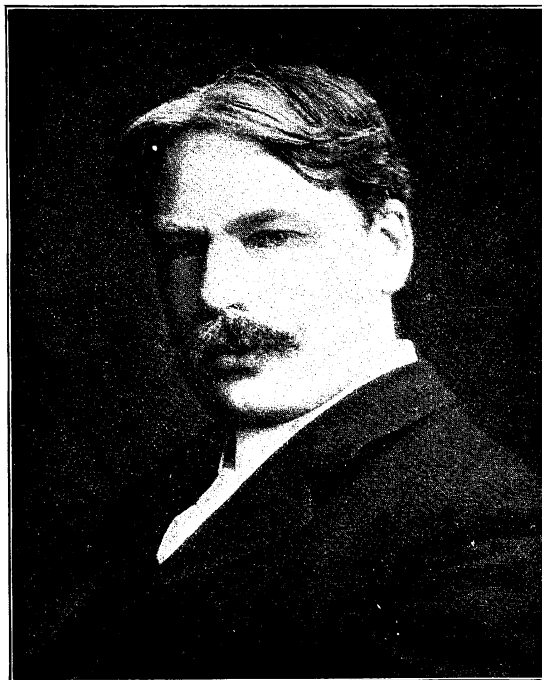


# EDWARD MAC DOWELL

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## I.

### Praeludium.

Largamente con Energia.  
*With Energy and Breadth.*

Edward MacDowell, Op. 10.

Piano.

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e sempre accel.*

8

*fff con fuoco*  
**Prestissimo.**

Largamente.  
*Broadly.*

*ff* *rall.* *fff*

Allegro, non troppo.  
*Moderately fast.* M. ♩. = 40.

*fz ppp*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a continuous eighth-note pattern. The bass staff features a few notes with a slur and a fermata.

Second system of musical notation. The treble staff continues with eighth notes. The bass staff has a few notes with a slur and a fermata. The dynamic marking *mf* is present at the beginning.

Third system of musical notation. The treble staff continues with eighth notes. The bass staff has a few notes with a slur and a fermata. The dynamic marking *cresc.* is present at the beginning.

Fourth system of musical notation. The treble staff features a more complex eighth-note pattern. The bass staff has a few notes with a slur and a fermata. The dynamic marking *f* is present at the beginning.

Fifth system of musical notation. The treble staff continues with eighth notes. The bass staff has a few notes with a slur and a fermata. The dynamic marking *pp* is present at the beginning.

Sixth system of musical notation. The treble staff continues with eighth notes. The bass staff has a few notes with a slur and a fermata. The dynamic markings *p* and *pp* are present at the beginning.

First system of musical notation. The right hand plays a continuous sixteenth-note pattern. The left hand plays a slower, more melodic line. A dynamic marking *p* is present in the right hand.

Second system of musical notation. The right hand features a *mormorando* section. The left hand has a *calando* section. Dynamic markings include *dolcissimo* and *pp*. A *Ped.* marking is at the end of the system.

Third system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a *sotto voce* section.

Fourth system of musical notation. The right hand has a *p cresc. e poco* section. The left hand has a *pp sotto voce* section.

Fifth system of musical notation. The right hand has an *acceler.* section. The left hand has a *sempre agitato e cresc.* section. A fingerings diagram is shown above the right hand, with numbers 1-5 and a dotted line above it.

8.....  
*ff strepito*  
*f*

This system contains the first two measures of the piece. The right hand features a rapid, sixteenth-note arpeggiated pattern. The left hand has a few notes, including a prominent seventh chord in the second measure. A fermata is placed over the eighth note in the first measure.

*dolcissimo*

The second system continues the arpeggiated texture in the right hand. The left hand provides a simple harmonic accompaniment. The dynamic marking *dolcissimo* is placed in the second measure.

*pp*  
*sotto voce*

The third system shows a change in dynamics to *pp* (pianissimo) in the second measure. The left hand has a melodic line that begins with the *sotto voce* marking.

*sotto voce*

The fourth system continues the *sotto voce* section in the left hand. The right hand maintains the arpeggiated accompaniment.

*dim.*  
*p* - - - *pp*

The fifth system concludes the piece with a *dim.* (diminuendo) marking in the second measure, followed by a dynamic range from *p* (piano) to *pp* (pianissimo) in the final measure.

Musical score system 1, featuring a treble and bass clef. The treble clef part includes dynamic markings *cresc.* and *molto*, and a fermata marked with the number 8. The bass clef part includes a dynamic marking of *ff*. The key signature is one sharp (F#).

Musical score system 2, featuring a bass clef. The upper staff contains a dense, rapid sixteenth-note passage. The lower staff contains a few chords. A dynamic marking of *fff* is present in the upper staff.

Musical score system 3, featuring a bass clef. The upper staff continues the sixteenth-note passage. The lower staff contains a few chords. A dynamic marking of *ff* is present in the upper staff.

Musical score system 4, featuring a bass clef. The upper staff continues the sixteenth-note passage. The lower staff contains a few chords. A dynamic marking of *f* is present in the upper staff.

Musical score system 5, featuring a bass clef. The upper staff continues the sixteenth-note passage. The lower staff contains a few chords.



mf

p

This system shows the first two measures of the piece. The right hand plays a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked *mf* and the second measure is marked *p*.

pp

6

legatiss.

poco marc.

This system contains measures 3 and 4. Measure 3 features a sixteenth-note triplet in the right hand, marked *pp* and *6*. Measure 4 continues the melodic line, marked *legatiss.* and *poco marc.*

pp

6

legatiss.

8

poco marc.

This system contains measures 5 and 6. Measure 5 has a sixteenth-note triplet marked *pp* and *6*. Measure 6 continues the melodic line, marked *legatiss.* and *8*. The tempo marking *poco marc.* is present at the end of the system.

pp

sempre

pp

This system contains measures 7 and 8. Measure 7 is marked *pp* and *sempre*. Measure 8 continues the melodic line, also marked *pp*.

una corda

legatiss.

p

pp

ppp

This system contains measures 9 and 10. Measure 9 is marked *una corda* and *legatiss.*. Measure 10 is marked *p*, *pp*, and *ppp*. The system concludes with a double bar line.

## II. Presto.

Scherzando, Vivace. } M. ♩ = 100.  
Fast and light.

*con energia*  
*f*

*sempre marcato*

*mf* *p*

*cresc.* *f* *stacc.*

*p* *pp* *pp* *poco rall.*

*a tempo*  
*rall.*  
*ppp*  
*ff - e - - con fuoco*  
 2.<sup>d</sup> Red.

*cresc.*  
*marcato*  
*f*

*sempre marcato*  
*pp*  
*mp*

*mf*  
*ff risoluto*

*ff*  
*p dolce cresc.*

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) and dolce (*dolce*) dynamic. The music features a flowing melody in the treble and a supporting bass line with chords.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include piano (*p*), pianissimo (*pp*), and tenuto (*ten.*). The melody continues with some rests in the treble, while the bass line remains active.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include fortissimo (*ff*) and marcato (*marcato*). The music becomes more rhythmic and intense.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include fortissimo (*ff*). The bass line features a steady eighth-note accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include fortissimo (*ff*). The music continues with a consistent eighth-note bass line and a more active treble.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include fortissimo (*ff*). The piece concludes with a final chord in the treble and a descending eighth-note line in the bass.

ff

p

pp

*leggieriss.*

*poco a poco revertendo al*

p

*molto rallent.*

*dolceiss.*

ppp

Tempo I.

f

*leggierissimo*

*dolciss.* *p* *cresc.*

*quasi trillo*

*ritenuto*

*r. h. pp*

*a tempo primo*

*p*

*f*

*pp legg.*

*marcato il basso*

8

*sempre p*

*marcato*

*leggieriss.*

Detailed description: This system contains two staves. The upper staff features a melodic line with slurs and accents, marked *sempre p* and *marcato*. The lower staff provides a harmonic accompaniment with triplets and slurs, marked *leggieriss.*

8

*cresc.*

*poco*

*a poco*

*al*

Detailed description: This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *cresc.*, *poco*, *a poco*, and *al*. The lower staff has a harmonic accompaniment with slurs and accents.

8

*ff*

Detailed description: This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *ff*. The lower staff has a harmonic accompaniment with slurs and accents.

831

*sfz*

*sempre ff*

*marcatissimo*

Detailed description: This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *sfz*, *sempre ff*, and *marcatissimo*. The lower staff has a harmonic accompaniment with slurs and accents.

*sfz*

*pp*

Detailed description: This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *sfz* and *pp*. The lower staff has a harmonic accompaniment with slurs and accents.

*f*

Detailed description: This system contains two staves. The upper staff has a melodic line with slurs and accents, marked *f*. The lower staff has a harmonic accompaniment with slurs and accents.

sempre *f*

*f*

This system shows the first two staves of music. The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *sempre f* is placed in the upper staff, and a final *f* is placed at the end of the system.

*l. h.*

This system continues the two-staff notation. The upper staff features a melodic line with some slurs. The lower staff continues the eighth-note accompaniment. The marking *l. h.* is placed in the lower staff.

*cresc.*

*f e*

This system shows the third two-staff system. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. The marking *cresc.* is in the lower staff, and *f e* is at the end.

*marcato*

*risoluto*

This system shows the fourth two-staff system. The upper staff has a melodic line with slurs and accents. The lower staff has a more complex accompaniment with chords. The marking *marcato* is in the lower staff, and *risoluto* is at the end.

*cresc.*

*cresc.*

*ff*

This system shows the fifth two-staff system. The upper staff has a melodic line with slurs. The lower staff has a complex accompaniment with chords. The marking *cresc.* appears in both staves, and *ff* is at the end.



sempre *ff*

This system shows a piano piece in G major. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The dynamic marking *sempre ff* is placed in the middle of the system.

*pp* *pp* *rall.* *ppp* *rall. molto*

*Ad.*

This system continues the piece with a change in dynamics and tempo. The right hand has long, sustained chords, and the left hand has a rhythmic pattern. Dynamic markings include *pp*, *pp*, *rall.*, and *ppp*. The tempo marking *rall. molto* appears at the end. A *Ad.* (Adagio) marking is in the bass line.

**Prestissimo.**

*fff*

This system begins with a section marked **Prestissimo.** The music is very fast and loud, with *fff* (fortississimo) dynamics. The right hand has a rapid, repetitive figure, and the left hand has a similar rhythmic pattern.

*con fuoco* *cresc.*

This system features a section marked *con fuoco* (with fire) and *cresc.* (crescendo). The music is energetic and increasing in volume. The right hand has a series of chords, and the left hand has a rhythmic accompaniment.

*sfz* *ff* *fff*

This final system on the page includes dynamic markings *sfz* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). It features a 4/2 time signature and a section marked *fff* with a crescendo line. The right hand has a series of chords, and the left hand has a rhythmic accompaniment.

### III.

## Andantino ed Allegretto.

(„Per amica silentia lunae“  
Virgil.)

Con tenerezza serena.  
With serene tenderness. } M. ♩ = 92.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino ed Allegretto' with a metronome marking of quarter note = 92. The first system includes the instruction 'Con tenerezza serena. With serene tenderness.' and a dynamic marking of *pp*. The second system features a dynamic marking of *p*. The third system includes markings for *dim.*, *ppp*, *dolcissimo*, and *p*, along with a '2<sup>da</sup>.' marking and an asterisk. The fourth system includes markings for *p* and *poco cresc.*. The fifth system includes markings for *poco agitato* and *cresc.*. The score concludes with a final chord in the right hand.

pp  
dolciss.  
p  
2 Ped. \*

p p

Più Allegretto. } M. ♩ = 92.  
Slightly faster.

mp p pp  
legatissimo  
rall. il basso un poco marcato, ma sempre dolce

pp

poco marcato pp

p

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The key signature has two flats. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation, marked with a pianissimo (*pp*) and *dolce* dynamic. The key signature remains two flats. The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation, marked with a pianissimo (*pp*) dynamic. The key signature changes to one flat. The notation includes various note values, rests, and phrasing slurs. Performance markings include *mf accel.*, *poco*, and *a poco*.

Fourth system of musical notation, marked with a forte (*f*) dynamic. The key signature remains one flat. The notation includes various note values, rests, and phrasing slurs. Performance markings include *f accel.*

Fifth system of musical notation, marked with a fortissimo (*ff*) dynamic. The key signature remains one flat. The notation includes various note values, rests, and phrasing slurs. Performance markings include *sempre accel.* and *ff con fuoco*.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include *accel.* (accelerando) in the first measure, *più presto* (faster) in the second measure, and *sempre ff* (always fortissimo) in the third measure. There are also several accents (>) over notes throughout the system.

Second system of musical notation, continuing from the first system. It consists of two staves in the same key signature and time signature. The music continues with similar chordal and melodic patterns. A performance marking of *prestissimo* (very, very fast) appears in the final measure of this system.

Third system of musical notation. The upper staff continues with the previous material. The lower staff features a new melodic line. Performance markings include *Largamente. Very broad.* and *fff* (fortississimo) in the first measure. The system concludes with a double bar line and a change in time signature to 3/4.

Fourth system of musical notation. The upper staff features a series of chords with dynamic markings *ppp*, *pp*, *p*, *mf*, and *f*. The lower staff provides a harmonic accompaniment with sustained notes. The system ends with a double bar line.

Fifth system of musical notation. The upper staff continues with chords and dynamic markings *ff*, *mf*, and *f*. The lower staff continues with sustained notes. A performance marking of *rall.* (ritardando) appears in the final measure. The system concludes with a double bar line.

Tempo Primo.  
As at the beginning.

con anima  
pp

cresc.  
pp  
2 Ped.

dolce  
p

pp  
dolce  
poco cresc.  
pp

Lento.  
pp  
ritard.  
2 Ped. \* 2 Ped. \* 2 Ped. \*

# IV.

## Intermezzo.

Con leggerezza e giocoso.  
Light and Fanciful.

M. ♩ = 58.

*giocoso*

*legg.*

*mf cresc.*

*p*

*non legato*

*non legato*

Red. \*

Red. \*

*mezza voce*  
*pp*  
*poco marc.*  
*cresc.*  
*m.g.*  
*cresc.*  
*fz*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The piece begins with a *mezza voce* instruction and a *pp* dynamic marking. The first system includes a *poco marc.* instruction. The second system features a *cresc.* instruction. The third system includes a *m.g.* (mezzo-giochiato) instruction. The fourth system contains a *cresc.* instruction. The fifth system also contains a *cresc.* instruction. The sixth system concludes with a *fz* (forzando) instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Some notes are marked with 'x' in the bass clef. The piece ends with a fermata over a final chord.



3  
*legg.*  
*poco cresc.*  
 5 3 3 3 2 1 5  
 2 4

*f.*  
*non legato*  
*ten.* *ten.*  
 5 3 2 1 4  
 1 3 1 5

2  
*non legato*  
*cresc.*  
 1 4  
 5 1 3 4  
 3

*ten.*  
*ff*

*sotto voce*  
*pp*  
*poco marc.*  
 3 5  
 5 2 4 1

5 4 1  
 5 4 5 4 5  
 4 5 5 4 5 4  
 5 3 1  
*cresc.*

First system of musical notation. The right hand features a melodic line with a dotted line above the first measure and a fermata over the final measure. The left hand provides a rhythmic accompaniment. A *cresc.* marking is present above the right hand.

Second system of musical notation. The right hand continues the melodic line with a fermata at the end. The left hand features a *fz* marking and a fermata over the final measure.

Third system of musical notation. The right hand includes a *legg.* marking and a *pp* marking. The left hand has a *pp* marking.

Fourth system of musical notation. This system continues the melodic and accompaniment lines without specific performance markings.

Fifth system of musical notation. The right hand has a *pp* marking and a *ppp* marking. The left hand has a *pp* marking. The system concludes with the instruction *sempre smorz.* and *a tempo*.

Sixth system of musical notation. The right hand features a *p* marking and a *legg.* marking. The left hand has a *ppp* marking.

# V. Rhapsodie.

(„Lasciate ogni speranza)  
Voi ch' entrate“  
Dante-Inferno.

In ritmo tenebre. } M. ♩ = 42.  
In sombre rhythm. } *pp*

Il canto sempre tenuto e marcato.  
This theme should be prominent throughout  
*m. d. mf*

\*)  
una Corda e pedale.  
Ped. and soft Ped.

First system of the piano score. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The grand staff contains the main melodic and harmonic lines. The lower staff contains chordal accompaniment. Dynamics include *pp* and *mf*. A *pp* dynamic is also indicated in the lower staff.

Second system of the piano score. It consists of two staves: a grand staff and a single bass clef staff. Dynamics include *pp*, *ff*, and *p*. A *pp* dynamic is also indicated in the lower staff.

Third system of the piano score. It consists of two staves: a grand staff and a single bass clef staff. Dynamics include *p* and *f*. A *f* dynamic is also indicated in the lower staff.

Fourth system of the piano score. It consists of two staves: a grand staff and a single bass clef staff. Dynamics include *p*, *f*, and *ff*. A *ff* dynamic is also indicated in the lower staff.

senza una Corda.  
omit soft Ped.

\*) Tenere l'ottava, senza crescendo ne diminuendo.

Il tema ed accompagnamento con il mano diritto solamente.

\*) The low octave E must hold rigorously to the rhythm indicated, without increasing or diminishing the tone.  
Both theme and accompaniment are to be played by the right hand.

*p* *pp*

una Corda e pedale  
soft Ped.

*ppp* *pp parlando*

Calmato. Quietly.

senza una Corda.  
omit soft Ped.

*pp* *pp*

Ped. \*

*p.* *accel.* *agitato* *sfz p* *accel.* *cresc.* *rit.*

*ff* *rit.* *ff* *cresc.*

fff  
ff  
impetuoso  
impetuously  
rall.  
ff  
f

Red. \*

p  
ppp  
pp  
rit.  
pp

Red. \*

Tempo primo. <sup>2</sup> Red.  
As at the beginning.

pp  
p  
pp

Red.  
una Corda al signo.  
soft Ped. to last measure \*

pp  
p

p  
ppp  
fff

Red. \*

# VI. Fugue.

*Allegro risoluto.*  
*Fast and Resolute.* } M. ♩ = 120.

The musical score is divided into six systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Allegro risoluto' and 'Fast and Resolute' with a metronome marking of quarter note = 120. The score begins with a forte (*f*) dynamic. The first system shows the initial entry of the fugue theme in the bass clef. Subsequent systems develop the theme through various registers and textures. Hand indications 'l.h.' and 'r.h.' are used to denote passages for the left and right hands. A 'cresc.' marking appears in the final system. A footnote at the bottom left states: '\* ) Noten, welche zu entfernt liegen, sind nicht zu halten. Notes lying too far apart are not to be held.'

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar complexity and many accidentals in both staves.

Third system of musical notation, marked *leggiero* and *pp*. The music is characterized by a light, delicate feel with a steady eighth-note accompaniment in the bass.

Fourth system of musical notation, continuing the delicate texture with intricate melodic lines and a consistent accompaniment.

Fifth system of musical notation, marked *cresc.*. The music begins to build in intensity, with more pronounced dynamics and a slightly heavier accompaniment.

Sixth system of musical notation, marked *ff con fuoco* and *molto cresc.*. The music reaches a powerful, fiery climax with a very strong dynamic and a driving accompaniment.

*leggero*

*l.h.*

*con fuoco*

*poco allargando*

*con fuoco*

*poco allarg.*

*con fuoco*

*poco allarg.*

*ff*

*P*

*sempre stacc. il basso*

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *leggero* and *l.h.*. The second system continues the piece. The third system introduces *con fuoco* and *poco allargando*. The fourth system features *con fuoco*, *poco allarg.*, and *con fuoco*. The fifth system includes *poco allarg.*, *ff*, and *con fuoco*. The sixth system is marked *ff* and *P*, with the instruction *sempre stacc. il basso* at the bottom right. Fingerings are indicated with numbers 1-5. A first ending bracket is present in the fourth system.



First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a complex rhythmic pattern in the bass line and a more melodic line in the treble.

Second system of musical notation, continuing the piece. It includes the instruction *sempre cresc.* above the treble staff.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the middle of the system.

Fourth system of musical notation, featuring a dynamic marking of *ff* at the beginning of the system.

Fifth system of musical notation, featuring a dynamic marking of *cresc.* (crescendo) in the middle of the system.

Sixth system of musical notation, featuring a dynamic marking of *ff* and a *ten.* (ritardando) marking at the end of the system.

Più Allegro e risoluto. } M. ♩ = 160.  
Faster and resolutely.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and character are indicated as 'Più Allegro e risoluto' (Faster and resolutely) with a metronome marking of M. ♩ = 160. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and fingerings. Measure numbers 23 and 23 are marked above the first two notes of the fifth system. The piece concludes with a double bar line and repeat signs.

*poco a poco più Allegro.  
gradually faster*

*Il basso marcato  
The bass very prominent*

*Largamente ed allargando.  
Broadly, gradually slower.*

*Prestissimo.  
Very fast.*



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