

Schranck No: II.

13. Fach Ot. Lage.

no: 9.) Solo.

- Violino e Basso.

del Sig: Graun.



7

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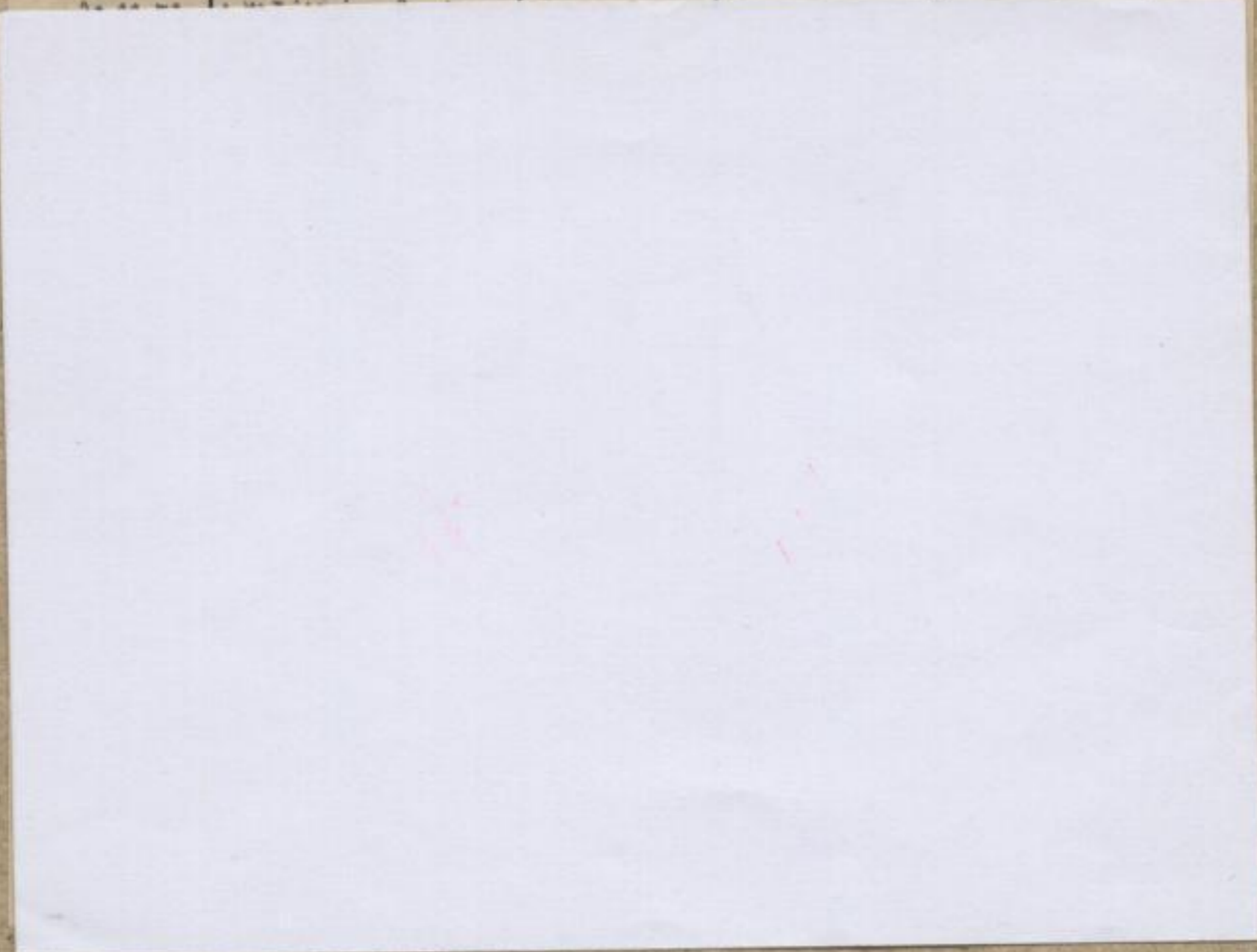
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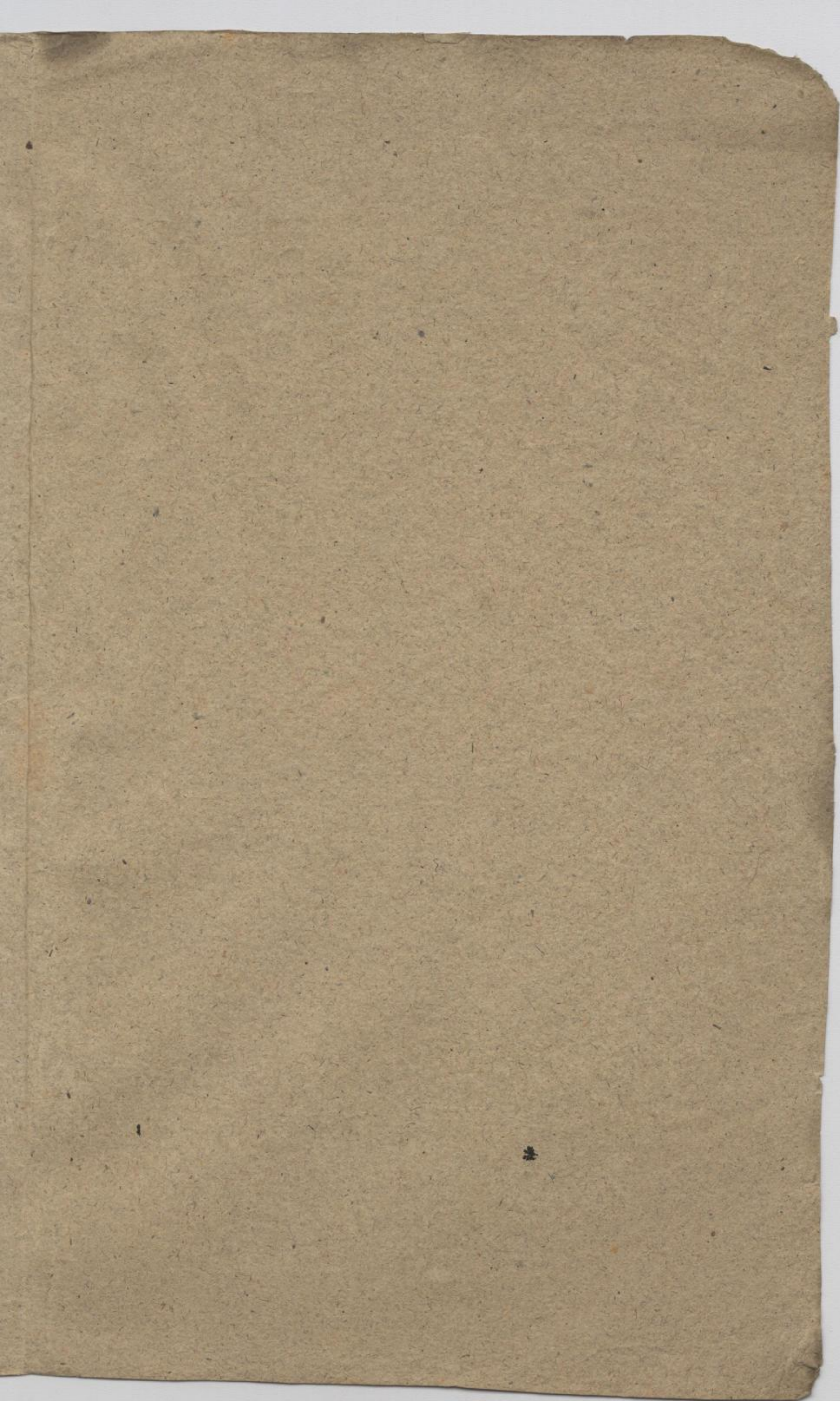
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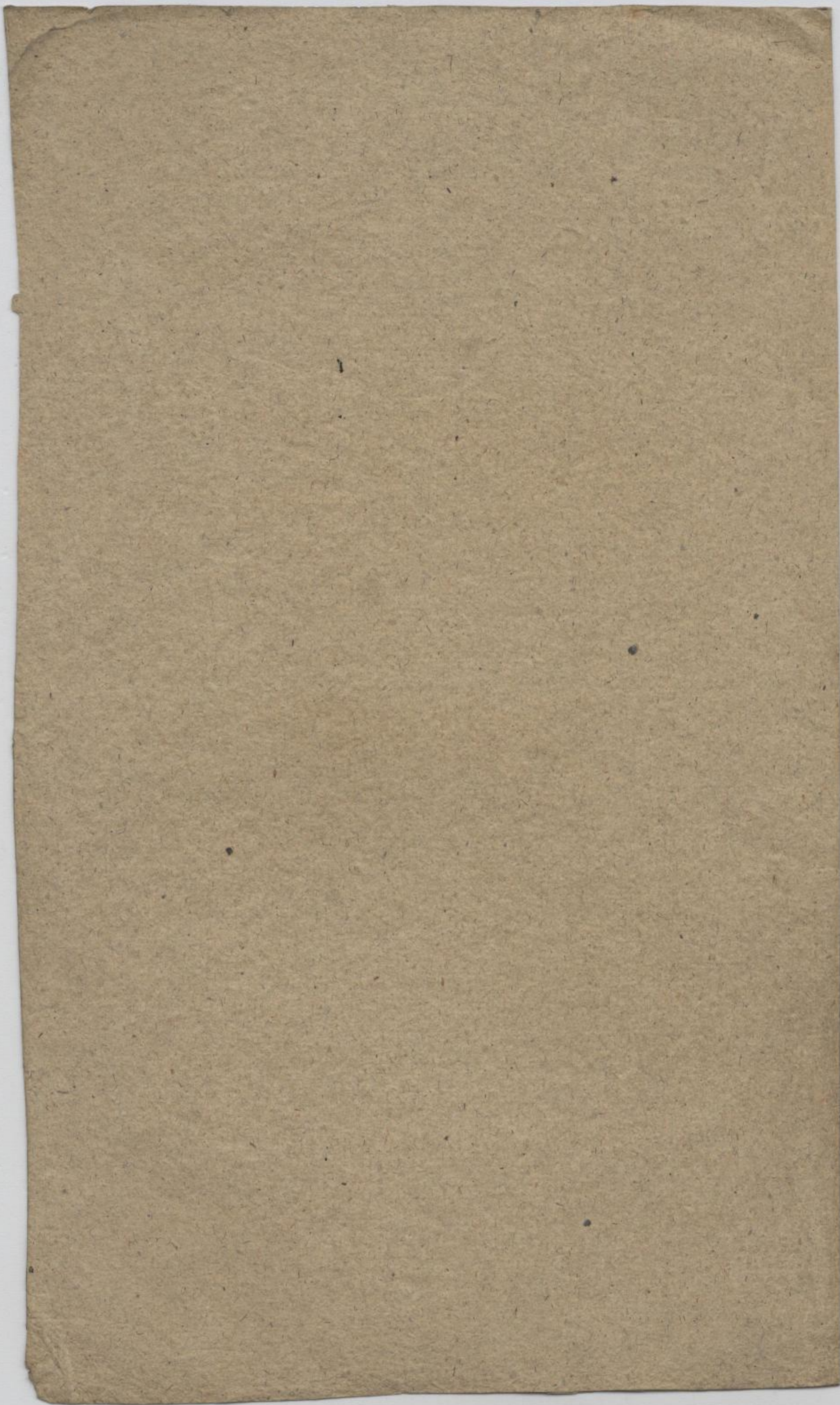
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*Violino Solo*

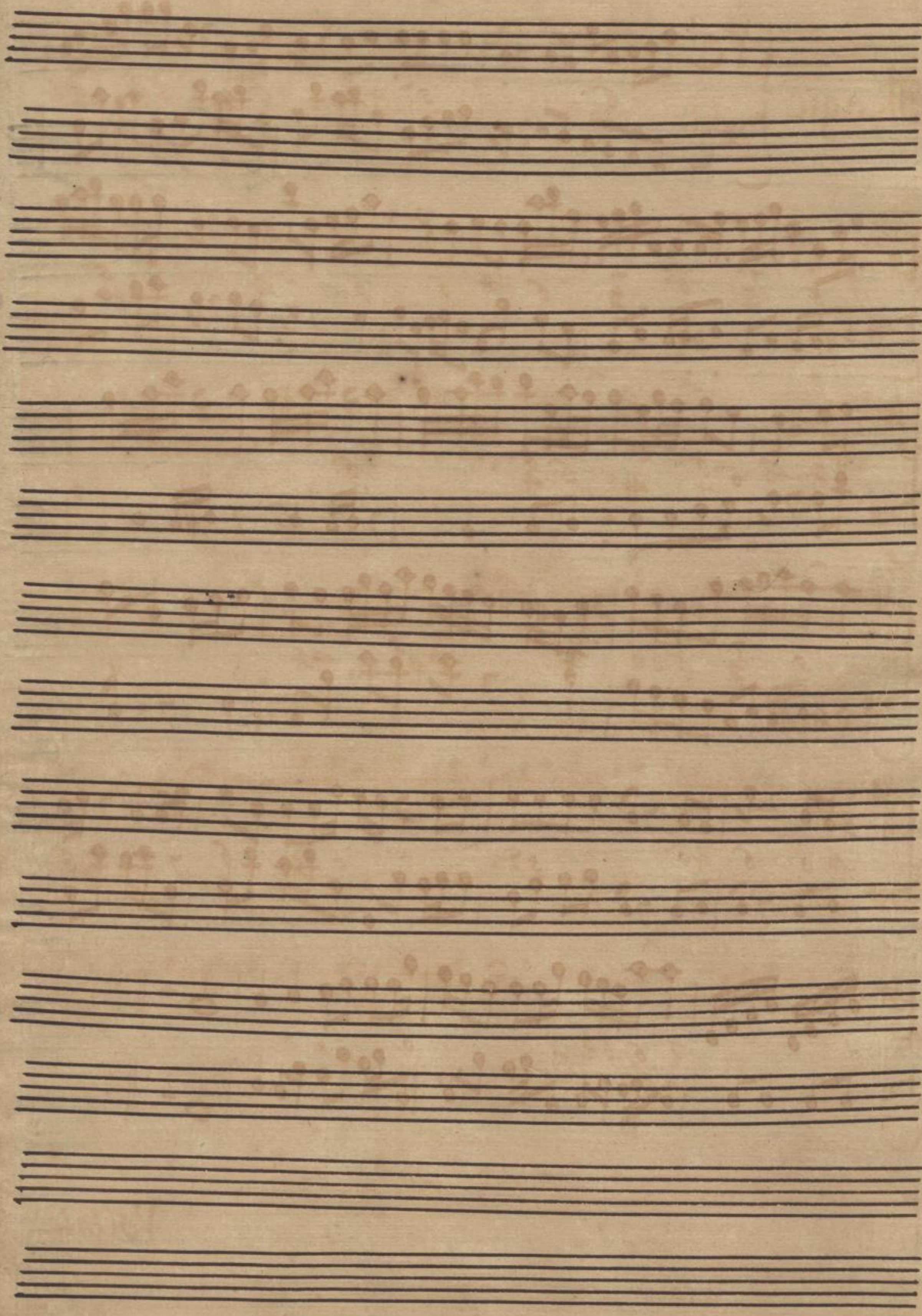
*lmo*

*Basso*

Mus. 2474-R-5



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Violino Solo del Sig.<sup>ro</sup> Graun.

*Adagio*

Volltate.

2

# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music, arranged in pairs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "6" and "7", and some accidentals (sharps) throughout the piece. The paper shows signs of age, including foxing and staining.



Op. 111

A handwritten musical score on aged, yellowed paper. The score consists of 16 staves, arranged in pairs of two. Each pair of staves is connected by a brace on the left side. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is written in black ink.

*Allegro*

*pizz.*

*ma: #*

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of two sharps (F# and C#). The third system features a treble clef and a key signature of two sharps. The fourth system has a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The fifth system includes a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The sixth system has a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The seventh system includes a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The eighth system has a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The ninth system includes a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The tenth system has a treble clef and a key signature of two sharps, with a 'piano' (p) dynamic marking. The notation is dense and includes many slurs and ties. There are some numbers written below the staves, such as '66', '6', '7', and '74'. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowish paper. The page contains ten systems of musical staves, each consisting of five lines. The notation is written in dark ink and consists of small, dark, circular notes, likely representing a specific type of musical notation such as a tablature or a simplified notation system. The notes are arranged in a series of arcs and lines across the staves, suggesting a melodic or rhythmic sequence. The paper shows signs of age, including some staining and uneven edges.

Grain.