

Johannes Brahms
Academic Festival Overture
Flöte I

Allegro

11 **A**

Viol.I Hr.I *pp*

21 **B** 16

Viol.I

45 **C** 4 *ppp*

f ben marc.

56 **D** 4 *Trpt. I* 4 *p dolce*

pp

75 **E** 6 *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff* *marc.*

96 *marc.*

104 **F** 6 *p*

Viol.I

117 *cresc. poco a poco* *f*

123 *Viol.I*

Brahms — Academic Festival Overture

Flöte I

2

F

137 *mp express.* *dim.* 4 *p <> dim. <>* 3

152 1 *dolce* 13 *animato* Ob.I

175 *sf* *sf*

186 **G** 14 Fag.I **H** 1 *p*

215 1 *p* *p cresc.* 2 3 4 5 6 7

230 *ff*

241 **C** *ff*

246 *ff*

253 **I** *ff* 13

272 *Viol I* *sf cresc.* *ff* **K**

281 *cresc.*

Brahms — Academic Festival Overture

Flöte I

3

Musical score for Flöte I, page 3, featuring ten staves of music. The score includes dynamic markings, performance instructions, and rehearsal numbers.

Measure 290: Dynamics *ff*. Measure number 290 is at the top of the first staff.

Measure 299: Dynamics *marc.* Measure number 299 is at the top of the second staff.

Measure 308: Dynamics *L*. Measure number 308 is at the top of the third staff. A rehearsal mark *Viol. I* is placed to the right of the staff.

Measure 322: Dynamics *M*, *mp espr.* Measure number 322 is at the top of the fourth staff. A rehearsal mark *dim.* is placed to the right of the staff.

Measure 331: Dynamics *p dolce*, *dim.*, *p dolce*. Measure number 331 is at the top of the fifth staff.

Measure 344: Dynamics *p*, *Klar. I*, *p*. Measure number 344 is at the top of the sixth staff.

Measure 358: Dynamics *p cresc.*, *ff*. Measure number 358 is at the top of the seventh staff.

Measure 370: Dynamics *sf ff*. Measure number 370 is at the top of the eighth staff.

Measure 379: Dynamics *ff*. Measure number 379 is at the top of the ninth staff. The instruction *Maestoso* is written above the staff, followed by a tempo marking of $\text{♩} = \text{♩}$.

Measure 386: Measure number 386 is at the top of the tenth staff.

Measure 393: Measure number 393 is at the bottom of the tenth staff.

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Flöte II

Allegro

11 **A** **1**

Viol. I Hr. I *pp*

B **16**

Viol. I

C **4** *fff*

f ben marc. **D** *p dolce*

E **6** **6** **F.I.** *cresc.*

L'istesso tempo, un poco maestoso **ff** *marc.*

9 **F** **8** **Ob. I** **F.I.** **Viol. I**

127

This page contains measures 11 through 127 of a musical score. The key signature changes frequently, starting with two flats and moving through various sharps and flats. Measure 11 features woodwind entries and dynamic markings like *pp*. Measures 12-16 show violin and horn parts. Measure 17 begins a section labeled 'C' with a dynamic of *fff*, followed by a section labeled 'D' with *p dolce*. Measure 18 starts with a dynamic of *ff* and a tempo marking of 'L'istesso tempo, un poco maestoso'. Measures 19-22 continue with woodwind parts. Measure 23 begins a section labeled 'E' with a dynamic of *cresc.*, followed by a section labeled 'F' with dynamics of *ff* and *f*. Measures 24-27 conclude the page with woodwind entries.

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Flöte II

2

1 *dolce*

animato **13** **Ob. I**

G **H** **21** **Viol. I**

p cresc.

ff

C **ff**

I

ff

13 **Viol. I** **mf** **cresc.**

K **ff**

Measure numbers: 52, 173, 183, 213, 225, 235, 242, 247, 253, 258, 277.

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Flöte II

3

283 *cresc.*

292 *ff*

299 *marc.*

306 *L*

322 *M 17* F1. I Klar. I Ob I *p dolce*

346 *Ob. I* *p cresc.*

364 *ff*

372 *sf ff*

379 *Maestoso* ($\text{D} = \text{A}$) *ff*

386

393

Johannes Brahms
Academic Festival Overture
Kleine Flöte

Allegro 16 **A** 8 **B** Viol. I

Viol. I Fl. I 16

C 3 Br. K. B. Fag. Vcl. F1. Bäse F1. Bäse F1. 4 16

D F1. I f

L'istesso tempo, un poco maestoso

ff

E 14 14 10

F 20 Fag. animato 27 **G** 22 **H** 21 Fl. I II

231

I 17 Viol. I ff

Brahms — Academic Festival Overture

Kleine Flöte

275 F1. 8. K ff

283 cresc.

290 f ff 3

298 11 L 10 M 24 2 4

346 12 Viol. ff

368 sf sf

376 Maestoso (♩ = ♪) ff

384

391

397 1

This block contains ten staves of musical notation for the Flute part. The score begins at measure 275 with dynamic ff. Measure 283 shows a crescendo. Measures 290 and 298 feature dynamics f and ff respectively. Measure 346 includes a dynamic ff and a performance instruction 'Viol.'. Measures 368, 376, and 384 show eighth-note patterns. Measure 376 is marked 'Maestoso' with a tempo marking of $\text{♩} = \text{♩}$. Measure 391 concludes the page with a dynamic ff.