EDWARD MAC DOWELL

Compositions

Instrumental Compositions

PIANO, TWO HANDS

Opus		NET
10.	**First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer	2 00
	Separately, Intermezzo	50
	Praeludium	50
14.	**Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance	2 00
	The same revised by Ludwig Klee	2 00
15.	**First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance). New revised Edition by the Composer	3 00
	Orchestral Score and Parts in Manuscript	
17.	**Two Fantastic Pieces for Concert Use.**	
	No. 1. A Tale	50
	No. 2. Witches' Dance	75
18.	**Two Compositions:**	
	No. 1. Barcarolle in F	40
	No. 2. Humoreske in A	50
19.	**Wald-Idyllen** (Forest Idyls)	
	No. 1. Waldesstille	25
	No. 2. Spiel der Nymphen	60
	No. 3. Träumerei	25
	No. 4. Dryadentanz	60
	Complete	1 50
23.	**Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	3 00
24.	**Four Compositions:**	
	No. 1. Humoresque	50
	No. 2. March	50
	No. 3. Cradle Song	50
	No. 4. Czardas	50
28.	**Six Idyls after Goethe:**	
	No. 1. Once through the forest	40
	No. 2. Under the verdure's vigorous bloom	40
	No. 3. Bush and vale thou fill'st again	40
	No. 4. Light and silv'ry cloudlets hover	40
	No. 5. As at sunset I was straying	40
	No. 6. A Fairbell flower	40
31.	**Six Poems after Heine.** Complete	1 75
	The same, separately:	
	No. 1. We sat by the fisherman's cottage	40
	No. 2. Far away on the rock-coast of Scotland	40
	No. 3. My child, we once were children	40
	No. 4. We travelled alone in the gloaming	40

Edward MacDowell

Opus		NET
31.	**Six Poems after Heine.**	
	No. 5. Shepherd boy's a King	40
	No. 6. Death nothing is but cooling night	40
32.	**Four little Poems.** Complete. Newly revised by the Composer	1 00
	No. 1. The Eagle	50
	No. 2. The Brook	50
	No. 3. Moonshine	50
	No. 4. Winter	50
45.	**Sonata Tragica** (No. I)	2 00
46.	**Twelve Virtuoso Studies.** Complete	3 00
	No. 1. Novelette	50
	No. 2. Moto Perpetuo	50
	No. 3. Wild Chase	50
	No. 4. Improvisation	50
	No. 5. Eifin Dance	50
	No. 6. Valse Triste	50
	No. 7. Burlesque	50
	No. 8. Bluette	50
	No. 9. Träumerei	50
	No. 10. March Wind	50
	No. 11. Impromptu	50
	No. 12. Polonaise	50
48.	**Second (Indian) Suite** arr. by Otto Taubmann	1 50
50.	**Second Sonata** (Eroica)	2 50
	Technical Exercises:	
	Book I.	1 25
	Book II.	1 75

PIANO FOUR HANDS

Opus		NET
30.	**The Saracens and Lovely Alda.** Arranged	1 50
48.	Second (Indian) Suite arranged by Otto Taubmann	3 00

TWO PIANOS, FOUR HANDS

Opus		
15.	**First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	3 00
23.	**Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance)	3 00

TWO PIANOS, 8 HANDS

Opus		
48.	Second (Indian) Suite (in preparation)	

ORGAN

	Dirge from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2834)	75
	Love Song from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2570)	75

ORCHESTRA

Opus		
15.	**First Piano Concerto in A-Minor.** Full Score . net	7 50
	Orchestral Parts . each net	40
23.	**Second Piano Concerto in D-Minor.**	
	Full Score . . . . . net	7 50
	Orchestral Parts . . each net	40
30.	**The Saracens and Lovely Alda.** Two Fragments from the Song of Roland for Full Orchestra.	
	Orchestral Score . . . net	2 00
	Orchestral Parts . each net	20
48.	**Second (Indian) Suite for Full Orchestra.**	
	Score . . . . . net	7 50
	Parts . . . . . each net	40

Vocal Compositions

SONGS

Opus		
11 and 12.	**An Album of five songs.** English and German words. (My Love and I. — You love me not. — In the Skies. — Night Song. — Bands of Roses)	1 —
47.	**Eight Songs with Piano Accompaniment** (English and German) . . . . . net	1 25
	No. 1. The Robin sings in the Apple Tree	50
	No. 2. Midsummer Lullaby	50
	No. 3. Folk Song	50
	No. 4. Confidence	50
	No. 5. The West Wind Croons in the Cedar Trees	50
	No. 6. In the Woods	50
	No. 7. The Sea	50
	No. 8. Through the Meadow	50

BREITKOPF & HÄRTEL, 24 WEST 38TH STREET NEAR 5TH AVE. **NEW YORK**

LEIPZIG ∘ BERLIN ∘ BRUSSELS ∘ LONDON

ALEX. VON FIELITZ

❖ Eliland ❖

A cycle of 10 Songs.
Edition for High Voice. Edition for medium Voice.
Each —.75

ALEX. VON FIELITZ

Schön Gretlein - Fair Jessie

A cycle of 7 Songs.
Edition for Mezzo-Soprano. Edition for Contralto.
Each 1.50

GRANVILLE BANTOCK

Songs with Pianoforte Accompaniment.

	$ £
Sappho. 9 Fragments for Contralto	1.50
5 Ghazals of Hafiz, for Baritone	2.50
Lyrics from "Ferishtah's Fancies", for Soprano or Tenor	2.50
Separately: Epilogue "O Love, No Love!" ..	-.75
Songs of the East. A Cycle of Songs in 6 Vols.	
Vol. I. *Songs of Arabia*	1.50 n.
Separately: "The Return" (No. 6), Duet for Soprano and Baritone ..	1.50 n.

	net.
Songs of the East. A Cycle of Songs in 6 Vols.	
Vol. II. *Songs of Japan*	1.50
Vol. III. *Songs of Egypt*	1.50
Vol. IV. *Songs of Persia*	1.50
Vol. V. *Songs of India*	1.50
Vol. VI. *Songs of China*	1.50
6 Jester Songs, for Baritone or Contralto ..	1.50
Song of the Genie, for Baritone or Contralto	1.—

ALEX. VON FIELITZ

Four Song Albums

No. 1 and 2 for High Voice. No. 3 for Medium Voice. No. 4 for Low Voice. Each 1.50

Vol. I. V. A. 1761.

No. 1. And can I believe it. Op. 8. — No. 2. Blossoms cover hill and dale. Op. 11 No. 1 — No. 3. Like Twilight calm thy cheeks' soft blushes. Op. 11 No. 2. — No. 4. Rest thy deep dark orb upon me. Op. 11 No. 3. — No. 5. The Herb Forgetfulness. Op. 24 No. 1. — No. 6. Sweet nature has burst into blossom. Op. 54 No. 6. — No. 7. A Maiden's Song. "The roses all". Op. 60 No. 1. — No. 8. A Maiden's Song. "Those days full of sunshine". Op. 60 No. 2. — No. 9. A Maiden's Song. "Good night, fond heart". Op. 60 No. 3. — No. 10. The Trysting-Tree. Op. 70 No. 1. — No. 11. Her Place of Rest. Op. 70 No. 2.

Vol. II. V. A. 1762.

No. 1. Awaking. Op. 29 No. 1 — No. 2. All Soul's Day. Op. 29 No. 2. — No. 3. Say, Mother Op. 29 No. 3. — No. 4. Fair forest green Op. 29 No. 4. — No. 5. The melancholy Jester. Op. 47 No. 1 — No. 6. The Jester's Song of the Rain. Op. 47 No. 2. — No. 7. The Jester's Night Song. Op. 47 No. 3. — No. 8. Forgotten. Op. 69 No. 1. — No. 9 Breton Ballad. Op. 69 No. 2. — No. 10. Ye budding flowers. Op. 69 No. 3. — No. 11. Yearnings of the Heart. Op. 69 Nr. 4.

Vol. III. V. A. 1763.

No. 1. 'T was May. Op. 6 No. 1. — No. 2. Youthful swain who ever lingers. Op. 6 No. 2. — No. 3. A bower I will build me. Op. 6 No. 3. — No. 4. I would teach the. Op. 6 No. 4. — No. 5. I wandered at night. Op. 6 No. 5. — No. 6. And wouldst thou but hear me. Op. 6 No. 6. — No. 7. Unto the mead I wended. Op. 12. — No. 8. The Herb Forgetfulness. Op. 24 No. 1. — No. 9. Song of the Spinning-Wheel. Op. 24 No. 3.

Vol. IV. V. A. 1764.

No. 1. The Suicide's Grave. Op. 10 No. 1. — No. 2. Yea, thou art wretched Op. 10 No. 2. — No. 3. You love me not. Op. 10 No. 3. — No. 4. Blossoms cover hill and dale. Op. 11 Nr. 1. — No. 5. Like Twilight calm thy cheeks' soft blushes. Op. 11 No. 2. — No. 6. Rest thy deep dark orb upon me. Op. 11 No. 3. — No. 7. On Guard. Op. 13. — No. 8. The Herb Forgetfulness. Op. 24 No. 1. — No. 9. Severed. Op. 24 No. 2. — No. 10. Grief. Op. 54 No. 1. — No. 11. In the Carriage. Op. 54 No. 2. — No. 12. Pain: A Smith! Op. 54 No. 3. — No. 13. Night-Walk. Op. 54 No. 4. — No. 14. Rainy Day. Op. 54 No. 5.

Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

		ℳ ₰
Op. 10.	**Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten	4.—
	Daraus einzeln:	
	Intermezzo	1.—
	Präludium	1.—
Op. 14.	**Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz)	4.—
Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten	6.—
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—
Op. 32.	**Vier kleine Poesien.** Neue revidierte Ausgabe vom Komponisten	2.—
	Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.—	
	Nr. 2. Das Bächlein 1.— Nr. 4. Winter . . . . 1.—	
Op. 45.	**Sonata Tragica Nr. 1** in G moll	4.—
Op. 46.	**Zwölf Virtuosen-Etüden**	6.—
	Nr. 1. Novellette 1.—. Nr. 2. Moto perpetuo 1.—. Nr. 3. Wilde Jagd 1.—. Nr. 4. Improvisation 1.—. Nr. 5. Elfentanz 1.—. Nr. 6. Valse triste 1.—. Nr. 7. Burleske 1.—. Nr. 8. Bluette 1.—. Nr. 9. Träumerei 1.—. Nr. 10. Märzwind 1.—. Nr. 11. Impromptu 1.—. Nr. 12. Polonaise 1.—.	
Op. 50.	**Sonata Eroica Nr. 2** in G moll	5.—
	Technische Übungen. 2 Hefte . . . . . je	3.—

Für Pianoforte zu 4 Händen.

Op. 30.	**Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied	3.—
Op. 48.	**Zweite (indianische) Suite,** bearbeitet von *Otto Taubmann*	6.—

Für 2 Pianoforte.

Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für 2 Pianoforte.

		ℳ ₰
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für Orchester.

Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme . . . . . n.	6.—
	Partitur und Orchesterstimmen in Abschrift.	
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester.	
	Partitur (Part.-B. 2021) . . . . . n.	15.—
	Pianoforte-Solostimme . . . . . n.	6.—
	Orchesterstimmen = 23 Hefte (Orch.-Bibl. 392/393) je n.	—.60
Op. 30.	**Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied.	
	Partitur (Part.-B. 291) . . . . . n.	3.—
	Orchesterstimmen = 26 Hefte (Orch.-B. 667) je n.	—.30
Op. 48.	**Zweite (indianische) Suite.**	
	Partitur (Part.-B. 955) . . . . . n.	15.—
	Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22) je n.	—.60

Für Gesang.

Op. 47.	**Acht Gesänge** für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1655)	2.50
	Dieselben einzeln:	
	1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (*Mac Dowell*). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach *Goethe*). — 3. Folksong. »Bist du's, o Herbstwind.« (*W. D. Howells*). — 4. Confidence. »Mittags und bei Nacht.« (*Mac Dowell*). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (*Mac Dowell*). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (*Goethe*). — 7. The Sea. »Eins segelte fort zur See.« (*W. D. Howells*). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.«	
	für hohe Stimme (D. L.-V. 5187/94) . . . . . je	1.—
	für tiefe Stimme (D. L.-V. 5576/83) . . . . . je	1.—

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

LEIPZIG · BERLIN · BRÜSSEL · LONDON · NEW YORK

Erste moderne Suite.

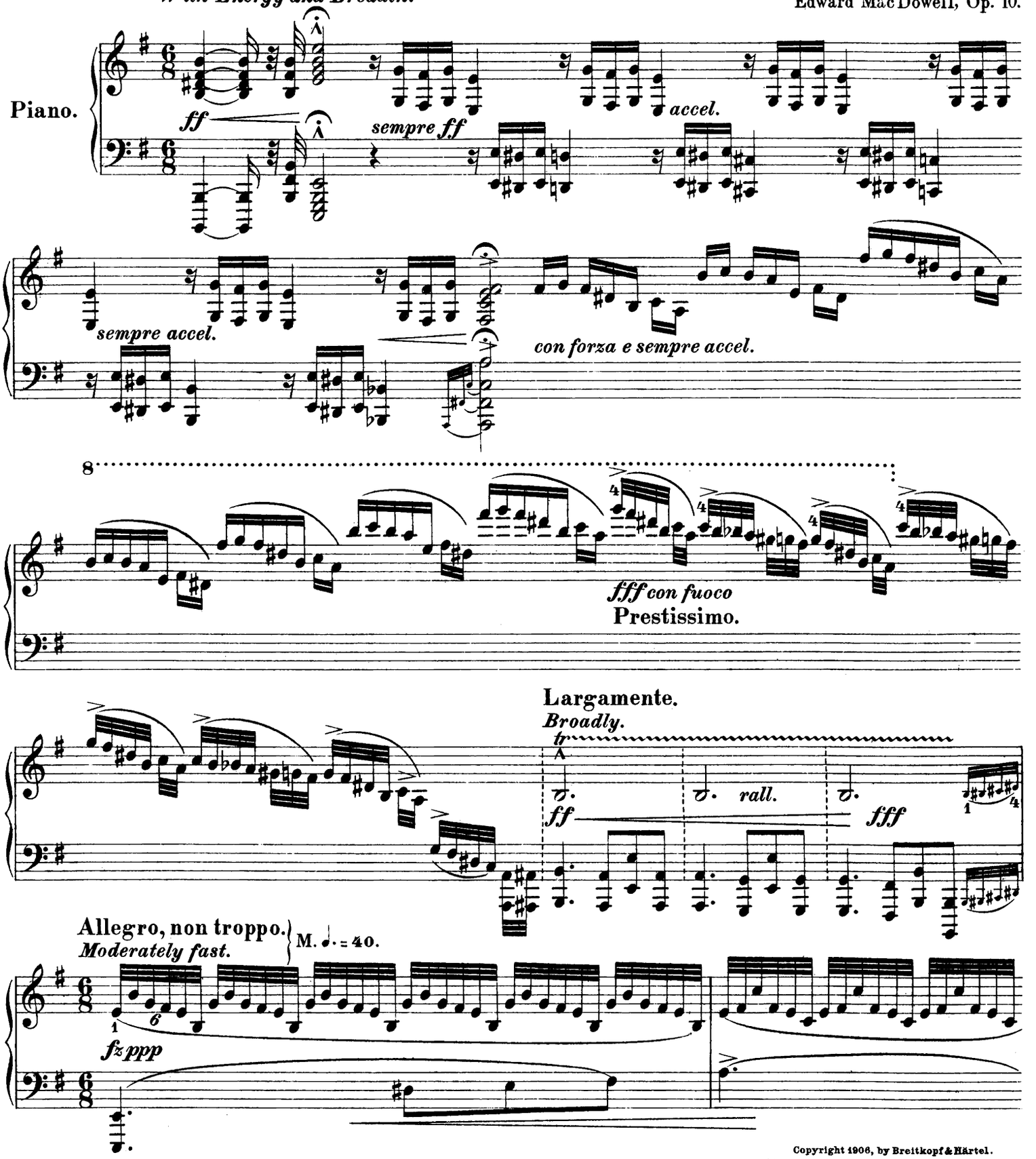
An Frau Joachim Raff.

I.

Praeludium.

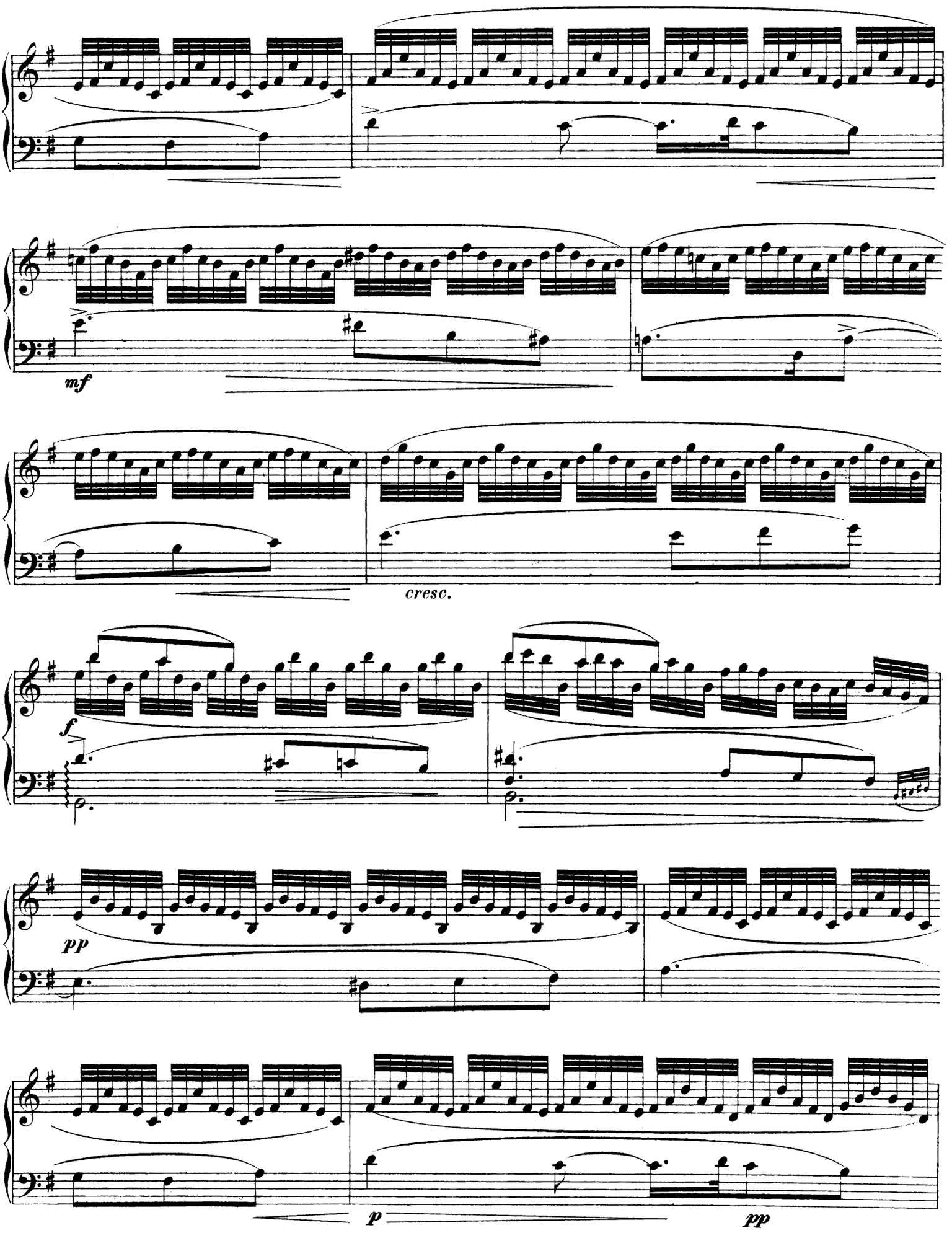
Largamente con Energia.
With Energy and Breadth.

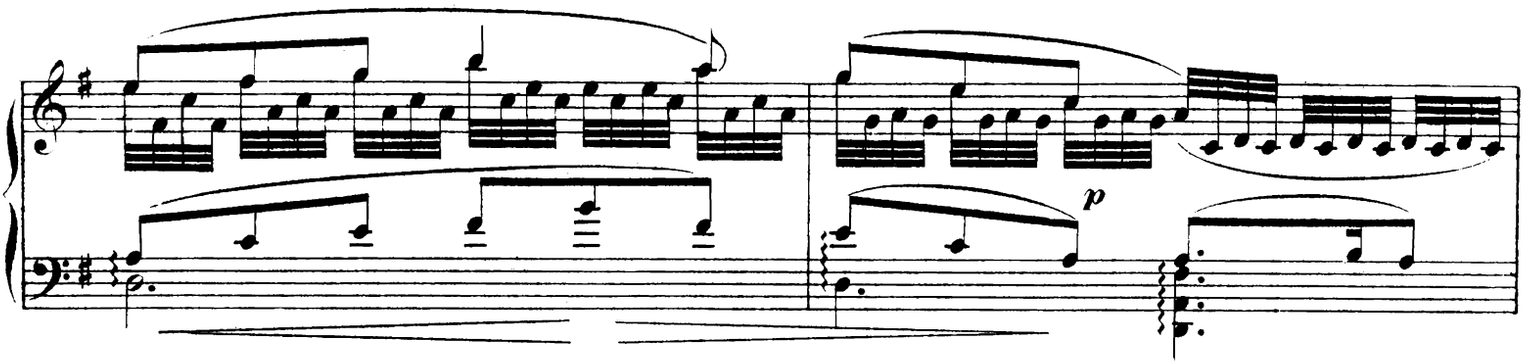
Edward MacDowell, Op. 10.

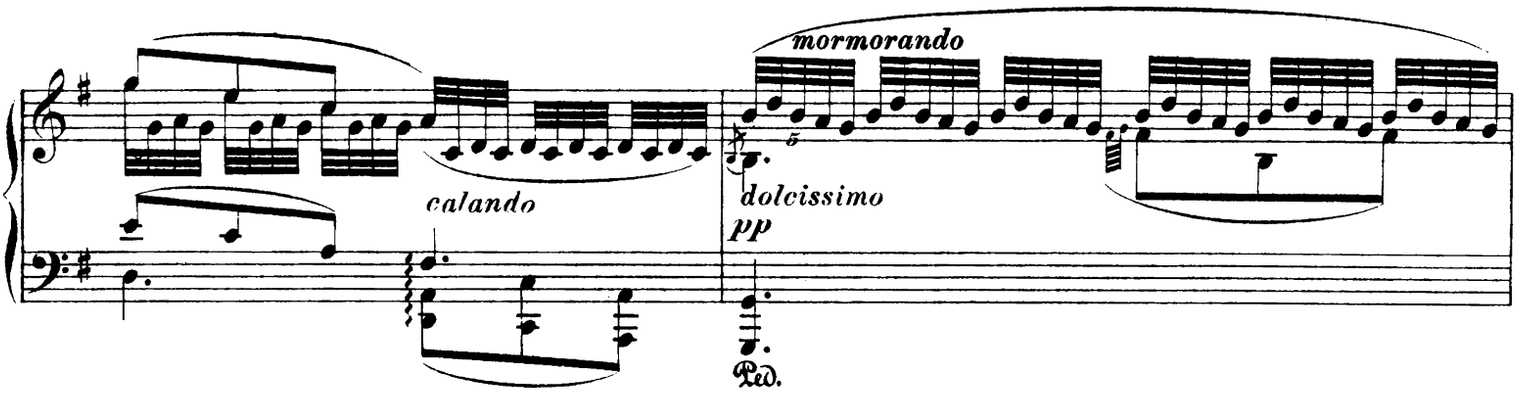


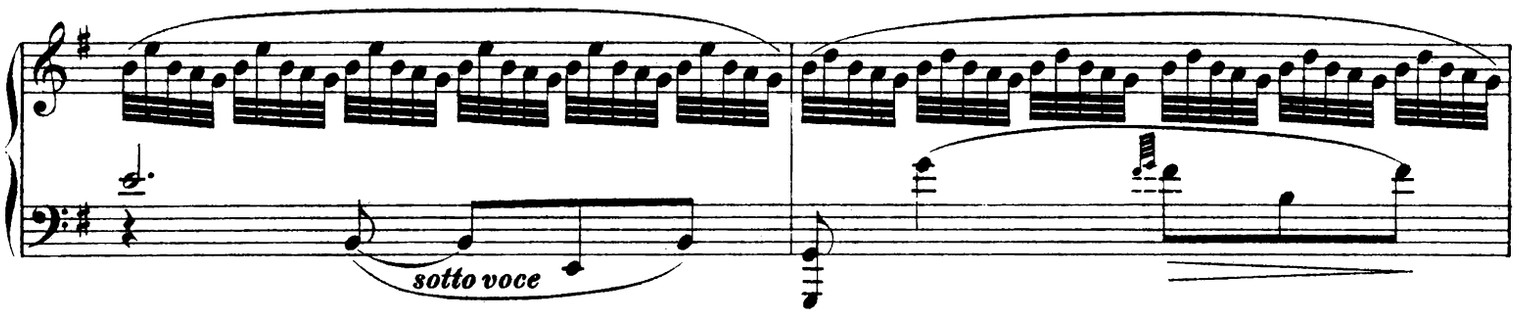
Copyright 1906, by Breitkopf & Härtel.
Revised by Edward MacDowell 1906.
Copyright by Edward MacDowell 1891.

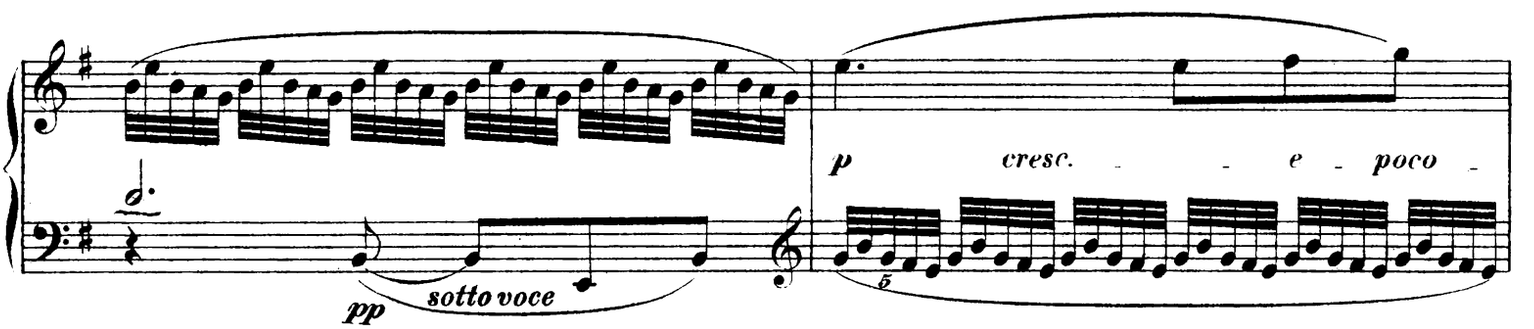
Stich und Druck von Breitkopf & Härtel in Leipzig.

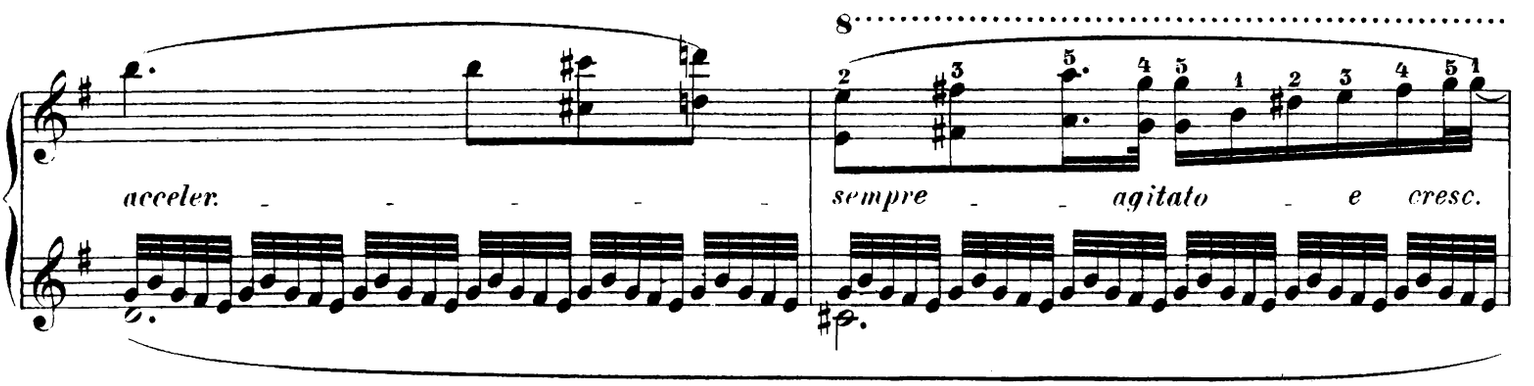

mf
cresc.
f
pp
p
pp

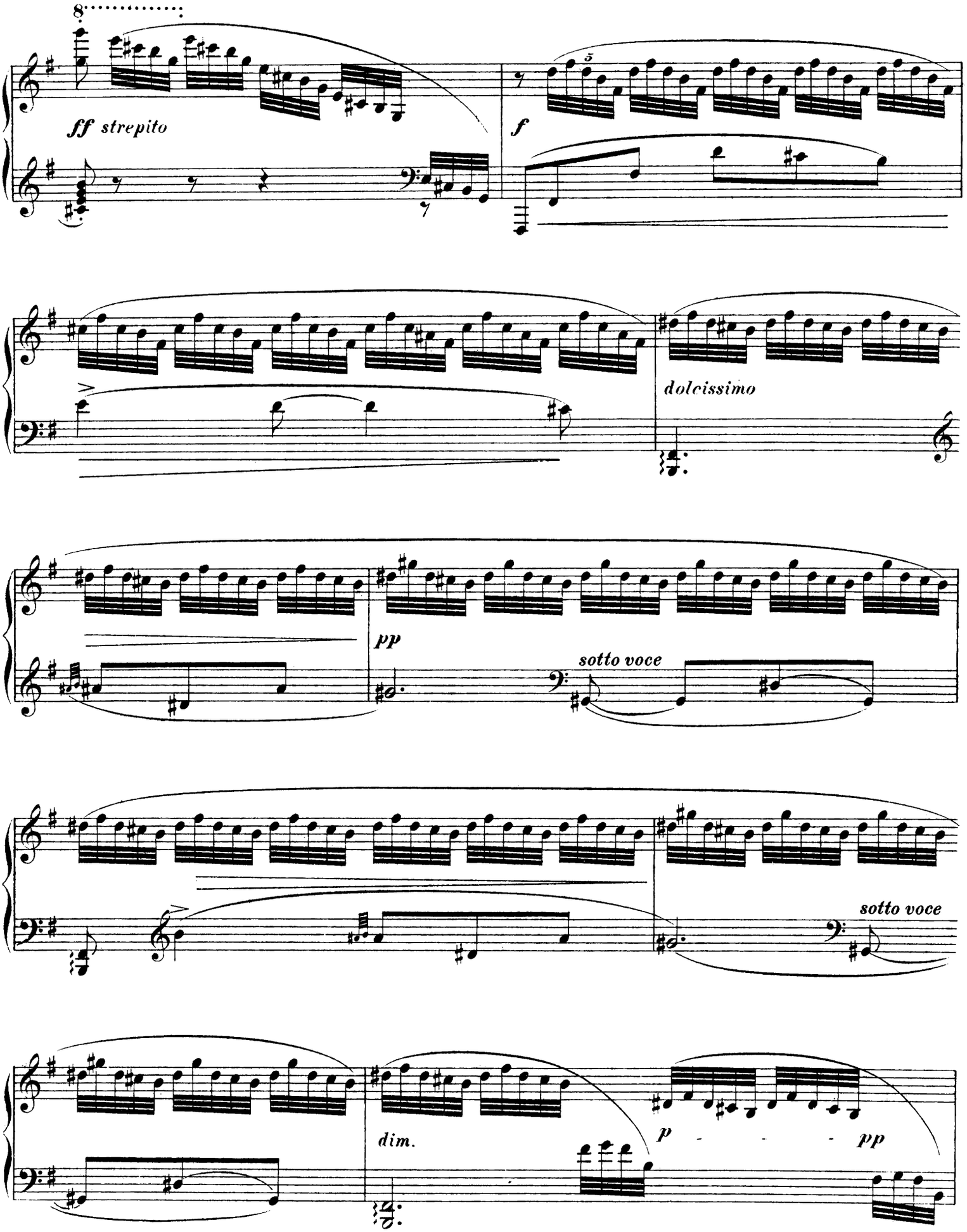

p

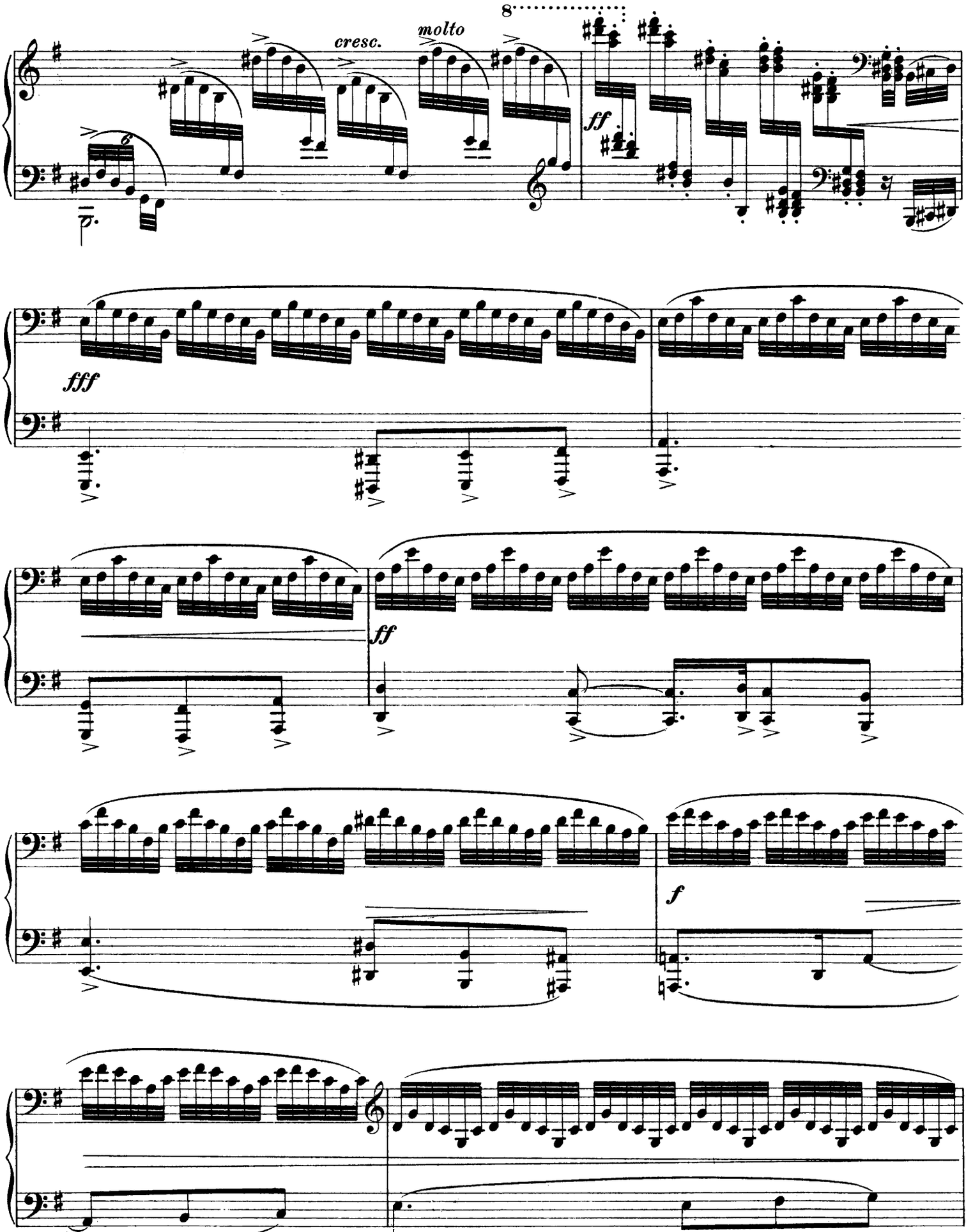

calando
mormorando
dolcissimo
pp
Ped.

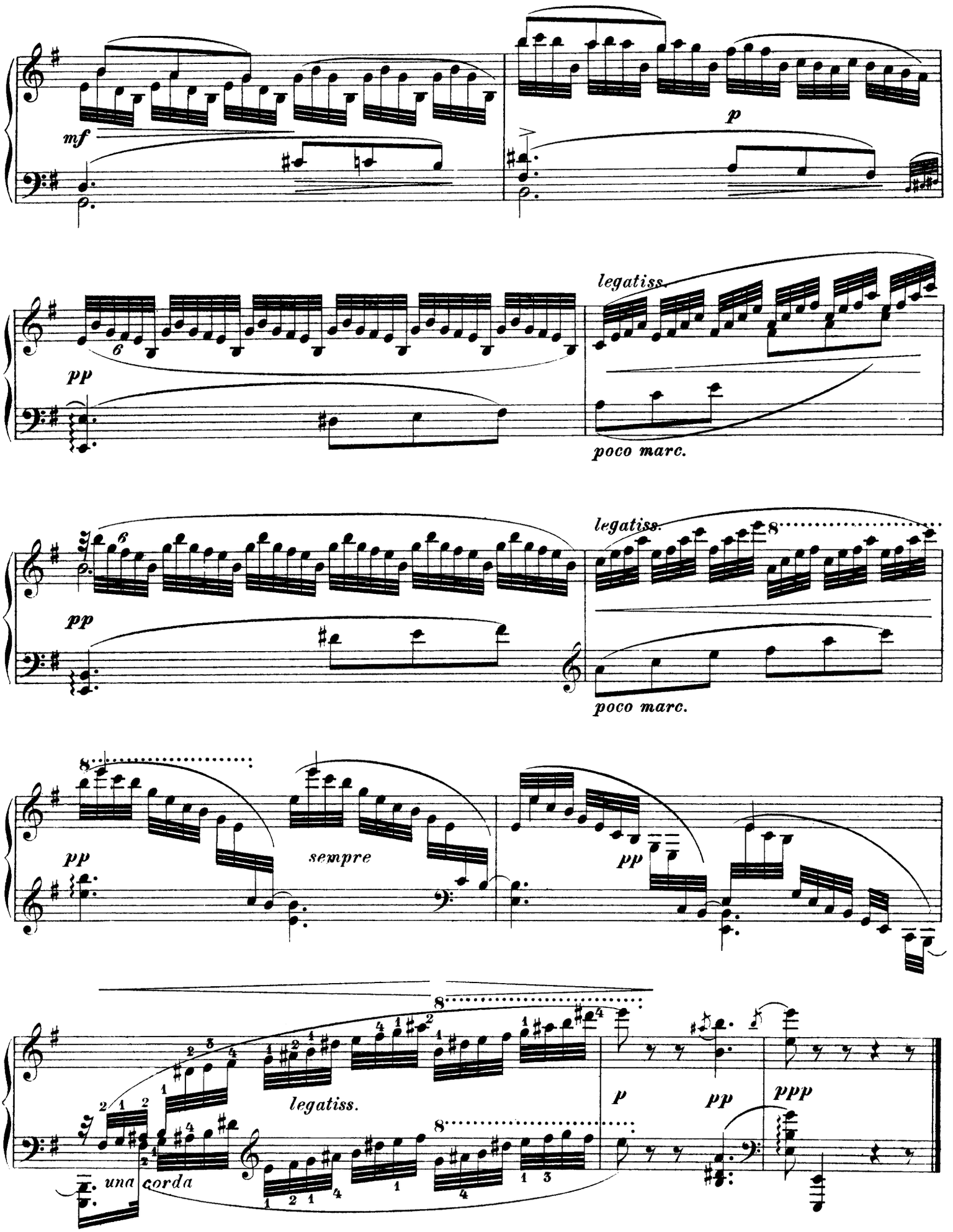

sotto voce


pp
sotto voce
p
cresc. e poco


8
acceler.
sempre agitato e cresc.


8
ff strepito
f
dolcissimo
pp
sotto voce
sotto voce
dim.
p - - - pp


8
cresc.
molto
ff
fff
ff
f


mf
p
pp
legatiss.
poco marc.
pp
legatiss.
poco marc.
pp
sempre
pp
una corda
legatiss.
p
pp
ppp

II.
Presto.

Scherzando, Vivace.
Fast and light.
M. ♩. = 100.

con energia

f

sempre marcato

mf

p

cresc.

f

stacc.

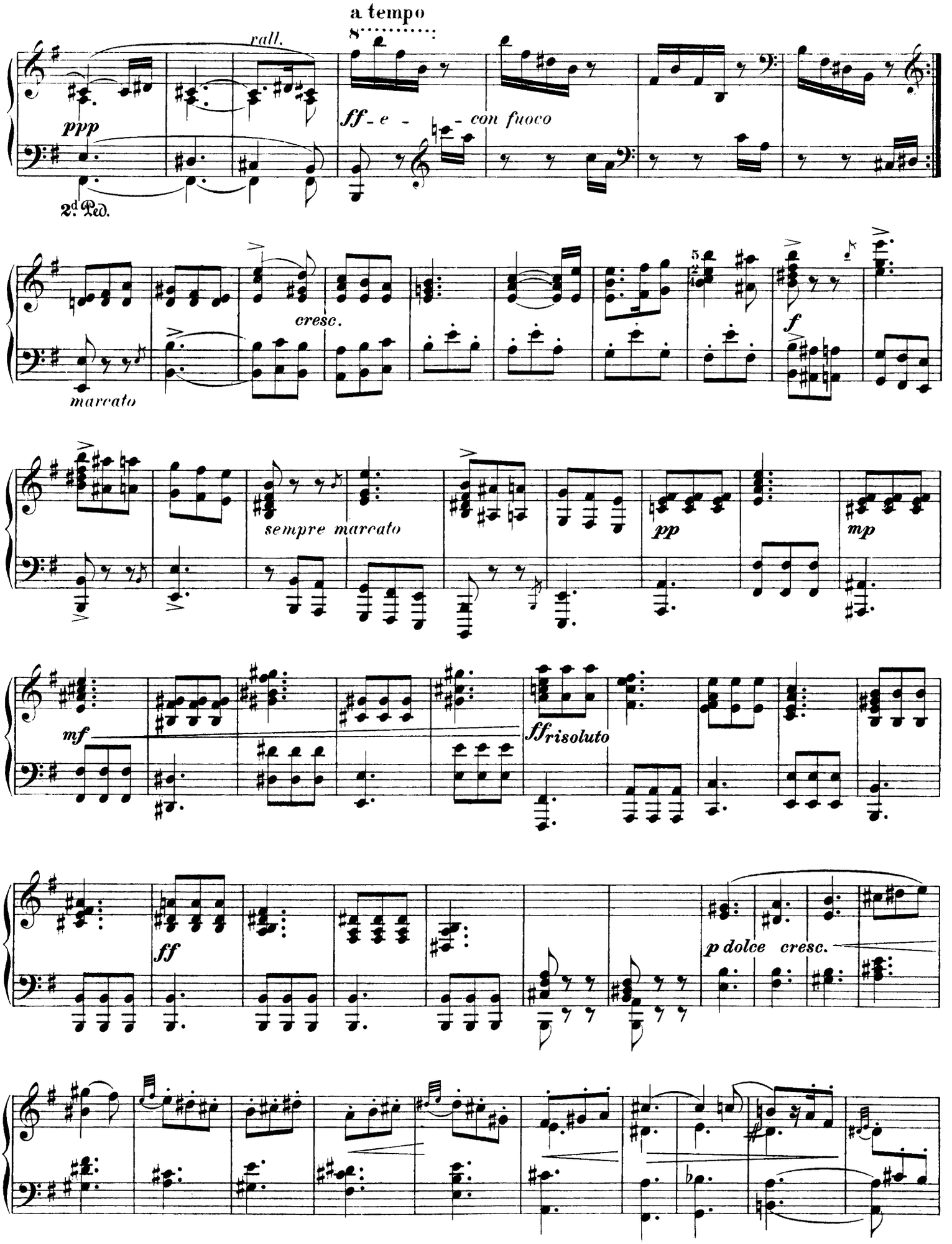
p

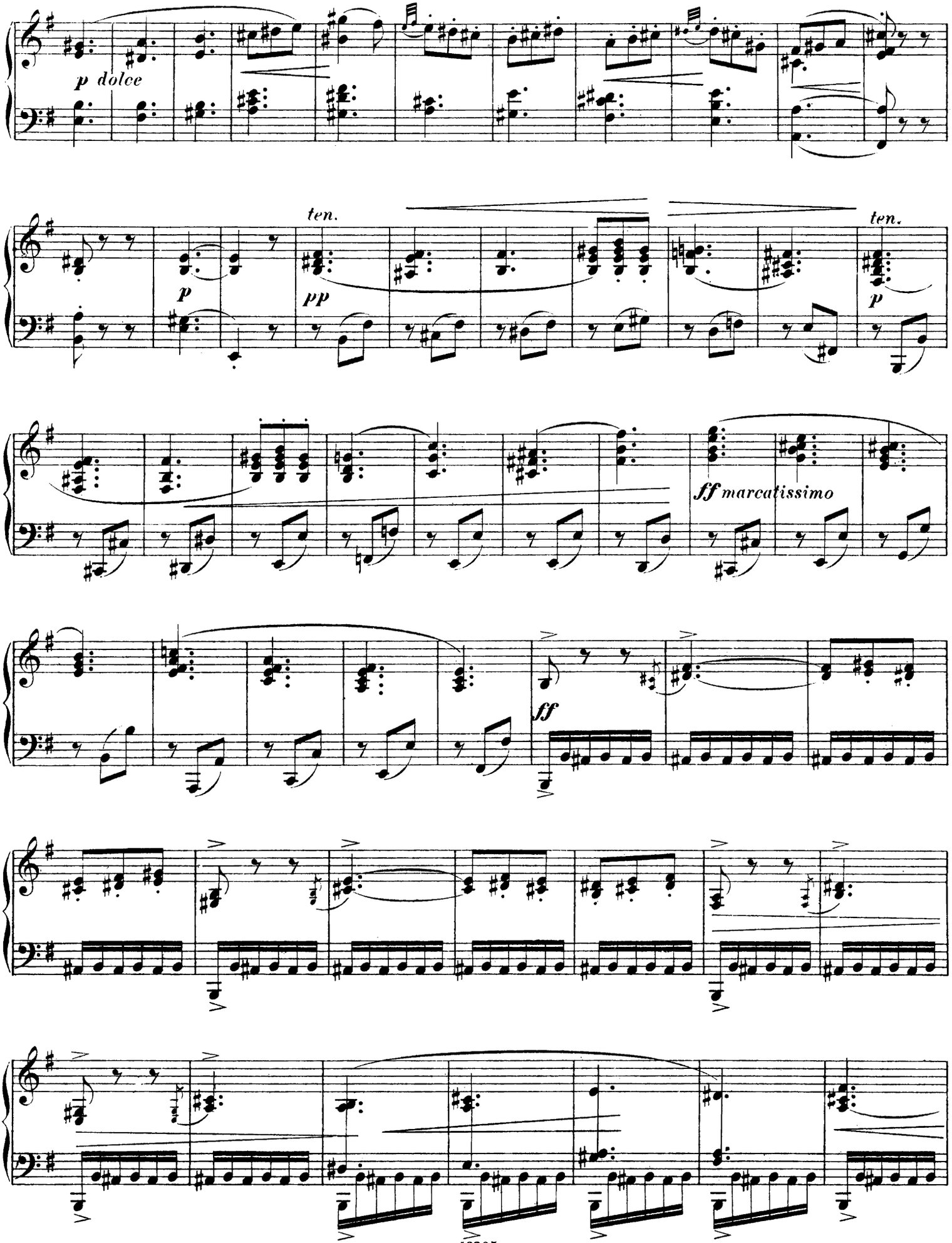
p

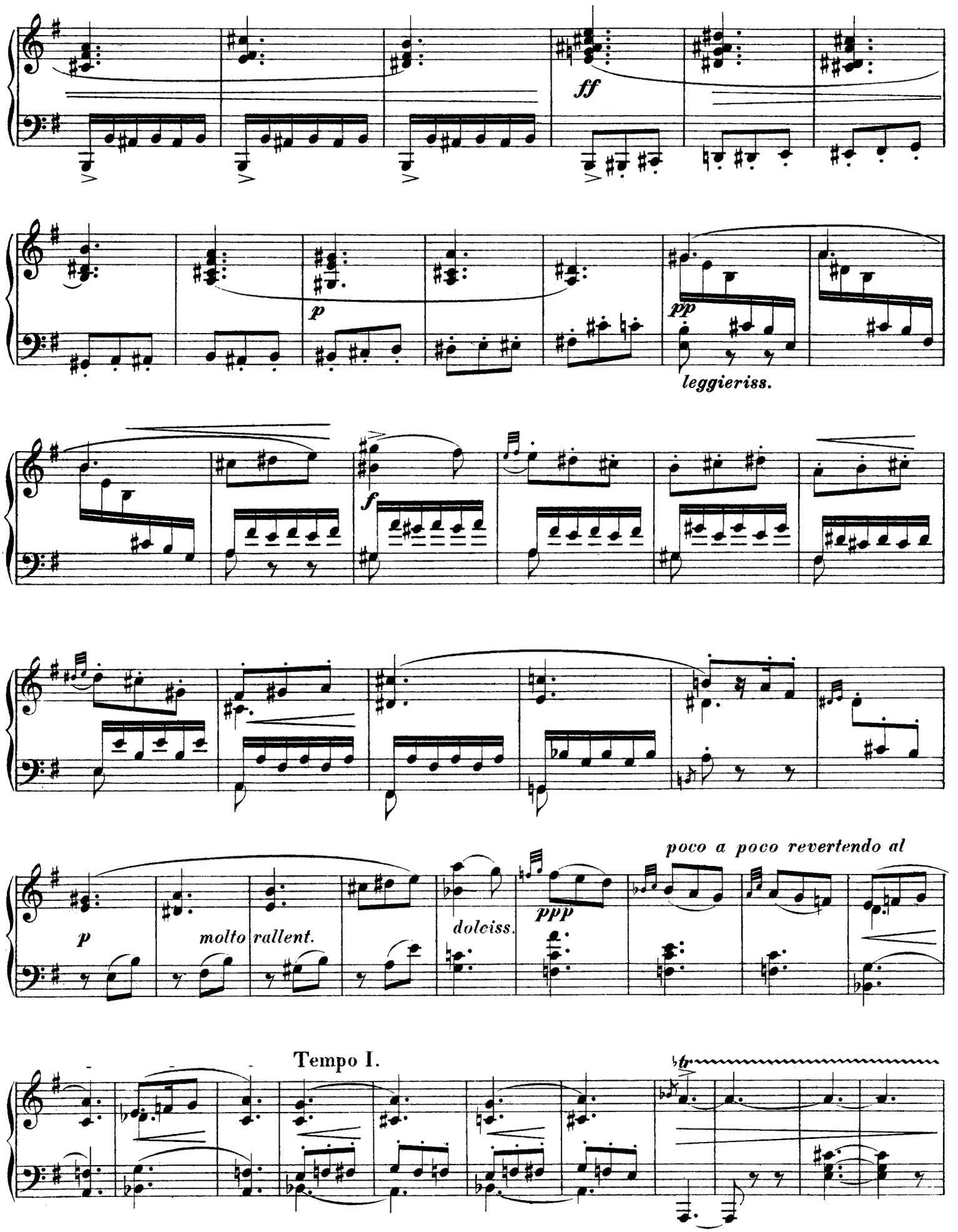
pp

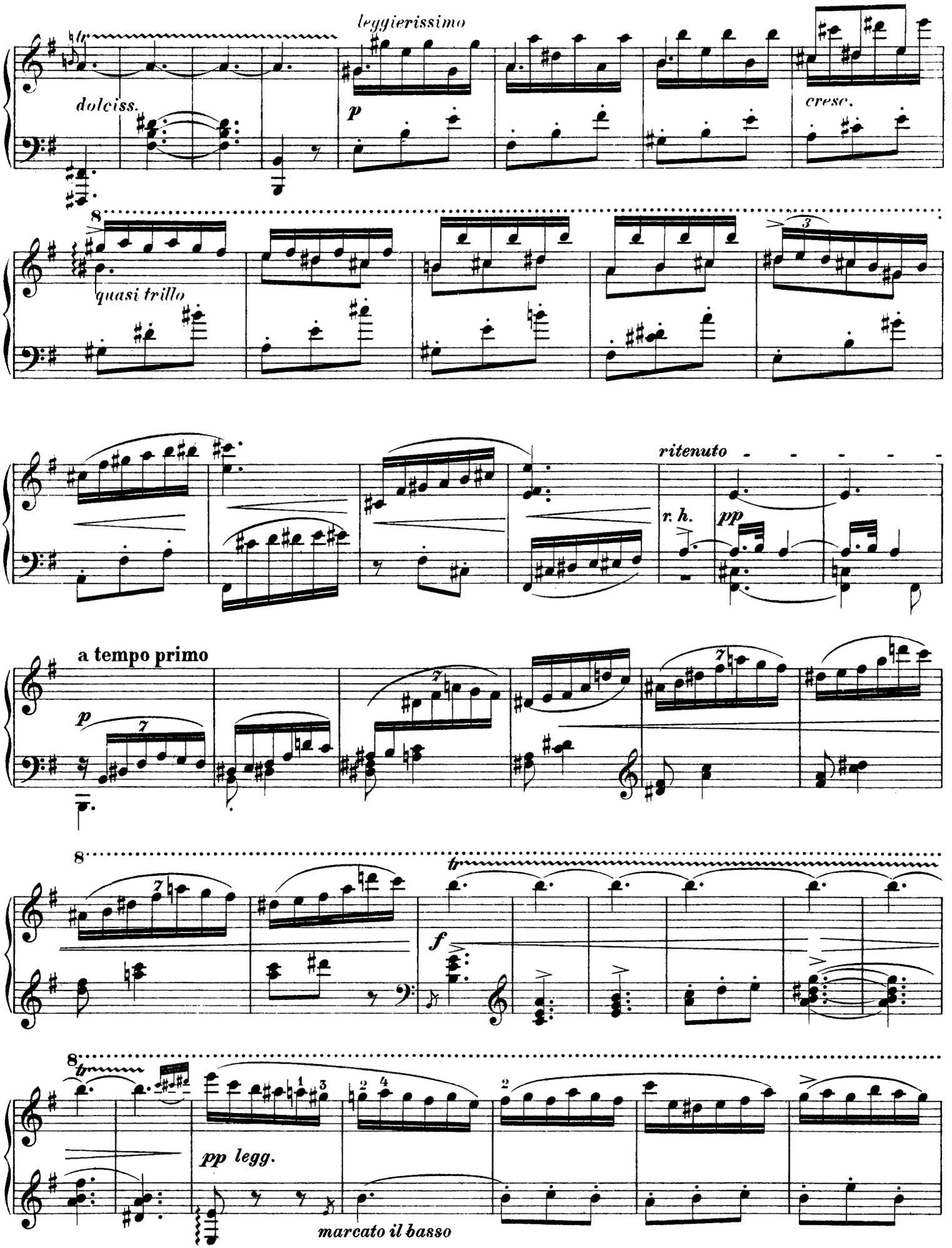
pp

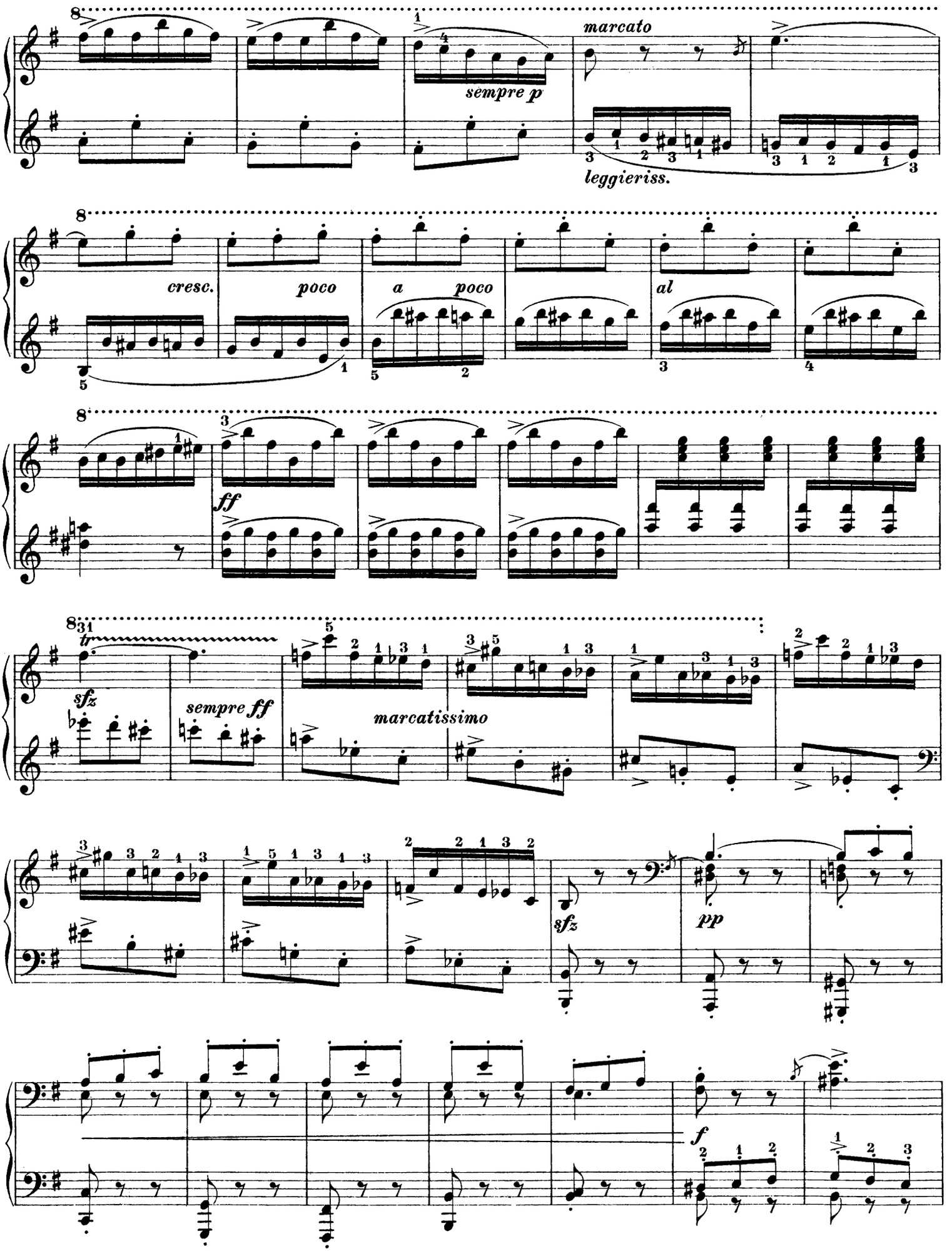
poco rall.

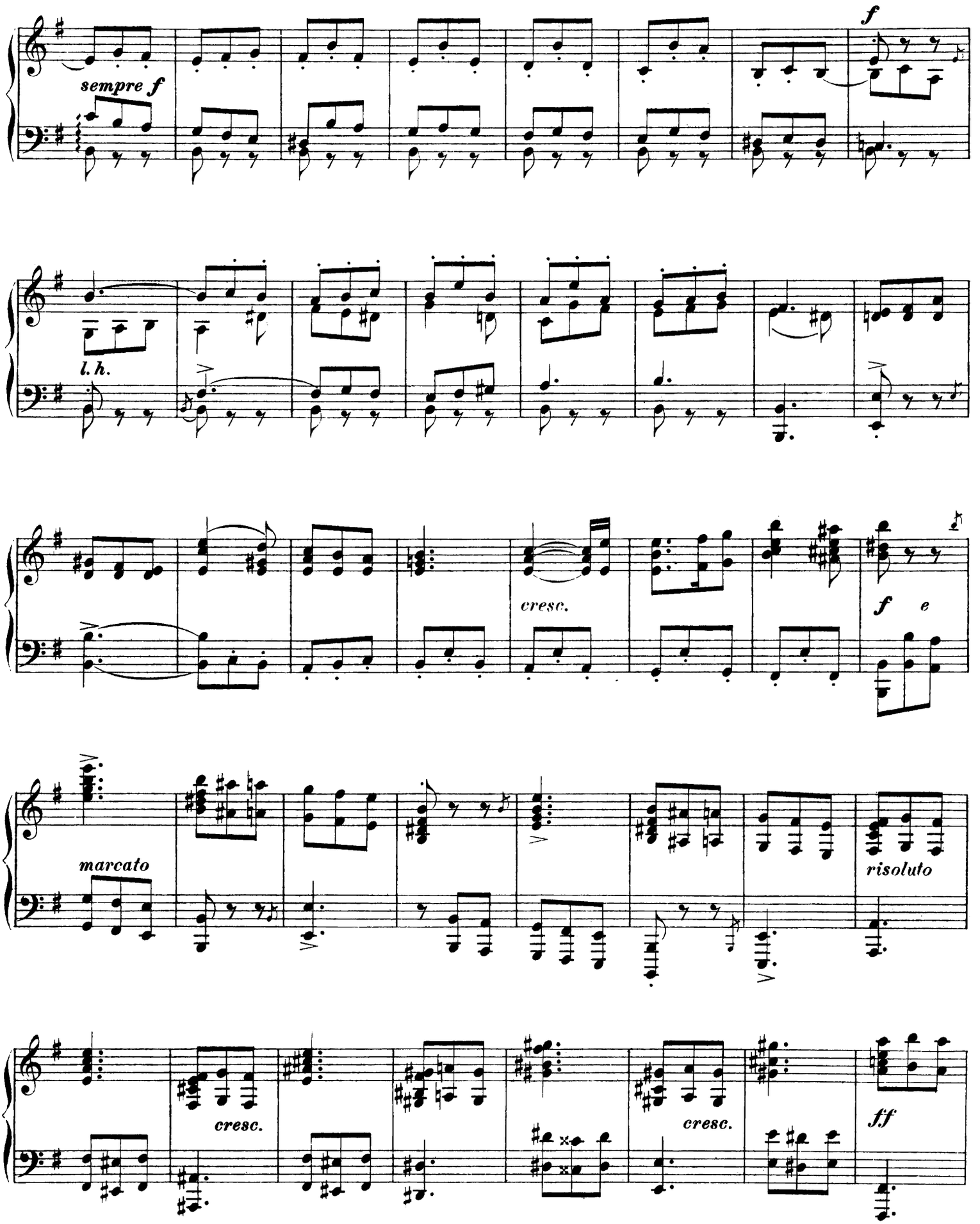

a tempo
rall.
ppp
ff - e - - con fuoco
2d Ped.
cresc.
marcato
f
sempre marcato
pp
mp
mf
ff risoluto
ff
p dolce cresc.

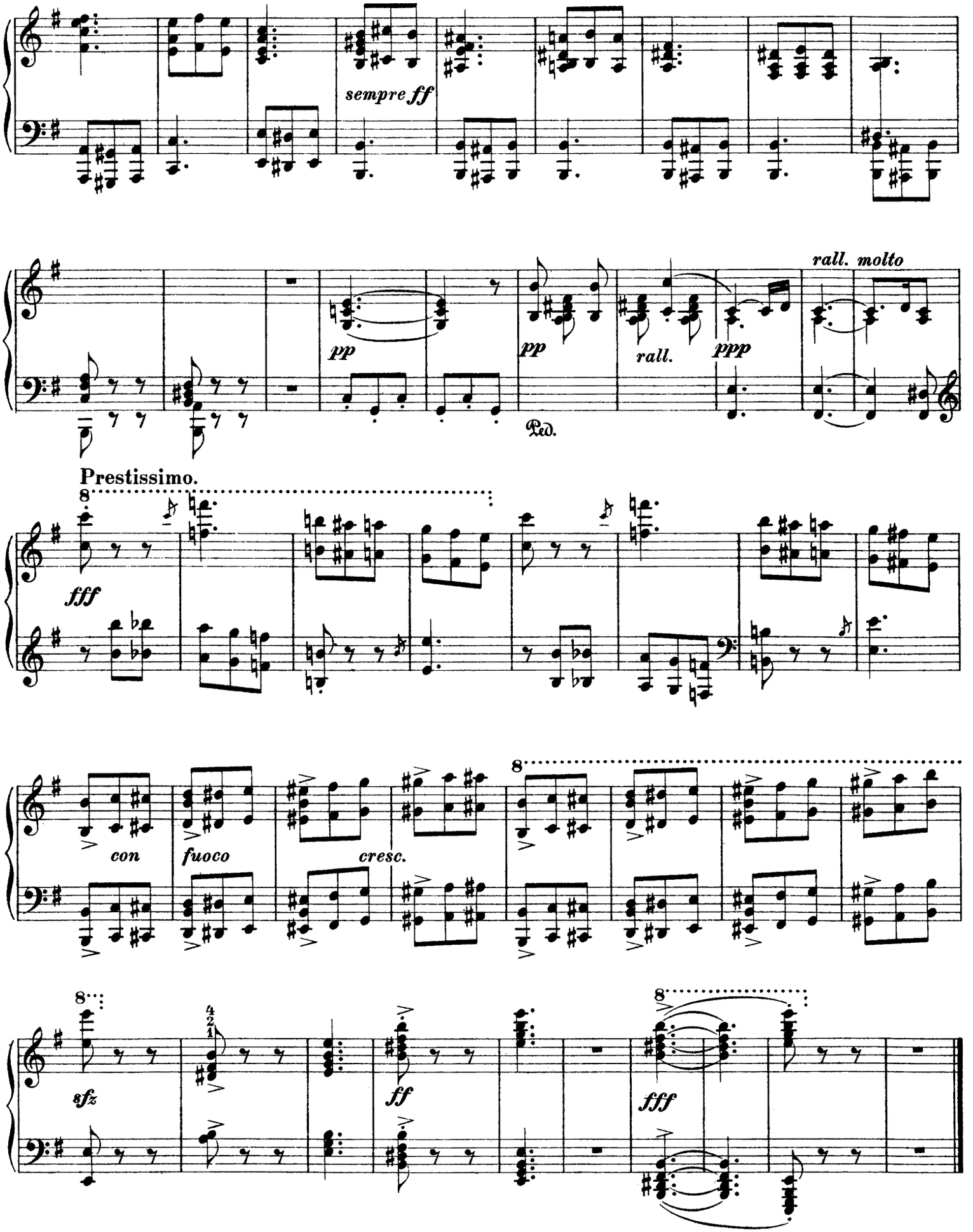

p dolce
ten.
p
pp
ten.
p
ff marcatissimo
ff


ff
p
pp
leggieriss.
f
p
molto rallent.
dolciss.
ppp
poco a poco revertendo al
Tempo I.
tr


leggierissimo
dolciss.
p
cresc.
quasi trillo
ritenuto
r. h.
pp
a tempo primo
p
f
pp legg.
marcato il basso


marcato
sempre p
leggieriss.
cresc.
poco
a poco
al
ff
tr
sfz
sempre ff
marcatissimo
sfz
pp
f


sempre f
f
l. h.
cresc.
f
e
marcato
risoluto
cresc.
cresc.
ff

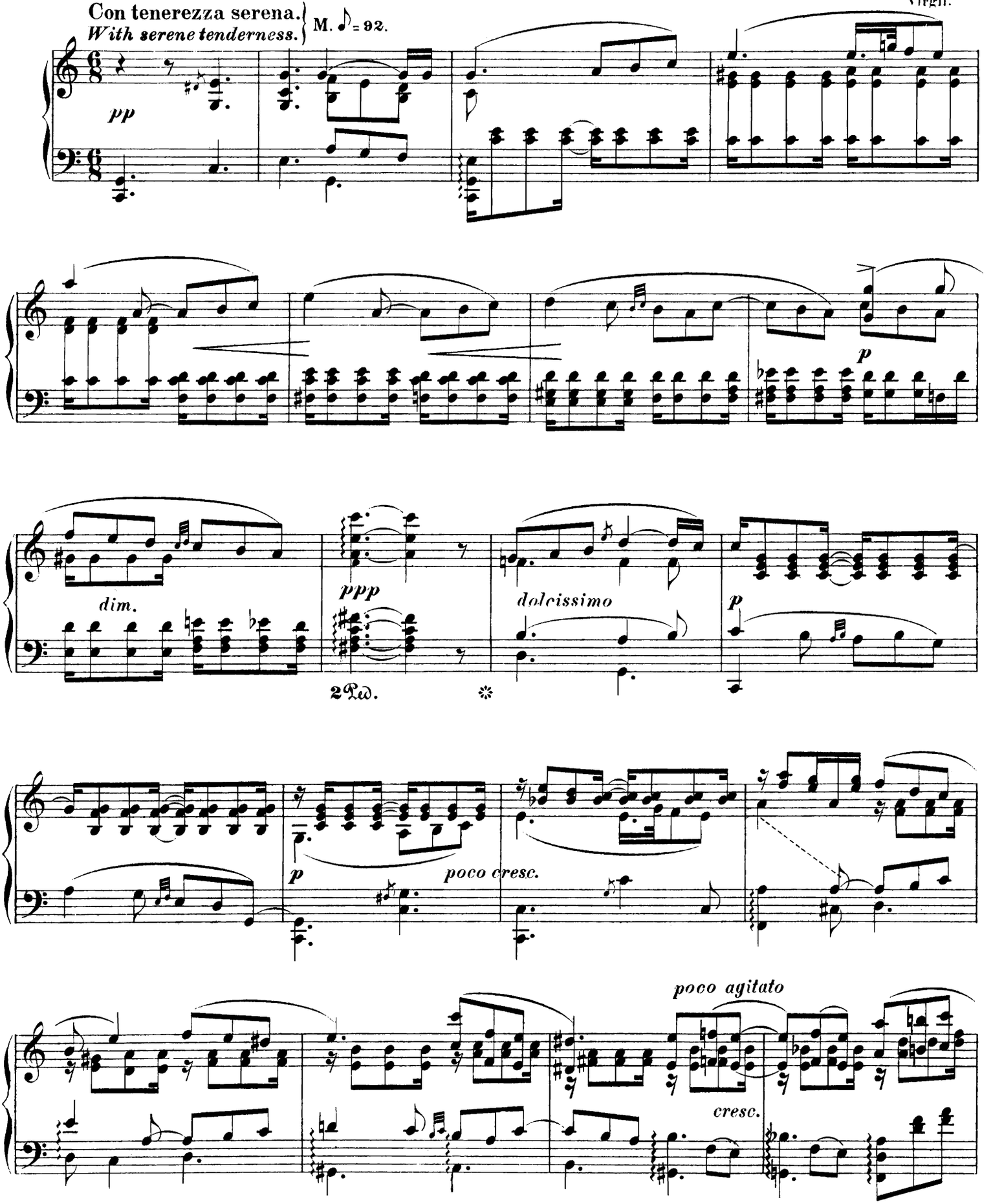

sempre ff
pp
pp
rall.
ppp
rall. molto
Ped.
Prestissimo.
fff
con
fuoco
cresc.
sfz
ff
fff

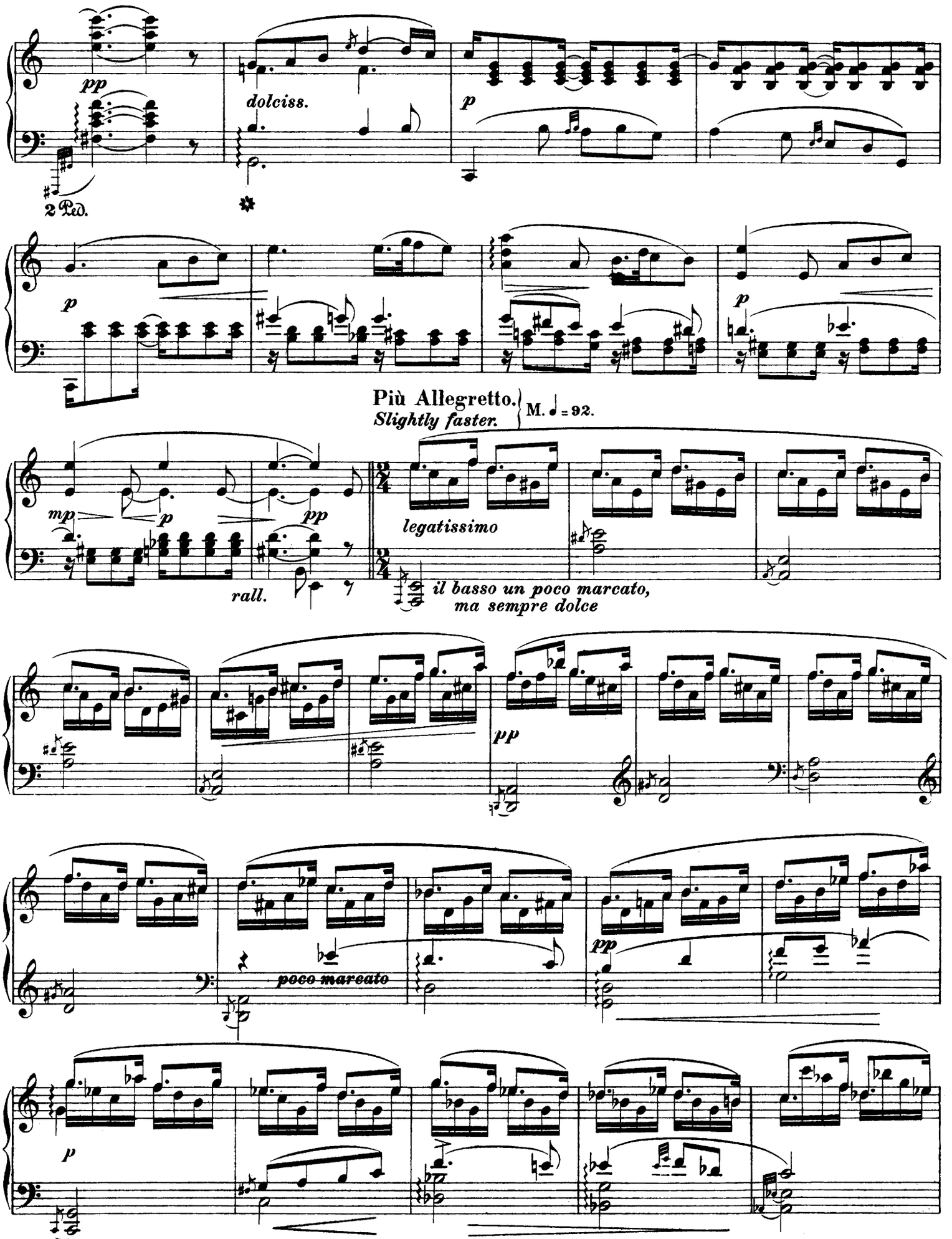
III.

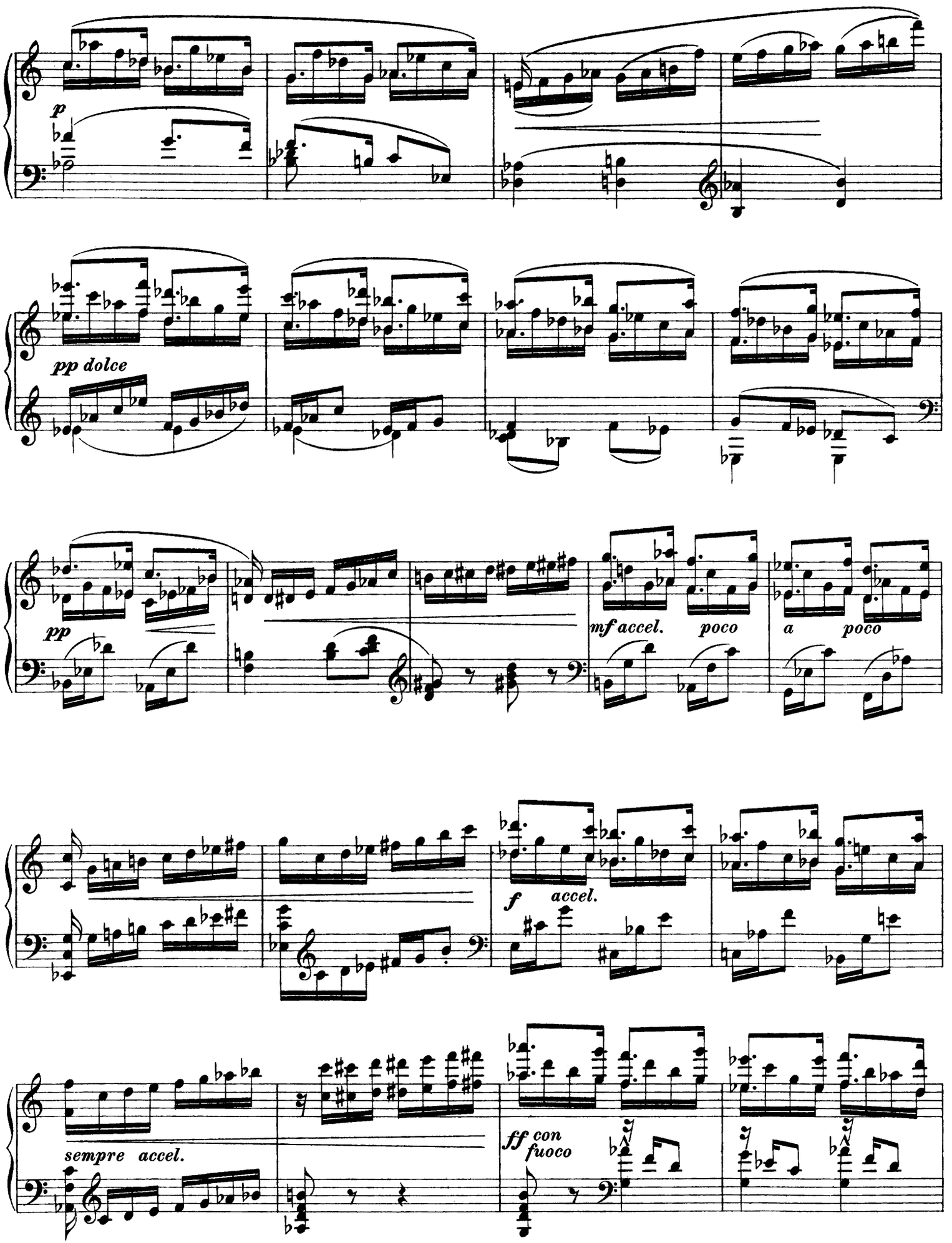
Andantino ed Allegretto.

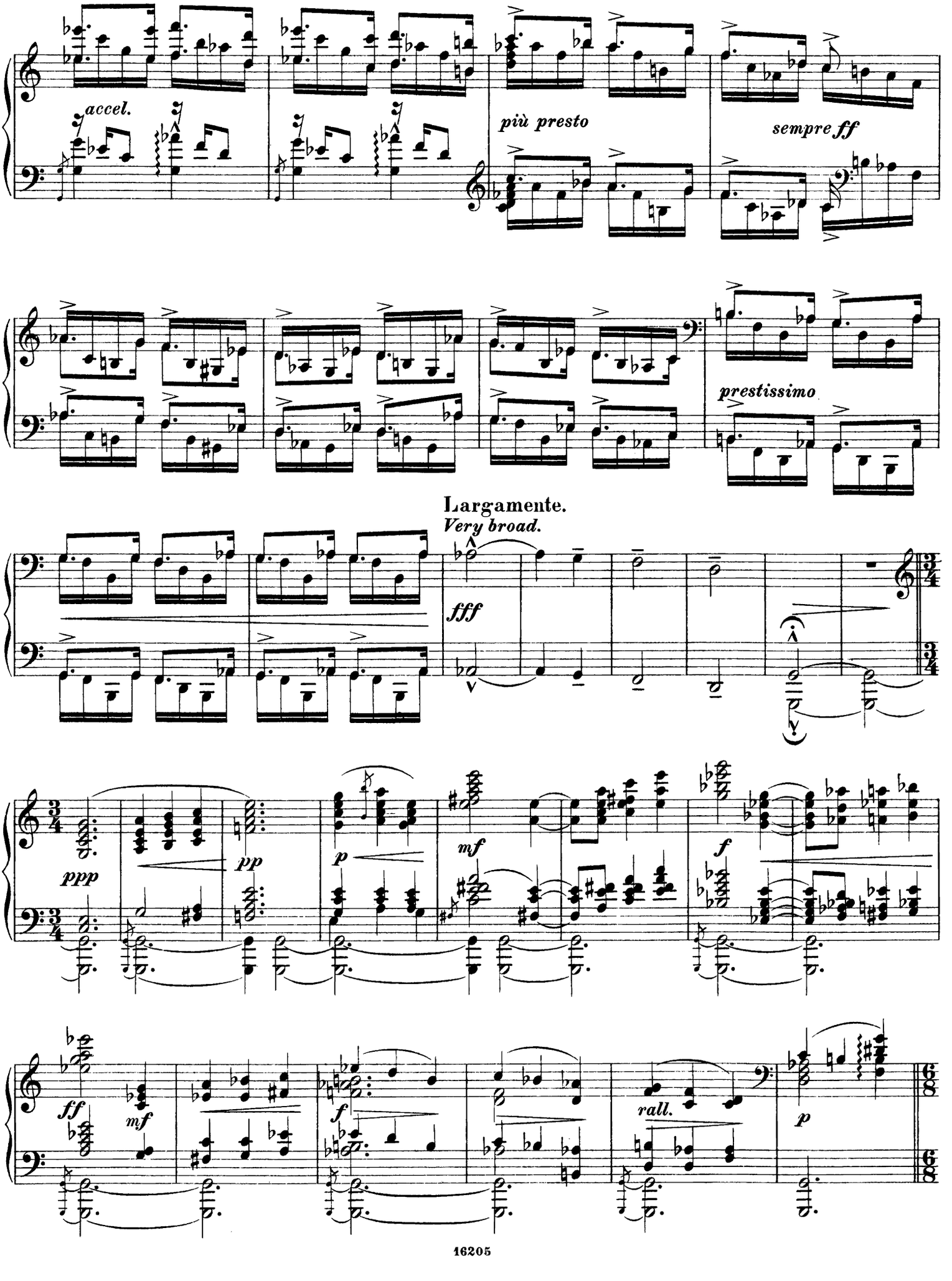
(„Per amica silentia lunae“
Virgil.

Con tenerezza serena.
With serene tenderness.
M. ♪ = 92.




pp
dolciss.
p
2 Ped.
p
p
Più Allegretto.
Slightly faster.
M. ♩ = 92.
mp
p
pp
legatissimo
rall.
il basso un poco marcato,
ma sempre dolce
pp
poco marcato
pp
p


p
pp dolce
pp
mf accel. poco
a poco
f accel.
sempre accel.
ff con fuoco


accel.
più presto
sempre ff
prestissimo
Largamente.
Very broad.
fff
ppp
pp
p
mf
f
ff
mf
f
rall.
p

Tempo Primo.
As at the beginning.

con anima
pp

cresc.

pp

2 Ped.

dolce

p

p

pp

dolce

poco cresc.

pp

Lento.

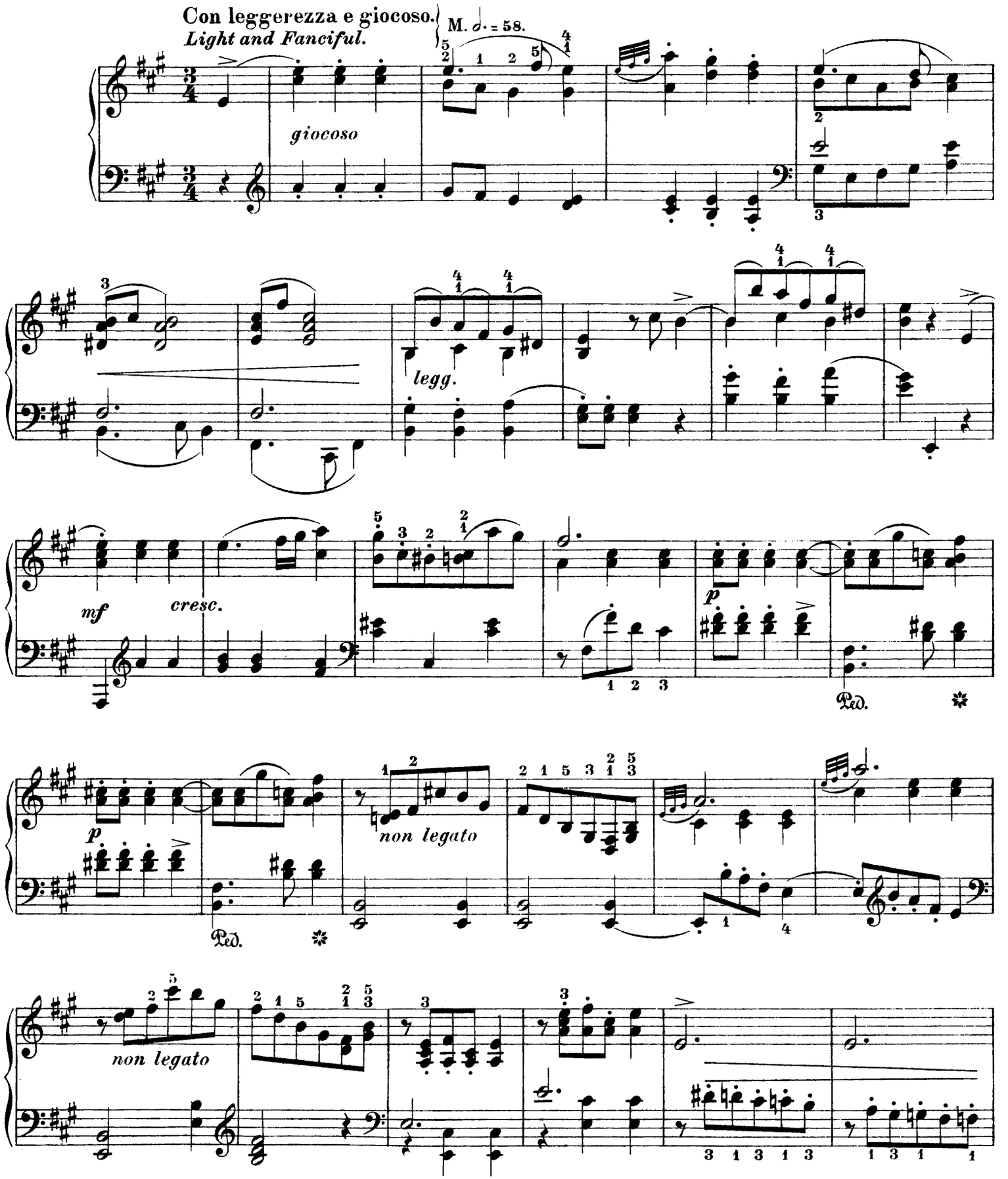
pp

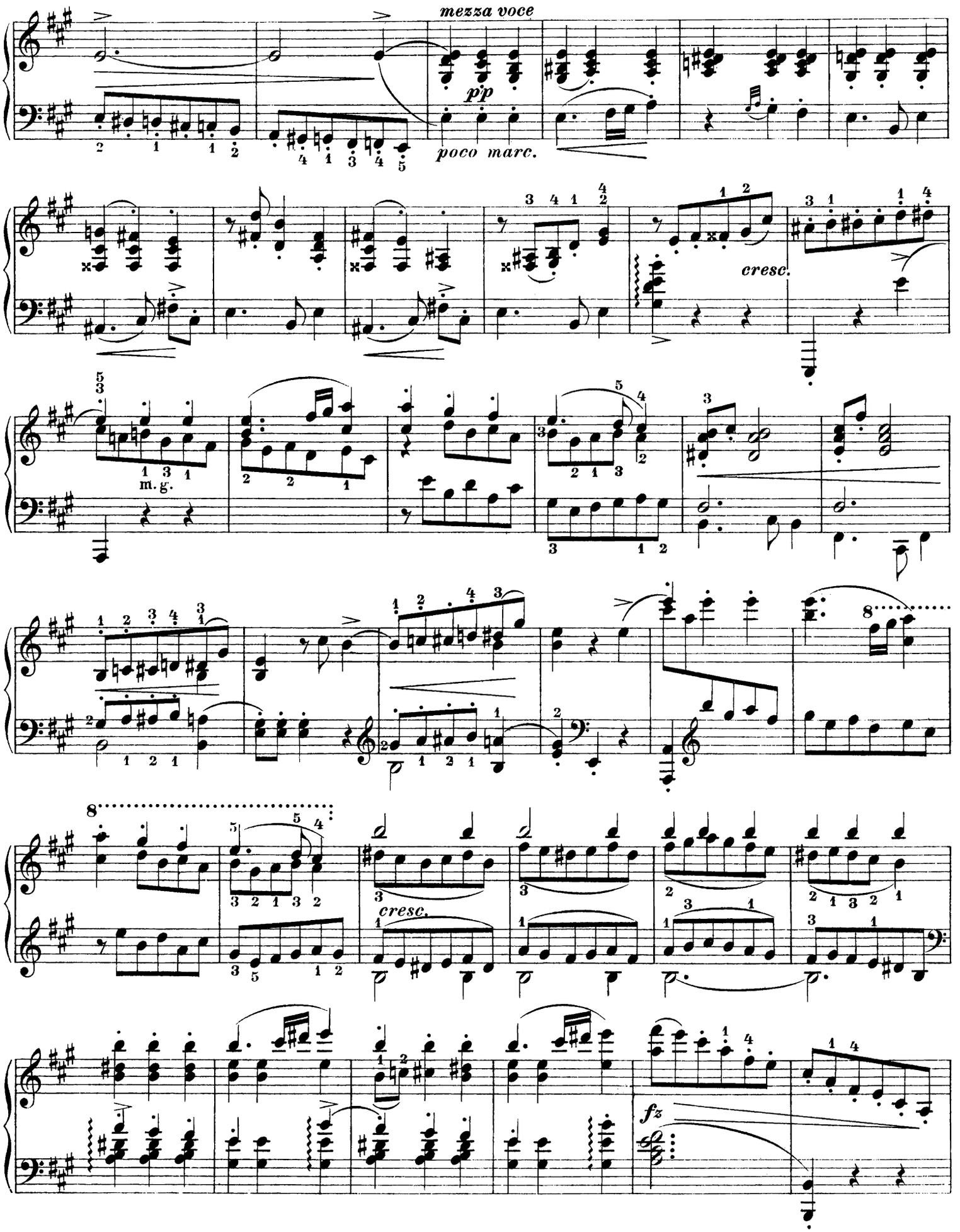
ritard.

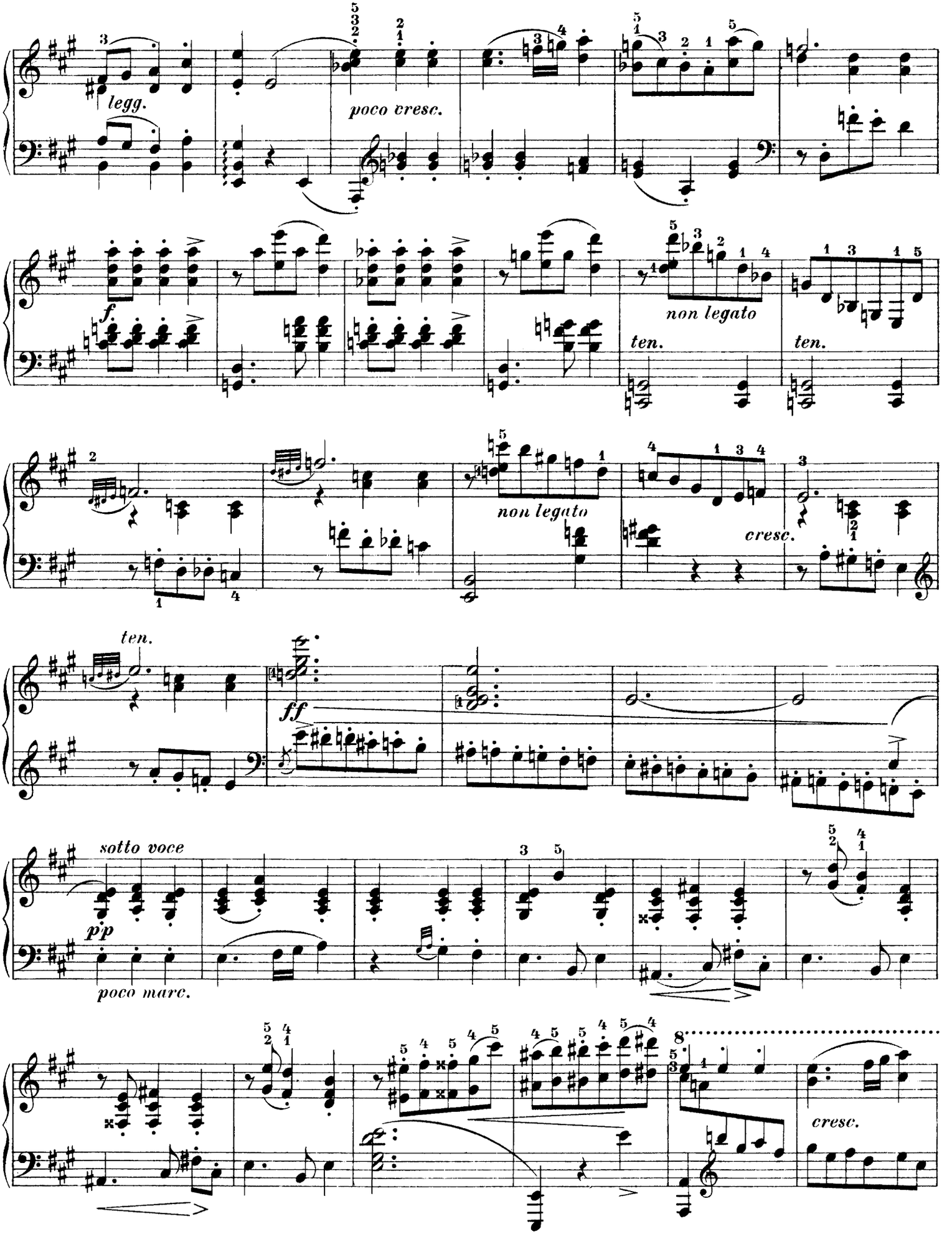
2 Ped. * 2 Ped. * Ped. *

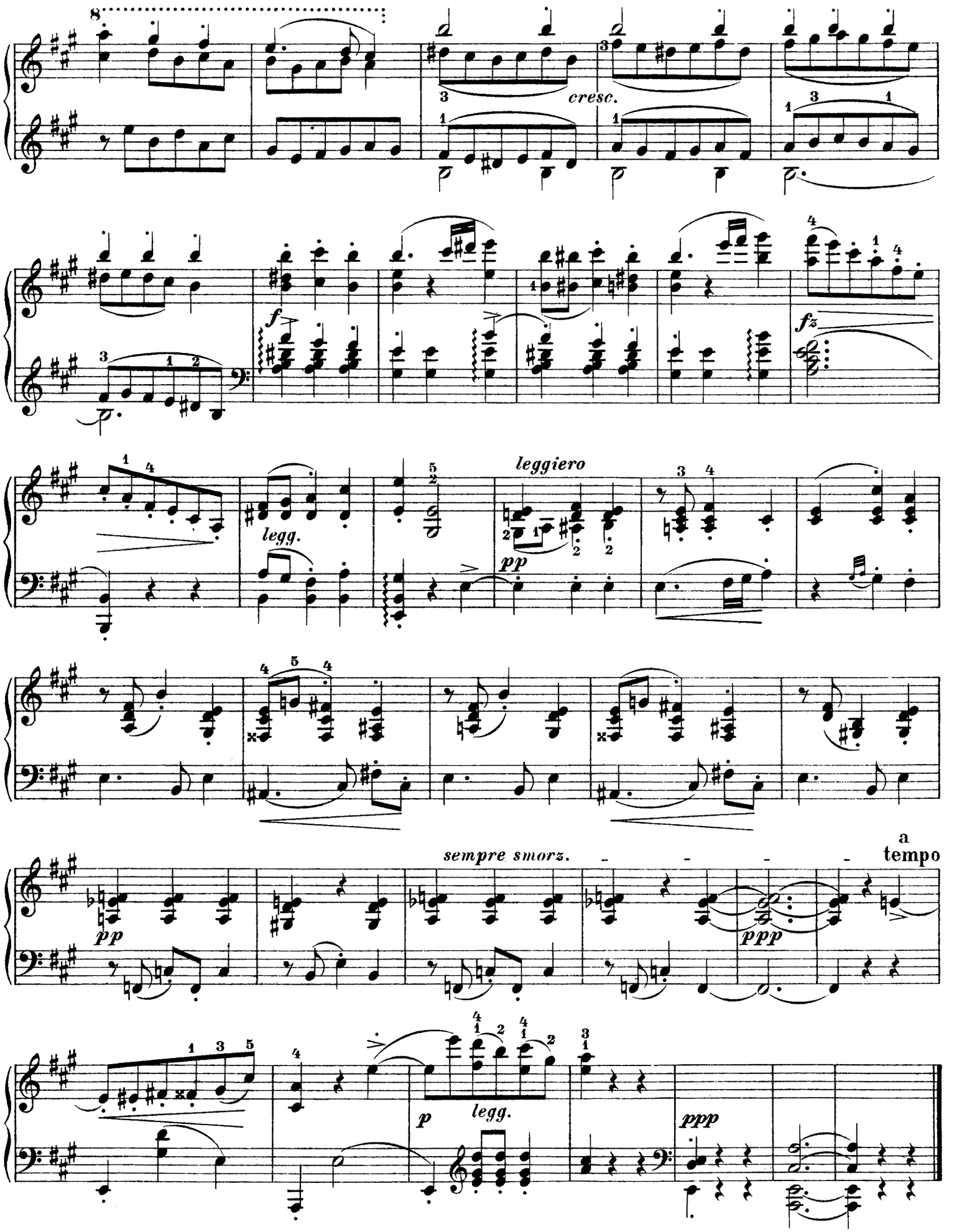
IV.

Intermezzo.



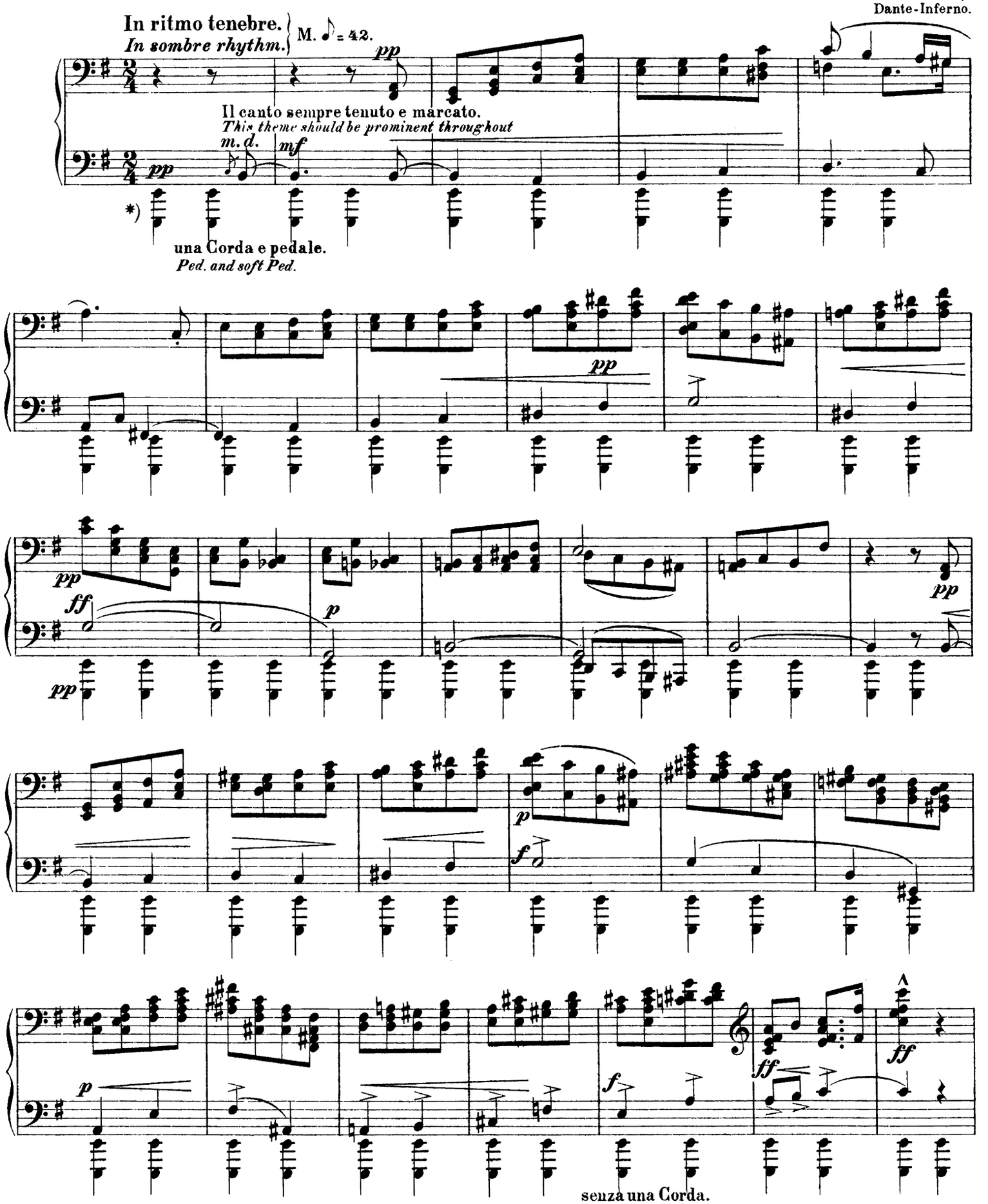

mezza voce
pp
poco marc.
cresc.
m. g.
cresc.
fz


legg.
poco cresc.
f
non legato
ten.
ten.
non legato
cresc.
ten.
ff
sotto voce
pp
poco marc.
cresc.


cresc.
f
fz
legg.
leggiero
pp
sempre smorz.
a tempo
ppp
p
legg.
ppp

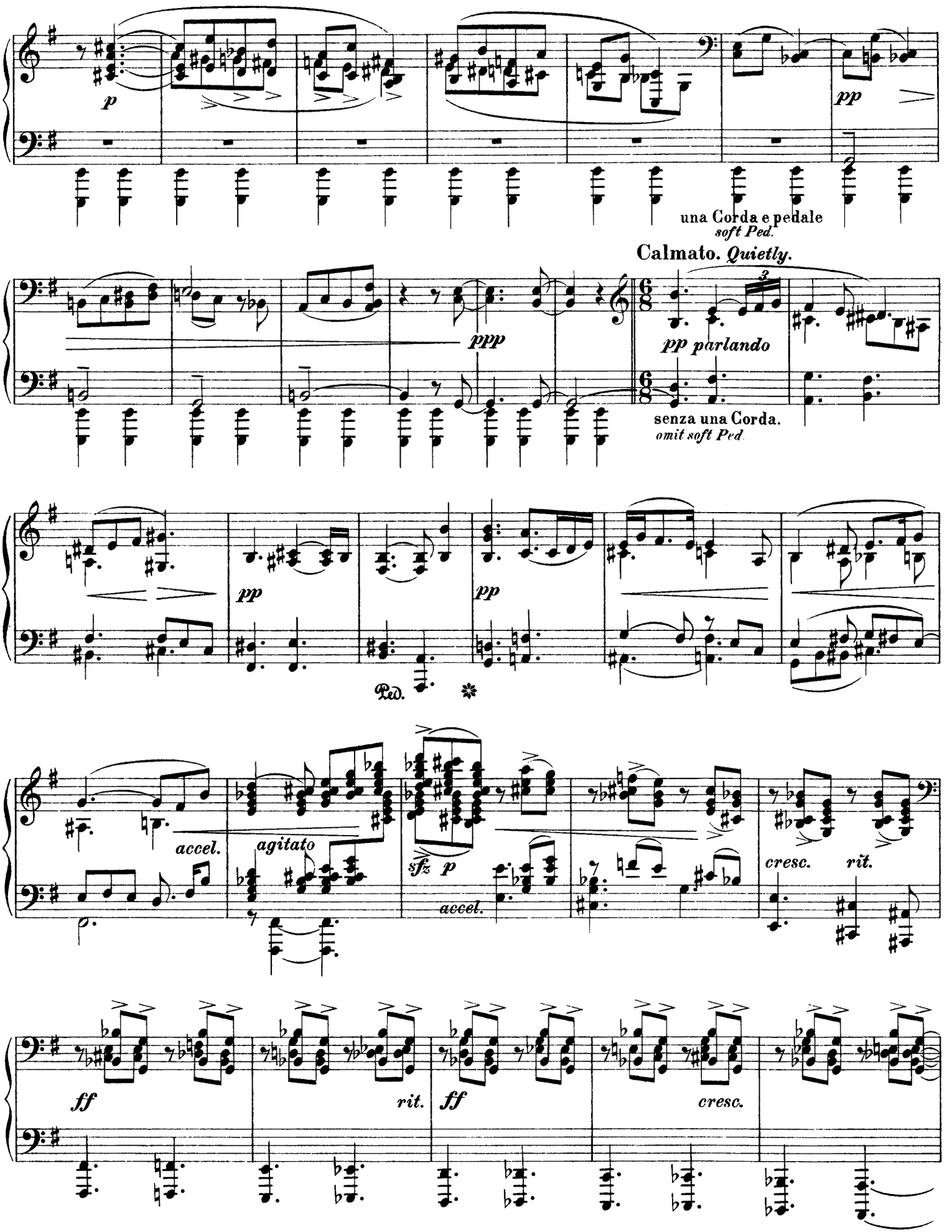
V.
Rhapsodie.

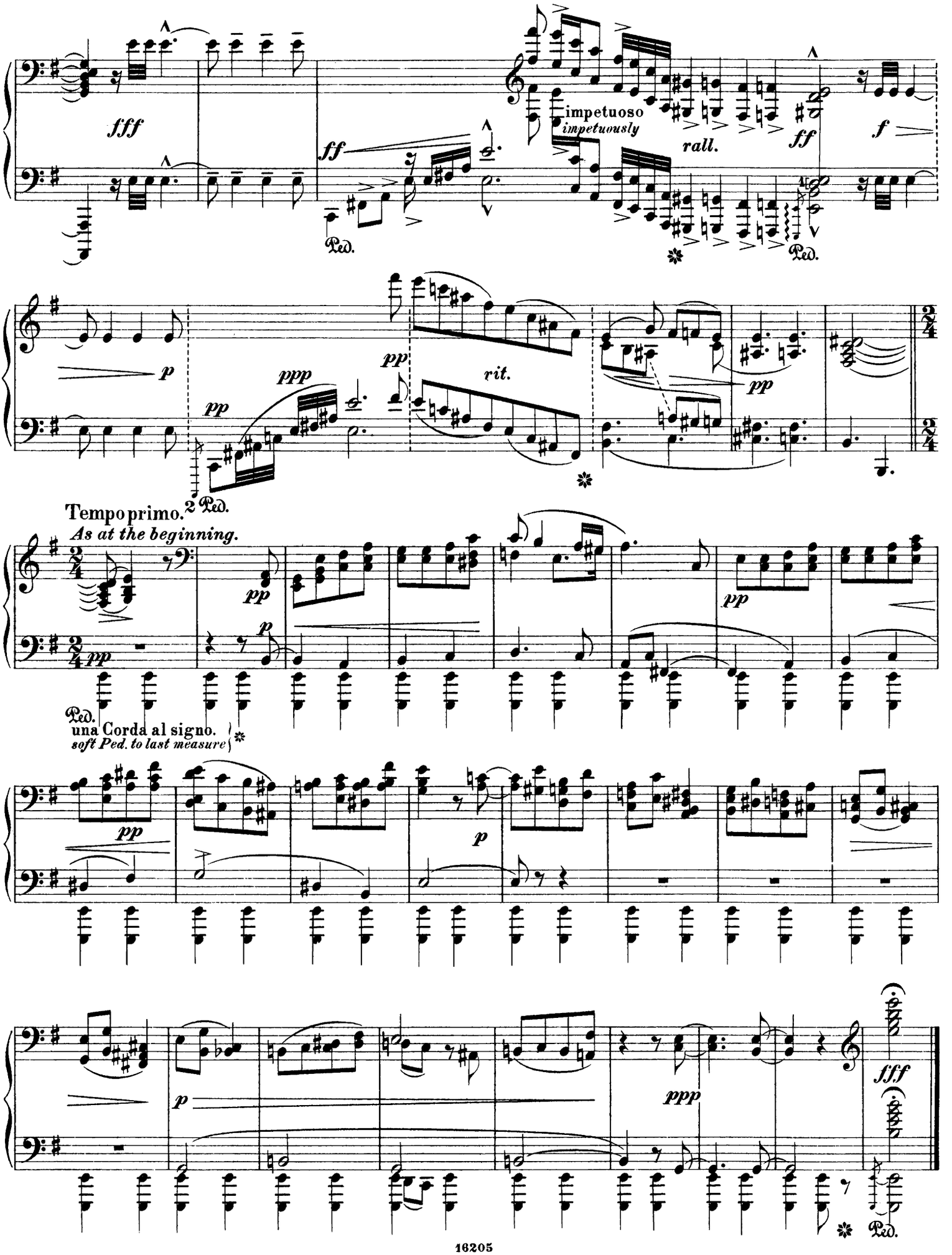
(„Lasciate ogni speranza
Voi ch' entrate".
Dante-Inferno.



*) Tenere l'ottava, senza crescendo ne diminuendo.
Il tema ed accompagnimento con il mano diritto solamente.

*) *The low octave E must hold rigorously to the rhythm indicated, without increasing or diminishing the tone.*
Both theme and accompaniment are to be played by the right hand.

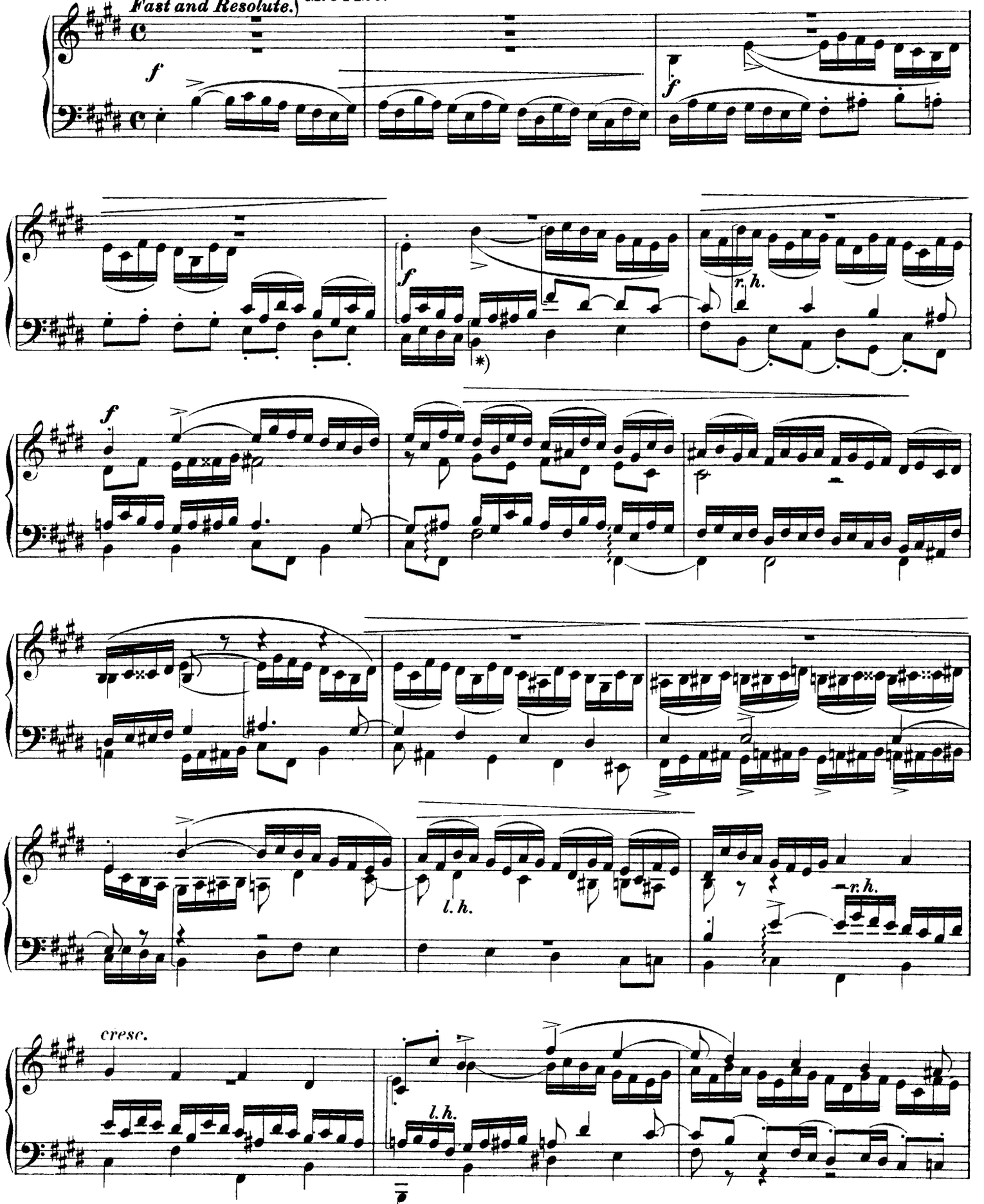

p
pp
una Corda e pedale
soft Ped.
Calmato. Quietly.
ppp
pp parlando
senza una Corda.
omit soft Ped.
pp
pp
Ped.
accel.
agitato
sfz
p
accel.
cresc.
rit.
ff
rit.
ff
cresc.


fff
ff
impetuoso
impetuously
rall.
ff
f
Ped.
Ped.
p
ppp
pp
pp
rit.
pp
2 Ped.
Tempo primo.
As at the beginning.
pp
p
pp
pp
Ped.
una Corda al signo.
soft Ped. to last measure
pp
p
p
ppp
fff
Ped.

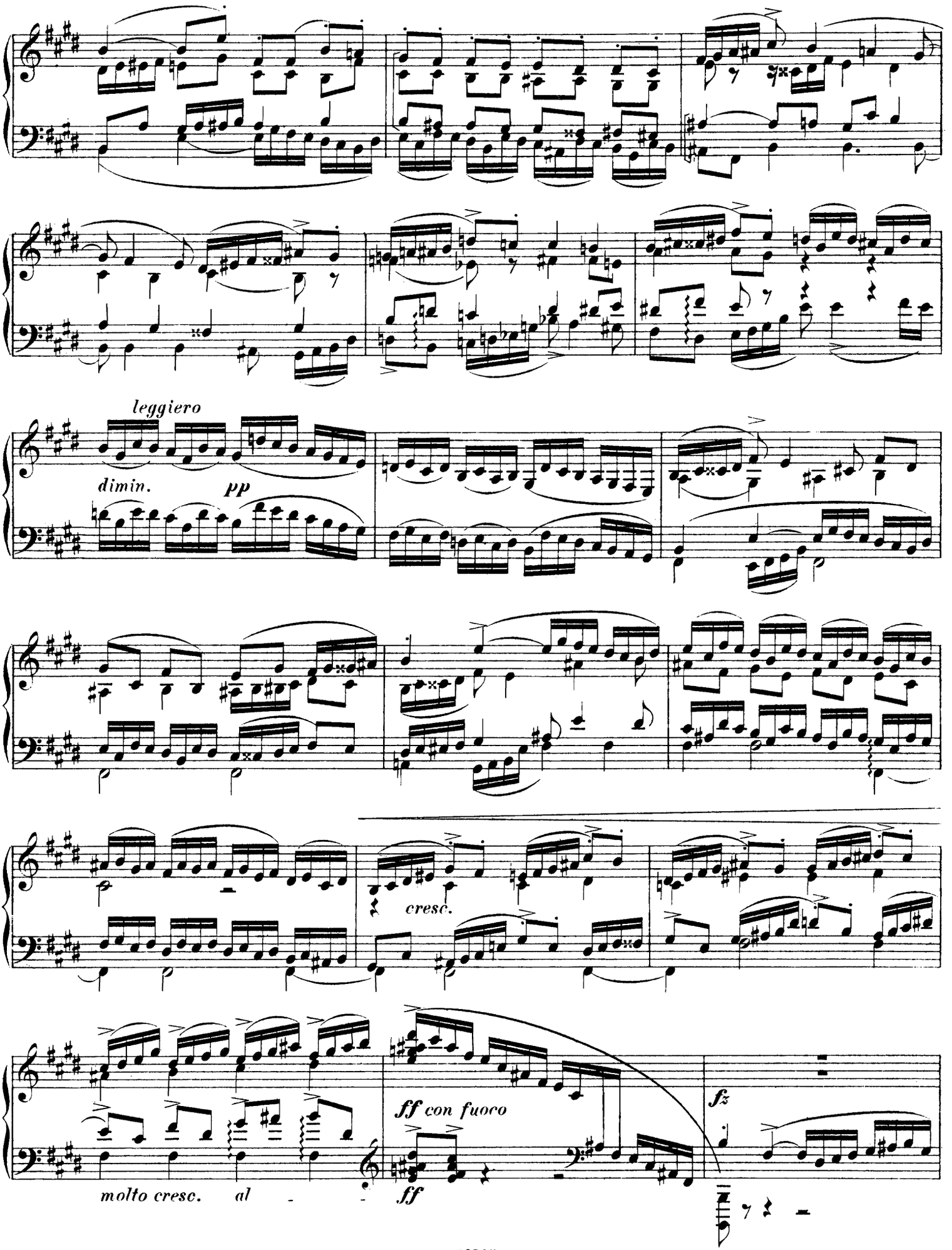
VI.

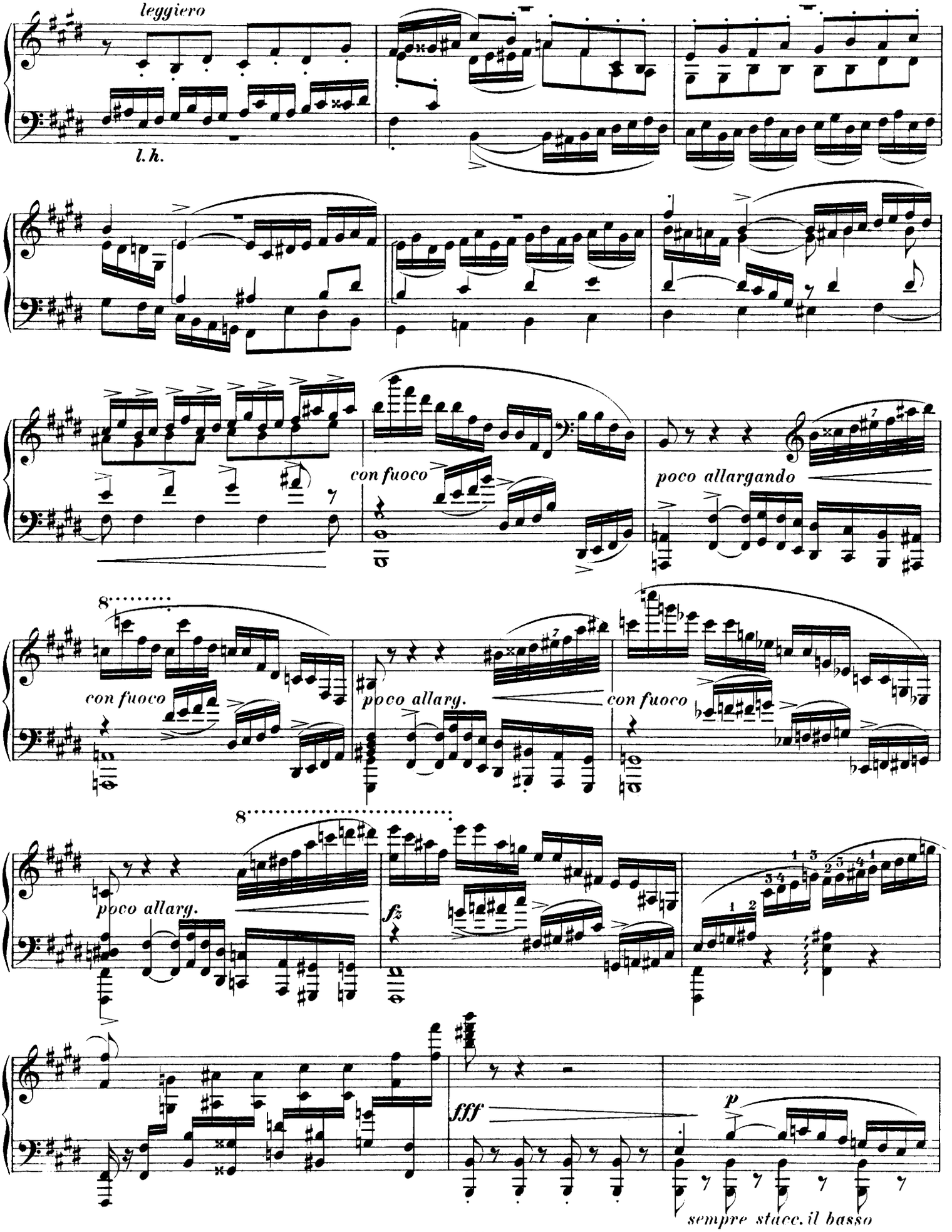
Fugue.

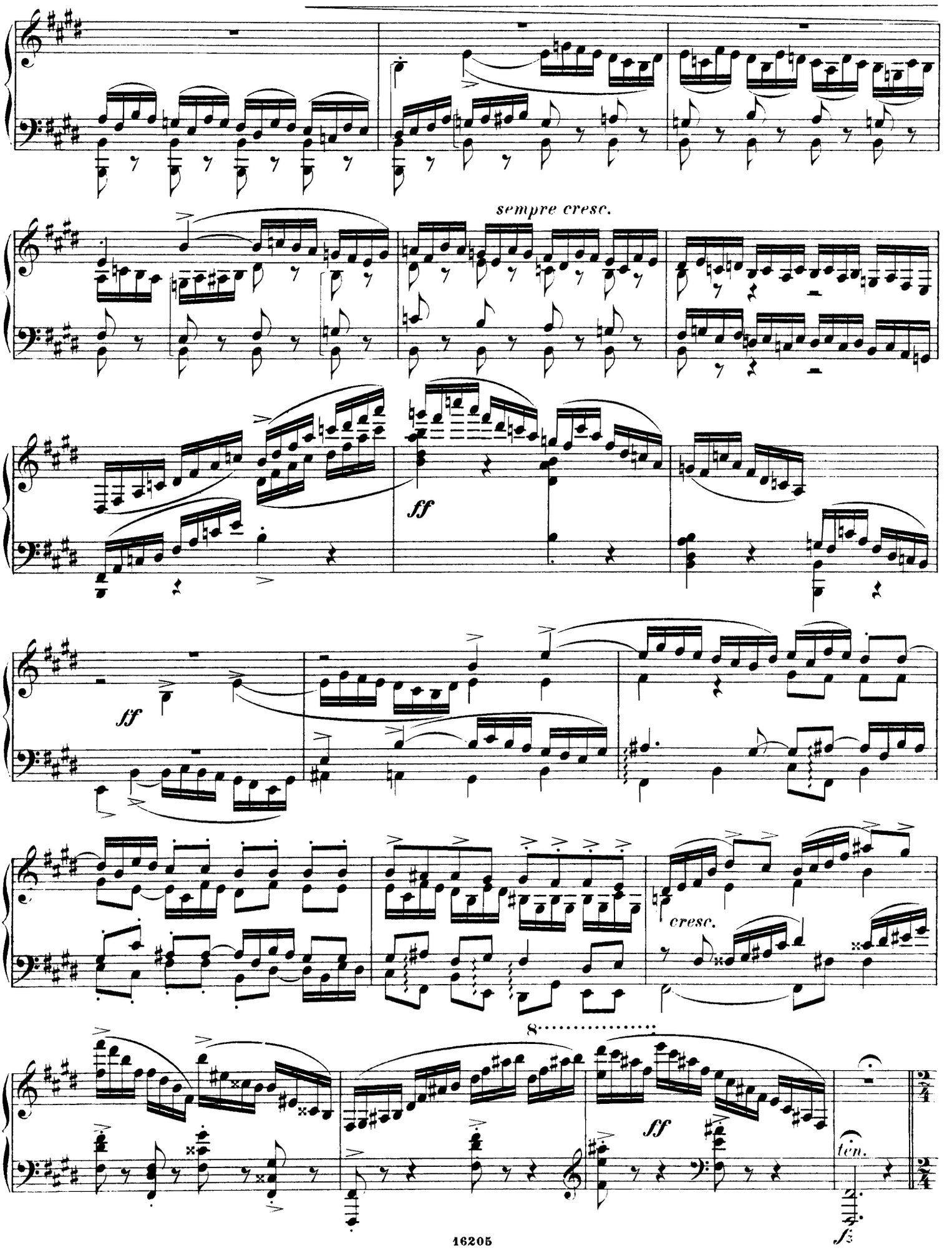
Allegro risoluto.
Fast and Resolute.
M. ♩ = 120.



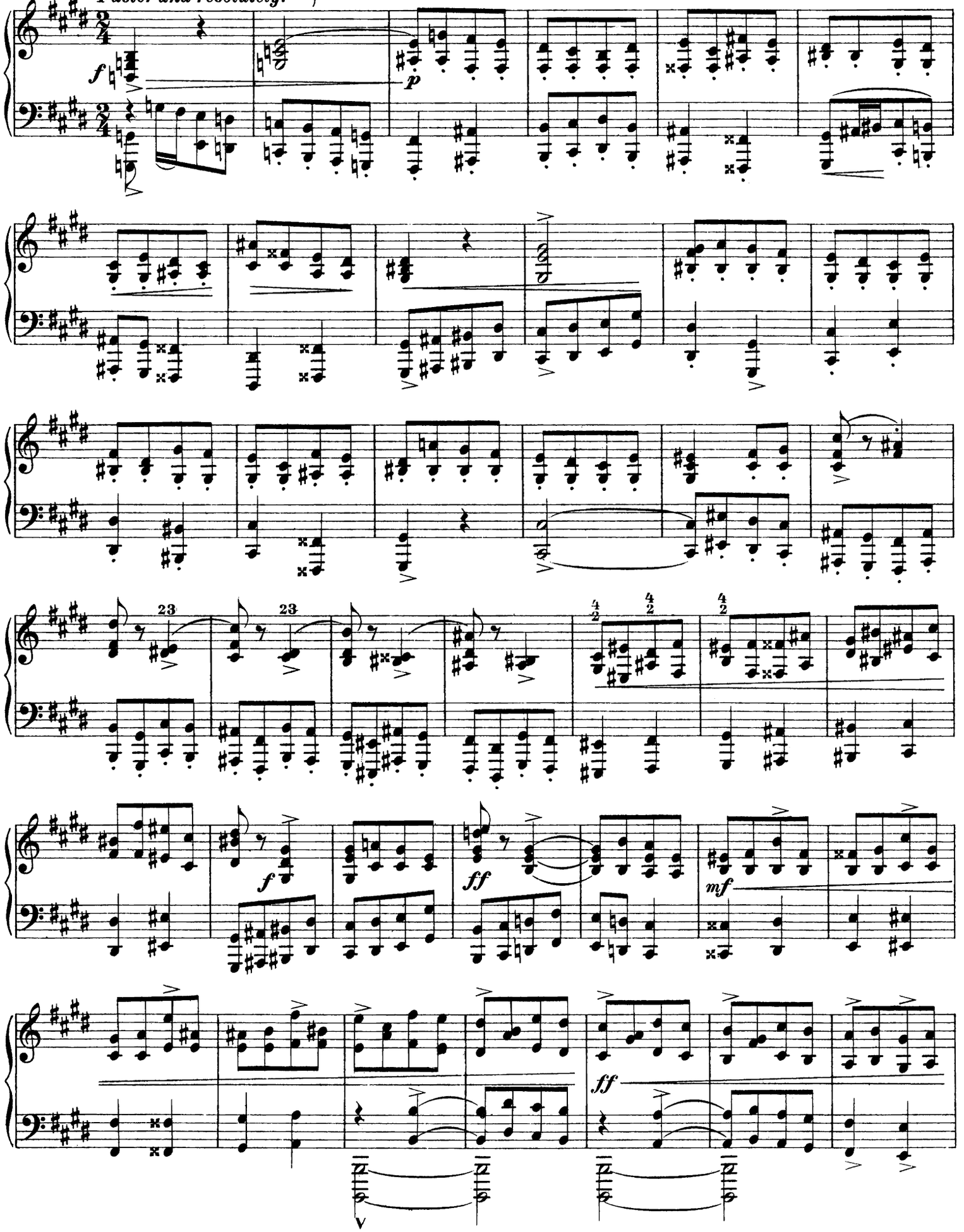
*) Noten, welche zu entfernt liegen, sind nicht zu halten.
Notes lying too far apart are not to be held.

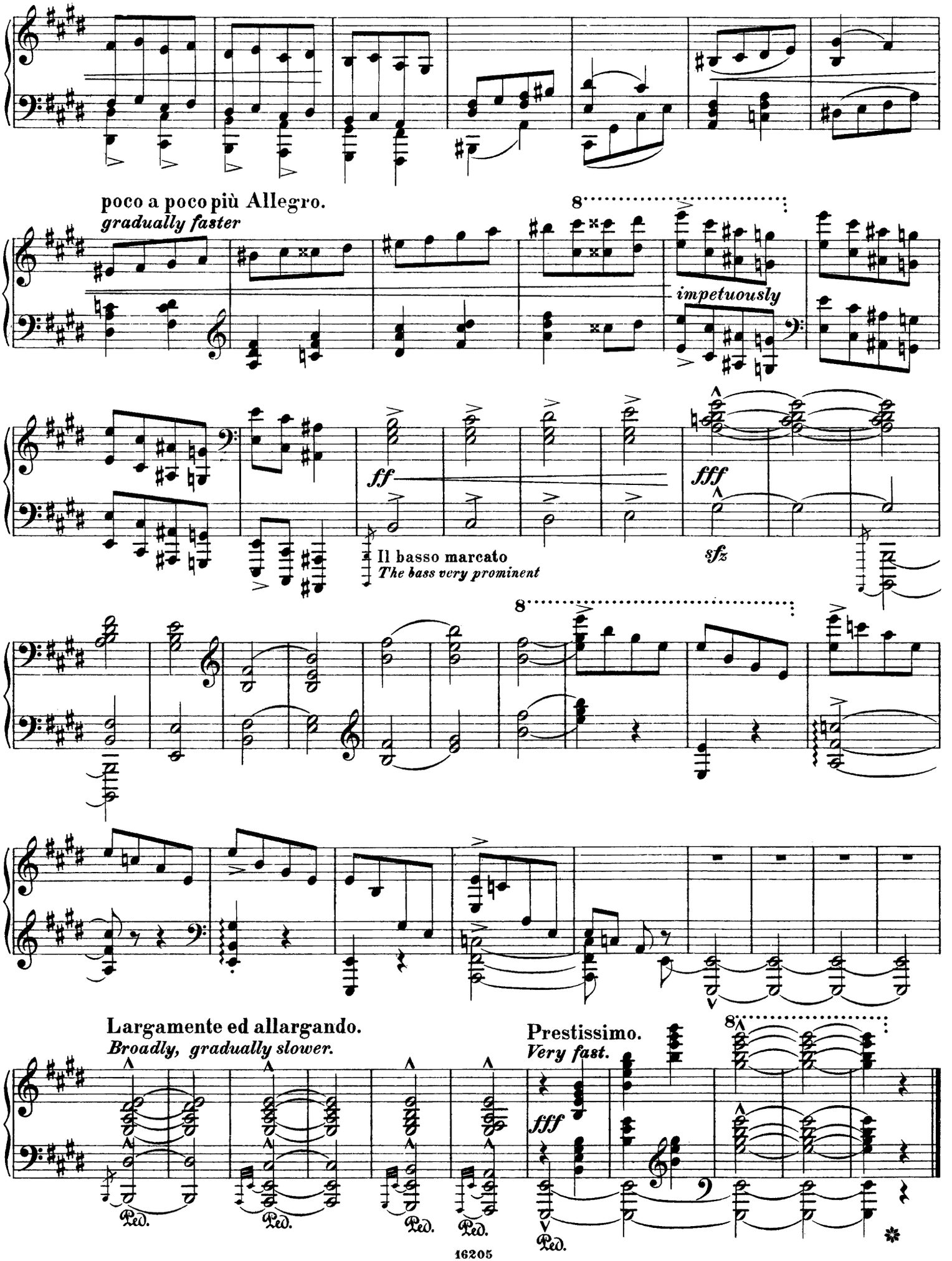

leggiero
dimin.
pp
cresc.
molto cresc. al
ff con fuoco
ff
fz


leggiero
l. h.
con fuoco
poco allargando
con fuoco
poco allarg.
con fuoco
poco allarg.
fz
fff
p
sempre stacc. il basso


sempre cresc.
ff
ff
cresc.
8
ff
ten.

Più Allegro e risoluto.
Faster and resolutely.
M. ♩ = 160.




poco a poco più Allegro.
gradually faster
impetuously
ff
fff
Il basso marcato
The bass very prominent
sfz
Largamente ed allargando.
Broadly, gradually slower.
Prestissimo.
Very fast.
fff
Ped.

NEW EDITION OF
RICHARD WAGNER'S WORKS
EDITION BREITKOPF

Vocal Scores

(Bound in limp cloth cover with gold vignette.)

NUMBER		PRICE
4501	Rienzi (Singer). English-German	3.00 net
4502	The Flying Dutchman (Singer). English-German	2.50 net
4503	Tannhauser (Singer). English-German	2.50 net
959	Lohengrin (Uhlig). English-German	2.50 net
4504	Lohengrin (Singer). German only	2.50 net
4550	Lohengrin, simplified (Foerster). German only	2.50 net
4505	Tristan and Isolda (Singer). German only	2.50 net
487	Tristan and Isolda (Bulow). English only	2.50 net
31	Tristan and Isolda (Bulow). German only	2.50 net
1262	Tristan and Isolda, simplified (Kleinmichel). English-German	2.50 net
524	Tristan and Isolda, simplified (Kleinmichel). German only	2.50 net
4506	The Mastersingers of Nuremberg (Singer) English-German	3.00 net
4507	Rhinegold (Singer) English-German	2.50 net
4508	Valkyrie (Singer) English-German	2.50 net
4509	Siegfried (Singer) English-German	3.00 net
4510	Twilight of the Gods (Singer) English-German	3.00 net
4511	Parsifal (Singer) English-German	2.50 net

In strong grey cloth cover, with Stassen's illustrations, 25 cents net extra.

SPECIAL ADVANTAGES OF THE BREITKOPF & HÄRTEL EDITION

Each vocal score is furnished with a detailed introduction by Carl Waack, which contains everything worth knowing about the history and composition of the work in question.

Each vocal score is furnished with a short argument by Carl Waack, which explains the course of the action, the arrangement of the act, etc.

Each vocal score is further furnished with a numbered Table of Motives printed in Musical notations (drawn up by Carl Waack), which can be unfolded and consulted while playing.

To each vocal score is attached an Index to the Motives, in alphabetical order, indicating the pages on which the motive in question occurs in the vocal score. In the musical part, each motive is indicated by a corresponding number, printed unobtrusively so as not to confuse the player, so that all the motives that occur are recorded in the Table of Motives in Musical notation, and, moreover, every motive indicated by a number in the vocal score can readily be recognized and then be identified by means of the Table of Motives in musical notation.

Each vocal score is ornamented by an illustrated cover designed by Franz Stassen, who, more than any other German painter, has entered into the spirit of Wagner's creations, and has designed frontispieces for this edition, such as probably no other edition has yet been furnished with. The notes of the scores are large and can easily be read, the letter-press is clear and distinct, and the whole is printed on paper of the most superior quality.

Special attention has been paid to the artistic finish of the binding. The limp covers are of red grained cloth, which has lately become so popular. Each cover is ornamented with a suitable vignette by the well-known artist Lina Burger, which is stamped in real gold leaf on the upper left hand corner of the cover. The use of real gold leaf renders the vignette untarnishable.

The strong cloth bindings of this edition will prove an ornament to any library; for the covers Franz Stassen's beautiful drawings have been utilized, which also decorate the paper-covered volumes. These covers are carried out in an artistic shade of grey, against which the drawing, which is printed in black, and the gold lettering of the title stand out in harmonious relief. The lining paper further enhances the handsome appearances of these volumes.

All these advantages combine to make the Breitkopf & Härtel Edition of Wagner's vocal scores a standard edition which it is impossible to surpass in its excellence and completeness.

NEW EDITION OF RICHARD WAGNER'S WORKS (Edition Breitkopf)

Piano Solo Scores

(with subjoined German and English text)

Bound in limp cloth cover with gold vignette, 50 cts. extra;
in strong grey cloth cover with Stassen's illustrations, $1.00 extra.

NUMBER		PAPER-BINDING-PRICE
4521	Rienzi (Singer)	1.50 net
4522	The Flying Dutchman (Singer)	1.00 net
4523	Tannhauser (Taubmann)	1.00 net
4524	Lohengrin (Schneider)	1.00 net
4525	Tristan and Isolda (Schneider)	1.50 net
4526	The Mastersingers of Nuremberg (Singer)	2.00 net
4527	Rhinegold (Singer)	1.50 net
4528	Valkyrie (Singer)	1.50 net
4529	Siegfried (Singer)	2.00 net
4530	Twilight of the Gods (Singer)	2.00 net
4531	Parsifal (Taubmann)	1.50 net

THESE PIANO SCORES ARE AS BEAUTIFULLY AND CAREFULLY GOTTEN UP AS THE VOCAL SCORES AND HAVE THE SAME ADVANTAGES

Vocal Music

Arrangements for One Voice with Pianoforte Accompaniment

PROBABLY no branch of executant music has felt the influence of Wagner's compositions so deeply as the art of singing. Wagner not only opened up new possibilities for singers, but confronted them with new problems which could only be solved by special study. Without Wagner it is not possible to give up-to-date instruction in singing, and Wagner, in his great compositions, has given us so large a number of passages suitable for detached performance, that it is not easy to select what is best from such an abundance of material. Emil Liepe, on behalf of Messrs. Breitkopf & Härtel, has fulfilled this task with rare taste and great discrimination, and we owe to him the compilation and arrangement of the standard Album of Selected Excerpts and the 11 Albums of selections from the 11 Music Dramas. Liepe, who is himself an interpretative artist and teacher of singing, has so arranged these Albums, which are published for high and low voice, — that they will provide all who desire to become thoroughly acquainted with, and render Wagner's vocal compositions, with an unending source of delight as well as an indispensable volume for study. The extraordinary discrimination shown in compiling these albums is unequalled and the artistic cover design by Franz Stassen gives them a most attractive appearance.

COMPLETE ILLUSTRATED CATALOG OF THE WAGNER EDITION WILL BE MAILED UPON REQUEST

E. B.		PAPER-BINDING-PRICE
4620	Album of 25 selected songs, from all the operas	high .50
4621	" " " " " " " "	low .50
4532	Rienzi, 11 selected songs	high .50
4533	" " " "	low .50
4534	The Flying Dutchman, 13 selected songs	high .50
4535	" " " " " "	low .50
4536	Tannhauser, 14 selected songs	high .50
4537	" " " "	low .50
4628	Lohengrin, 16 selected songs	high .50
4629	" " " "	low .50
3571	Tristan, 10 selected songs	high .50
3572	" " " "	low .50
4538	Mastersingers, 13 selected songs	high .50
4539	" " " "	low .50
4540	Rhinegold, 12 selected songs	high .50
4541	" " " "	low .50
4542	Valkyrie, 14 selected songs	high .50
4543	" " " "	low .50
4544	Siegfried, 12 selected songs	high .50
4545	" " " "	low .50
4546	Twilight of the Gods, 12 selected songs	high .50
4547	" " " " " " "	low .50
4548	Parsifal, 13 selected songs	high .50
4549	" " " "	low .50

BREITKOPF & HÄRTEL

22-24 WEST 38th STREET **BEAR BUILDING** **NEW YORK CITY**