig* for Vc. and Kb.

Fl. I. *p poco a poco cresc.*

Kl. zu 2 *p*

Hr. I. II. *poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. get. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. Bog. get. *pp*

This system contains the remaining staves of the score. The Fl. I. part has a triplet of eighth notes. The Kl. zu 2 part has a triplet of eighth notes. The Hr. I. II. part has a triplet of eighth notes. The Viol. part has a triplet of eighth notes. The Br. get. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. Bog. get. part has a triplet of eighth notes. The dynamic markings are *p poco a poco cresc.* for Fl. I., *p* for Kl. zu 2, *poco a poco cresc.* for Hr. I. II., *pp poco a poco cresc.* for Viol., Br. get., and Vc., and *pp* for Kb. Bog. get. The *pp cresc.* marking appears at the end of the system for Fl. I., Hr. I. II., Viol., Br. get., Vc., and Kb. Bog. get.

F Gemäßigtes Hauptzeitmaß.

Fl. *p cresc.* *mf* *f* *zu 2* *etwas breit*

Ob. *mf* *f*

Kl. *p cresc.* *mf* *f*

FG. *zu 2* *p* *molto cresc.* *f* *zu 2*

Hr. *p cresc.* *molto cresc.* *f* *zu 2*

Tr. *f* *f*

Ps. *f* *f*

Tb. *f* *f*

Viol. *p cresc.* *molto cresc.* *f* *get.* *nicht get.*

Br. *p cresc.* *molto cresc.* *f* *get.* *3*

Vc. *p cresc.* *molto cresc.* *f*

Kb. *p cresc.* *molto cresc.* *f*

Fl. zu 2

Ob. II zu 2 *ff sempre*

Kl. zu 2 *ff sempre*

Fg. zu 2 *ff sempre*

Hr. zu 2 *ff sempre*

Tr. *f* *f sempre*

Ps. zu 2 *f* *f sempre*

Tb. *f* *f sempre*

Viol. *ff sempre*

Br. *ff sempre*

Vc. u. Kb. *ff sempre*

poco riten.

G Ruhig beginnend, dann ein wenig belebend.

The image shows a page of a musical score, page 18, for a symphony. It contains ten staves of music, grouped into four systems. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is in G major and 3/4 time. The first three measures are marked 'poco riten.' and the last measure is marked 'G'. The tempo instruction 'Ruhig beginnend, dann ein wenig belebend.' is at the top right. The score features a complex rhythmic pattern with many triplets. The woodwinds (Fl., Ob., Kl., Fg.) have a melodic line with triplets. The strings (Viol., Br., Vc. u. Kb.) play a rhythmic accompaniment with triplets. The brass (Hr., Tr., Tb.) has a more active role with triplets and some sustained notes. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'pp doch sehr bestimmt' (pianissimo but very definite). The tempo is 'poco riten.' (slightly ritardando) and the performance instruction is 'Ruhig beginnend, dann ein wenig belebend.' (Starting calmly, then becoming slightly more lively).

Fl. I *cresc.* zu 2 19

Ob. zu 2 *cresc.*

Kl. *cresc.* *p cresc.*

Hr. I *p cresc.*

Tr. I *p cresc.*

Viol. *cresc. cresc.* *cresc.*

Br. *cresc.* *cresc.*

Vc.u.Kb. *cresc.* *cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Kl. *mp cresc.*

Hr.

Tr. *f* zu 2 *mf*

Ps. *mf*

Tb. *mf*

Viol.

Br.

Vc.u.Kb. *f* *mf*

dim.

H nach und nach beruhigend

Fl.

Ob.

Kl.

Hr.

Tr. I II zu 2

Pf. zu 2

Tb.

Viol.

Br.

Vc. u. Kb.

Alle

p

Kl. I

Hr. I

Viol.

Br.

Vc. u. Kb.

dim.

pp

I Ruhig

Fl. zu 2

Ob. I

Kl. I

Hr. I

Viol.

Br.

Vc.

Kb.

dim.

dim. sempre

pp

pp get.

pp

pp

pp

Fl. zu 2

Ob. I zu 2

Kl. I

Fg.

Hr. I

Ps.

Pk.

Viol.

Br.

Vc.

Kb.

pp

pp

pp dolce

pp

pp dolce

pp

pp dolce

ppp

ppp

ppp

ppp

Alle

zu 2

Fl. *pp*

Ob. *pp*

Kl. *pp*

Hr. I *pp*

Ps. *ppp*

Tb. *ppp*

Pk. *ppp*

Viol.

Br.

Vc. u. Kb.

Detailed description: This is a page of a musical score for an orchestra, page 22. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn I (Hr. I), Percussion (Ps.), Trumpet (Tb.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The first measure is marked 'zu 2'. The second measure has a 'pp' dynamic marking. The third measure has 'ppp' dynamic markings for the Percussion, Trumpet, and Percussion parts. The fourth measure has 'pp' dynamic markings for the Flute, Oboe, Clarinet, and Horn I parts. The Violin and Trumpet parts have a melodic line with slurs, while the Percussion and Double Bass parts have a rhythmic accompaniment.

F1. I

Ob. *ppp*

Kl. *ppp*

Hr. *ppp*

Ps. *ppp*

Tb. *ppp*

Pk. *ppp*

Viol. *ppp*

Br. *ppp*

Vc.u.Kb. *ppp*

F1. I

K Noch ruhiger

Ob.

Kl.

Fg.

Hr.

Viol. *pp*

pp

Fl. I
Kl.
Fg. I
Hr. I
Viol.
Br. pizz.
Vc. pizz.
Kb. get.
pizz.
cresc.
mf
p
cresc.
mf
Alle
mf
p
cresc.
mf
Fl. I
Kl.
Fg. I
Hr. III
Viol.
Br.
Vc.
Kb.
zu 2
pp
pp
pp

L

Fl. *p* zu 2

Ob. *p* zu 2

Kl. I *pp* zu 2

Fg. *pp*

Hr. I *p*

Ps *pp*

Viol. *p* breit und lang gezogen.

Br. *pp*

Bog. *pp* breit und lang gezogen.

Vc. u. Kb. *pp*

Fl. *p* zu 2

Ob. *p* zu 2

Kl. *p* zu 2

Fg. I *pp*

Hr. I *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

Fl. *cresc.* *mf*

Ob. zu 2 *cresc.* *p*

Kl. zu 2 *cresc.* *p*

Fg. I *cresc.*

Hr. I *cresc.* *p*

Viol. *cresc.* *mf*

Br. *cresc.* *p*

Vc. u. Kb. *cresc.* *mf* *p*

Detailed description: This system contains the first four measures of the score. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. I), Horn (Hr. I), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first three measures show a gradual increase in volume, indicated by the 'cresc.' marking. In the fourth measure, the dynamics shift to 'mf' for the Flute, Oboe, Clarinet, and Violin, and 'p' for the Oboe, Clarinet, Horn, Trumpet, and Violoncello/Double Bass. The Flute part includes triplet markings in the first three measures.

Fl. *mf*

Ob. zu 2

Kl. zu 2

Fg. I

Hr. I

Viol. *mf*

Br. *p*

Vc. u. Kb. *mf* *p*

Detailed description: This system contains the next four measures of the score, measures 5 through 8. The instrumentation remains the same as in the first system. The dynamics are consistent with the previous system, with 'mf' for the Flute, Oboe, Clarinet, and Violin, and 'p' for the Oboe, Clarinet, Horn, Trumpet, and Violoncello/Double Bass. The music continues with similar melodic and harmonic patterns, maintaining the 'cresc.' dynamic marking from the previous system.

ein wenig belebend

27

Fl. *cresc.*
Ob. zu 2 *cresc.*
Kl. zu 2 *cresc.*
Hr. I *cresc.*
Tr. *mf*
Viol. *cresc.*
Br. *cresc.*
Vc. u. Kb. *cresc.*

The first system of the score covers measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), and Horn (Hr. I), a trumpet section (Tr.), a string section (Viol., Br., Vc. u. Kb.), and a timpani part (Tm.). The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The trumpet part is marked *mf* (mezzo-forte). The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Fl. *mf*
Ob. *mf*
Kl. *mf*
Hr. I, II *mf*
Tr. *mf*
Viol. *mf*
Br. *mf*
Vc. u. Kb. *mf*

The second system of the score covers measures 5 through 8. The instrumentation remains the same as in the first system. The woodwinds and strings are now marked with *mf* (mezzo-forte). The music continues with similar rhythmic patterns and melodic lines, maintaining the dynamic level.

wieder ruhiger

Fl. *cresc.*
 Ob. zu 2 *cresc.*
 Kl. zu 2 *cresc.*
 Hr. I. II *cresc.*
 Tr. *cresc.*
 Viol. *cresc.*
 Br. *cresc.*
 Vc. u. Kb. *cresc.*

pp sempre
pp sempre

f
p dim.

Kl. zu 2
 Hr. *p dim.*
 Tr. I *pp*
 Viol. *poco cresc.*
 Br. *p*

I
III
pp

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr. III
 Viol.
 Br.
 Vc. u. Kb.

mp
pp
pp
pp
pp
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

e accel.
e accel.
e accel.
e accel.
e accel.
e accel.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr.
 Tr.
 Ps.
 Viol.
 Br.
 Vc. u. Kb.

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

30 **M** Tempo wie anfangs

Fl. zu 2 \hat{b}^2

Ob. zu 3 \hat{b}^2

Kl. \hat{b}^2

Fg. \hat{b}^2

Hr. \hat{b}^2 *ff*

Tr. *piu f*

Ps. *piu f*

Tb. *piu f*

Viol. *ff* nicht get.

Br. *ff* nicht get.

Vc. *ff* nicht get.

Kb. *ff* nicht get.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr.

Tr.

Pf.

Ps.

Tb.

Viol.

Br.

Vc.

Kb.

Fl. zu 2

Ob. *meno f cresc.*

Kl. *meno f cresc.*

Fg. *meno f cresc.*

Hr. zu 2 *meno f cresc.*

Tr. *meno f cresc.*

Ps. *ff* *meno f cresc.*

Viol. *meno f cresc.*

Br. *meno f cresc.*

Vc. *meno f cresc.*

Kb. *meno f cresc.*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

This page contains a musical score for a full orchestra. The instruments listed are Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. zu 2), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), Violin (Viol.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sfz*. The percussion part includes a snare drum and cymbals. The brass section has various articulations and dynamics. The woodwinds play intricate melodic and harmonic lines. The strings provide a rhythmic foundation with patterns of sixteenth and thirty-second notes.

Fl.
Ob.
Kl.
Fg.
Hr. zu 2
Tr.
Ps.
Tb.
Viol.
Br.
Vc.
Kb.

3
zu 2
f
mf
ff

Fl. zu 2

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f* zu 2 *mf* *ff* *mf*

Tr. *f* zu 2

Ps. *f*

Viol. *f*

Br. *f*

Ve. *f*

Kb. *f*

Fl. I

Ob. I

Kl. I

zu 2

Hr. *marc.*
zu 2

meno f

dim.

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *marc.*

pp

phervortretend

Fl. I

Ob. I

Kl. I

Viol. *dim.*

Vc. u. Kb. *dim.*

pp

ruhig

breit gezogen

Fl. I

Ob. I

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Fl. I
Ob. I
Viol.
Br.
Vc. u. Kb.

cresc. *mf*

Fl. I
Ob. I
Tr. II
Viol.
Br.
Vc. u. Kb.

mf *pp* *pp* *pp*

dim. *ritard.*

Fl. I. **P** Bedeutend langsamer

Ob. I *pp*
Hr. I *pp*
Tr. I
Viol. *p lang gezogen*
Br.
Vc. u. Kb. *pizz.* *p*

Ob. I
mf

Kl. zu 2
p

Hr. I
p

Viol.
mf
p

Br.
p

Vc. u. Kb.
mf

Fl. I.
pp

Kl.
pp

Tr. I.
gedämpft
p

Viol.
pp

Br.
pp

Vc. u. Kb.
pp

Ob. I

Hr. I

Tr. I

Viol. *p* lang gez. *dim.*

Br. *p* *dim.*

Vc.u.Kb. *p* *dim.*

Q

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc.u.Kb. *pp* *cresc.*

doch deutlich hervortretend

Fl. I *mf* *dim. sempre*

Kl. I. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. *ritard.* **R** *a tempo*

Ob. zu 2 *poco f*

Kl. *p sehr zart* *poco f* *zu 2*

Hr. *schr zart* *p* *poco f* *mf*

Tr. offen *pp* *schr zart* *mf* *schr weich*

Viol.

Br.

Vc. *p* *poco f* *mf* *Bog.*

Kb. *p* *poco f* *mf lang gezogen* *Bog.* *mf lang gezogen*

Fl. zu 2
Ob. *f* *cresc. sempre*
Kl. zu 2 *f* *cresc. sempre*
Fg. *f* *cresc. sempre*
Hr. *mf* *ausdrucksvoll* *f*
Tr. *mf* *weich* *poco cresc.* *poco cresc.*
Viol. *f* *lang gezogen* *cresc. sempre*
Br. *f* *lang gezogen* *get. cresc. sempre*
Vc. u. Kb. *f* *cresc. sempre*

Fl. zu 2 *dim.* **S**

Ob.

Kl. zu 2

Fg. I

zu 2

Hr. zu 2 *dim. sempre*

Tr.

Ps. *mf*

brett

Viol. *brett* *dim. sempre*

Br. *Alle* *dim. sempre hervortretend*

Vc. u. Kb.

Kl. I
Fr.
mf dolce
p
Hr. III. IV
p
Viol.
p
Br.
mf
Vc.
mf dolce
Kb.
pizz.
p
dim.

Fl. I
Kl. I
rit. p
Viol.
rit.
Br.
p
Vc.
pizz.
Kb.
pizz.
pp dim. sempre
pp dim. sempre
pp

U Gemäßigtes Hauptzeitmaß, etwas breit

Fl. I *pp cresc. sempre*

Ob. *pp cresc. sempre pp*

Kl. *pp cresc. sempre*

Fg. *pp cresc. sempre*

Hr. *pp cresc. sempre*

Tr. *pp cresc. sempre*

Ps. *pp cresc. sempre*

Tb. *pp cresc. sempre*

Viol. *p cresc. sempre*

Br. *p cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

get. *pp cresc. sempre*

zu 2

3

U. E. 8598

ein wenig belebend

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Ps.

Tb.

Alle

Viol.

Br.

Vc.u. Kb.

poco rit.

Ruhig beginnend, dann ein wenig belebend

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Ps.

Tb.

Viol.

Br.

Vc. u. Kb.

Fl. I. *cresc.* *ff* *portato*

Ob. I. *cresc. sempre* *mf* *ff* *portato*

Kl. *zu 2* *cresc. sempre* *f* *ff*

Fg. *cresc. sempre* *f* *ff*

Hr. III *mf* *piu f* *zu 2* *f*

Tr. I. II *mf*

Ps. *zu 2* *p cresc. sempre* *f*

Tb. *p cresc. sempre* *f*

Viol. *cresc. sempre* *ff*

Br. *cresc. sempre* *ff*

Vc.u.Kb. *get.* *cresc. sempre* *ff*

beruhigend

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg.

Hr. zu 2 *mf*

Tr. I. II. *mf*

Pf. zu 2 *dim.* *pp*

Ps. *dim.* *pp*

Tb. *dim.* *pp*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

Fl.
Ob. I.
Kl. I.
Hr. I
Viol.
Br.
Vc. Alle
Kb. Alle

p *pp* *p* *pp* *dim.* *dim.* *dim.* *dim.*

This system contains the first four measures of the score. It features staves for Flute, Oboe I, Clarinet I, Horn I, Violin, Trumpet, Violoncello (Alle), and Kontrabaß (Alle). The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamics range from *p* to *pp*, with a *dim.* marking in the final measure.

W Ob. I Sehr ruhig und feierlich

Kl. I
Hr. I hervorgehoben
Ps.
Viol. get.
Br.
Vc. u. Kb.

pp *pp* *p* *pp* *pp* *pp*

This system contains the next four measures, starting with a double bar line and a **W** marking. The tempo and mood are indicated as "Sehr ruhig und feierlich". The Oboe I part is marked "hervorgehoben". The strings play a rhythmic accompaniment. Dynamics are mostly *pp* and *p*.

Ob. I
 Kl. I
 Hr. I
 Ps. *ppp*
 Viol. *ppp*
 Br. *ppp*
 Vc.u.Kb. *ppp*

X
 Ob. I
 Fg. I
 Hr. I. immer hervortretend
 Tr. I
 Ps. *pp*
 Viol. *pp* Alle
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

immer hervortretend
 zu 2
mf

Ob. I
pp

Kl. I
pp

Fg. I
zu 2
pp

Hr.
zu 2
p

Tr. I
p

Tr. II
mf

Ps.
p

Viol. p

get.

Br.
p

Vc.u.Kb.
p

The musical score is for a full orchestra and strings. It features woodwinds (Oboe I, Clarinet I, Bassoon I, Horns), brass (Trumpets I and II, Trombones), and strings (Violins, Viola, Cello, and Double Bass). The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (e.g., 'zu 2' for second endings). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is rich and detailed.

Ob. zu 2
p

Kl. zu 2
p

Fg. zu 2
p

Hr.
mf

I
mf

Tr. II
mf

Ps. *mf*

Viol. *mf*

get. *mf*

Alle

Br. *mf*

Vc. u. Kb. *mf*

The musical score is arranged in a system of staves. The woodwind section (top) includes Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. zu 2), Horn (Hr.), Trumpet I (I), and Trumpet II (Tr. II). The string section (middle) includes Piano (Ps.). The brass section (bottom) includes Violin (Viol.), Viola (get.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score features various musical notations such as triplets, slurs, and dynamic markings. The tempo marking 'Alle' is present in the lower section.

Musical score for Hr. III, Tr. I, Ps., Viol., Br. get., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part has a dynamic marking of *p* and includes triplet markings. The Tr. I part has a dynamic marking of *pp*. The Ps. part has a dynamic marking of *pp*. The Viol. part has a dynamic marking of *pp*. The Br. get. part has a dynamic marking of *pp*. The Vc.u.Kb. part has a dynamic marking of *pp*.

Musical score for Hr. III, Tr. II, Ps., Viol., Br., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part has a dynamic marking of *cresc.* and includes triplet markings. The Tr. II part has a dynamic marking of *poco cresc.* and includes a *mf marc.* section with triplet markings. The Ps. part has a dynamic marking of *poco cresc.* and includes a *mf* section. The Viol. part has a dynamic marking of *poco cresc.* and includes a *ppp* section. The Br. part has a dynamic marking of *poco cresc.* and includes a *ppp* section. The Vc.u.Kb. part has a dynamic marking of *poco cresc.* and includes a *ppp* section.

Y

Fl. *f* *marc sempre*

Ob. *zu 2* *f* *marc sempre*

Kl. *f* *marc sempre*

Fg. *zu 2, 3* *f* *marc sempre*

Hr. *f* *zu 2, 3* *marc sempre*

Tr. *f* *zu 2, 3* *marc sempre*

Ps. *f* *gestrichen, immer fort*

Viol. *f* *gestrichen, immer fort*

Br. *f*

Vc.u.Kb. *f*

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Piano (Ps.). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, with dynamic markings such as *cresc.* and *f* (forte) appearing throughout. Performance instructions like "zu 2" and "3" (triplets) are also present. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and keyboard provide harmonic support with sustained notes and chords.

Fl. *ff* zu 2

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *ff* zu 2

Ps. *ff*

Tb. *ff*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. *pp*

Tr. zu 2 *pp*

Ps. *pp*

Tb. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Z Tempo wie anfangs

Fl. zu 2 *pp cresc. sempre*

Ob. *pp cresc. sempre*

Kl. *pp cresc. sempre*

Fg. *pp cresc. sempre*

Hr. *pp cresc. sempre*

Tr. *pp cresc. sempre* hervortretend

Ps. *pp cresc. sempre*

Tb. *pp cresc. sempre*

Pk. *pp cresc. sempre*

Viol. *pp cresc. sempre*

Br. *pp cresc. sempre*

Vc. *pp cresc. sempre*

Kb. *pp cresc. sempre*

This musical score page, numbered 60, is titled "zu 2". It features a full orchestral arrangement with the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Kl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hr.** (Horn): Treble clef, playing a melodic line with slurs and accents. Dynamics include *f* and *mp*.
- Tr.** (Trumpet): Treble clef, playing a melodic line with slurs and accents. Dynamics include *f* and *mp*.
- Ps.** (Piano): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Pk.** (Percussion): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Viol.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Br.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Vc. u. Kb.** (Violoncello and Kontrabaß): Bass clef, playing a melodic line with slurs and accents.

The score is divided into three measures. The first measure includes the instruction "zu 2" above the Horn and Trumpet staves. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score. The key signature is one sharp (F#), and the time signature is 3/4.

zu 2

Fl. *cresc.* *ff sempre*

Ob. *cresc.* *ff sempre*

Kl. *cresc.* *ff sempre*

Fg. *cresc.* *ff sempre*

Hr. *f cresc.* *ff sempre*

zu 2 *f cresc.* *ff sempre*

Tr. *cresc.* *ff sempre*

Ps. *cresc.* *ff sempre*

Tb. *cresc.* *ff sempre*

Pk. *cresc.* *ff sempre*

Viol. get. *cresc.* *ff sempre*

Br. get. *cresc.* *ff sempre*

Vc. u. Kb. *cresc.* *ff sempre*

This page of a musical score, page 62, is marked with the rehearsal sign "zu 2". It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Four staves, each with a melodic line.
- Ob. (Oboe):** Two staves, each with a melodic line.
- Kl. (Clarinet):** Two staves, each with a melodic line.
- Fg. (Bassoon):** One staff with a melodic line.
- Hr. (Horn):** Four staves, each with a melodic line.
- Tr. (Trumpet):** Two staves, each with a melodic line.
- Tb. (Trombone):** Two staves, each with a melodic line.
- Pk. (Percussion):** One staff with rhythmic patterns.
- Viol. (Violin):** Two staves, each with a melodic line.
- Br. (Brass):** Two staves, each with a melodic line.
- Vc. u. Kb. (Violoncello/Double Bass):** One staff with a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures per system, with various musical notations including notes, rests, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The bottom section contains the strings: Violin (Viol.), Violoncello/Double Bass (Vc. u. Kb.), and a separate line for the Double Bass (Kb.). The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated as 'molto rit.' and the performance instruction 'zu 2' is present. Dynamics range from mezzo-forte (mf) with a crescendo (cresc.) to fortissimo (fff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part includes a steady bass drum accompaniment.

II.

Adagio. Sehr feierlich.

2 Flöten.

2 Oboen.

2 Klarinetten in B

2 Fagotte.

I. II.

4 Hörner in F.

III.

I. II.

3 Trompeten in F.

III.

I. II.

3 Posaunen.

III.

Baßtuba.

Pauken C F tief und A.

I.

Violinen.

G-Saite lang gezogen

p *cresc.* *dim.* *p*

II.

G-Saite lang gezogen

p *cresc.* *dim.* *p*

lang gezogen

p *cresc.* *dim.*

Bratschen.

lang gezogen

p *cresc.* *dim.*

Violoncelle.

lang gezogen

p *cresc.* *dim.*

Kontrabässe.

lang gezogen

p *cresc.* *dim.*

Ob. *cresc. mf mp cresc. mf*

Kl. I *mf*

Viol. *mp*

Br. *mp*

Vc. u. Kb. *mp*

Fl. *mf*

Ob. *mf cresc. f*

Kl. *mf cresc. f*

Fg. *mp cresc. mf cresc. f*

Hr. *p cresc. p zu 2 sehr weich cresc. f*

Tr. *p cresc.*

Pf. *p*

Viol. *mp cresc. cresc. f*

Br. *mp cresc. cresc. f*

Vc. *mp cresc. cresc. f*

Kb. *mp cresc. cresc. f*

zu 2

zu 2

zu 2

Get.

ff

zu 2

A.

Fl. *zu 2*

Ob.

Kl. *dim.*

Fg.

Hr. *zu 2* *dim.*

Tr. *zu 2*

Ps. *p*

Pk. *p*

Viol. *p* *dim.* *dim.*

Br. *pp* *p* *dim.*

Vc. *alle* *p* *dim.*

Kb. *p* *dim.* *pp*

pp

Ob.

Kl.

Hr. *sempre*

Pk. *pp*

Vc. u. Kb.

dim.

dim.

dim.

pp

pp

dim.

dim.

B

Hr.

Viol. *p* *cresc. sempre* *dim.* *p* *cresc.*

Br. *p* *cresc. sempre* *dim.* *p* *cresc.*

Vc. *p* *cresc. sempre* *dim.* *p* *cresc.*

Kb. *p* *cresc. sempre* *dim.* *p* *cresc.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for the first system, measures 1-3. The instruments and their parts are:

- Hr. (Horn):** *cresc.* (measures 1-2), *pp* (measure 1), *p* (measure 3)
- Ps. (Piano):** *cresc.* (measures 1-2), *ppp* (measures 1-2), *p* (measure 3)
- Viol. (Violin):** *pp* (measures 1-2), *p* (measure 3), *cresc.* (measure 3)
- Br. (Trumpet):** *pp* (measures 1-2), *p* (measure 3), *cresc.* (measure 3)
- Vc. (Violoncello):** *pp* (measures 1-2), *p* (measure 3), *cresc.* (measure 3)
- Kb. (Klavier):** *pp get.* (measures 1-2), *p alle* (measure 3), *cresc. sepre* (measure 3)

Musical score for the second system, measures 4-6. The instruments and their parts are:

- Fl. (Flute):** *zu 2* (measure 4), *f* (measures 5-6)
- Ob. (Oboe):** *mf* (measures 4-6)
- Kl. b. I. (Clarinet):** *zu 2* (measure 4), *f* (measures 5-6)
- Fg. (Fagott):** *p cresc.* (measures 4-6), *mf* (measures 5-6)
- Hr. (Horn):** *mf* (measures 4-6)
- Viol. (Violin):** *f* (measures 4-6)
- Br. (Trumpet):** *mf* (measures 4-6)
- Vc. (Violoncello):** *mf* (measures 4-6)
- Kb. (Klavier):** *cresc.* (measures 4-6), *mf* (measures 5-6)

Fl. zu 2

Ob. *ff* *cresc.*

Kl. *ff* *cresc.* zu 2

Fg. *ff* *cresc.* *pp*

Hr. *ff* *cresc.*

Ps. *f* *cresc.*

Tb. *f* *cresc.*

Viol. *ff* *cresc.* *p* *p*

Br. get. *ff* *cresc.* *p* *p* alle

Vc. get. *ff* *cresc.* *p* *p* alle

Kb. *ff* *cresc.* *p* pizz *p*

dim. e rit.

Fl.

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

Kb.

Fl. Sehr ruhig (ohne zu schleppen) poco rit a tempo

pp

Viol. *pp lang gezogen*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

Kl. dim. e rit.

a tempo

Fg. I

Viol.

Br.

Vc.

Kb. *pp*

pp

dim.

dim.

pp

dim.

dim.

D Grave.

The first system of the musical score includes the following parts and markings:

- Hr.** (Horn): *pp*
- Ps. III.** (Percussion): *pp*
- Tb.** (Tuba): *pp*
- Pk.** (Snare Drum): *pp*
- Viol.** (Violin): *pp*, *cresc.*, *mf*, *dim.*, *pp*
- Br.** (Trumpet): *pp*, *cresc.*, *mf*, *dim.*, *pp*
- Vc. u. Kb.** (Violoncello/Double Bass): *pp*, *cresc.*, *mf*, *dim.*, *pp*

The second system of the musical score includes the following parts and markings:

- Hr.** (Horn): *pp*
- Ps. III** (Percussion): *pp*
- Tb.** (Tuba): *pp*
- Pk.** (Snare Drum): *pp*
- Viol.** (Violin): *cresc.*, *mf*, *cresc.*, *p*, *pp*
- Br.** (Trumpet): *cresc.*, *mf*, *cresc.*, *p*
- Vc. u. Kb.** (Violoncello/Double Bass): *cresc.*, *mf*, *cresc.*, *p*

Fg. I

Hr. III

Viol.

Br.

Vc. u. Kb.

pp *cresc.* *mf* *dim.* *pp*

cresc. *mf* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Fl.

Ob. I

Kl.

Fg. I

Hr. I.

Viol.

Br. lang, breit gezogen *sehr ruhig*

Vc. u. Kb.

p dim. *dim.* *p* *dim.*

p *p*

p dim. *dim.* *p* *dim.*

p *dim.* *p* *dim.*

cresc. *p* *dim.* *p* *dim.*

zu 2

zu 2

Fl. *mf* *dim.* *p* zu 2

Ob. I *mf* *dim.* *p*

Kl. *mf* *dim.* *p* zu 2

Hr. I *mf* *dim.* *p*

Br. *mf* *p*

F

Fl. *f* zu 2

Ob. *f* zu 2

Kl. *p* *mf* *f* zu 2

Fg. *p cresc.* *mf* *cresc.* *f* zu 2

Hr. *p cresc.* *mf* *f* zu 2

Ps. *mf* *mf* zu 2

Viol. *p* *p* *mf* *cresc.* *f*

Br. get. *mf* *alle ma.* *lang, breit*

Vc. u. Kb. *p* *p* *mf* *cresc.* *f lang, breit*

p lang gezogen *mf* *cresc.* *f*

zu 2

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. *meno f*

Hr. *f* zu 2 *meno f*

Ps. *f* *meno f*

Viol. *meno f*

Br. *meno f*

Vc. u. Kb. *meno f*

f *meno f* *dim.*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I ritard. sempre

Tempo I.

Ob. I *dim.*

Kl. I *mf* *dim.* *pp*

Fg. I *mf* *dim.* *pp*

mf *dim.* *pp*

Hr.

zu 2

zu 2 *pp*

zu 2 zart hervorgelassen

pp *dreiteilig*

pp *dreiteilig*

Viol.

Br. *mf* *dim.* *pp*

Vc. u. Kb. *mf* *dim.* *pp*

pp *trem. sempre*

pp gezogen

Ob. zu 2

Kl. I *cresc.*

Fg. I

Hr. zu 2

Viol.

Br.

Vc. u. Kb.

Fl.

Ob. zu 2

Kl. I zu 2 *p*

Fg. I zu 2 *p*

Hr. *dim.* zu 2 *p* doch hervortretend III. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *get.* *p*

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I

zu 2 *cresc.*

Hr. III *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

H

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I *cresc.*

zu 2

Hr. *cresc.*

Ps.

Tb.

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

Fl. *zu 2*
cresc.

Ob. *cresc.*

Kl. *cresc.*

Fg. *zu 2*
cresc.

Hr. *zu 2*
cresc.

Tr II *zu 2*
mf weich

Po. *cresc.*

Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps.
Tb.
Viol.
Br.
Vc. u. Kb.

mit größtem Ausdruck
mit größtem Ausdruck
mit größtem Ausdruck
nicht hervorgehoben
zu 2 sempre
weich cresc.
hervortretend
weich cresc.
weich cresc.
weich cresc.
poco
poco
poco

Fl. zu 2

Ob. *dim.*

Kl. *dim.*

Fg. zu 2 *dim.*

Hr. zu 2 *dim.* wieder hervortretend

Tr. *a poco dim.*

Ps. *a poco dim.*

Tb. *a poco dim.*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

dim.

Fl. zu 2
 Ob. *dim.* zu 2
 Kl. *dim.*
 Fg. *dim.*
 Hr. *dim.* zu 2 I. allein
 Tr. I
 Ps. *p* III. allein
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *p*

Fl. zu 2
 Ob. zu 2 *dim.*
 Kl. *dim.*
 Fg. *dim.*
 Hr. I *dim.*
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *pp*

Fl. I *p* *cresc.* *f* zu 2

Ob. *mf* *cresc.* *f* zu 2

Kl. *mf* *cresc.* *f* zu 2

Fg. *mf* *f*

Hr. *mf* *f* zu 2

Ps. *f*

Tb. *f*

Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* gezogen

Kb. *mf* *cresc.* *f* gezogen

Musical score for measures 1-4 of the first system. The instruments and their parts are:
Kl.I: Treble clef, starting with *pp* and *p*.
Ps.: Bass clef, starting with *pp*.
Tb.: Bass clef, starting with *pp*.
Viol.: Treble clef, starting with *pp*, featuring *cresc.* and *dim.* markings.
Br.: Bass clef, starting with *pp*, featuring *cresc.* and *dim.* markings.
Vc. alle pizz.: Bass clef, starting with *pp*, featuring *cresc.* and *dim.* markings.
Kb. pizz.: Bass clef, starting with *pp*, featuring *cresc.* and *dim.* markings.

Musical score for measures 5-8 of the second system. The instruments and their parts are:
Ob.I: Treble clef, starting with *pp*.
Kl.I: Treble clef, starting with *pp*.
Fg.: Bass clef, starting with *pp*, featuring *ppp* markings.
Hr. I II: Treble clef, starting with *pp*, featuring *ppp* markings.
Ps.: Bass clef, starting with *pp*, featuring *ppp* markings.
Tb.: Bass clef, starting with *pp*, featuring *ppp* markings.
Viol. II: Treble clef, starting with *pp*, featuring *ppp* markings.
Br.: Bass clef, starting with *pp*, featuring *ppp* markings.
Vc.: Bass clef, starting with *pp*, featuring *ppp* markings.
Kb.: Bass clef, starting with *pp*, featuring *ppp* markings.
Bog.: Bass clef, starting with *ppp*.
Tempo: *lang* Sehr breit.

KL.I
Fg.II
Viol.
Br.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f lang gezogen
f stark aushalten
f stark aushalten
f

G Saite
dim.
alle
alle
mf
mf
mf

Kl.
Pk.
Viol.
Br.
Vc.
Kb.

pp
pp
pp
pp
pp
pp

pizz.
pizz.

Musical score for Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into three measures. The first measure is marked with *pp*. The second measure is marked with *III* and *pp*. The third measure is marked with *dim.*. The Violin part features a melodic line with accents and slurs. The other instruments provide harmonic support.

Musical score for Ob.I, Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into five measures. The first measure is marked with *ppp*. The second measure is marked with *ppp* and *cresc. gezogen*. The third measure is marked with *pp*, *alle*, and *gezogen*. The fourth measure is marked with *cresc.* and *alle*. The fifth measure is marked with *cresc.*. The score includes various performance instructions such as *get.*, *gezogen*, *alle*, *cresc.*, *pp*, and *ppp*. The Violin part has a melodic line with slurs and accents. The other instruments provide harmonic support.

Fl.
Kl. I
Hr. III IV
Pk.
Viol.
Br.
Vc.
Kb.

dim.
dim. sempre
pp
pp
ppp
dim. sempre
gezogen
pp

dim. sempre *ppp*

Fl.
Kl. I
Hr. IV
Viol.
Br.
Vc.
Kb.

gezogen

III. Scherzo

Ruhig bewegt (etwas gemessen)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner
III. IV

I II
3 Trompeten in F
III

I II
3 Posaunen
III

Baßtuba

Pauken C - A

I
Violinen
II

Bratschen

Violoncelle
u. Kontrabässe

zu 2

II *p*

zu 2

pp

pp

pp

get. Oberstimme immer hervortretend

p kurz gestrichen

p kurz gestrichen

pp

Fl. zu 2

Ob. II *p*

Kl. zu 2 *pp*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

pp

pp

alle 3 3

get. 3 3

Fl. zu 2

Ob. II *mf*

Kl. zu 2 *mp*

Hr. III *mf*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

mf

mf

mf

mf

mf

mf

p

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Tr. *pp.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

f

più f

mf

f

get

alle

Ob.

Kl. I *pp*

Fg. I

Hr. I *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp pizz.*

pp

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

B

Fi. zu 2 *mf* *cresc.*

Ob. zu 2 *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. *mf* *cresc.*

Tr. *mp* *cresc.*

Pk. *mp* *cresc.*

Ps. *mp* *cresc.*

Tb. *mp* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc.u. *mf* *cresc.*

Kb. *mf* *cresc.*

Bog. *mf* *cresc.*

marcato

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Tr.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

Fl. zu 2

C

Ob.
Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

pp
pp
pp
pp
pp
pp
pp
pizz.
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 95 in the top right corner. The title 'Fl. zu 2' is written above the first staff. A large 'C' time signature is centered at the top. The score consists of 13 staves, each representing a different instrument or section: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Trombones (Tb.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello and Double Bass (Vc. u. Kb.). The music is written in a key with one sharp (F#) and a common time signature (C). The first four staves (Flute, Oboe, Clarinet, Bassoon) have a dynamic marking of 'pp' (pianissimo) and a fingering of '7'. The Horns, Trumpets, Percussion, Trombones, and Percussion (Pk.) staves have a dynamic marking of 'pp'. The Violins, Brass, and Violoncello/Double Bass staves have a dynamic marking of 'pp'. The Violoncello/Double Bass staff also has a 'pizz.' (pizzicato) marking. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

Fl. zu 2

Ob. I

Kl.

Fg. I

pizz.

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Fl. zu 2

Ob. I

Kl. zu 2

Fg. I.

Viol.

cresc.

Hr. II. Horn hervortretend

Viol. *mf*

Br. pizz. *mf*

Vc.u.Kb. *mf*

Bog. *p*

get. *p*

D

FL. I
Ob. I
Kl. I
Hr. pp
Viol.
Br. Bog.
Vc.u.KbBog.
pp

This system contains the first four measures of the piece. It features staves for Flute I, Oboe I, Clarinet I, Horns, Violins, Brass, and Violas/Celli/Double Basses. The music is marked *pp* (pianissimo) and includes various triplets and dynamic markings such as *cresc.* (crescendo).

FL. I
Kl. I
Hr. I II pp
G-Saite
Viol. p
Br.
Vc.u. Kb.
p
mf
Alle
pf
marc. sempre

This system contains measures 5 through 8. It includes staves for Flute I, Clarinet I, Horns I & II, Violins, Brass, and Violas/Celli/Double Basses. The music continues with triplets and dynamic markings, including *mf* (mezzo-forte), *Alle*, and *pf marc. sempre* (pianissimo, marcato, sempre).

E

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. *f* *cresc.*

Hr. *mf marc. semp* *cresc.* *zu 2* *cresc.*

Tr. I II *mf weich* *zu 2* *mp*

Ps. *mp*

Viol. *più f* *cresc.*

Br. *Alle* *più f* *cresc.*

Vc.u.Kb. *f* *cresc.*

F

This musical score page, numbered 99, features a dynamic marking of **F** (Forzando). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is divided into two systems. The first system contains staves for Fl., Ob., Kl., Fg., Hr., Tr., and Pk. The second system contains staves for Viol., Br., and Vc.u.Kb. The woodwind parts (Fl., Ob., Kl., Fg.) and the Horn part (Hr.) feature complex rhythmic patterns with triplets and sixteenth notes, often marked with accents and dynamic markings like *ff* and *sf*. The Trumpet part (Tr.) includes a *cresc.* (crescendo) marking. The Percussion part (Pk.) shows a transition from a *pp* (pianissimo) section to a *pp* section with a tremolo effect. The Violin (Viol.) and Brass (Br.) parts play rhythmic patterns with triplets, marked with *ff*. The Vc.u.Kb. part features a melodic line with triplets, starting with *ff* and ending with *dim.* (diminuendo) and *pp* markings. The Flute (Fl.) and Clarinet (Kl.) parts have specific fingering or articulation markings such as "zu 2" and "3".

Fl. zu 2

Ob. *p*

Kl. *pp* zu 2

Fg. I *pp*

Hr. I II *pp*

Pk. *t*

Viol. *pp*

Br.

Vc. u. Kb.

Fl. zu 2

Ob. *p*

Kl. *pp*

Viol. *pp*

Br.

Vc. u. Kb.

cresc.

cresc.

mf

mp

Fl. *pp* *rit.*

Ob. *pp*

Kl. I *pp*

Viol. *pp*

Br. *pp* *pizz.* *3*

G Fl. etwas gemächlich *rit.*

Ob. I *mf*

Kl. I *p dolce*

Fg. *p dolce*

II *p*

Hr. *p* *3*

Vc. *p*

Kb. *pizz.*

Hauptzeitmaß

Kl. I

Tr. I *mf*

Viol. *mf* *cresc.*

Br. *mf* *pizz.* *3* *f* *cresc.*

rit.

a tempo

Musical score for a symphony, page 102, featuring various instruments and dynamic markings. The score is divided into two systems of staves. The top system includes:

- Fl. (Flute) *mf cresc.*
- Ob. (Oboe) *mf cresc.*
- Kl. (Clarinet) *mf cresc.*
- Fg. zu 2 (Bassoon) *mf cresc.*
- Hr. zu 2 (Horn) *mf cresc.*
- Tr. mf zu 2 (Trumpet) *mf cresc.*
- Ps. mf marc. sempre cresc. (Percussion) *mf marc. sempre cresc.*
- Tb. mf marc. sempre cresc. (Tuba) *mf marc. sempre cresc.*
- Pk. mf cresc. (Kettledrum) *mf cresc.*

The bottom system includes:

- Viol. *mf cresc.*
- Br. Bog. *mf cresc.*
- Vc.u.Kb. Bog. *mf cresc.*

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *marc.*, *rit.*, *a tempo*), articulations (*mf marc. sempre cresc.*), and performance instructions (*zu 2*). The tempo changes from *rit.* to *a tempo*. The page number 102 and the key signature H zu 2 are indicated at the top left.

poco accelerando

Fl. zu 2

Ob. 4

Kl. zu 2

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br. #2

Vc. u. Kb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf poco a poco cresc.

mf cresc.

mf cresc.

mf cresc.

mf

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Ps. *piu f*

Tb. *piu f*

Pk. *piu f*

Viol.

Br.

Vc. u. Kb. *piu f*

stark anshalten

Fine

Trio

etwas gedehnt 105

Fl. Die wie eben vorher die

zu 2

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I II), Horns III (Hr. III), Violin (Viol.), Viola (Br.), Violoncello and Double Bass (Vc.u. Kb.). The key signature has one flat (B-flat), and the time signature is 4/8. Dynamics include *mf*, *p*, *mf sehr bestimmt*, *dim. dolce*, and *dim.*. Performance instructions include *pizz.* (pizzicato) for the strings. The flute part has a *mf* dynamic and a *zu 2* marking. The oboe and clarinet parts also have *mf* dynamics and *zu 2* markings. The horn parts have *mf* dynamics. The violin and viola parts have *mf* dynamics and *pizz.* markings. The cello and bass parts have *mf* dynamics and *pizz.* markings. The dynamic markings *mf* and *p* are placed below the first and second measures respectively.

A a tempo

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I II), Horns III (Hr. III), Violin (Viol.), Viola (Br.), Violoncello and Double Bass (Vc.u. Kb.). The key signature has one flat (B-flat), and the time signature is 4/8. Dynamics include *p*, *mf*, and *dim.*. Performance instructions include *langgezogen* (long drawn) for the strings and *pizz.* (pizzicato) for the strings. The flute part has a *mf* dynamic and a *zu 2* marking. The oboe and clarinet parts have *mf* dynamics and *zu 2* markings. The horn parts have *mf* dynamics. The violin and viola parts have *mf* dynamics and *pizz.* markings. The cello and bass parts have *mf* dynamics and *pizz.* markings. The dynamic markings *mf* and *p* are placed below the first and second measures respectively. The *langgezogen* instruction is placed above the string parts in measures 5 and 6. The *pizz.* instruction is placed above the string parts in measures 7 and 8.

etwas gedehnt

Fl. zu 2

Ob. *mf* zu 2

Kl. *mf* zu 2

I II *mf* *dim.* *cresc.*

Hr. III *cresc.* *dim.*

Viol. *dim. dolce* *pizz. cresc.* *f cresc.* *dim.* Bog. *pp*

Br. *p* *pp* lang gezogen Bog. *pp*

Vc. *pp* lang gezogen Bog. *pp*

Kb. *p* *pp* lang gezogen Bog. *pp*

B

Fl. I a tempo zu 2

Ob. I *p* *mf* zu 2

Kl. I *p* *mf* zu 2

Fgl. *p* *f* zu 2

Viol. *p* *mf* *cresc.* *f marc.*

Br. *p* *mf* *cresc.* *f marc.*

Vc. *p* *mf* *cresc.* *f marc.*

Kb. *p* *cresc.* *mf* *cresc.* *f marc.*

Fl. zu 2 **C** zu 2

Ob. zu 2 *f* *pp*

Kl. zu 2 *f* *pp*

Viol. *f* *pp* pizz.

Br. *f* *pp* pizz.

Vc. *f* *pp* pizz.

Kb. *f* *pp* pizz.

Fl. rit. **D** a tempo

etwas gedehnt

Ob.

Kl.

Fg. *pp cresc.*

Viol. *pp* Bog. *cresc.* *mf* pizz.

Br. *pp* Bog. *cresc.* *mf* pizz.

Vc. *pp* Bog. *cresc.* *mf* pizz.

Kb. *pp* Bog. *cresc.* *mf* pizz.

Fl. zu 2
 Ob. *f* *cresc.*
 Kl. zu 2 *f* *cresc.*
 Fg. *mf*
 Hr. I II *f marc.*
 Hr. III *f marc.*
 Viol. *f*
 Br. *f*
 Vc.u.Kb. *p* *mf* *f*

gut gehalten

rit. etwas gedehnt **E**

Hr. *p*
 Viol. *pp*
 Br. *pp*
 Vc. *p*
 Kb. *p*

Bog. *p* *pp*
 Bog. *pp*
 Bog. *pp*
 Bog. *pp*

1. 2. *ritard.*

IV Finale

Bewegt, doch nicht zu schnell

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner in F

III IV

I II
Trompeten in F

III

I II
3 Posaunen

III

Baßtuba

Pauken E A
und tief E

I
Violinen

II

Bratschen

Violoncelle
u. Kontrabässe

p

2.

pp

p

dim.

trem.

pp

pizz.

pp

Kl. II

Viol. *p* *pp*

Br.

Vc.u.Kb.

p *pp*

Kl. II

Viol. *ppp*

Br. *ppp*

Vc.u.Kb. *ppp*

ppp

Kl. II

A *zu 2*

Viol. *p*

Br. *p*

Vc.u.Kb. *mf p*

mf p

Kl. zu 2

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

Kl. zu 2

Fg.

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

mf cresc.

f mf cresc.

mf cresc.

mf cresc.

mf cresc.

fp cresc. Bog.

f p cresc.

sempre

sempre

sempre

B zu 2

Fl. *f*

Ob. *f*

Kl. *f* zu 2

Fg. *f*

Hr. *f* immer sehr bestimmt zu 2

Tr. *f* *sempre f*

Ps. *f* *sempre f*

Tb. *f* *sempre f*

Pk. *f* *sempre f* trumm

Viol. *f*

Br. *f*

Vcu.Kb. *f*

Fl. zu 2
Ob.
Kl. zu 2
Fg.
Hr. zu 2
Tr.
Ps.
Tb.
Pk.
Viol.
Br.
Vc.u. Kb.

The image shows a page of a musical score for a symphony orchestra, page 113. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.) in pairs (zu 2), Oboe (Ob.), Clarinet (Kl.) in pairs (zu 2), Bassoon (Fg.), Horn (Hr.) in pairs (zu 2), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex melodic lines with many slurs and dynamic markings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion part includes a drum roll. The score is written in a key signature with one sharp (F#) and a common time signature (C).

Fl. zu 2
Ob. *f* *p dim.* *pp*
Kl. zu 2
Fg. *f* *p dim.* *pp*
zu 2
Hr. *f dim.* *p*
zu 2
Tr. *f dim.* *pp*
zu 2
Ps. *f dim.* *pp*
Tb. *f dim.* *pp*
Viol. *f* *p dim. pp*
Br. *f* *p dim. pp*
Vc.u.Kb. *f* *p dim. pp*

Fl. zu 2
p *cresc. sempre*

Ob. zu 2
p *cresc. sempre*

Kl.
p *cresc. sempre*

Fg.
p *cresc. sempre*

Hr. zu 2
p *cresc. sempre*

Tr. zu 2
p *cresc. sempre*

Ps. zu 2
p *cresc. sempre*

Tb. zu 2
p *cresc. sempre*

Viol.
p *cresc. sempre*

Br.
p *cresc. sempre*

Vc.u.Kb.
p *cresc. sempre*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Ob.** (Oboe): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Kl.** (Clarinet): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Fg.** (Bassoon): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Hr.** (Horn): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Tr.** (Trumpet): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Ps.** (Trumpet): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Tb.** (Tuba): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Pk.** (Kettledrum): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Viol.** (Violin): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Br.** (Viola): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.
- Vc.u.Kb.** (Violoncello and Double Bass): Part 2, marked *zu 2*. It plays a melodic line with a slur over the first four measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *rall.* and the time signature is *Hauptzeitmaß*.

rit.

Fl. *zu 2*

Ob. *zu 2*

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.). The next three staves are for brass: Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The bottom five staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part is marked with a 'b' and a wavy line, indicating a specific rhythmic pattern. The string parts feature a consistent rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Kl.I **D** Gemäßigtes Hauptzeitmaß

Hr. II *p*
 Viol. *cresc.*
 Br. *mp hervortretend*
 Vc. u. Kb. *mp cresc. mp cresc. sempre*

Kl.I *poco rit.*
 Viol. *cresc. gezogen*
 Br. *cresc.*
 Vc. *p dolce*
 Kb. *p dolce*
cresc. cresc. f dim. f dim. f dim.

etwas gedehnt
 Fl. I
 Ob. I *p*
 Kl. I *p*
 Hr. *pp*
 Viol. *p*
 Br. *p*
 Vc. *p*
 Kb. *p*
pp

Hr. *pp* *p*

Viol. *mf* *dim.* *pp* *p* *cresc.*

Br. *mf* *dim.* *pp* *p* *cresc.*

Vc. u. Kb. *mf* *pp* *p* *cresc.*

p *pp* *p* *cresc.*

E zu 2 > *langsam*

Fl. *f marc.* *p marc.*

Ob. zu 2 >

Kl. *f marc.* *p*

Fg. *f marc.* *p*

Hr. *mf weich* III

Tr. I *mf weich*

Ps. *mf* *weich*

Tb. *mf weich*

Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *ff* *dim.* *p*

ff *dim.* *p*

molto rit. **F** Tempo I

Musical score for Kl., Viol., Br., and Vc.u.Kb. The score is in a key with one flat and a common time signature. It features a *molto rit.* tempo change followed by a **F** dynamic marking and a return to *Tempo I*. The instruments are Kl. (Clarinete), Viol. (Viola), Br. (Brass), and Vc.u.Kb. (Violoncello und Kontrabaß). Dynamics include *mp*, *pp*, *cresc.*, and *tr*. The instruction "gezogen" is present above the Viol. staff.

Musical score for Fl. I, Ob. I, Kl. zu 2, Fg. I, Hr., Viol., Br., Vc., and Kb. The score continues from the previous page. Dynamics include *mp*, *p*, *pp*, and *tr*. The instruction "I allein" is present above the Kl. zu 2 staff. The score includes various musical notations such as slurs, trills, and articulation marks.

Fl. I

Kl. I *cresc.*

Fg. I

Hr. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Er. *poco a poco cresc.*

Vc.u.Kb. *poco a poco cresc.*

G

Fl. zu 2 *pp poco a poco cresc. e accel.*

Ob. I *pp poco a poco cresc. e accel.*

Kl. zu 2 *pp poco a poco cresc. e accel.*

Fg. *pp poco a poco cresc. e accel.*

Hr. *pp poco a poco cresc. e accel.*

Viol. *pp poco a poco cresc. e accel.*

Br. *pp poco a poco cresc. e accel.*

Vc. *pp poco a poco cresc. e accel.*

Kb. *pp poco a poco cresc. e accel.*

rit.

H Schnell

Fl. zu 2

Ob. zu 2 *f sempre cresc.*

Kl. zu 2 *f sempre cresc.*

Fg. *f sempre cresc.*

Hr. *f sempre cresc.*

Tr. zu 2 *p sempre cresc.*

Ps. *mf* *cresc.*

Viol. *f sempre cresc.*

Br. *f sempre cresc.*

Vc. *f sempre cresc.*

Kb. *f sempre cresc.*

ff

Wieder ruhiger

Fl. *dim.*

Ob. *zu 2* *dim.*

Kl. *dim.*

Fg. *zu 2* *dim.*

Hr. *zu 2* *dim.*

Tr. *zu 2* *dim.*

Ps. *zu 2* *dim.*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

Ob. *cresc.*

Kl. *cresc.*

Hr. *cresc.*

Viol. I *cresc.*

cresc. lang gez.

The image shows a page of a musical score for a symphony, measures 1 through 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *p*.
- Kl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Hr.** (Horn): Parts 1, 2, 3, and 4, marked *ff*.
- Tr.** (Trumpet): Parts 1, 2, and 3, marked *ff*.
- Pf.** (Trombone): Parts 1, 2, and 3, marked *ff*.
- Ps.** (Tuba/Euphonium), marked *ff*.
- Viol.** (Violin): Parts 1 and 2, marked *ff*.
- Br.** (Bassoon), marked *ff*.
- Vc.u.Kb.** (Cello and Double Bass), marked *ff*.

Key performance instructions include *zu 2* (measures 2 and 3) and *ff* (fortissimo) throughout. The score is written in a major key with a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*), while the second measure is marked piano (*p*). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr. zu 2
Ps. zu 2
Pk.
Viol.
Br.
Vc.u.Kb.

The musical score is arranged in a standard orchestral format. It features 12 staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each marked 'zu 2'. The next two staves are for strings: Bassoon (Fg.) and Horns (Hr.), with 'zu 2' for the horns. The following two staves are for brass: Trumpets (Tr.) and Percussion (Ps.), with 'zu 2' for the trumpets. The bottom three staves are for strings: Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'.

molto rit.

K

Im Hauptzeitmaß

Fl. zu 2 *pp*

Ob. zu 2 *pp*

Kl. zu 2 *pp*

Fg. *pp*

Hr. zu 2 *pp*

Tr. *pp*

Ps. *marc.*

Pk. *pp*

Viol. *allargando* *pp*

Br. *allargando* *trem.* *pp*

Vc. u. Kb. *allargando* *pp*

Fl. zu 2

Ob. I

Kl. I

Hr.

Viol.

Br.

Ve.u.Kb.

cresc.

Fl. zu 2

Ob. I

Kl. I

Hr.

Tr. I

Ps.

Viol.

Br. get

Ve.u.Kb.

cresc. sempre

mf

sch. stark

ptrem.

cresc. sempre

poco a poco cresc.

Viol.
Er.
Vc.
Kb.

Alle
Ret.

Detailed description: This system contains four staves. The Violin staff (Viol.) has a treble clef and a key signature of one sharp (F#). The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part features a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Keyboard part has a similar eighth-note accompaniment. The tempo marking 'poco a poco cresc.' is at the top right. The word 'Alle' is written above the Violoncello staff, and 'Ret.' is written above the Keyboard staff.

dim. rall.

Viol.
Er.
Vc.
Kb.

Alle

Detailed description: This system contains four staves. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part continues with its melodic line. The Trumpet part continues with its rhythmic accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Keyboard part continues with its eighth-note accompaniment. The tempo marking 'dim. rall.' is at the top right. The word 'Alle' is written above the Violoncello staff.

molto ritard.

Kl.
Hr. IV
Pk.
Viol.
Er.
Vc.
Kb.

p
pp
pp

Detailed description: This system contains seven staves. The Clarinet staff (Kl.) has a treble clef and a key signature of one sharp. The Horn staff (Hr. IV) has a treble clef and a key signature of one sharp. The Percussion staff (Pk.) has a bass clef and a key signature of one sharp. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Clarinet part has a melodic line with slurs and accents. The Horn part has a rhythmic accompaniment. The Percussion part has a steady eighth-note accompaniment. The Violin part continues with its melodic line. The Trumpet part continues with its rhythmic accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Keyboard part continues with its eighth-note accompaniment. The tempo marking 'molto ritard.' is at the top right. The dynamic markings 'p', 'pp', and 'pp' are written above the Clarinet, Horn, and Percussion staves respectively.

Ob. Bedeutend langsamer

Ob. Kl. II Ps. pp III Tb. pp Pk. pp Er. Vc. Alle pp p dim mf

Detailed description: This system contains six staves. The top staff is for Oboe (Ob.), followed by Clarinet (Kl.), Piano (Ps.), Trombone (Tb.), Percussion (Pk.), and Violin (Er.). The Piano part is written in two staves. The music is in 4/4 time. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo marking is *a tempo*. The instruction *Bedeutend langsamer* (significantly slower) is written above the Oboe staff.

nicht schleppen

Fl. zu 2 p Ob. p Kl. I zu 2 p Fg. ppdim. II Ps. ppdim. III Tb. ppdim. Viol. p Vc. dim.

Detailed description: This system contains seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Piano (Ps.), Trombone (Tb.), and Violin (Viol.). The Piano part is written in two staves. The music is in 4/4 time. Dynamics include *p* (piano), *ppdim.* (pianissimo diminuendo), and *dim.* (diminuendo). The instruction *nicht schleppen* (do not drag) is written above the Flute staff. The tempo marking is *a tempo*.

Fl. zu 2
Ob.
Kl.
Viol.
Br. pizz.

Fl. zu 2
Ob.
Kl.
Viol.

Fg.
Hr. IV
Bog.
Viol. Bog.
Br. Bog.
Vc.
Kb.

rit. a tempo

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg.

I Hr. *pp* *cresc.*

II Hr. *pp* *cresc.*

Tr. III *p* *cresc.*

Viol. *cresc.* *f* *dim.* *p spiccato*

Br. *cresc.* *f* *dim.*

Vc. u. Kb. *cresc.* *f* *p*

cresc. *f*

Sehr gemäßigtes Hauptzeitmaß

Fl. *f*

Fg. *f*

I Hr. *f* *zu 2* *pp*

Tr. I *f*

Viol. *f feurig* *p* *dim.*

Br. *f feurig* *mf hervortretend* *dim.*

Vc. *f feurig* *p*

Kb. *f feurig* *p*

f feurig

Ob. I

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

I Iu II zu 2 I *pp* *cresc.*

Hr. zu 2 *pp* *cresc.*

Tr. zu 2

Ps.

Tb.

Viol. *dim.*

Br. *mp* *cresc.*

Vc. *p* *cresc.*

Fl. I

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

Hr. I *pp* *cresc.*

Viol. *p* *cresc.*

Br. *p*

Vc. *p*

P_i

Musical score for the first system, measures 1-4. The instruments are Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), and Violas (Vc.). The score includes dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Pi* (Piano).

nach und nach belebter

Musical score for the second system, measures 5-8. The instruments are Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), Clarinet (Br.), Violas (Vc.), and Cellos (Kb.). The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, and *f marc.* The tempo is marked *nach und nach belebter*. The key signature has one sharp (F#) and the time signature is 2/4.

zu 2 Δ

Hr. zu 2 p *cresc.* mf *dim.*

zu 2 p *cresc.* mf *dim.*

Tr. III p *cresc.* mf *dim.*

zu 2 p *cresc.* mf *dim.*

Ps. mf

Tb. mf

mf

Viol. mf *dim.*

Br. mf *dim.*

Vc.u.Kb. mf *dim.*

dim.

Q Im Hauptzeitmaß

Fl.

Ob. zu 2 p mf ff Δ

Kl. pp p mf ff Δ

Fg. p mf ff Δ

Hr. zu 2 ff Δ

Viol.

Br. mf ff Δ

Vc.u.Kb. p *cresc.* ff Δ

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr. zu 2 *f sempre*
Ps. *f*
Tb. *f*
Pk. *f*
Viol.
Br.
Vc.u.Kb.

The image shows a page of a musical score for a symphony orchestra. It features 14 staves of music. The top four staves are for woodwinds: Flute (Fl.) and Oboe (Ob.) in pairs (zu 2), Clarinet (Kl.) in pairs, and Bassoon (Fg.). The next four staves are for brass: Horns (Hr.) in pairs, Trumpets (Tr.) in pairs, Trombones (Tb.), and Percussion (Pk.). The bottom four staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *f sempre*. There are also some performance instructions like *tr* (trill) and *tr* (trill) written below the Pk. staff.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked "zu 2" with accents.
- Ob.** (Oboe): Part 1, marked "zu 2" with accents.
- Kl.** (Clarinet): Part 1, marked "zu 2" with accents.
- Fg.** (Bassoon): Part 1, marked "zu 2" with accents.
- Hr.** (Horn): Part 1, marked "zu 2" with accents.
- Tr.** (Trumpet): Part 1, marked "zu 2" with accents.
- Ps.** (Piano): Part 1, marked "zu 2" with accents.
- Tb.** (Tuba): Part 1, marked "zu 2" with accents.
- Pk.** (Percussion): Part 1, marked "zu 2" with accents.
- Viol.** (Violin): Part 1, marked "zu 2" with accents.
- Br.** (Bassoon): Part 1, marked "zu 2" with accents.
- Vc. u. Kb.** (Violoncello and Double Bass): Part 1, marked "zu 2" with accents.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures across four systems. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Tb. zu 2

Viol.

Fr.

Vc.u.Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps. *sempre ff*
Tb. *sempre ff*
Viol.
Br.
Vc. u. Kb.

Detailed description: This page of a musical score features ten staves of instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The next two staves are for brass: Horns (Hr.) and Trumpets (Tr.), also marked 'zu 2'. The piano (Ps.) and trombone (Tb.) parts are marked 'sempre ff'. The bottom three staves are for strings: Violins (Viol.), Viola (Br.), and Cello/Double Bass (Vc. u. Kb.). The score is written in a key with one flat and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

R

Fl. zu 2 *p*

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Tr. zu 2 *p*

Ps. *p doch sehr bestimmt*

Tb. *p doch sehr bestimmt*

Pk. *tr*

Viol. *p*

Er.get. *p*

Vc.u.Kb. *p*

Detailed description: This is a page of a musical score, numbered 140 and titled 'R'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Ps., Tb., Pk.), Violin (Viol.), English Horn (Er.get.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The brass instruments (Ps., Tb., Pk.) are marked with *p doch sehr bestimmt*. The Percussion part (Pk.) features a trill (*tr*). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in three systems, with the first system containing the woodwinds, the second system containing the brass and strings, and the third system containing the strings and English Horn. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl. zu 2

Ob.

Kl. b

Fg. zu 2

Hr. zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Fr.

Vc.

Kb.

ff marc. sempre

ff marc. sempre

ff marc. sempre

ff marc. sempre

ff marc. sempre

ff marc. sempre

f marc. sempre

f marc. sempre

f marc. sempre

f marc. sempre

f marc. sempre

f marc. sempre

ff

ff marc. sempre

ff marc. sempre

ff marc. sempre

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *sempre*

sempre

Tr. *zu 2*

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score, page 144, featuring a woodwind and brass section. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.). The brass section includes Trombones (Tb.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds play melodic lines with slurs and accents. The Horns and Trumpets play a rhythmic pattern of eighth notes with accents, marked 'sempre' and 'zu 2'. The Trombones, Violins, and Double Bass play harmonic accompaniment. The Violins have a more active melodic line with slurs. The page number '144' is in the top left corner. The score is in black ink on a white background.

The image displays a page of a musical score for an orchestra, page 145. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Trombone), Tb. (Tuba), Viol. (Violin), Br. (Brass), and Vc.u.Kb. (Violoncello and Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various performance instructions such as *portato* and *fff*. The notation includes notes, rests, and slurs, with some notes marked with accents (^) and breath marks (b). The score is divided into three measures, with the first measure starting with the instruction "zu 2".

zu 2

S

nach und nach beruhigend

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The bottom section includes strings: Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u.Kb.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts often feature "zu 2" (double) markings and dynamic markings like *p* and *I*.
- Brass:** Horn, Trumpet, and Trombone parts include accents (^) and dynamic markings like *p*.
- Strings:** Violin and Viola parts feature "pizz." (pizzicato) markings and dynamic markings like *p* and *pp*. The Double Bass part includes dynamic markings like *p* and *pp*.
- Articulation:** Accents (^) are used throughout the score to emphasize specific notes.
- Tempo/Character:** The instruction "nach und nach beruhigend" (gradually calming) is placed at the top right.

Ob. I
Kl. I
Pk.
Viol.
Br.
Vc.
Kb.

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

pizz. *p*

immer ruhiger

T
Gemäßigtes

Fl. I
Ob. I
Kl. I
Pk.
Viol.
Br.
Vc.
Kb.

p

p

Bog. *p*

Bog. *p*

phervortret.

p

dim. *pp* *pp* *pp*

dim. *pp* *pp*

Hauptzeitmaß

Fl. I
Ob. I
Kl. I
Fg. I
Viol.
Er.
Vc. u. Kb.

pp
pp
p
p
cresc.
tr
cresc. sempre
p
cresc.
p
cresc. sempre

etwas gedehnt

Ob. I
Kl.
Viol. *p dolce*
Er. *p dolce*
Vc. *p dolce*
Kb. *p dolce*

cresc.
f
dim.
p
cresc.
f
dim.
p
f
dim.
p
mf
dim.
mf
dim.

Ps. *pp*
Tb. *pp*
Viol. *p* *pp* *mf*
Br. *p* *pp* *mf* *hervortretend*
Vc. *p* *pp* *mf* *dim.*
Kb. *p* *pp* *mf* *dim.*
Get. *p* *p*

Fl. **U**
Ob. II
Kl. *pp* *f* *zu 2*
Fg. *pp* *mf*
Hr. *mf*
Tr. *mf* *mf* *weich*
Ps. *pp* *p*
Tb. *pp* *p*
Viol. *pp* *pp* *cresc.*
Br. *pp* *pp* *mf* *hervortretend* *cresc.* *f*
Vc. *pp* *pp* *cresc.* *f*
Kb. *pp* *pp* *cresc.* *f* *Alle*

langsamer

rit.

Ob. II

Kl. zu 2 *p*

Fg. *dim.*

Hr. *p* *cresc.* *dim.*

Ps. *p* *cresc.* *dim.*

Tb. *p* *dim.*

Viol. *dim.* *p* *Mit Ausdruck und Wärme* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

G-Saite

V poco a poco accelerando

Hr. *ppp*

Tb. *ppp*

Viol. *pp*

Br. *pp* *get.*

Vc. *ppp* *get.* *cresc.*

Kb. *ppp* *cresc.*

Fl. zu 2 p poco a poco cresc.

Ob. zu 2 p poco a poco cresc.

Kl. zu 2 p poco a poco cresc.

Fg. I p poco a poco cresc.

Hr. zu 2 p poco a poco cresc. zu 2 f

Tr. mf cresc.

Ps. I II p poco a poco cresc.

Viol. p poco a poco cresc.

Br. p poco a poco cresc.

Vc. Alle V p poco a poco cresc.

Kb. p poco a poco cresc.

mf

Im Hauptzeitmaß

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

ff marc. sempre

zu 2

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Viol.

Er.

Vc. *marc. sempre*

Kb.

ff marc. sempre

This page of a musical score, numbered 153, contains the following parts and markings:

- Fl.** (Flute) *zu 2*
- Ob.** (Oboe) *zu 2*
- Kl.** (Clarinet) *zu 2*
- Fg.** (Bassoon) *zu 2*
- Hr.** (Horn) *zu 2*
- Tr.** (Trumpet) *zu 2*
- Ps.** (Trombone)
- Tb.** (Trombone)
- Viol.** (Violin)
- Dr.** (Drums)
- Vc.** (Viola)
- Kb.** (Cello/Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Dynamic markings such as *mf* and *f* are present throughout the score. The woodwind and brass sections are marked *zu 2*, indicating that each part is to be played by two musicians. The string section includes parts for Violin, Viola, Cello, and Double Bass, with the Drums part showing a rhythmic pattern of vertical strokes.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for orchestra, page 154. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Many notes are marked with accents (>) and dynamic markings like 'p' (piano). The notation includes various articulations such as slurs and ties. The 'zu 2' marking appears above several staves, indicating that the parts are for two players. The overall texture is dense and rhythmic.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. b

Hr. zu 2

Tr. zu 2

Pf. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

zögernd **W**

allmählich belebend

Fl. I *p*

Oh. I *p*

Kl. I *p*

Fg. I *p*

zu 2

Hr. zu 2 *ppp*

zu 2

Tr. *ppp*

Ps.

Tb.

Viol. *pp*

Br. *pp* Alle

Vc. *pp* get.

Kb. *ppp*

ppp

Fl. zu 2 *pp* *pp* *cresc.*

Ob. zu 2 *pp* zu 2 *pp* *cresc.*

Kl. *pp* *pp* *p* *cresc.*

Fg. *pp* *pp* *pp* *cresc.*

Hr. *pp* *pp* *cresc.*

Viol. *p cresc.* *p cresc.*

Br. *p* *cresc.*

Ve. *pp* *pp* *pp* *cresc.*

Kb. *pp* *pp* *pp* *cresc.*

zu 2

rit.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *mf* and *ff*.
- Ob.** (Oboe): Melodic line with dynamic markings *mf* and *ff*.
- Kl.** (Clarinet): Melodic line with dynamic markings *mf* and *ff*.
- Fg.** (Bassoon): Melodic line with dynamic markings *mf* and *ff*.
- Hr.** (Horn): Two parts with dynamic markings *mf* and *ff*.
- Tr.** (Trumpet): Two parts with dynamic markings *mf* and *ff*.
- Ps.** (Trumpet): Two parts with dynamic markings *mf* and *ff*.
- Tb.** (Tuba): Two parts with dynamic markings *mf* and *ff*.
- Viol.** (Violin): Two parts with dynamic markings *mf* and *ff*.
- Br.** (Viola): Two parts with dynamic markings *mf* and *ff*.
- Vc.** (Violoncello): Two parts with dynamic markings *mf* and *ff*.
- Kb.** (Kontrabaß): Two parts with dynamic markings *mf* and *ff*.

The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The tempo marking *rit.* is present at the top right.

rit. e cresc.

Vi-
M.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pt.

Tb.

Viol.

Br.

Vc.

Kb.

M. Für die Kürzung tritt an Stelle der Fermate eine Luftpause.

Ob.I *p sempre*

Kl.I *p sempre*

Viol. *ppp* *pp*

Br. *ppp* *pp*

Vc. *ppp pizz.* *pp*

Kb. *Alle ppp* *pizz. pp*

Fl.I

Ob.I *pp*

Kl.I *pp*

Viol.

Br.

Vc.

Kb.

Fl.I

Ob.I *dim.*

Kl.I *pp* *dim.*

Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *dim.* *ppp*

dim. *ppp*

Y Beschleunigtes Hauptzeitmaß

Fl. I
ppp
Ob. I
ppp
Kl. I
ppp
Fg.
Hr.
zu 2
zu 2
Tr.
zu 2
p
p
Ps.
Tb.
Viol.
Br.
Vc.
Kb.
Bes.

Fl. zu 2

Ob.

Kl.

Fg.

zu 2

Hr. zu 2

zu 2

Tr. p

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

zu 2
Fl. #C

mf

Ob. #C

mf

Kl. bB

mf

Fg. #C

mf

Hr.

p

zu 2

Tr. *mf*

più f

mf

zu 2

Ps. *mf*

più f

Tb. *mf*

più f

Viol. *mf*

f

Br. *mf*

f

Vc. u. Kb. *mf*

f

zu 2

Fl. *ff* *pp*

Ob. *ff*

Kl. *ff* *zu 2*

Fg. *ff*

Hr. *f*

Tr. *f* *dim.*

Ps. *f* *zu 2*

Tb. *f*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 164. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Trumpets (Tr.), and Trombones (Ps., Tb.). The third system includes Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The music features various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *zu 2* (second ending) and *pp* (pianissimo) at the end of the first system. The notation includes notes, rests, and slurs across multiple staves.

This page of a musical score, numbered 165, features a large section of music for woodwinds and brass. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked *f*, contains a complex melodic line with many accidentals.
- Ob. (Oboe):** The second staff, marked *f* and *zu 2*, features a melodic line with accents.
- Kl. (Clarinet):** The third staff, marked *f*, has a melodic line with many accidentals.
- Fg. (Bassoon):** The fourth staff, marked *f*, contains a melodic line with many accidentals.
- Hr. (Horn):** The fifth staff, marked *f* and *zu 2*, has a melodic line with accents.
- Tr. (Trumpet):** The sixth staff, marked *f* and *zu 2*, has a melodic line with accents.
- Ps. (Percussion):** The seventh staff, marked *f*, shows rhythmic patterns.
- Tb. (Tuba):** The eighth staff, marked *f*, shows rhythmic patterns.
- Pk. (Percussion):** The ninth staff, marked *f*, shows rhythmic patterns.
- Viol. (Violin):** The tenth staff, marked *f*, has a melodic line with many accidentals.
- Br. (Bassoon):** The eleventh staff, marked *f*, has a melodic line with many accidentals.
- Vc. u. Kb. (Violoncello and Double Bass):** The twelfth staff, marked *f*, has a melodic line with many accidentals.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind and brass parts are marked with a forte (*f*) dynamic and include various performance instructions such as *zu 2* (playing two parts) and accents (*^*). The woodwind parts feature complex rhythmic patterns and many accidentals, while the brass parts are more rhythmic and melodic. The percussion parts provide a steady rhythmic accompaniment.

rit.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. II marc. *f* *mf* zu 2

Tb. *marc.* *f* *mf*

Pk. *f* *mf*

p poco a poco cresc.

Viol.

Br.

Vc.u.Kb.

a tempo

Fl. zu 2
mf marcato sempre

Ob. zu 2
mf marcato sempre

Kl. zu 2
mf marcato sempre

Fg. zu 2
mf marcato sempre

Hr. *mf*

Tr. *mf*

Ps. zu 2
marc.

Tb. *marc.*

Pk. 3

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2 Stürze hoch

Tr.

Ps. zu 2 marc. mf sf

Tb. marc. mf sf

Pk. mf sf

Viol.

Br.

Vc. u. Kb. sf