

# Violoncello.

Richard von Perger, Op. 41.

## I.

Vivace non troppo, ma con brio.

2 1

*mf sf sf f*

7 *p f*

*sf sf ff dim. mf p*

*pp*

*dim.*

*marc. p*

*cresc. mf*

*dim.*

*mf pizz. cresc. arco f cresc.*

*ff ff*

1. 1. E 2. 2.

# Violoncello.

The musical score consists of 12 staves of music for the Cello. The notation includes various dynamic markings such as *ff*, *f*, *dim.*, *p*, *pp*, *espress.*, *cresc.*, and *sempre cresc.*. Performance instructions include *espress.*, *cresc.*, and *sempre cresc.*. The score is marked with letters **F**, **G**, **H**, **I**, **K**, **L**, and **M** at various points. Fingerings are indicated with numbers 1, 2, 3, and 7. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a double bar line.

Violoncello.

*dim.* *marc.* *p* *3* *cresc.* *p* *mf* *mf* *mf* *f* *pizz.* *cresc.* *arco* *f* *P* *ff* *ff* *rit.* *a tempo* *p* *pp* *3* *3* *sempre scherz.* *cresc.* *lunga* *pizz.* *arco* *ff* *ff* *p*

# Violoncello.

## II.

Sostenuto.

Andantino con moto, tranquillo.

Violoncello.

**E**  
*f* *f* *ff*

*fp*

*cresc.*

**F**  
*p*

*cresc.* *sf* *dim.*

**G**

*f*

*dim.* *p* *cresc.*

*ff* *mf*

**H**  
*f* *p* *cresc.*

*f* *sempre cresc.* *ff* *largamente* *sf* *dim.*

**I Piu tranquillo.**  
*fp* *p dolce* 1 *fp* 2 *rit.*

Violoncello.

III.

Prestissimo.

The musical score is written for a cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Prestissimo'. The score consists of 12 staves of music. The first staff begins with a dynamic of *mf*. The second staff includes dynamics *p*, *mp*, and *f*, with first fingerings (1) indicated above the notes. The third staff has a dynamic of *mf* and a *cresc.* marking. The fourth staff features *ff* dynamics. The fifth staff includes a *cresc.* marking and a section labeled 'A'. The sixth staff has dynamics *f* and *p*. The seventh staff is marked 'B' and includes a *pizz.* instruction. The eighth staff starts with a *pizz.* instruction, followed by a 5-measure rest, then dynamics *f* and *arco*. The ninth staff is marked 'dreitactig' and includes a *cresc.* marking. The tenth staff has a dynamic of *ff*. The eleventh staff is marked 'C' and includes a *dim.* marking. The twelfth staff concludes the piece.

Violoncello.

*poco cresc.* zweitactig **D**  
*p*  
*pp* *p* *pp* 1  
*p* *mp* *f*  
*cresc.*  
*ff* *ff* *p*  
*ff* *pizz.* *pp* 2  
**F** *p*  
*arco* *cresc.*  
*pizz.* *f* 1. 2. **G** *arco* *p*  
*pizz.*  
*arco* *f*  
*p* *cresc.* *f dim.* **H** 1

Violoncello.

Musical score for Violoncello, page 8. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and includes various performance instructions such as *cresc.*, *dim.*, *mp*, *pizz.*, *arco*, *pp*, *f*, *mf*, *ff*, *Lp cresc.*, *M*, *N*, *3*, *1*, and *2*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings like *ff* and *pp*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The score concludes with a *ff* dynamic and a *dreitactig.* (triple) instruction.



Violoncello.

0 *ff* *ff*

*ff* *dim.*

*p*

*cresc.*

zweitactig. *P* *ff* *<sf>*

*mf cresc.* *sf*

dreitactig. *ff*

*fff* *p*

*cresc.*

*ff* *pp*

R 1 2 3 4 *dim.* 5 6 7

8 9 10 11 *dim.*

*pp calando* *ff a tempo* *pizz.*

Violoncello.

IV.

Allegro moderato.

The musical score is written for a cello and consists of 14 staves. It begins in the bass clef with a 6/8 time signature and a key signature of one flat. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *p*, *f*, *p marcato*, *pp*, *p scherz.*, *cresc.*, *f*, *pizz.*, *cresc.*, *f*, *arco*, *din.*, and *p*. Performance instructions include accents (>>), slurs, and articulation marks. Section markers 'A', 'B', and 'C' are placed above the staves. The score concludes with a first ending bracket and a final dynamic of *cresc.*

# Violoncello.

**D** arco *p dolce* *cresc.* *dim.*

**E** *cresc.* *dim.* *pp* *dimin.* *p*

**F** *dim.* *sf p* *pp* *f* *cresc.*

**G** *fp*

**H** *f* *p* *p* *cresc.*

**I** *pp* *p scherz.* *cresc.*

**K** *f* *p*

# Violoncello.

pizz. L arco

*p dol.*

*poco cresc. dim.*

*cresc. f*

*pp*

L'istesso tempo.

*sempre p leggero*

*sf*

*0 marcato cresc.*

*P cresc.*

*f*

Più mosso.

*p cresc.*

*cresc. f*

*ff*