

Le 66

# Hautbois

**LOCATION**

*Propriété de la Maison du Ménestrel*

Cette musique ne peut être ni vendue  
ni prêtée, ni copiée

17

# Hautbois

# 15

N° 13 Reuges  
Location Saison 1898-1900  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Leun  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Chabot  
Location Saison 1900-1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Saut  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

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N° 13 Germaine  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Lill  
Location Saison 1905-1906  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

# Ve 66

N° 13 Le Lajin  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Steiner  
Location Saison 1907-1908  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Major  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Le Clair  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Schmitt  
Location Saison 1907-1908  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Renner  
Location Saison 1913-1914  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Saut  
Location Saison 1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Renner  
Location Saison 1909-1916  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Renner  
Location Saison 1916  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 Douv  
Location Saison 1910-1911  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

№ 66.

LOCATION  
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Hautbois.

*Allegro.* 

*Andantino* 

9 Solo

And.  $\frac{3}{8}$   $b^b b^b$  36

Solo

N.º 2 *Lento - me*

Andante  $\frac{2}{4}$  16  $B^b$   $H$

K *en dehors*

*L*  
Allegro *P* *rit*

*M* 1 2 3

*N* 7

*rit*

Allegro.  $\frac{3}{8}$

*A* 7

*Solo* *Solo*

*B* *Solo C*

*Solo* *Solo*

*Solo* *Solo*

10

6 7 8 *quit*

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, contains a melodic line with eighth notes.

Musical staff 3: Bass clef, contains a melodic line with eighth notes. Includes a handwritten 'C' above the staff and 'Cresc.' at the end.

Musical staff 4: Treble clef, contains a melodic line with a slur and a fermata. Includes handwritten numbers '1', '2', '3', '4' above the staff.

Musical staff 5: Bass clef, contains a melodic line with a slur and a fermata. Includes a handwritten '26' above the staff.

Musical staff 6: Bass clef, contains a melodic line with a slur and a fermata.

Musical staff 7: Treble clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'rit - 2<sup>o</sup> fort' above the staff.

Musical staff 8: Treble clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'tacet' above the staff.

Musical staff 9: Treble clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'rit - P' and 'ovni (47)' above the staff.

Musical staff 10: Treble clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'Kryuch' above the staff.

Musical staff 11: Bass clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'ovni' above the staff.

Musical staff 12: Bass clef, contains a melodic line with a slur and a fermata. Includes a handwritten 'ff' below the staff.

Musical staff 13: Bass clef, contains a melodic line with a slur and a fermata.

# No. 3

*Allegro* ||  $\text{G}\sharp$   $\frac{6}{8}$   $\overset{1}{\text{f}}$   $\overset{2}{\text{f}}$   $\overset{3}{\text{f}}$   $\overset{4}{\text{f}}$

A  $\overset{1}{\text{f}}$   $\overset{2}{\text{f}}$   $\overset{3}{\text{f}}$   $\overset{4}{\text{f}}$

$\overset{1}{\text{f}}$   $\overset{2}{\text{f}}$   $\overset{3}{\text{f}}$   $\overset{4}{\text{f}}$  B

$\overset{1}{\text{f}}$   $\overset{2}{\text{f}}$   $\overset{3}{\text{f}}$   $\overset{4}{\text{f}}$  C

1 D 4.

$\overset{1}{\text{f}}$   $\overset{2}{\text{f}}$   $\overset{3}{\text{f}}$   $\overset{4}{\text{f}}$

1<sup>ma</sup> E 2<sup>da</sup>

3 F 2

2 3 G

1 2 3 4

1 2 3 4

*Fine*

Animé



4

Handwritten musical score for a piece with a key signature of two sharps (F# and C#). The score consists of seven staves. The first staff is a treble clef with notes marked with fingerings 1, 2, 3, 4, and 0. The second staff is a bass clef with notes and a 'P' marking. The third staff is a guitar-style notation with a 'Q' marking. The fourth staff is a bass clef with notes and a 'Q' marking. The fifth staff is a guitar-style notation with 'ma' and 'R 4' markings. The sixth staff is a treble clef with notes and a 'S' marking. The seventh staff is a bass clef with notes and a 'S' marking.

# No. 4.

Handwritten musical score for "No. 4." with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of three staves. The first staff is a treble clef with notes, a "4A3" marking, and a "B" marking. The second staff is a treble clef with notes and a "C" marking. The third staff is a bass clef with notes and a "D" marking.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The score features various musical notations such as notes, rests, and dynamic markings. A large 'F' is written above the first staff. The second staff has a 'p' (piano) marking. The third staff has a 'p' and 'Al' markings. The fourth staff has a 'Piano' marking. The fifth staff has a 'f' (forte) marking. The sixth staff has a 'K' marking. The seventh staff has a 'f' marking. The eighth staff has a 'M' marking and an 'rit:' (ritardando) marking. The ninth staff has a 'V' marking. The tenth staff has a large, stylized signature or flourish.

*Solo*  
*ppp*

*P* *Solo*

*Rit. meno* 1 2 3 4

5 6 7 8

*plus vite* *v* 10

N<sup>o</sup> 5.

Vento

*Solo*

*mf*

*Moins vite*

*Solo* *Rit.*

*Allegro*

*Solo* *Rit.*

*f*

*G.S.*

N.º 6

C

*Vivace.*

Handwritten musical score for N.º 6. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'A' above the first staff, 'f' above the third staff, and 'P' below the second staff. The score ends with a double bar line and a fermata.

N.º 7

~~PIANO~~

*Allegro vivo.*

Handwritten musical score for N.º 7. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivo'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'A' above the second staff, 'P' below the second staff, and 'P' below the first staff. The score ends with a double bar line.

Handwritten musical score for N.º 7 (continued). The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'P' below the first staff, 'P' below the second staff, and 'P' below the third staff. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sol* and *al Coda*. Chord symbols *E*, *A*, and *K* are present. A large bracket labeled *15* spans the third and fourth staves. A circled *K* is written above the sixth staff. The word *Coda* is written at the beginning of the sixth staff. The score concludes with a double bar line and a wavy line on the eighth staff.

109.50  
90  
118.00  
4  
111  
109.50  
+ 90  
118.00  
4  
111

159

# No. 8. Final.

*Allegro*  $\text{G major}$   $\frac{3}{4}$  *dim:*

13

*p*

2 3

*4* *animé* *Piano*

1 2 3

*1 2 3 4*

*1 2 3 4* *mf*

*Riten* *p* *14*

*f*

*3*  $\text{G major}$

Handwritten musical score for a single melodic line. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *pp* (pianissimo). A fermata is placed over a measure in the second system. A large number '5' is written above a measure in the second system, with a scribbled-out note underneath. The word 'Solo' is written above a measure in the fifth system. The letter 'K' is written above a measure in the fifth system. The word 'ré' is written below a measure in the sixth system. The word 'M Tempo' is written above a measure in the seventh system. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a new section. It begins with a measure containing the number '15' above a bar line. This is followed by a double bar line, a key signature change to one sharp (F#), and a 3/8 time signature. The word 'Allegro' is written in a large, decorative script. The notation includes eighth and sixteenth notes, and rests. A large number '8' is written above a measure. The piece concludes with a double bar line and repeat dots. There is a large, decorative flourish or signature at the bottom right of the page.



(14)

*fin la  
glorie*

*P*

*Facet*

2 3 4 5 6 7 8

*Fin.*