M316
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P6
Livre 1
1992
Mus

PREMIER LIVRE DES TRIO,

POUR LES VIOLONS, FLUTES, ET HAUTBOIS,

Par Monsieur DELABARRE, *Flute de la Chambre du Roy.*

Seconde Edition, revûë & corrigée.

BASSE-CONTINUE.

A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.

M. DCCVII.

Avec Privilege de Sa Majesté.

AID 5474

A MADEMOISELLE
MADEMOISELLE G. L. C.

MADEMOISELLE,

Ce n'eſt ni l'ambition de paroître, ni le deſir d'acquerir de la reputation, qui m'ont engagé à faire les Trio que je

vous préſente : Quoyque l'un & l'autre motifs ſoient glorieux, & que l'on puiſſe, ſans rougir, ſe laiſſer aller à un penchant ſi doux ; Cependant j'aurois peut-être été long-temps inſenſible à leurs douceurs, ſi je n'y euſſe été pouſſé par le deſir que j'avois de faire quelque choſe qui pût vous plaire & vous divertir. C'eſt le ſeul but que je me ſuis propoſé dans mon entrepriſe, & c'eſt auſſi dans cette vûë que je prends la liberté de vous les offrir : J'auray toûjours aſſez bien reüſſi, ſi vôtre delicateſſe peut s'en contenter, & ſi je puis par-là vous perſuader que je ſuis avec tout le reſpect poſſible,

MADEMOISELLE,

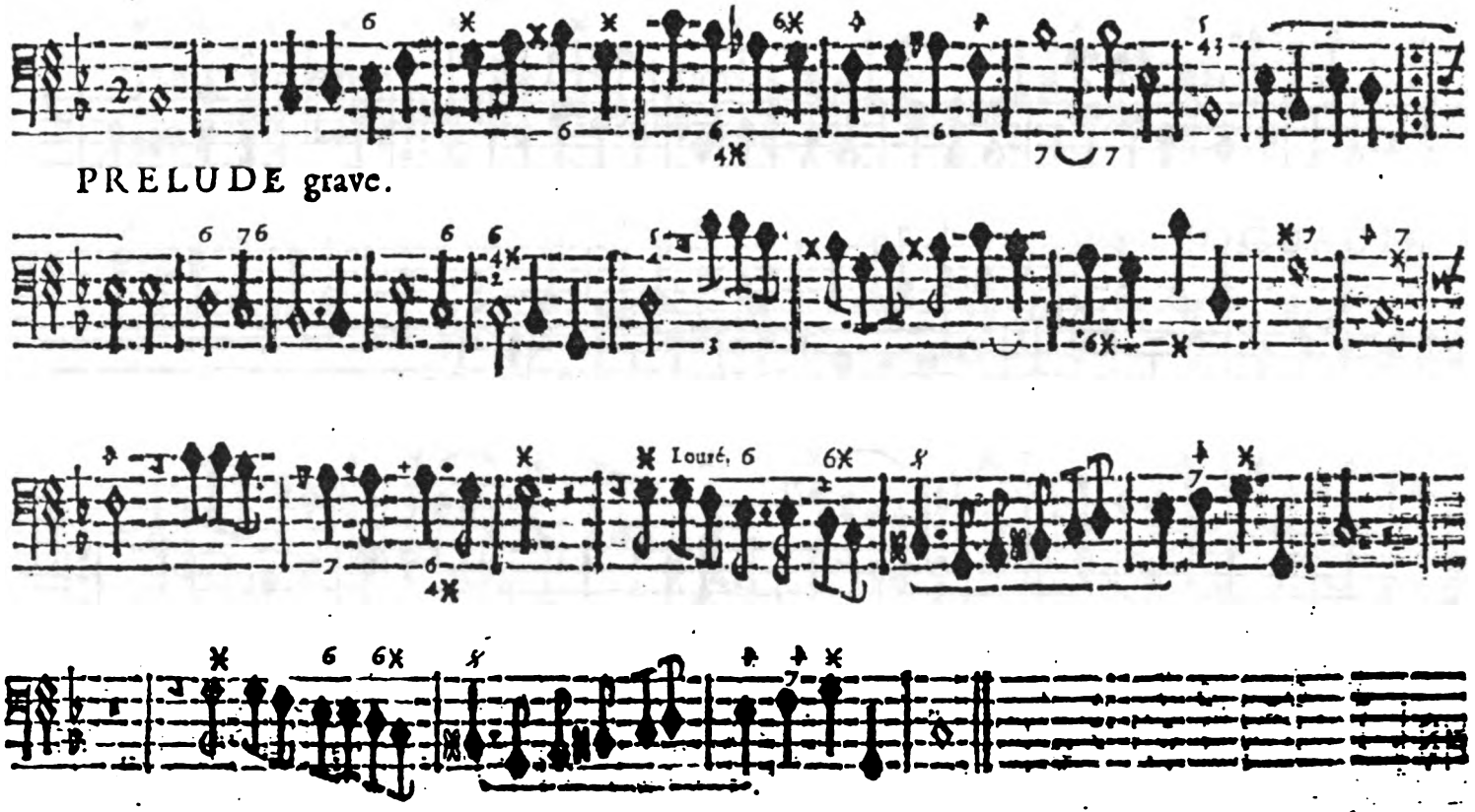
Vôtre trés-humble & trés-obeïſſant Serviteur,
DE LA BARRE.

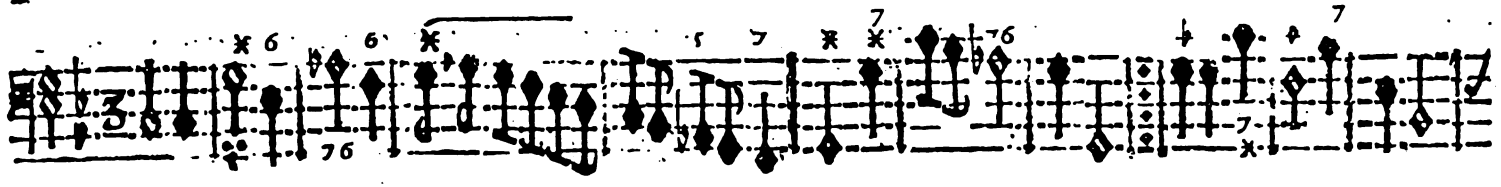
PREMIER LIVRE DES TRIO

POUR LES VIOLONS, FLUTES, ET HAUT-BOIS.

Par Monſieur DE LA BARRE, Flûte de la Chambre du Roy.

BASSE-CONTINUE.





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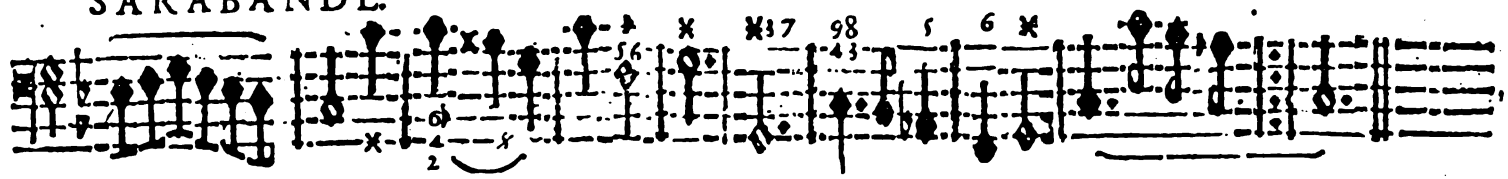

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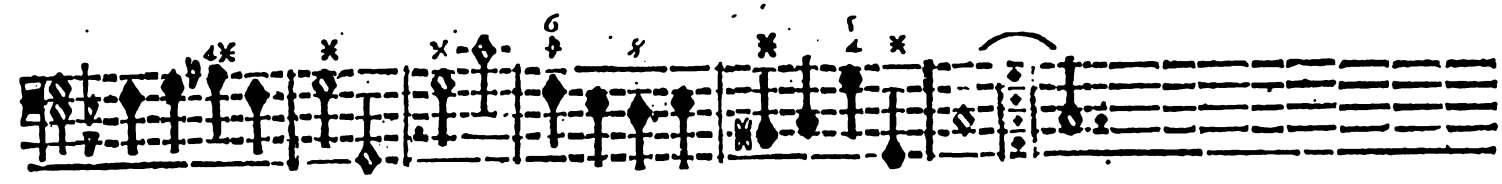

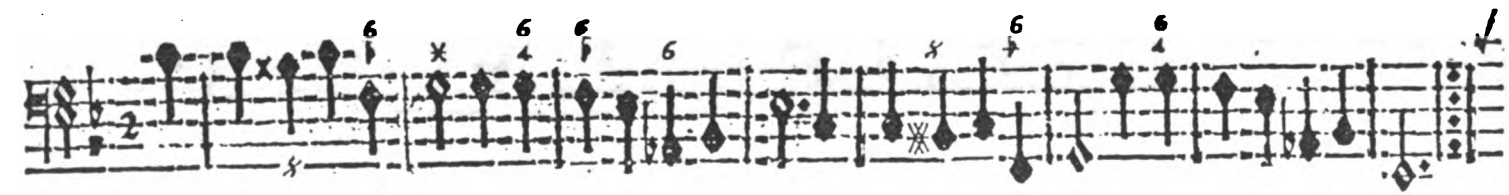

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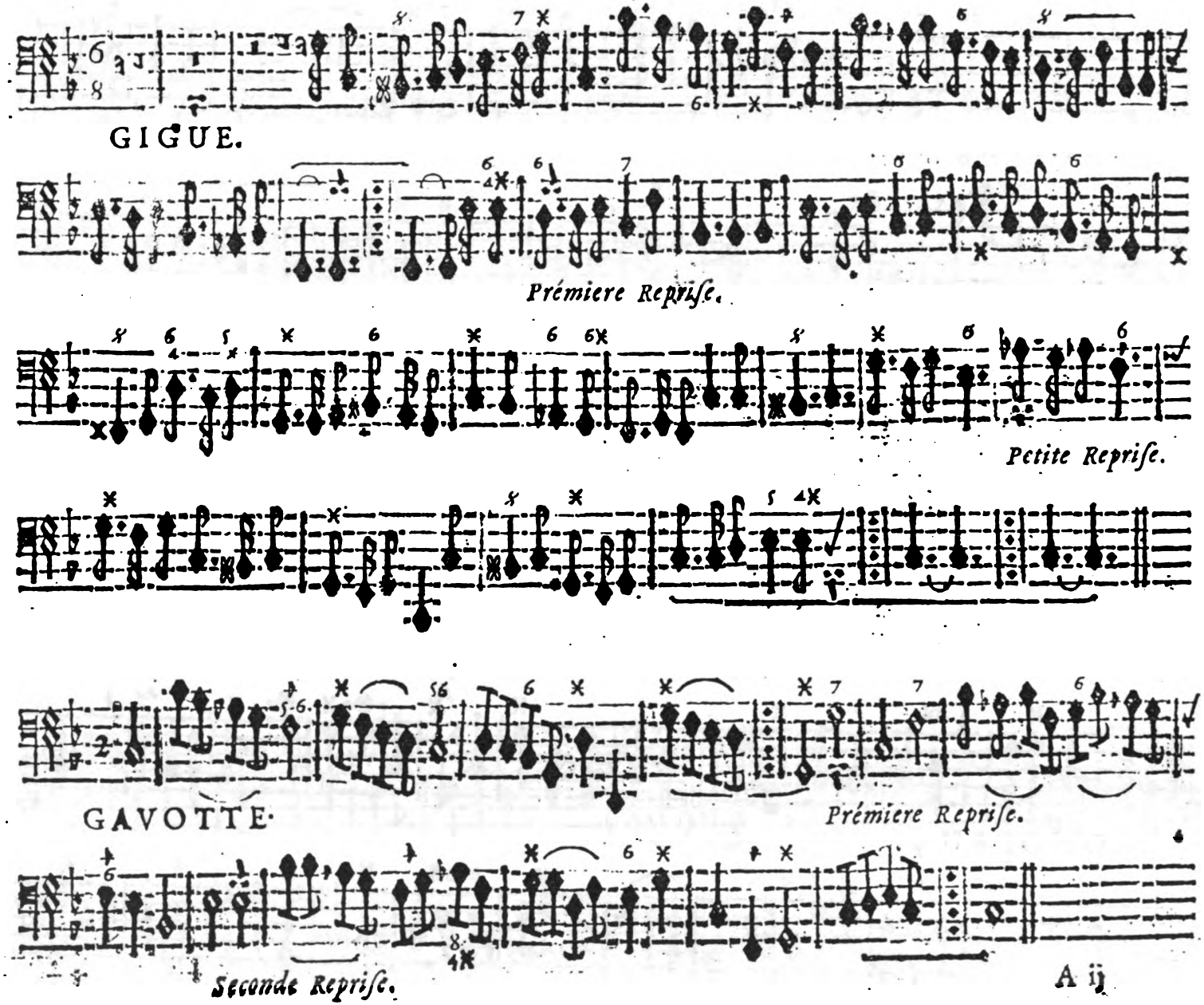
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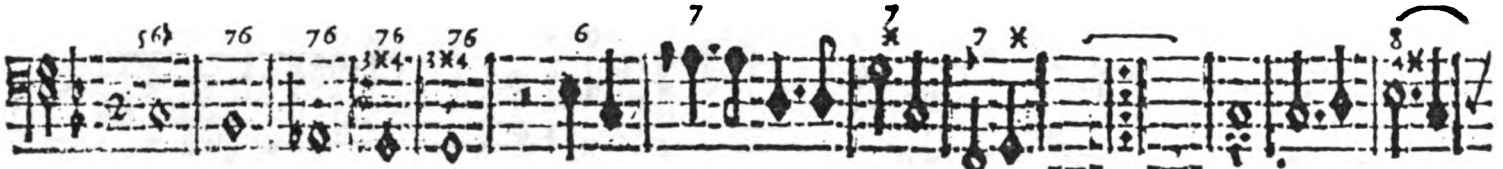

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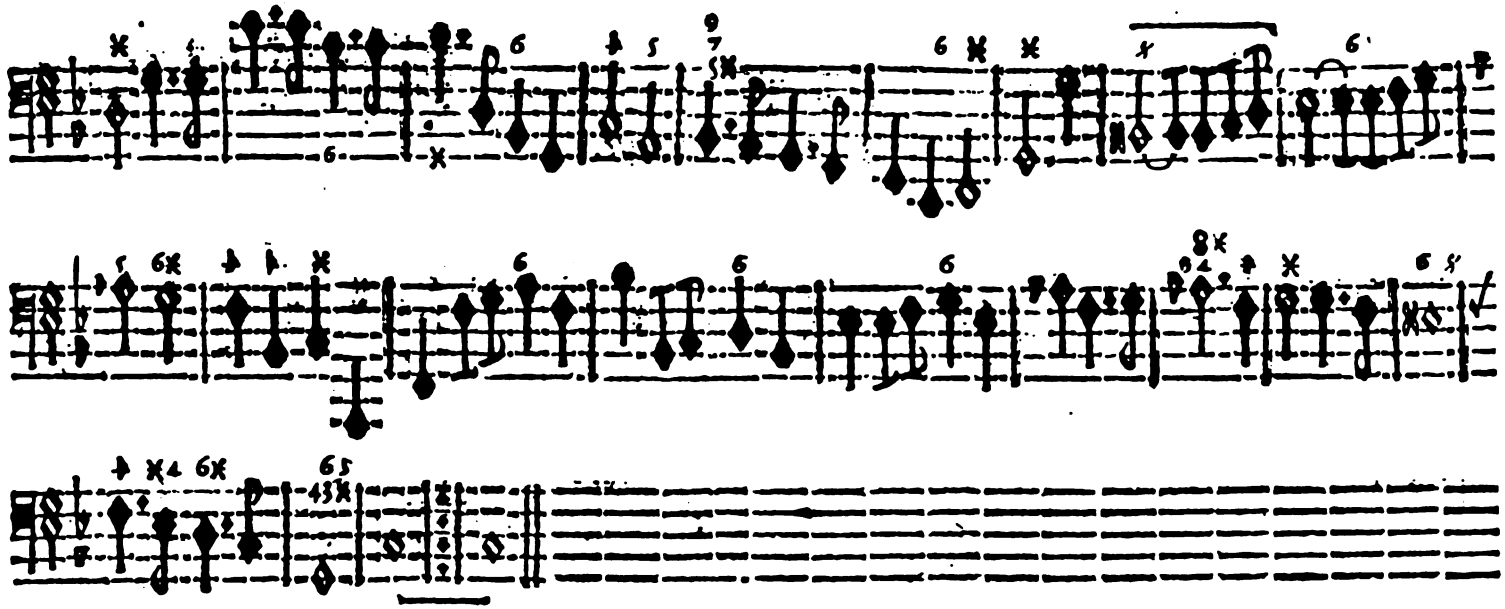

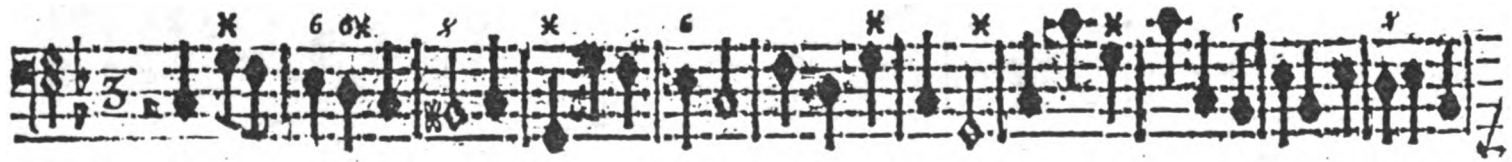

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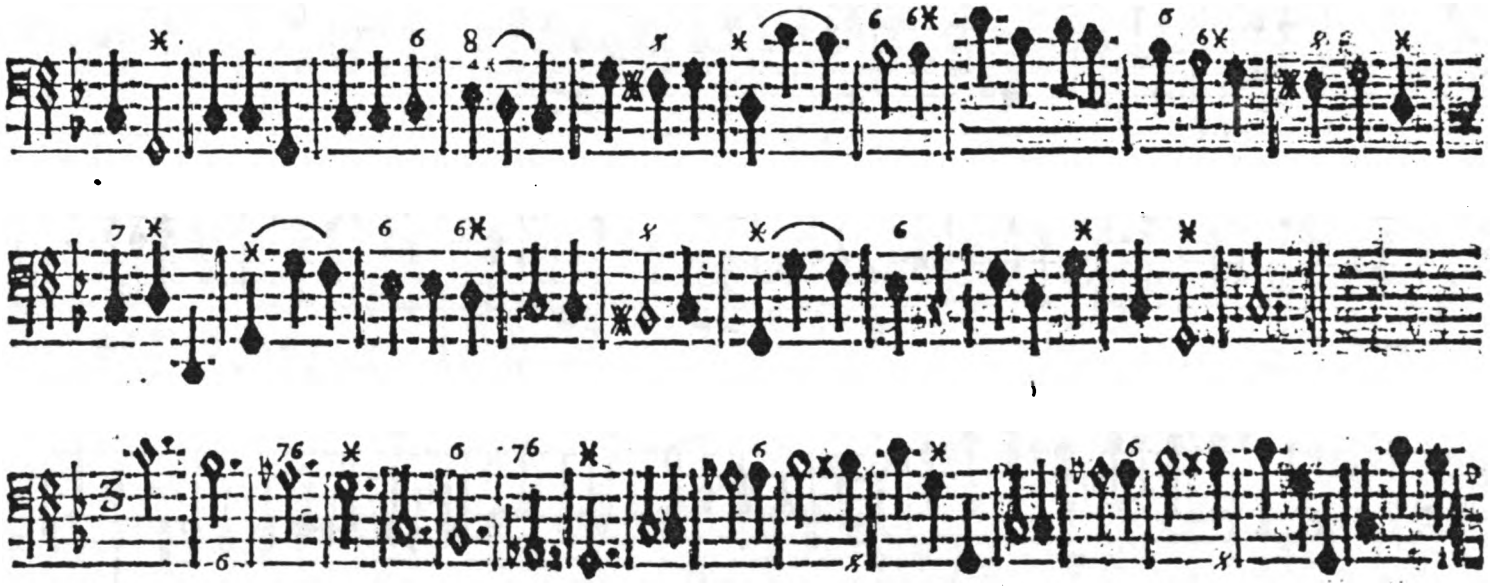

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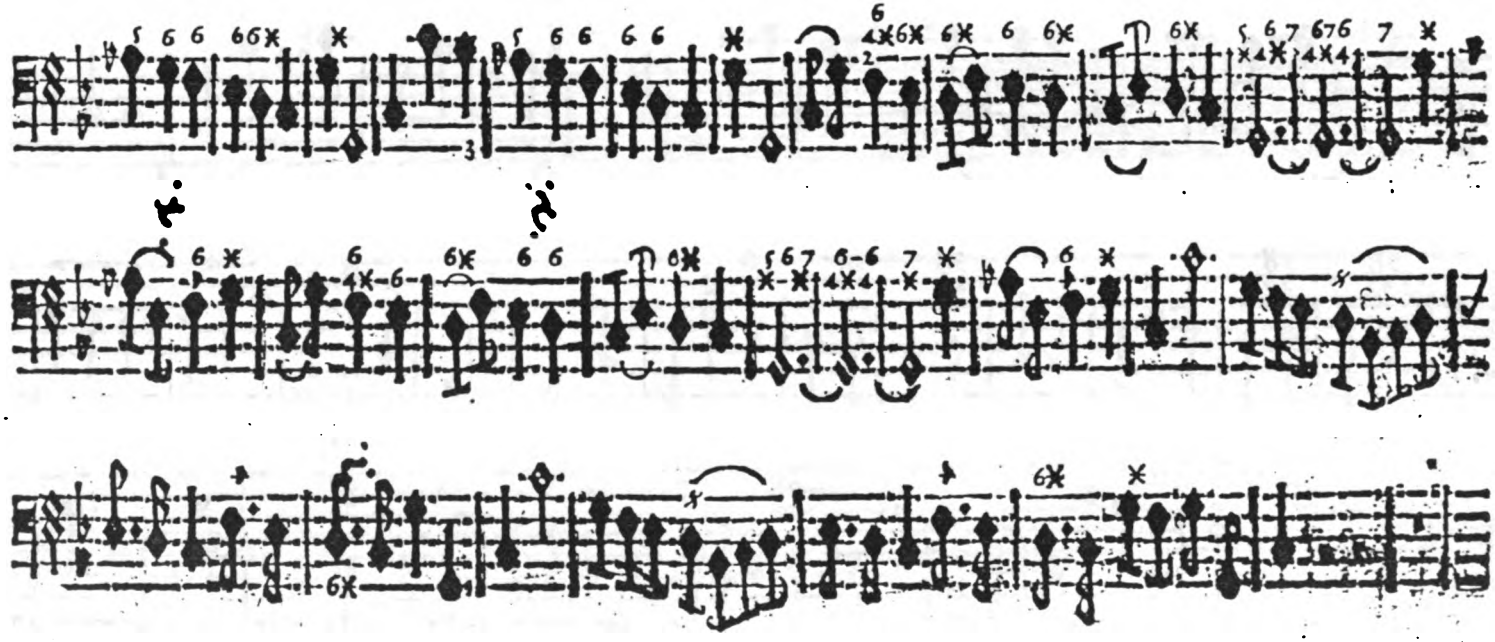

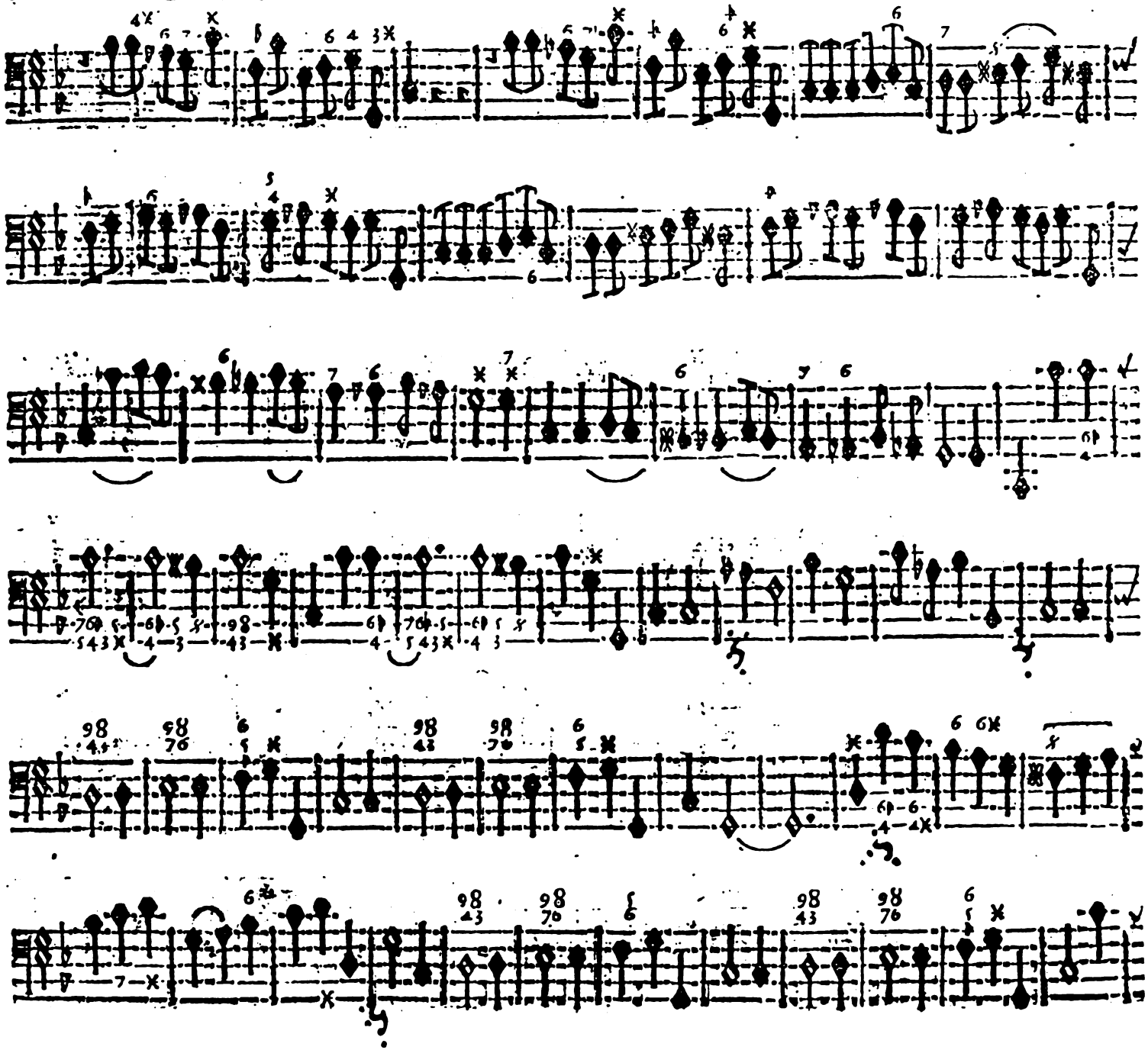

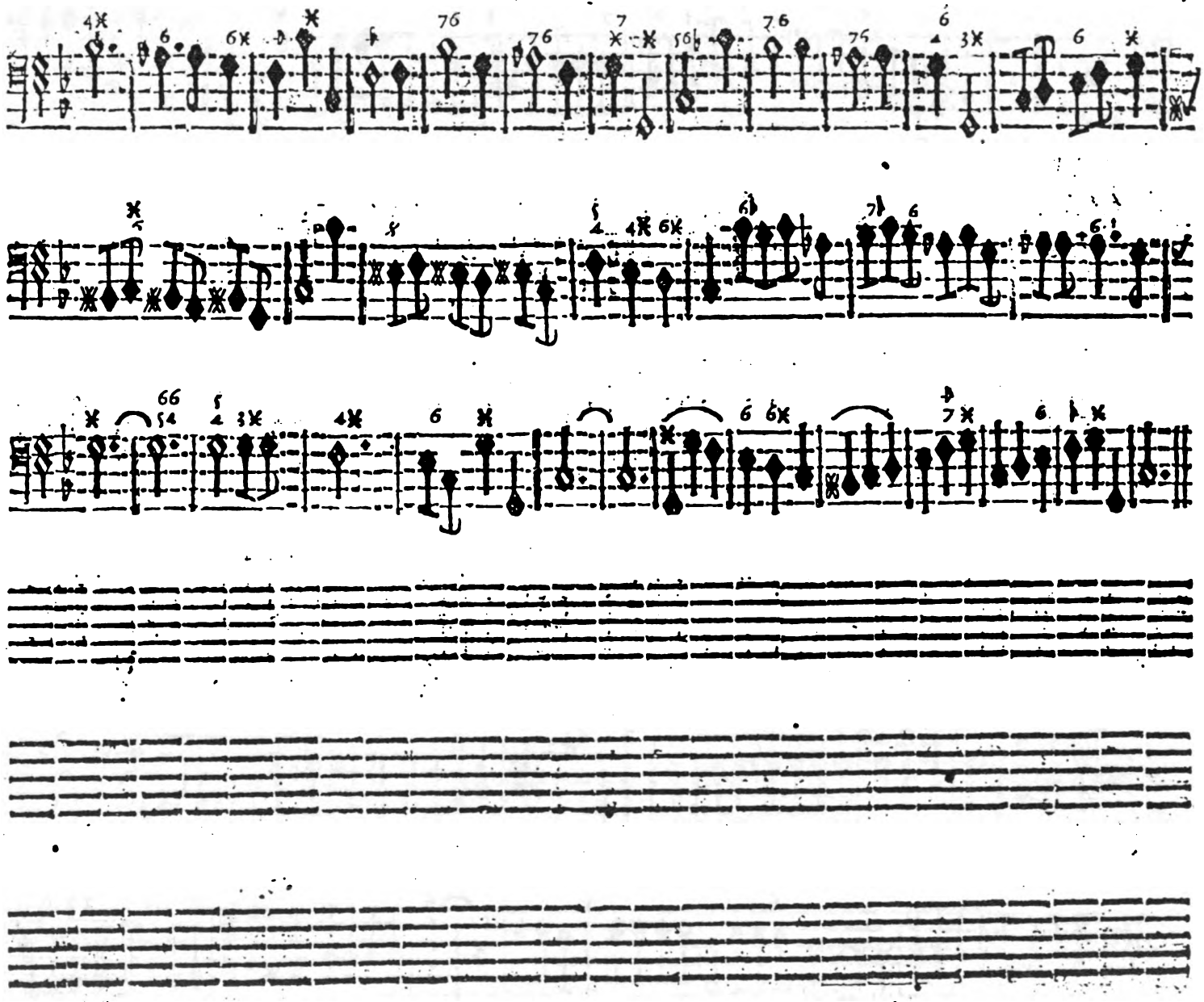

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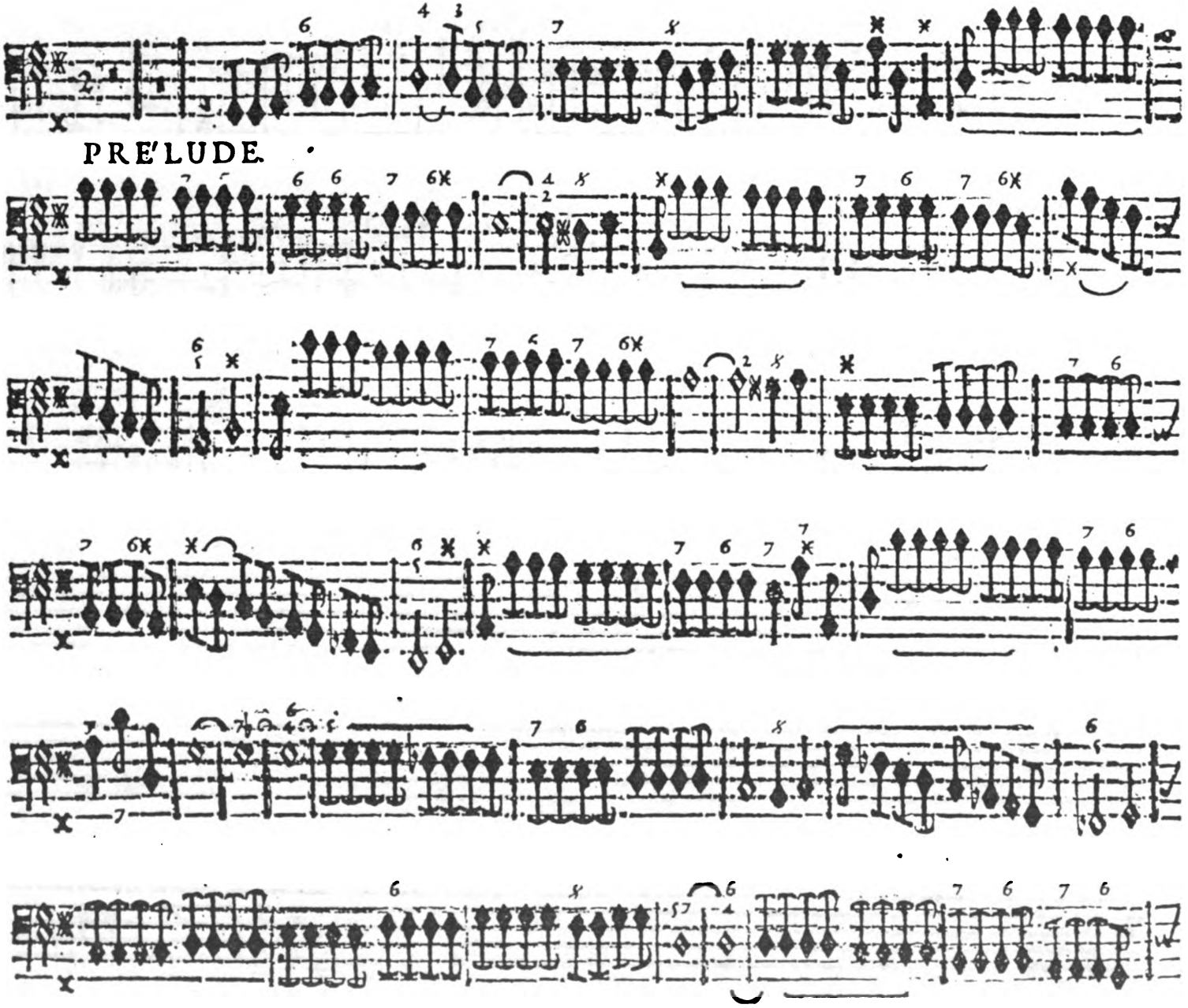

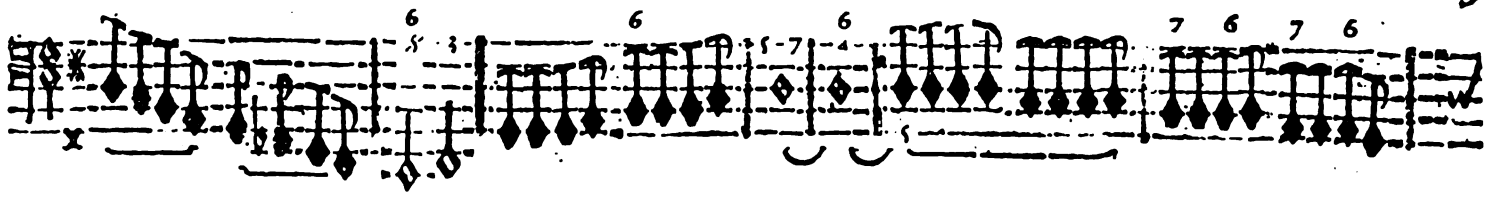

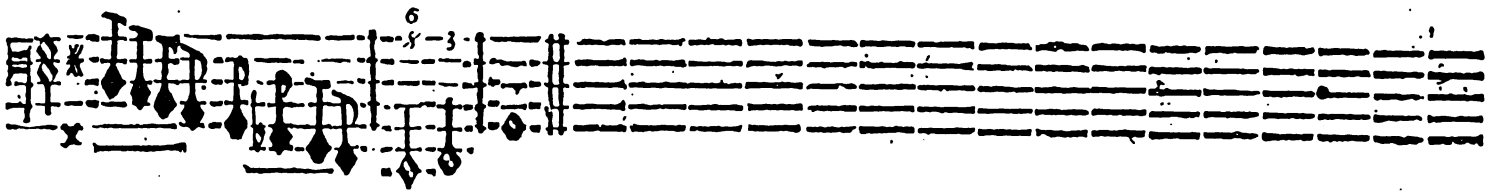

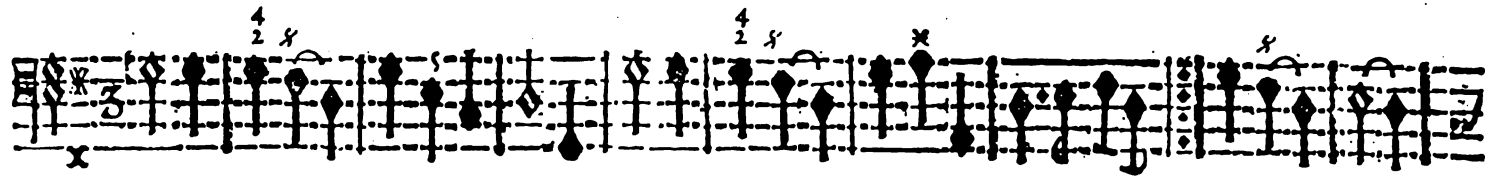

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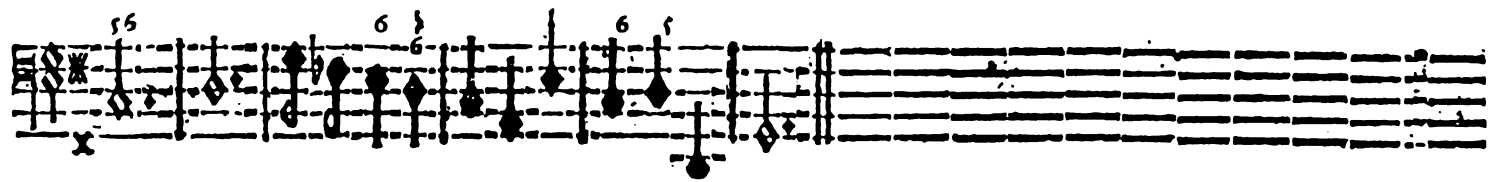

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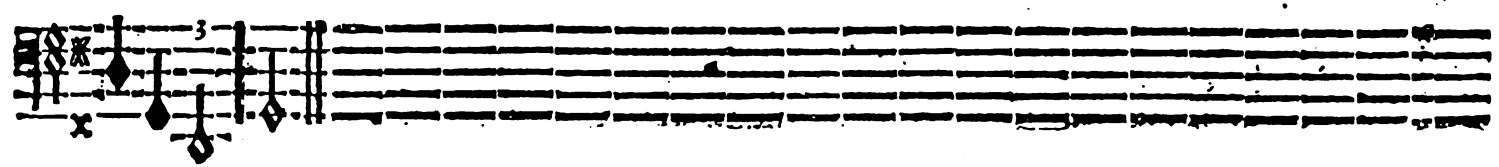

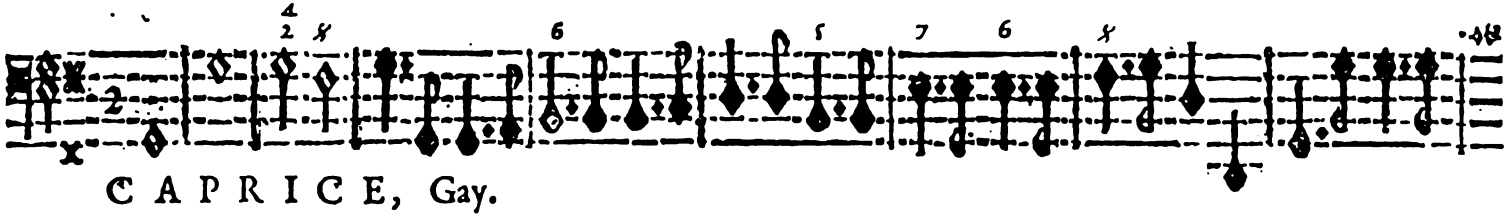

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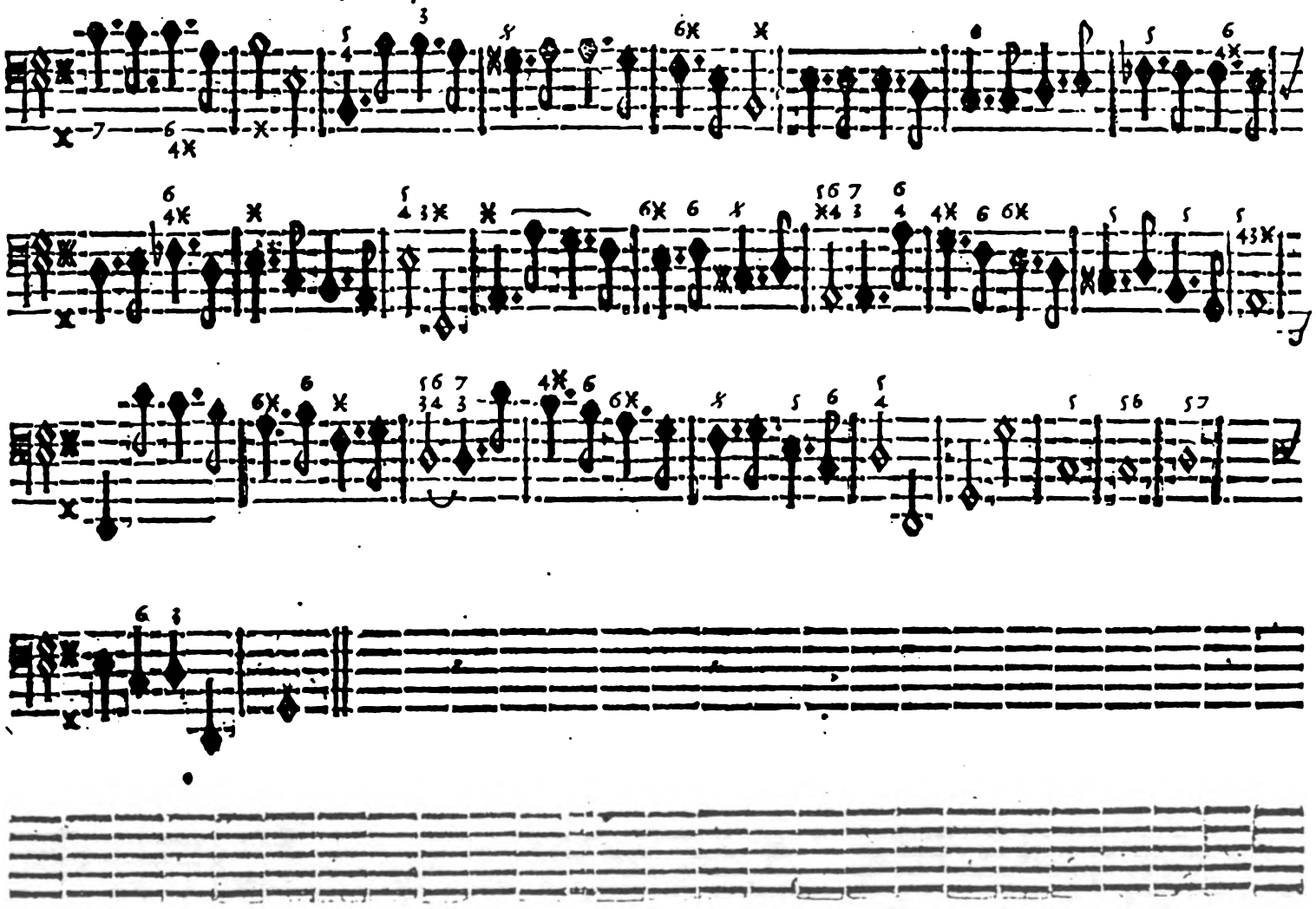

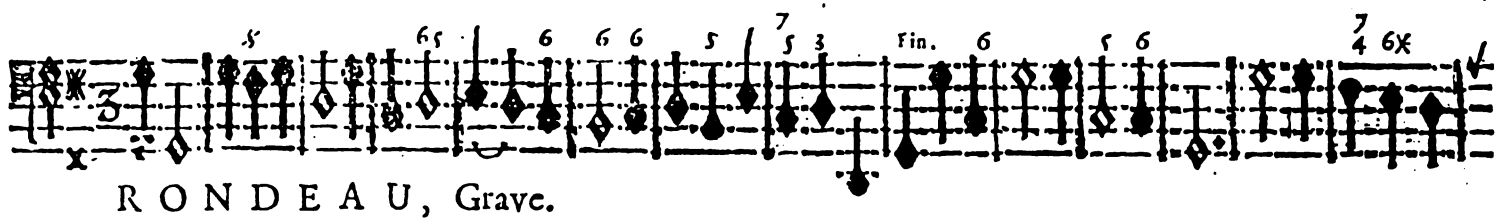

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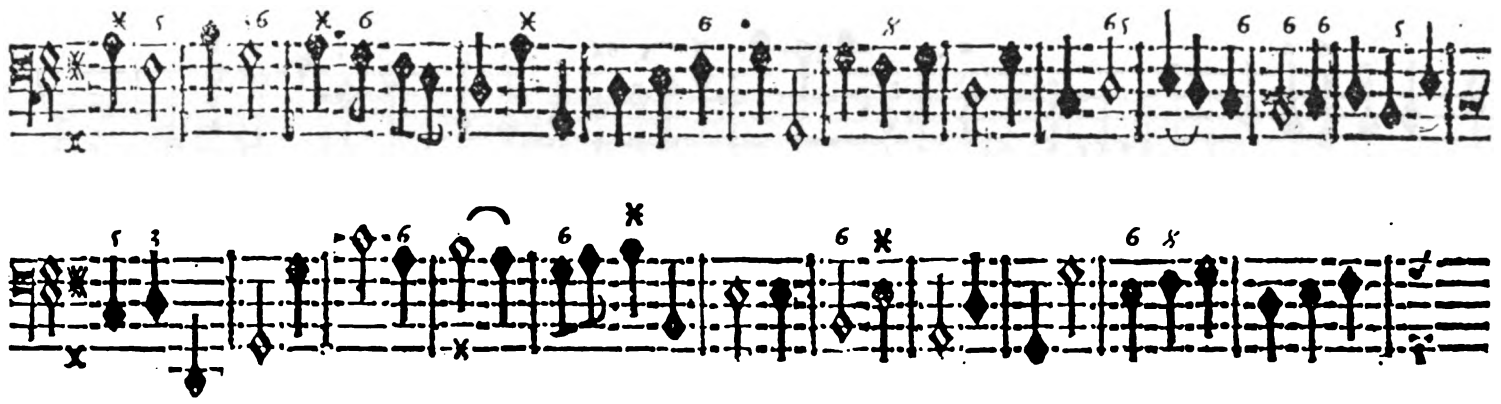

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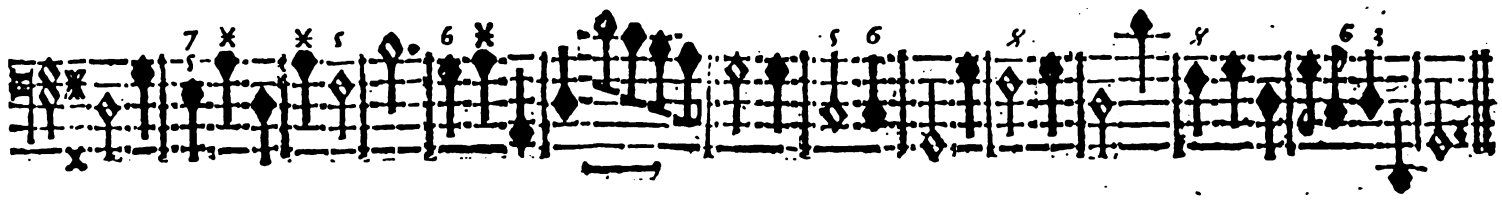

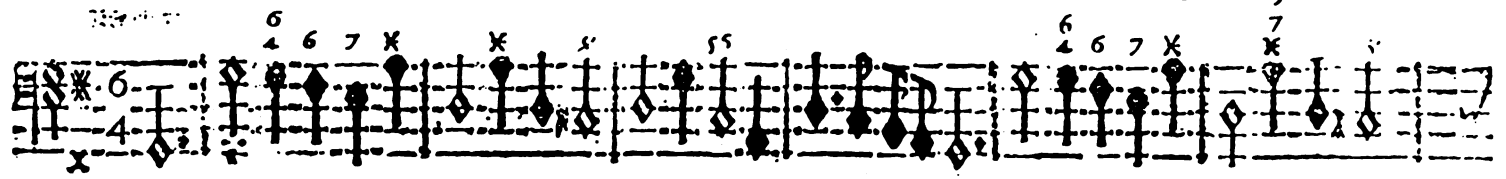

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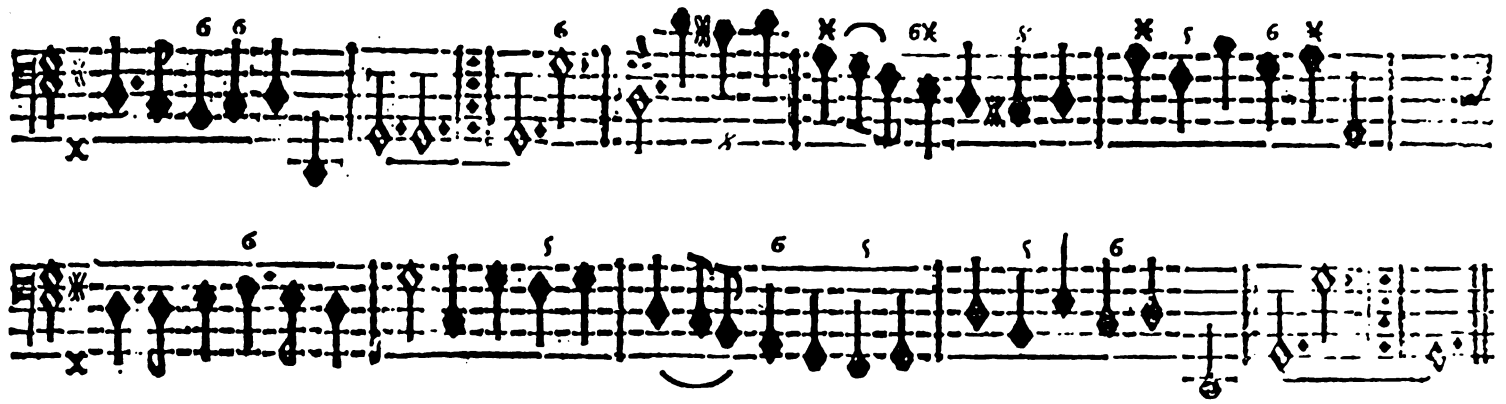

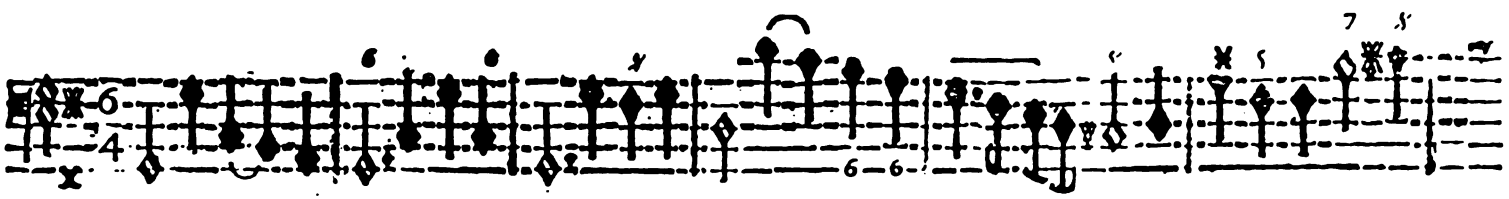

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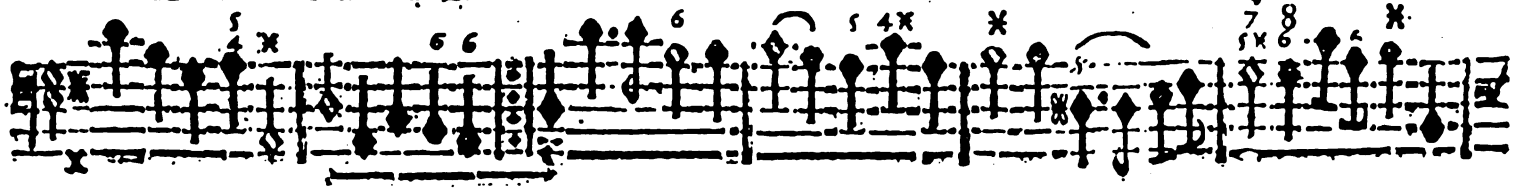

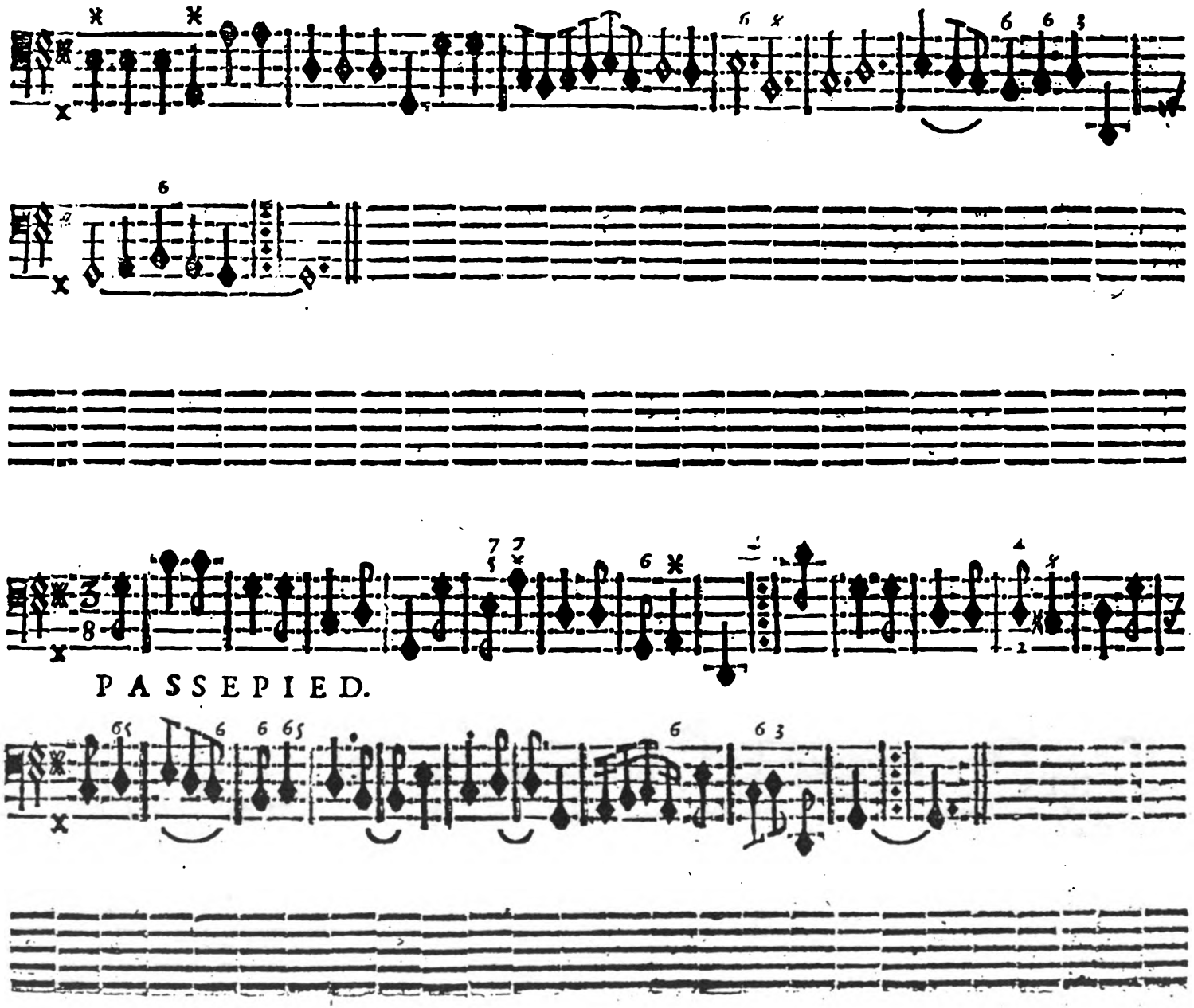

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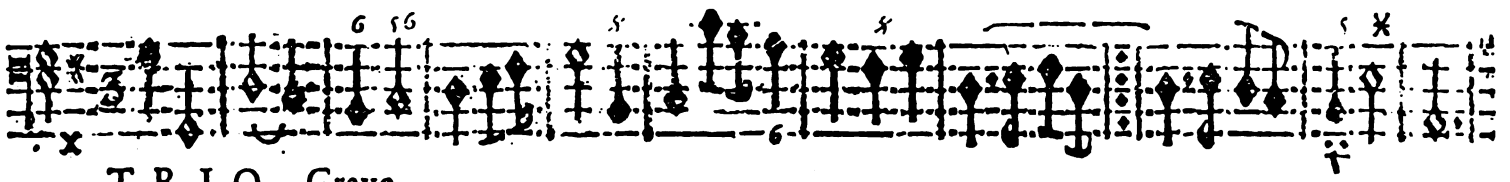

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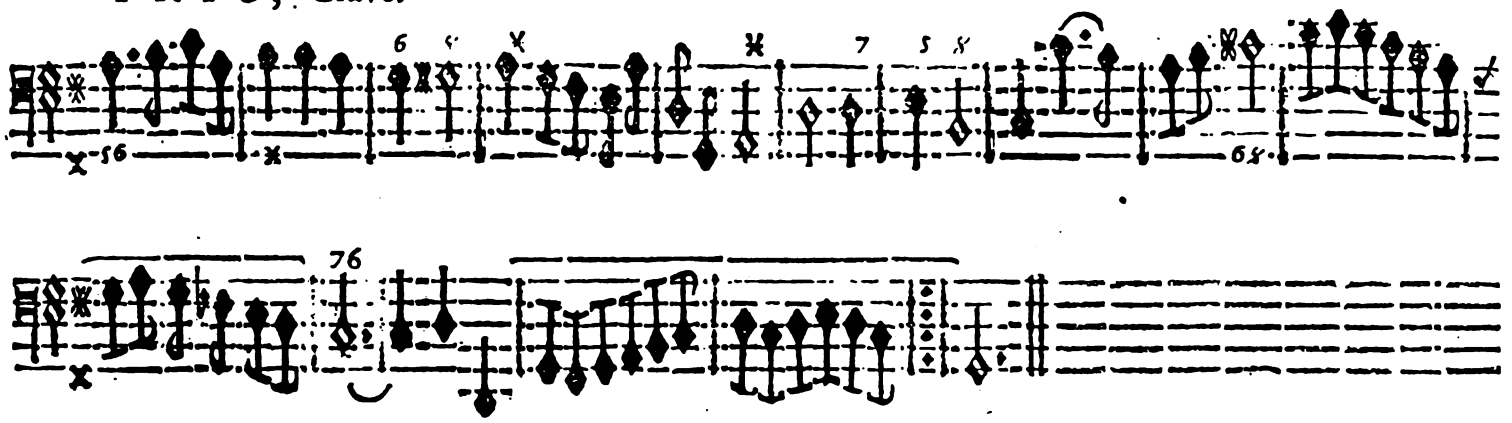

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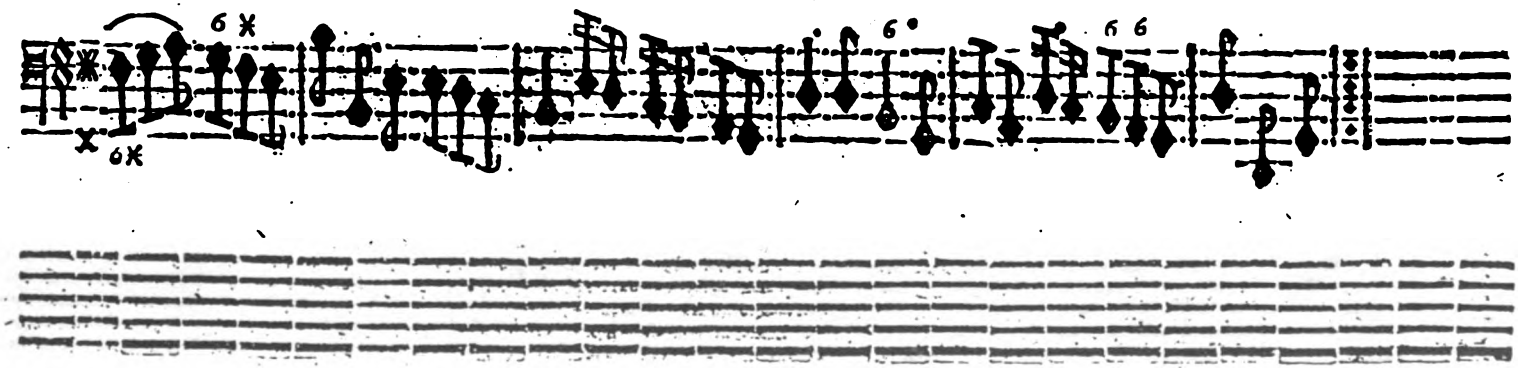

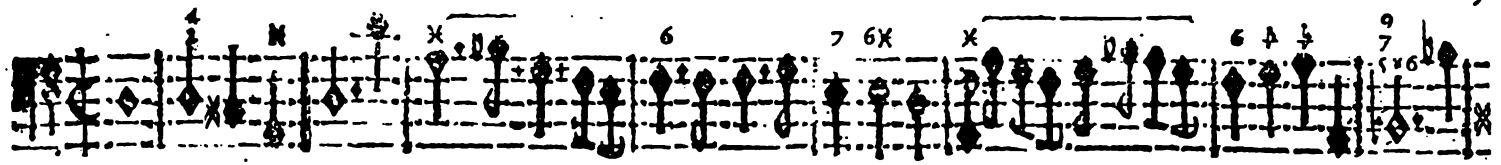

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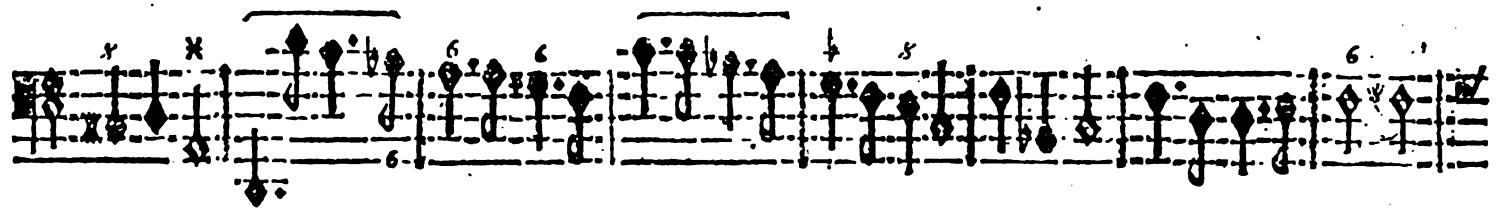

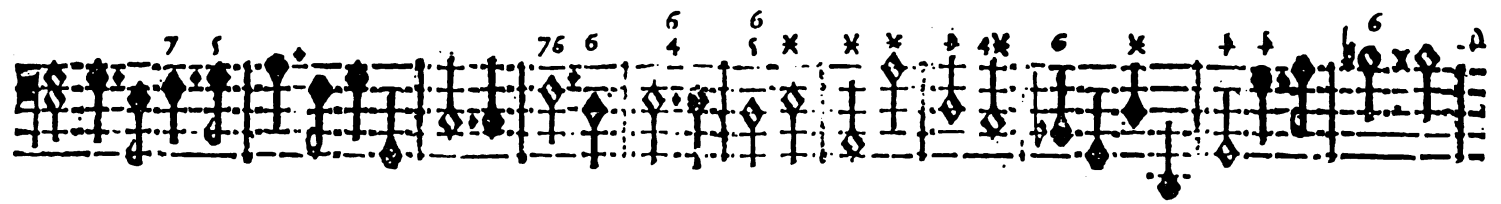

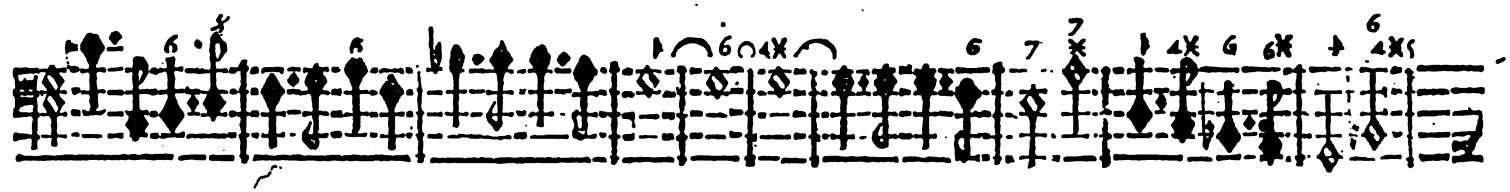

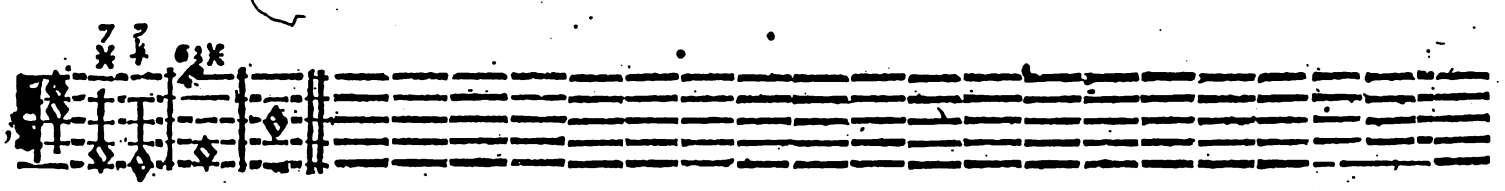

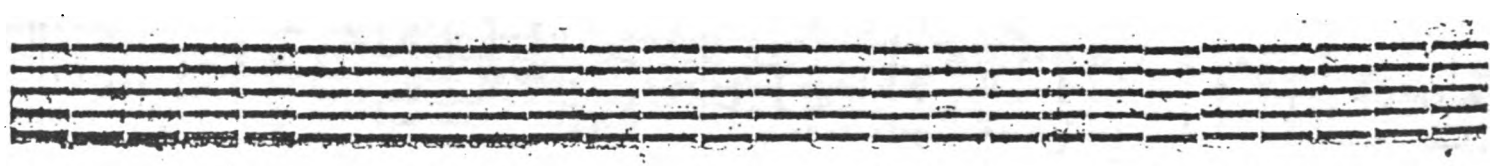

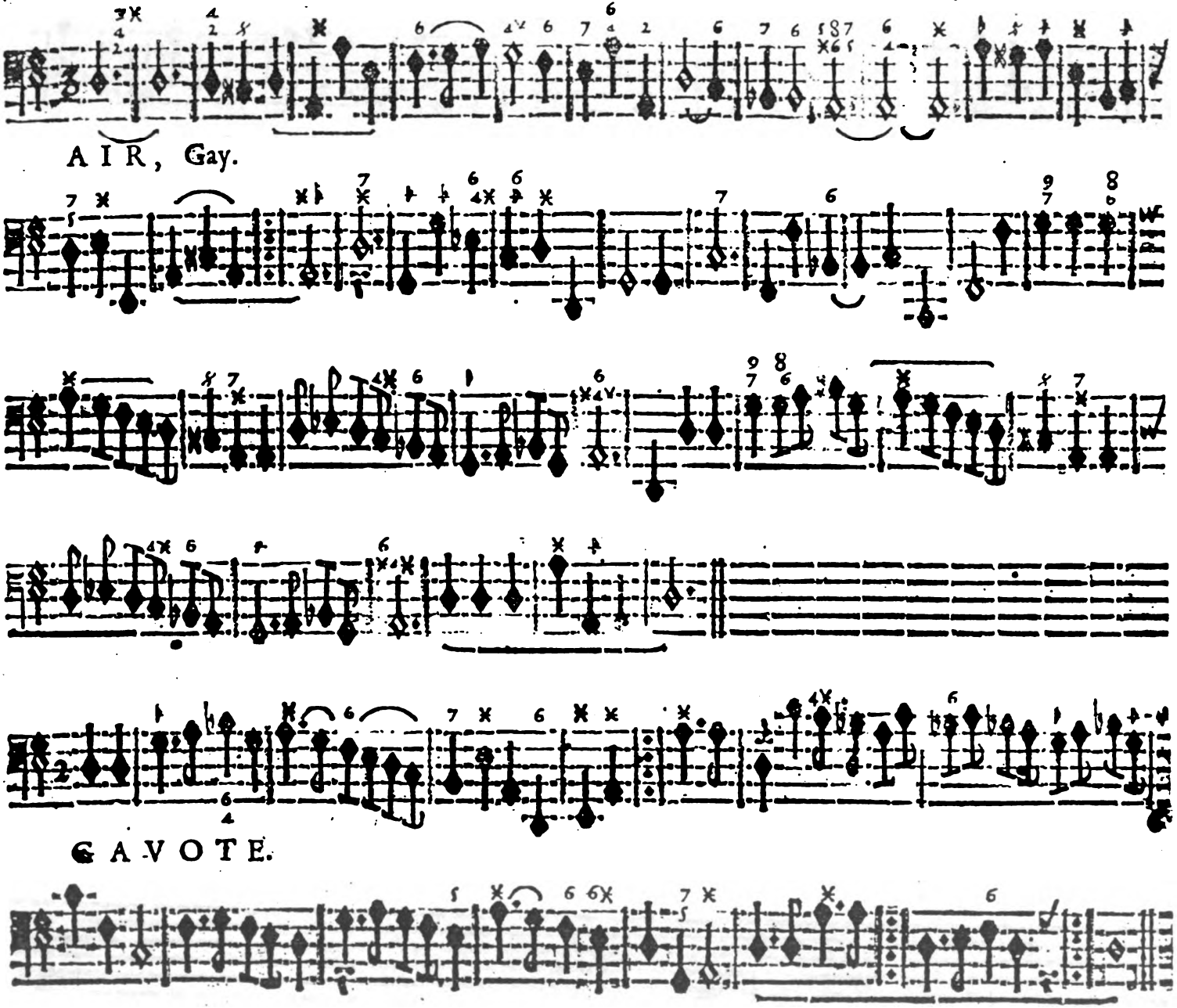
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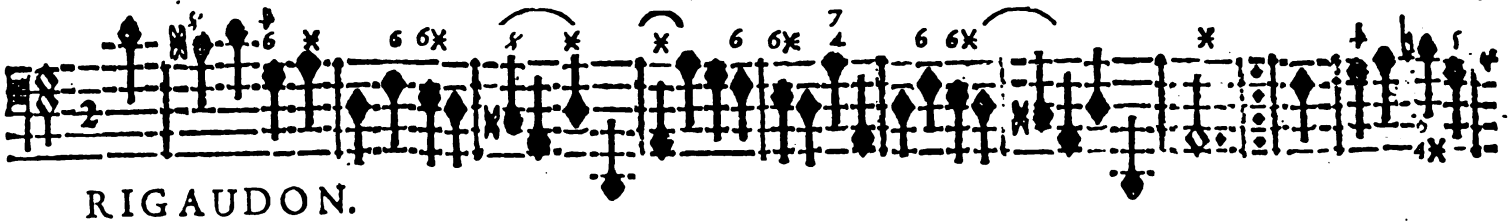

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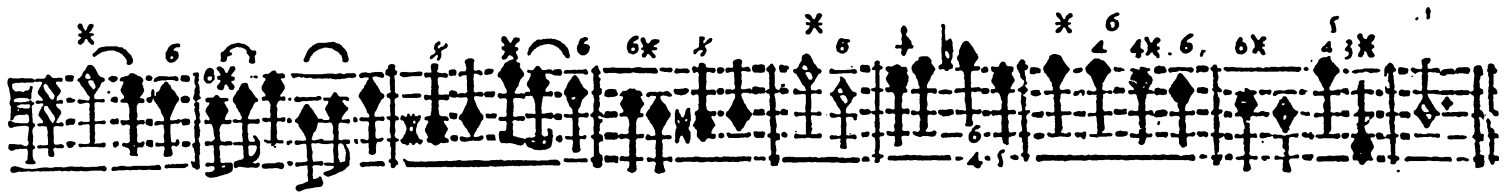

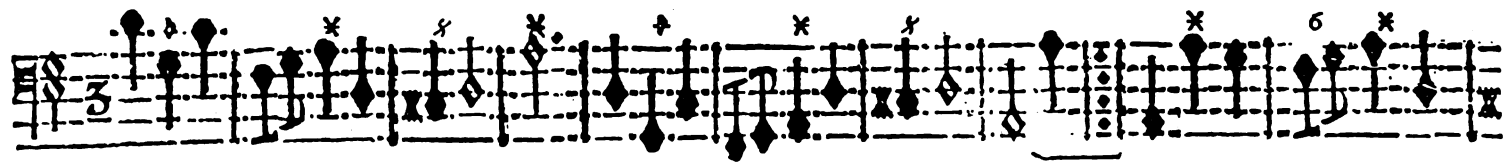

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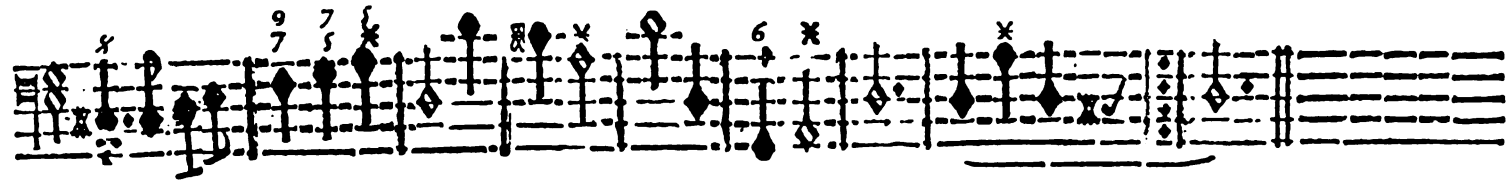

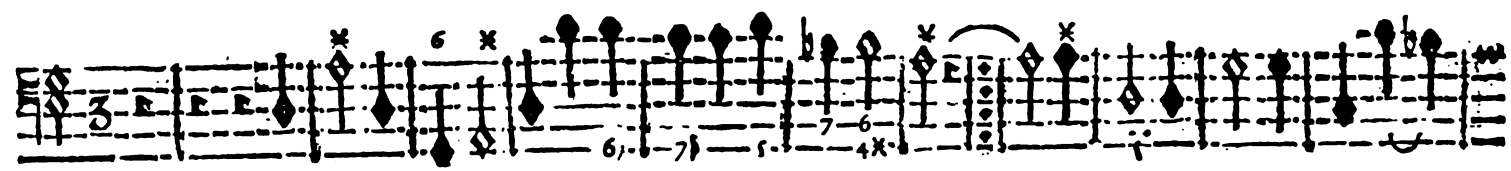

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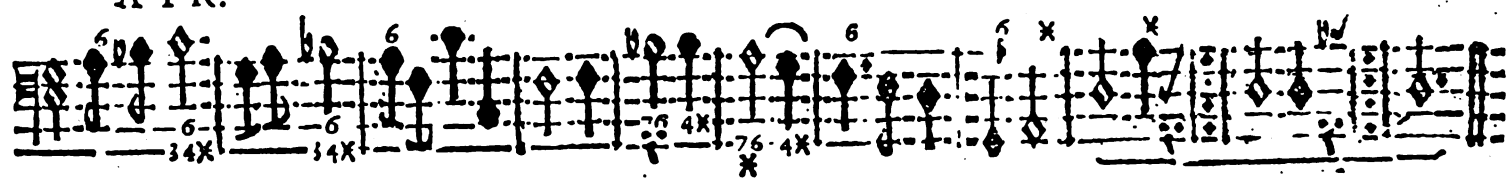

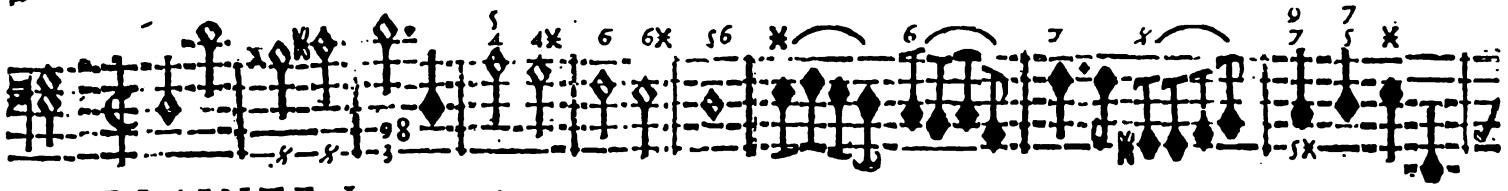

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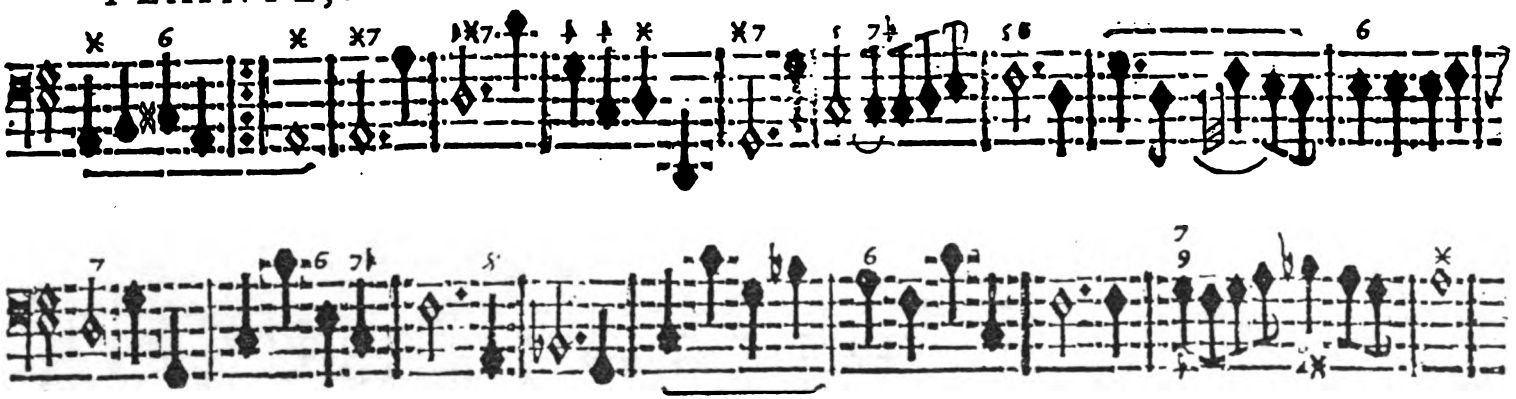

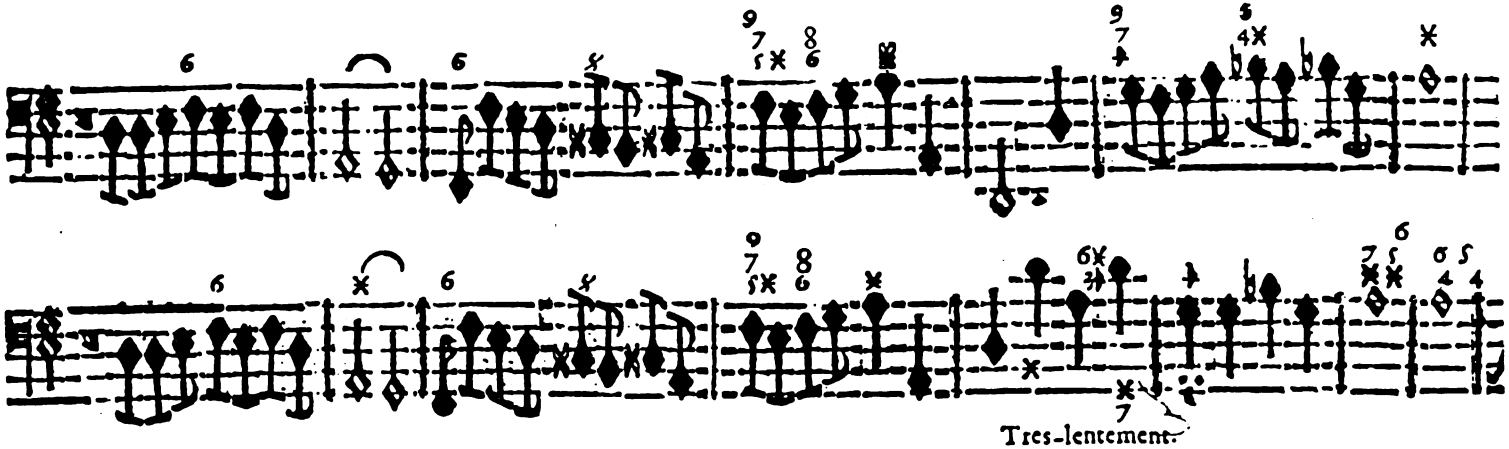

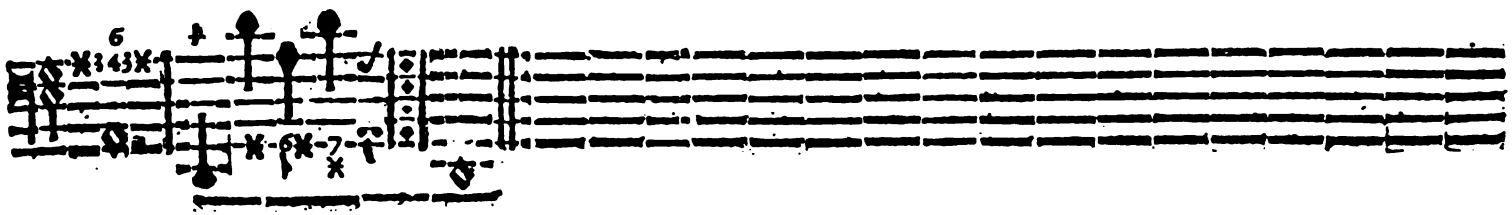

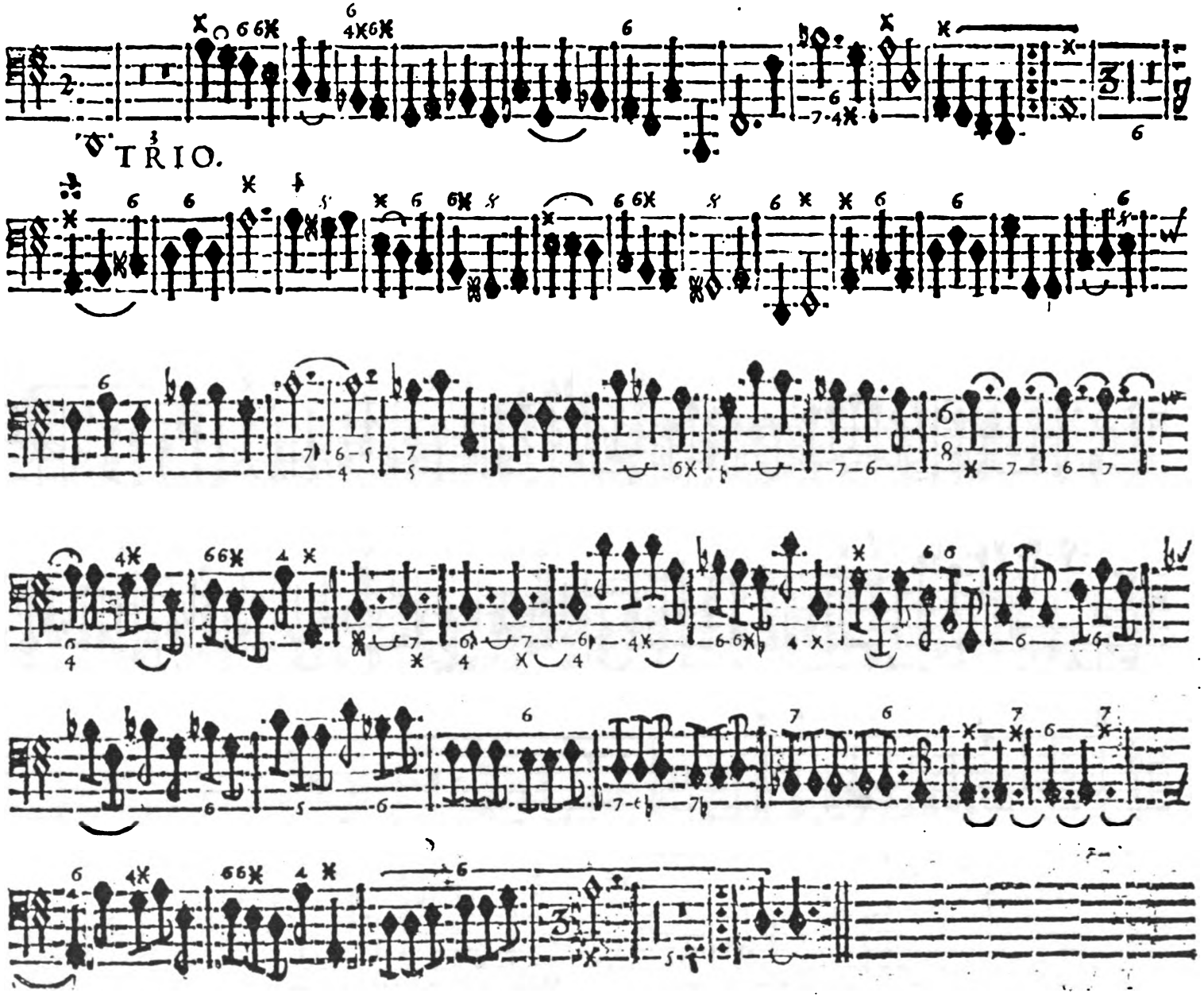
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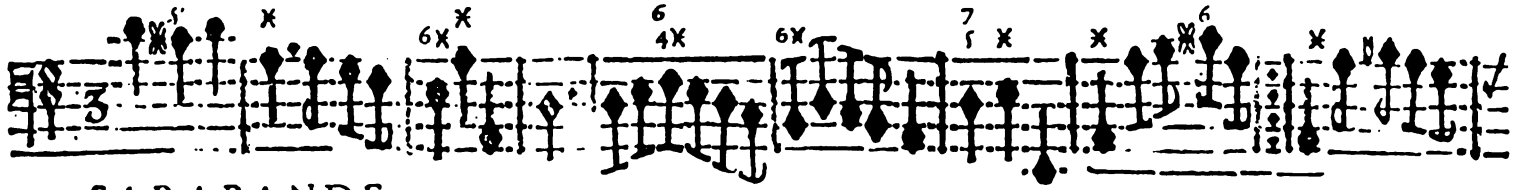

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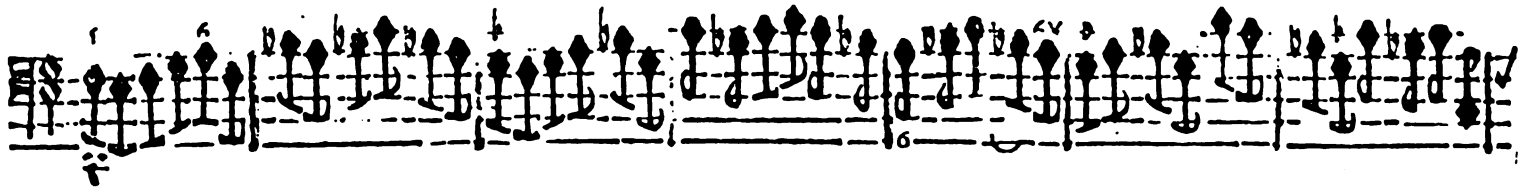

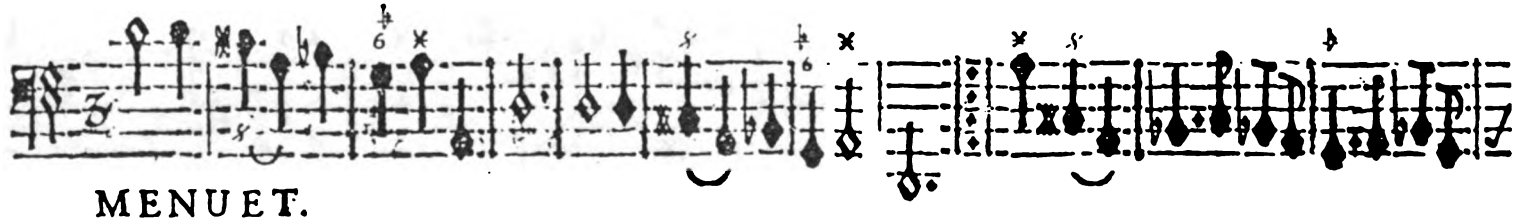

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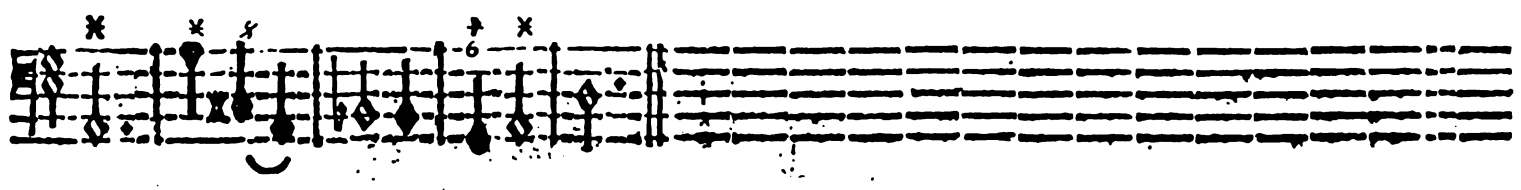

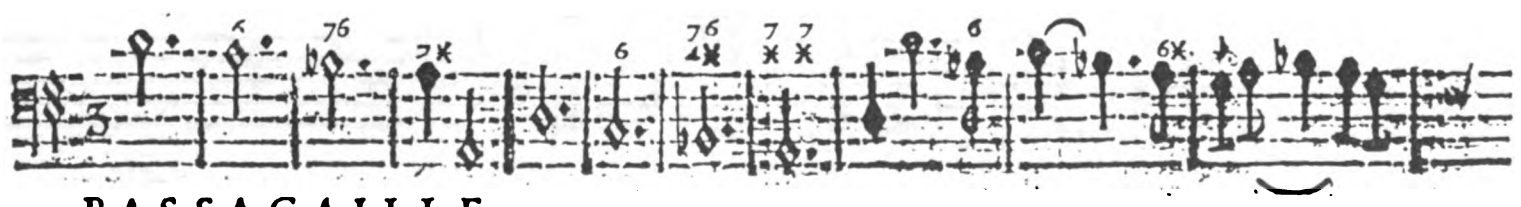

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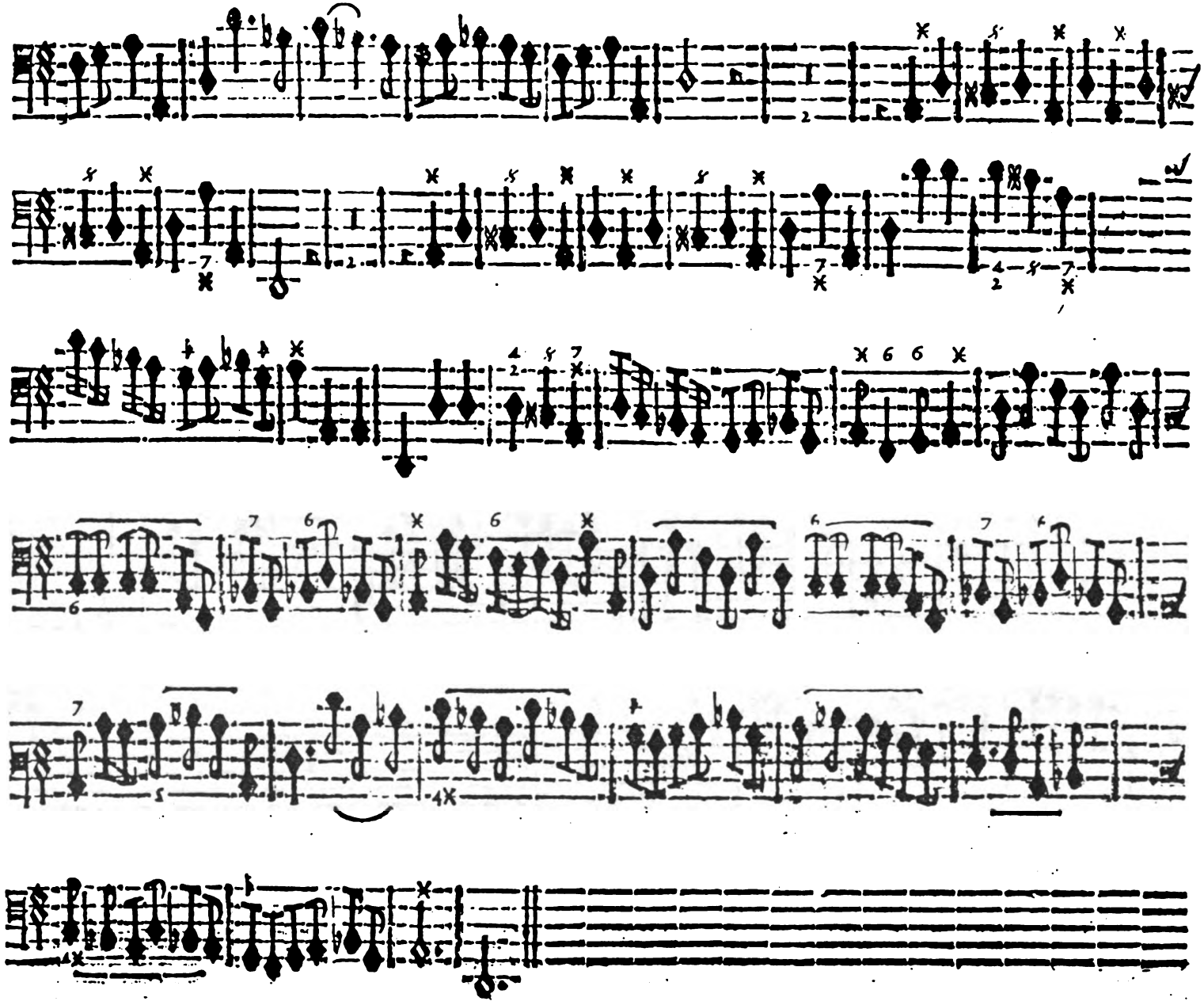

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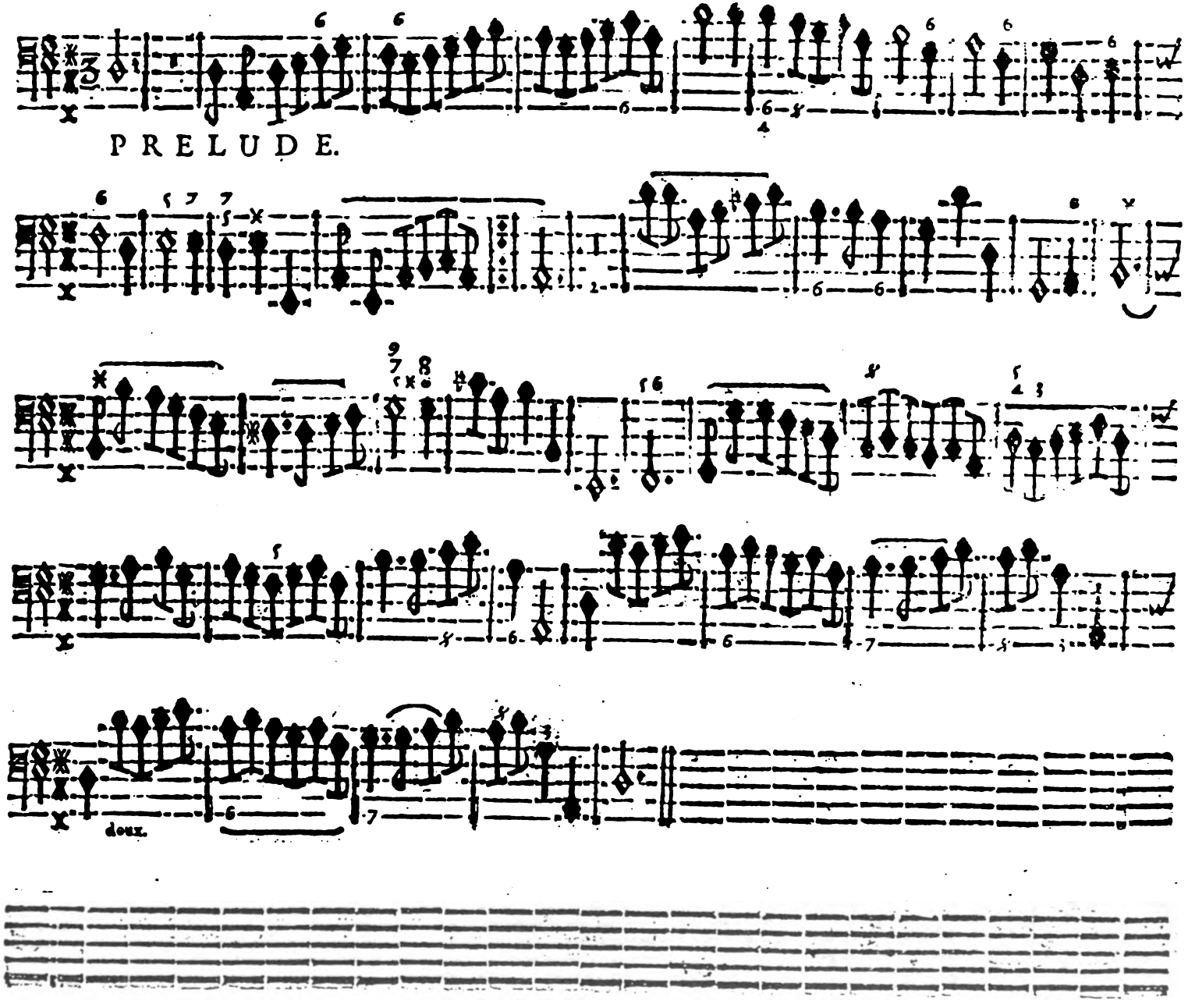

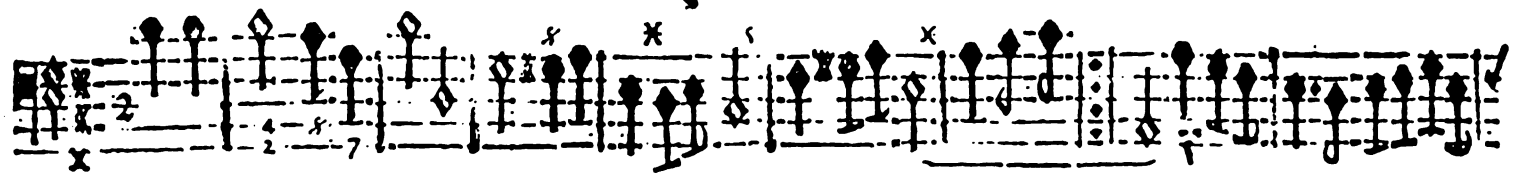

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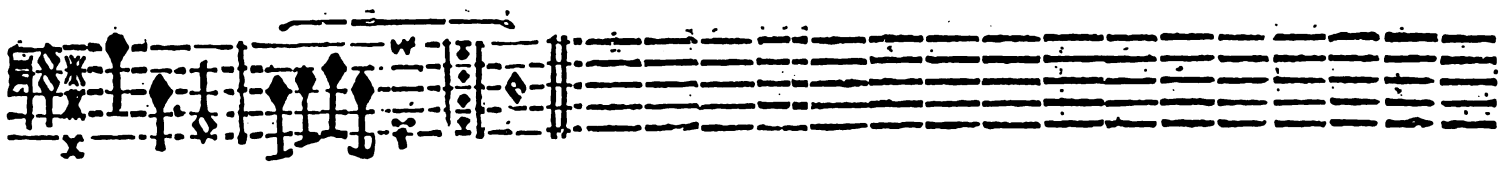

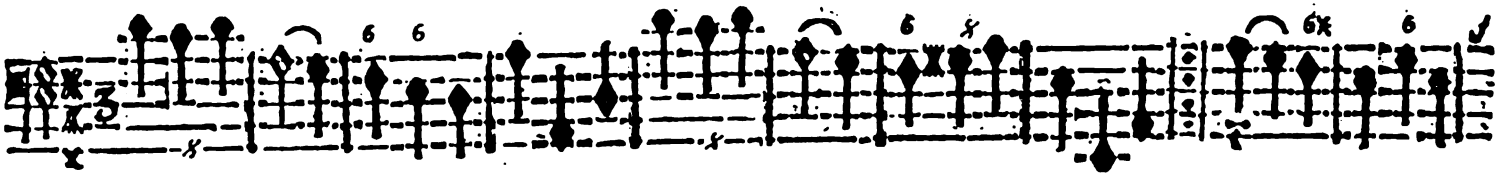

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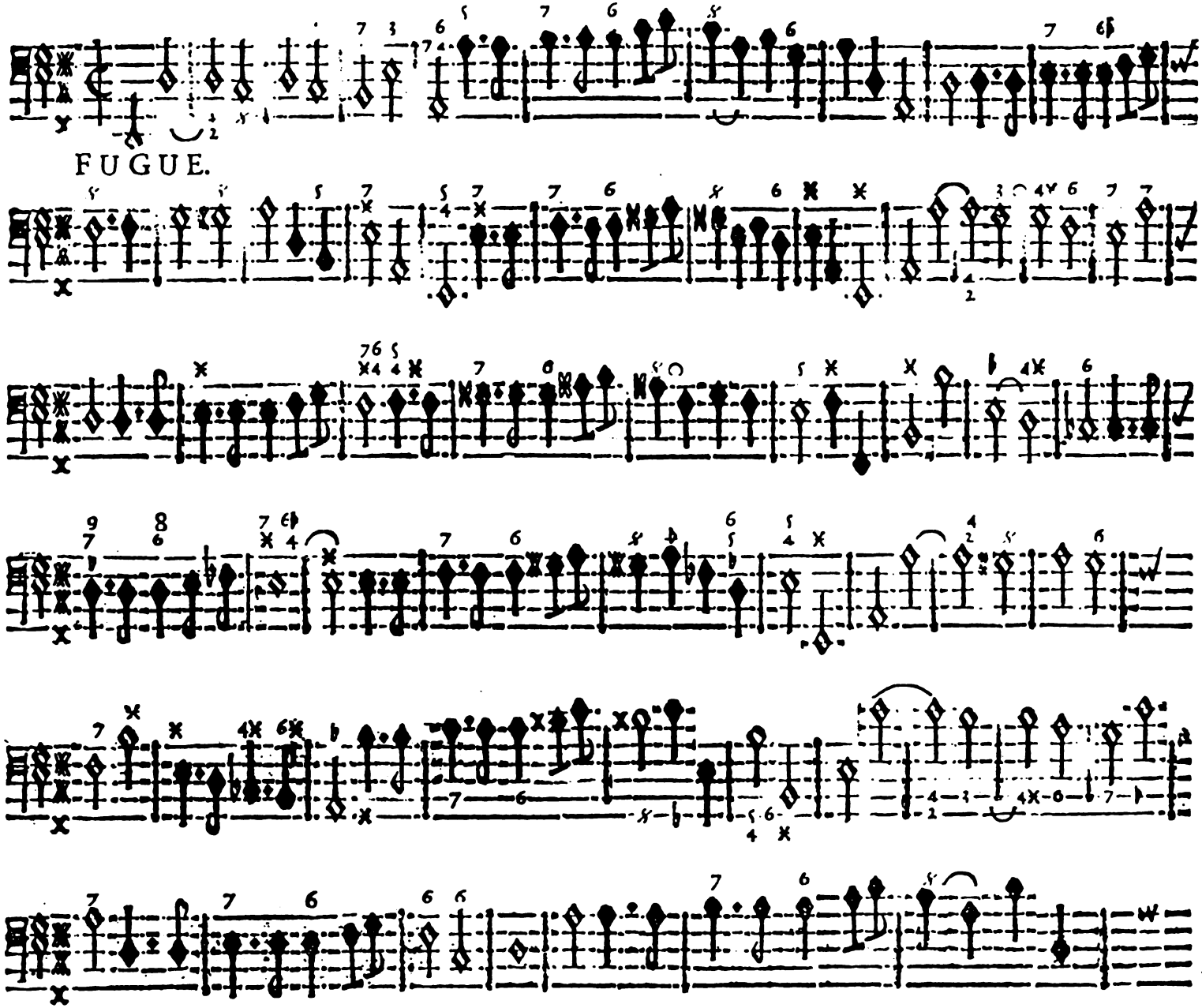

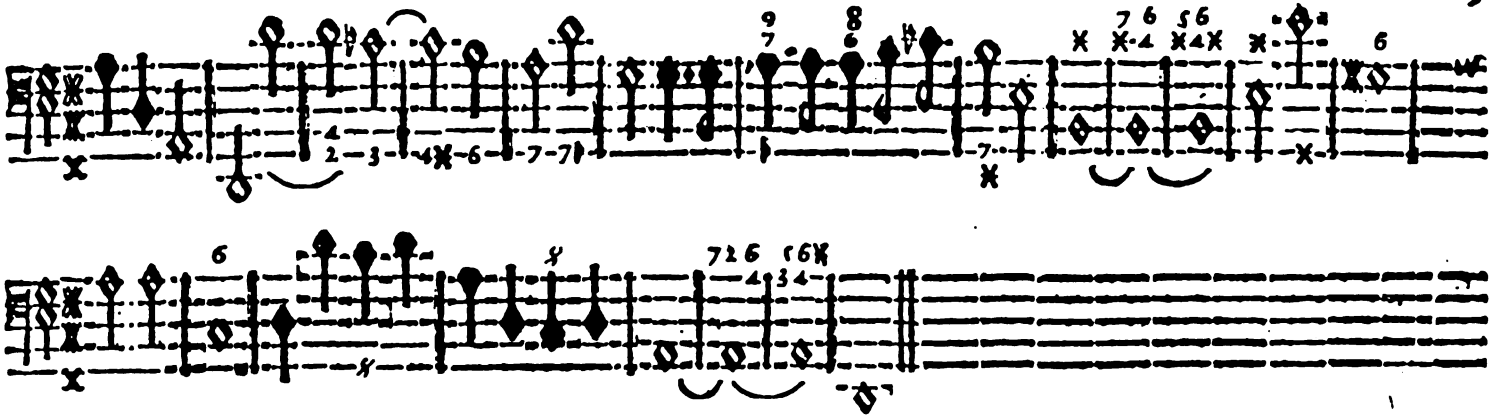

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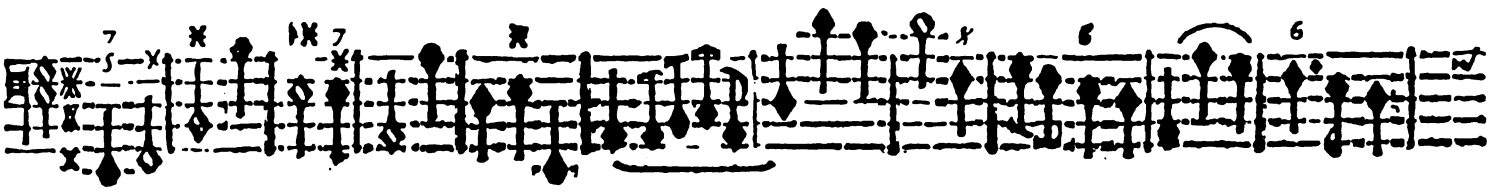

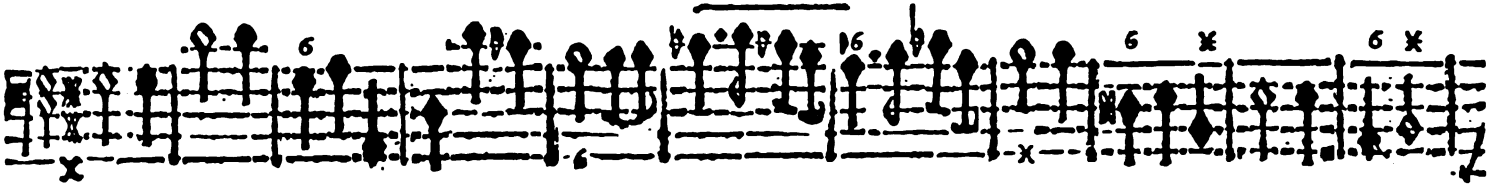

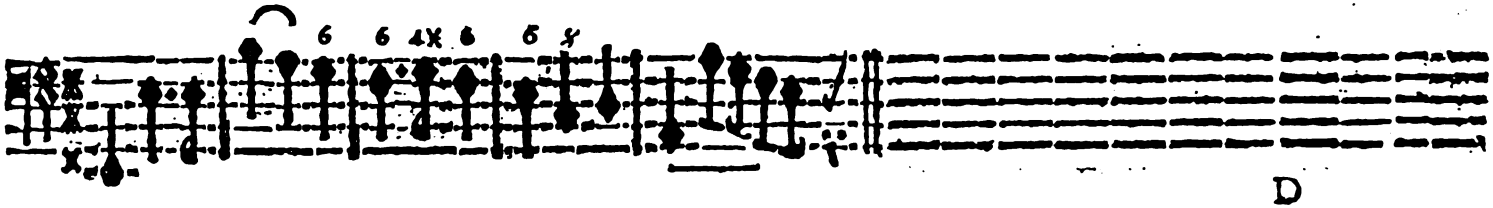

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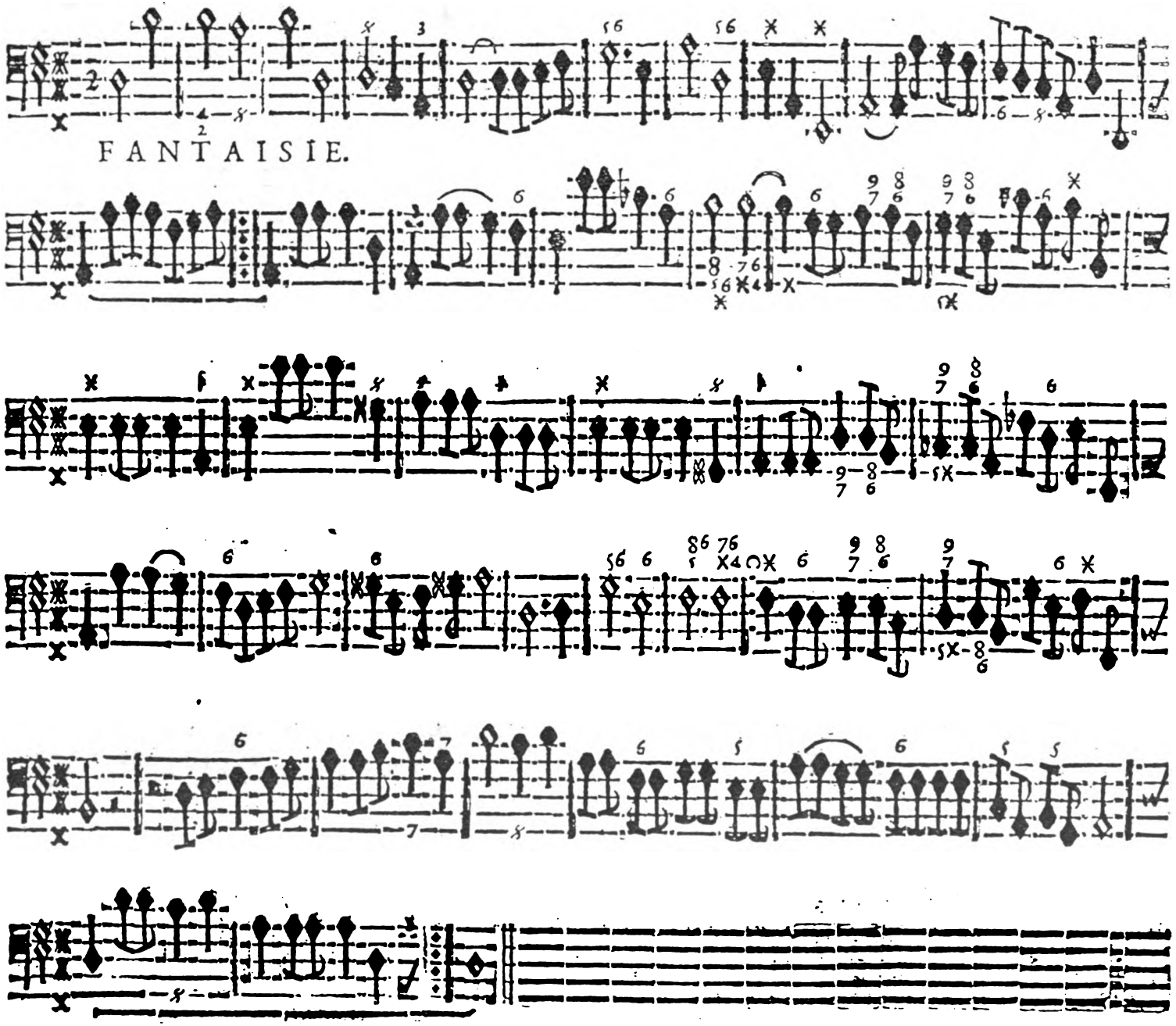

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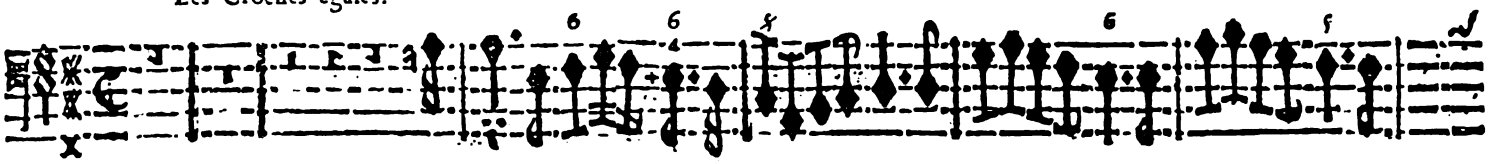

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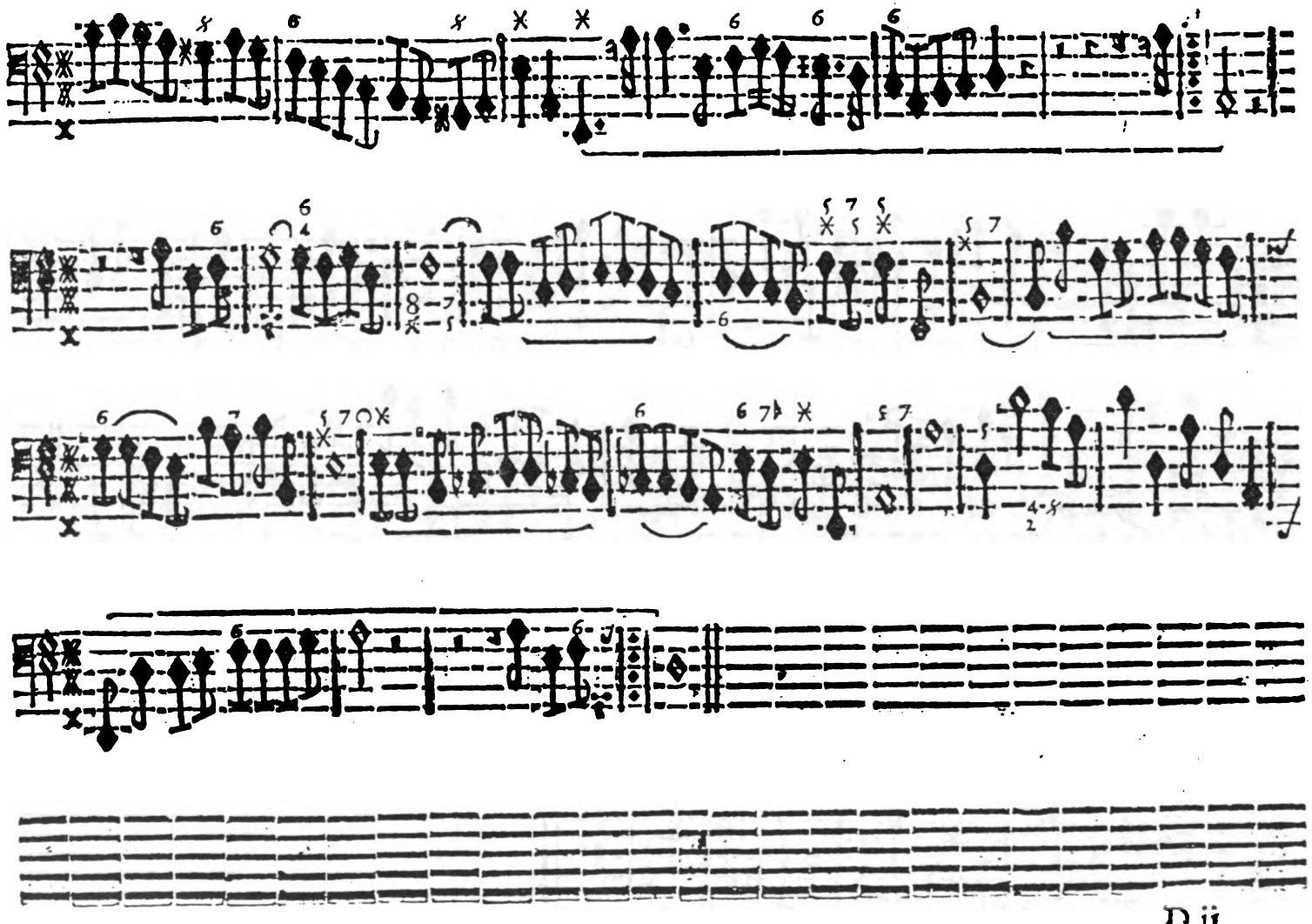

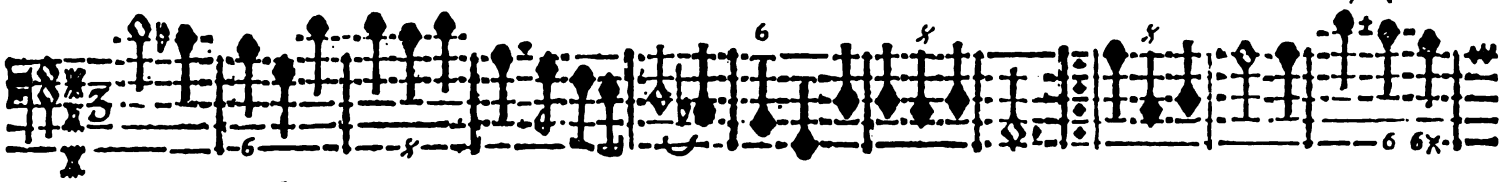

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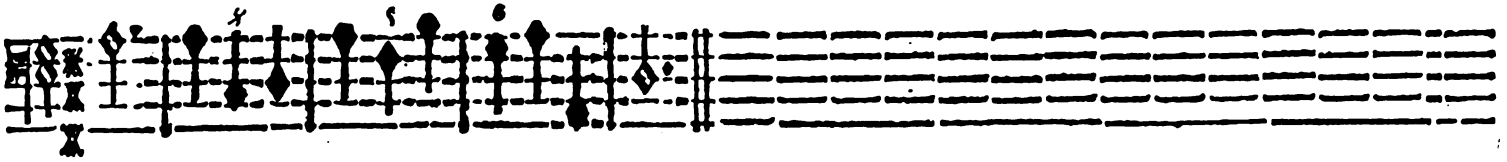

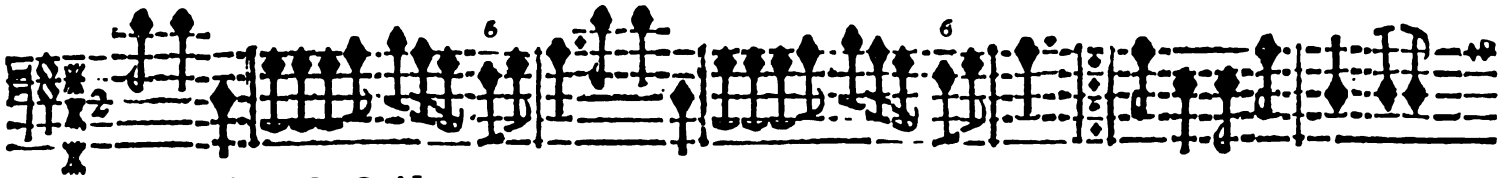

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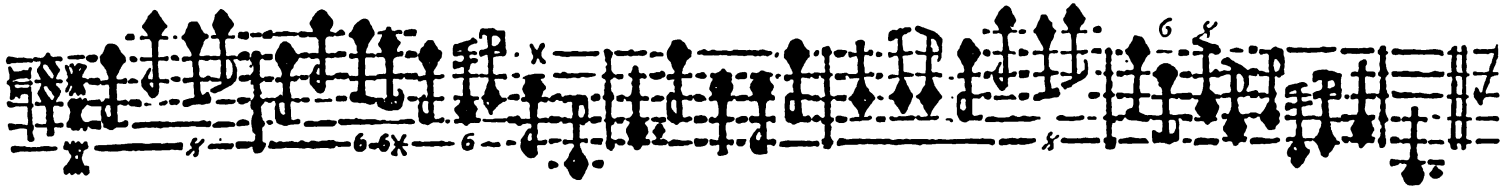

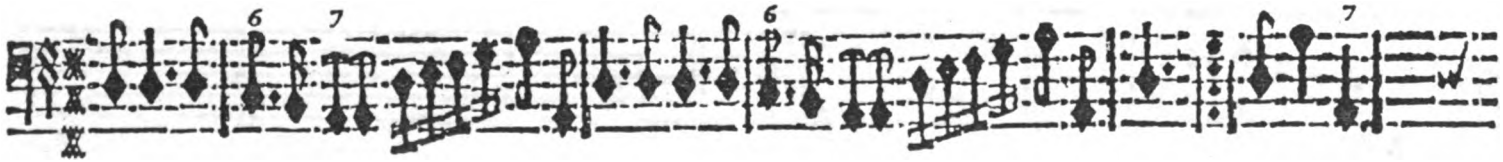

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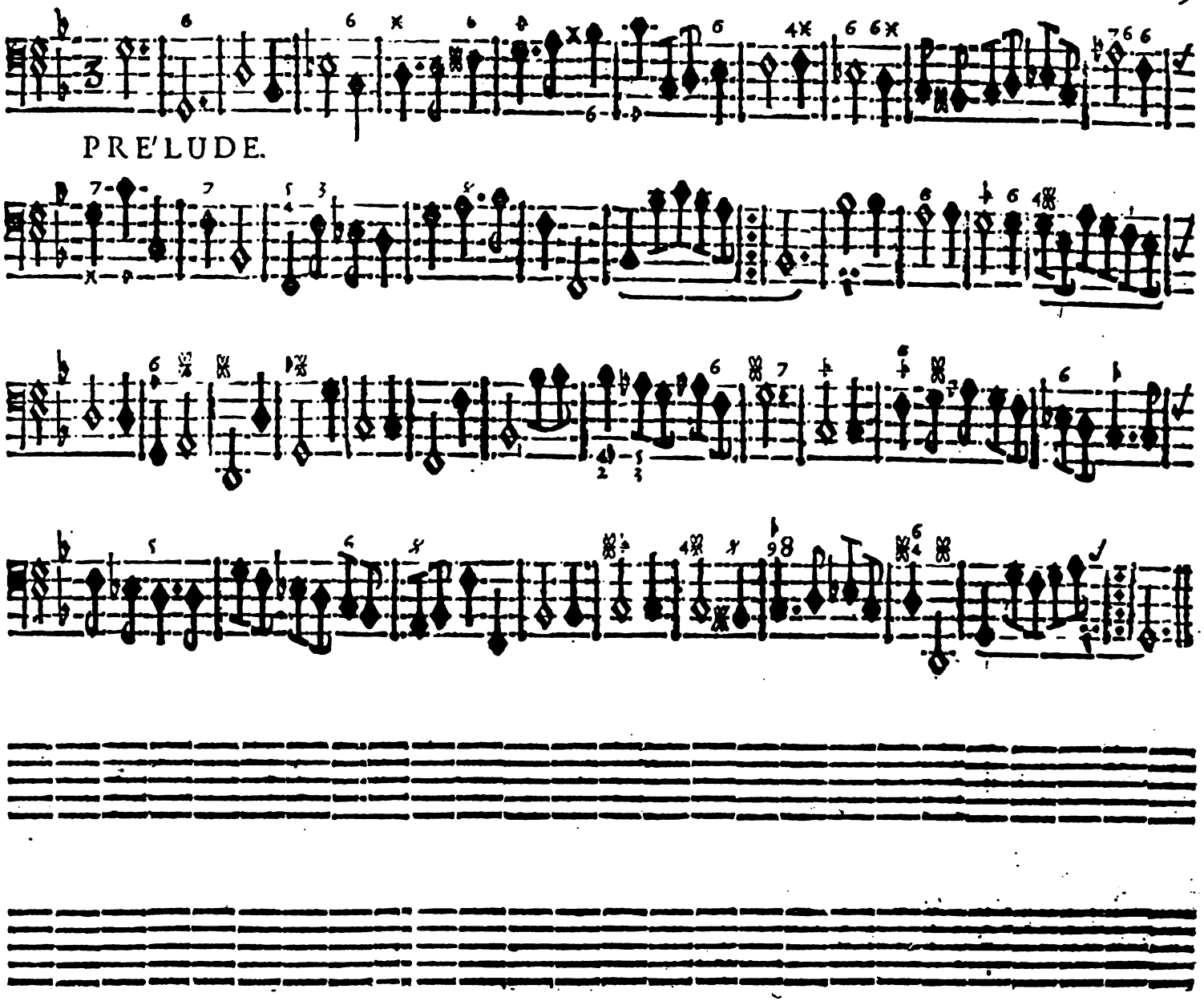
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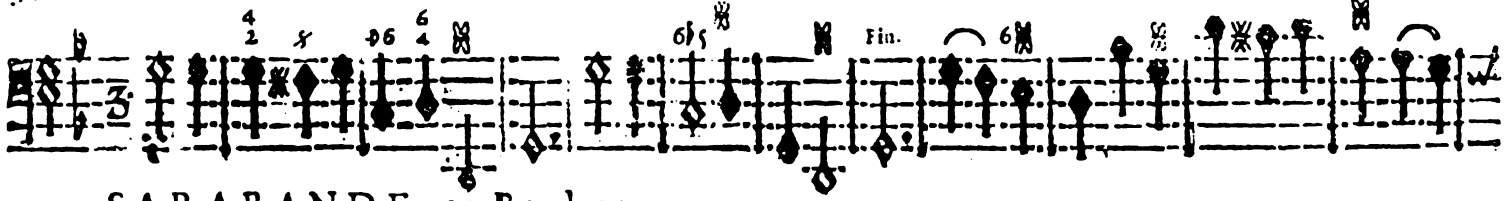

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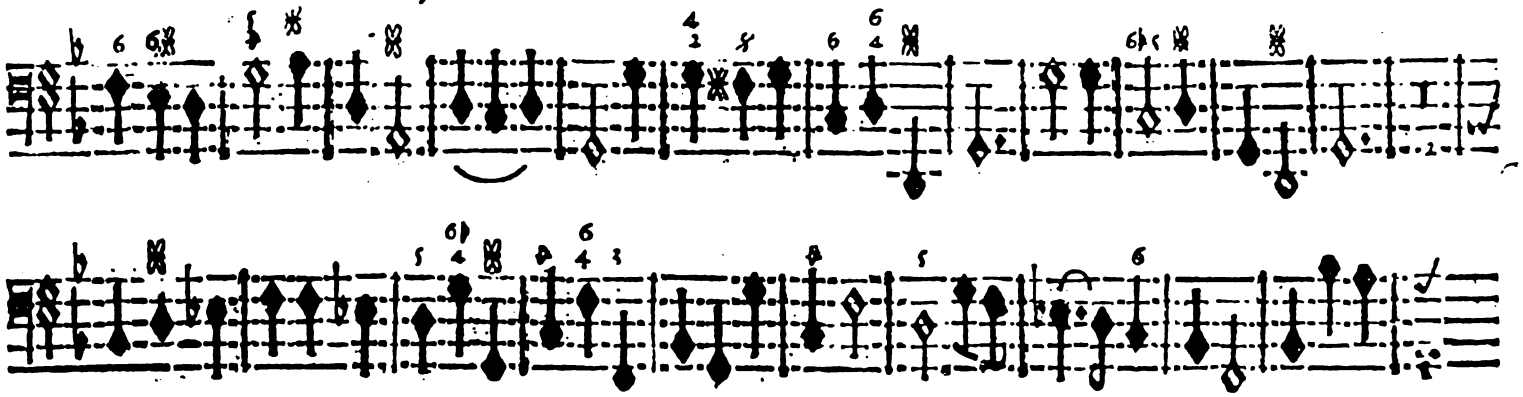

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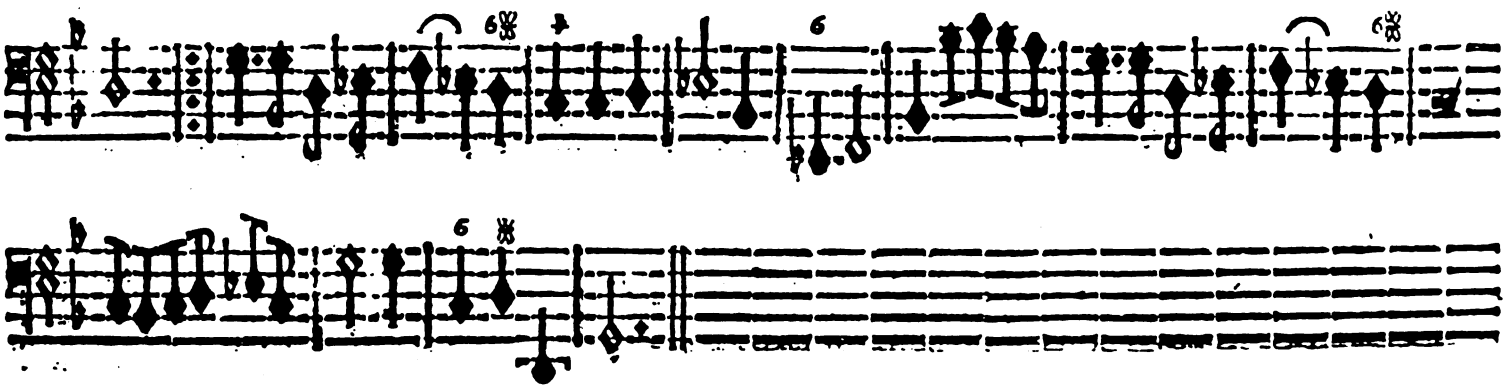

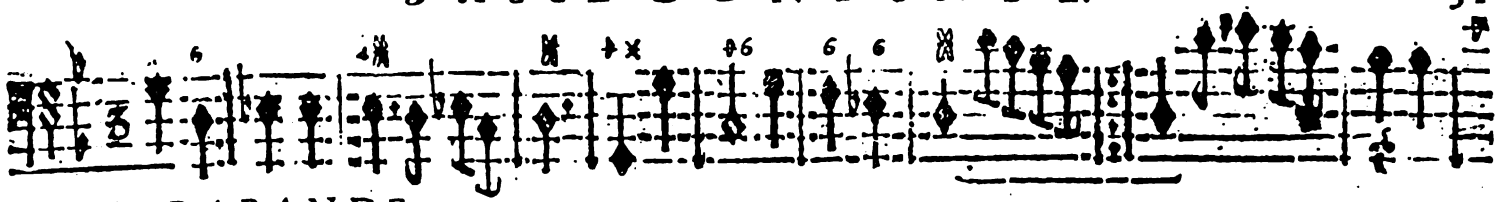

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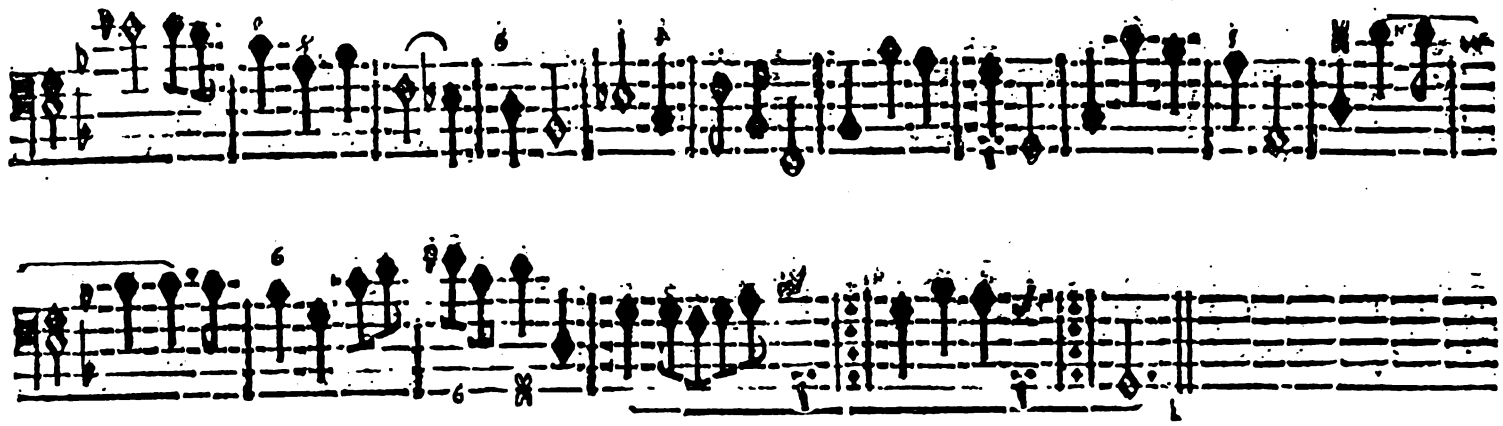

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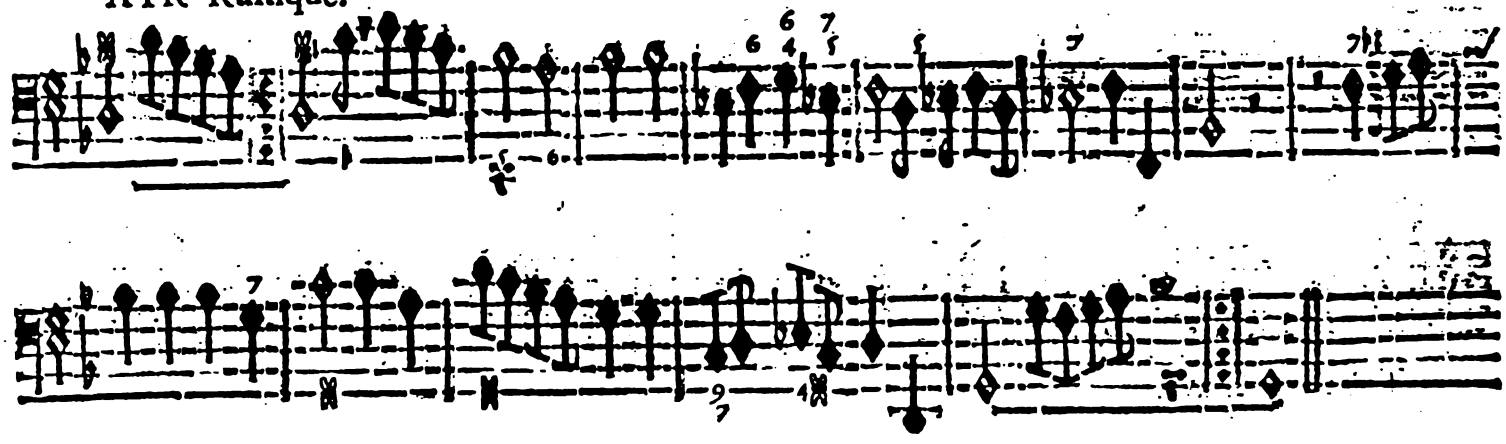

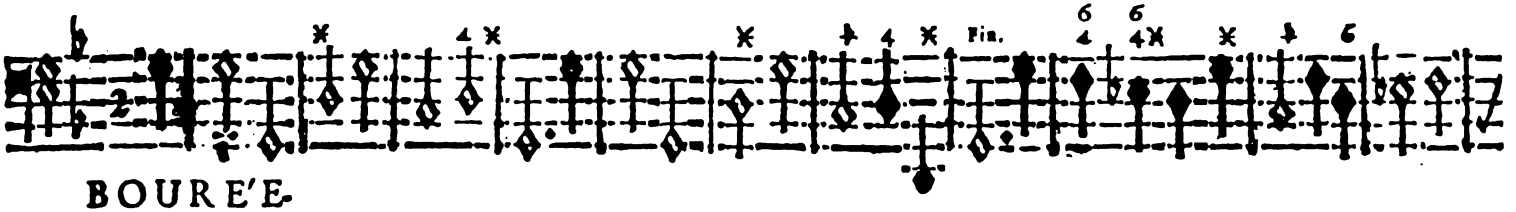

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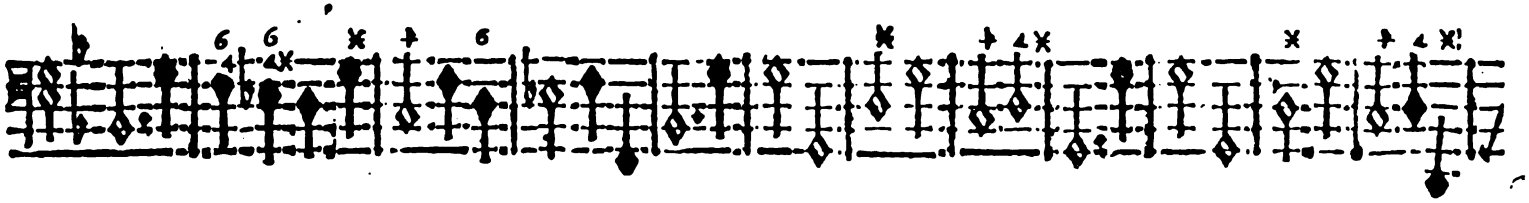

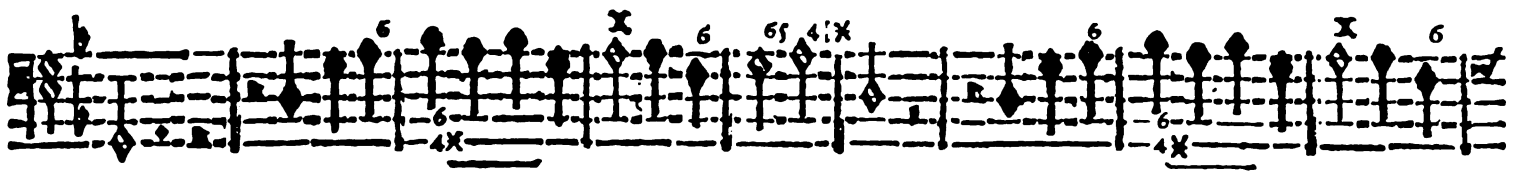

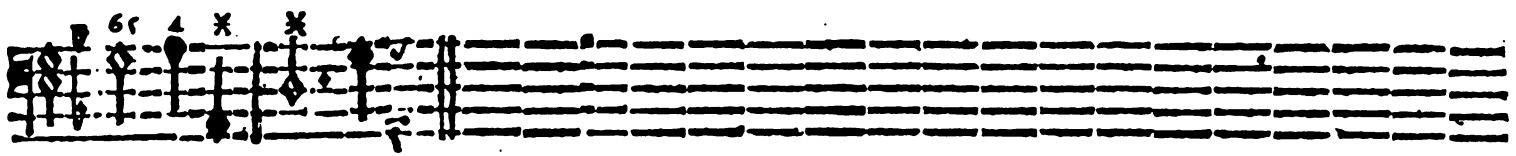

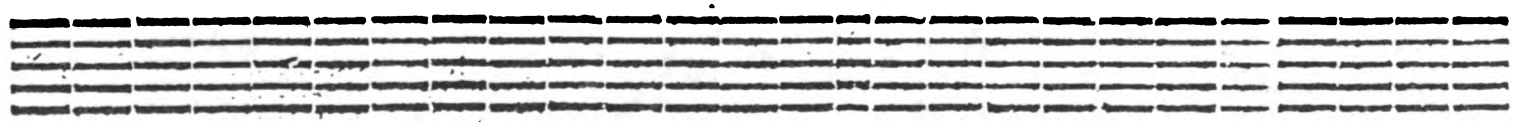

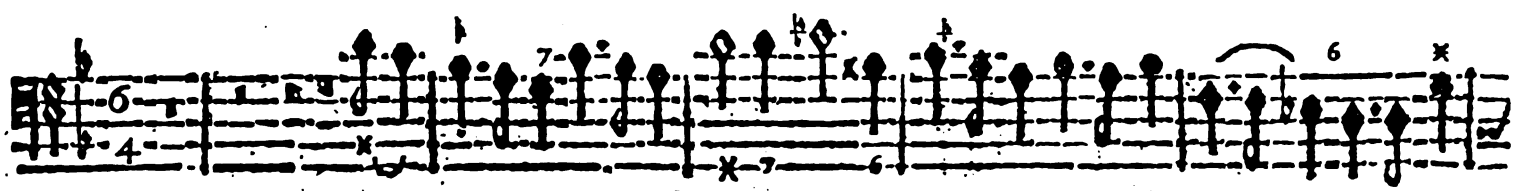

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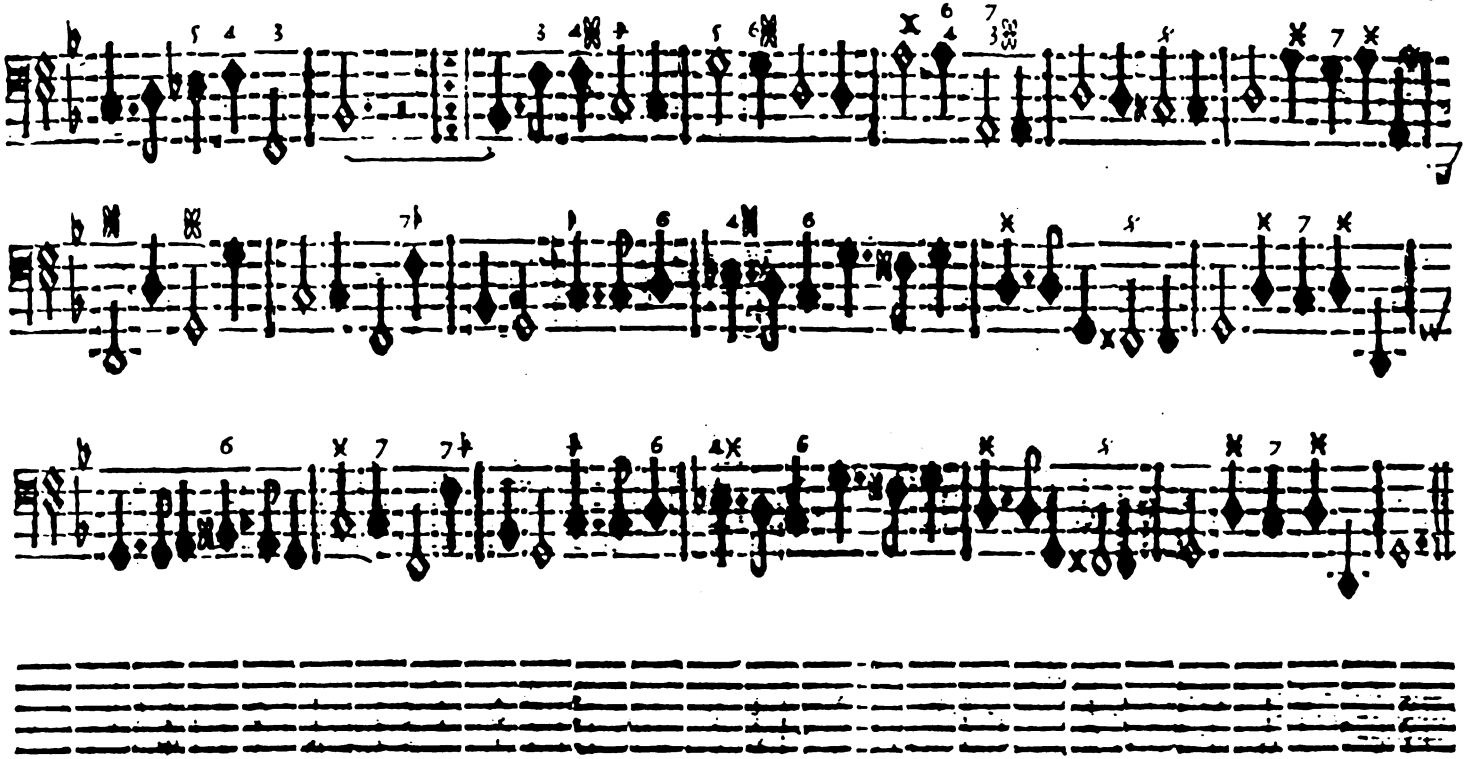

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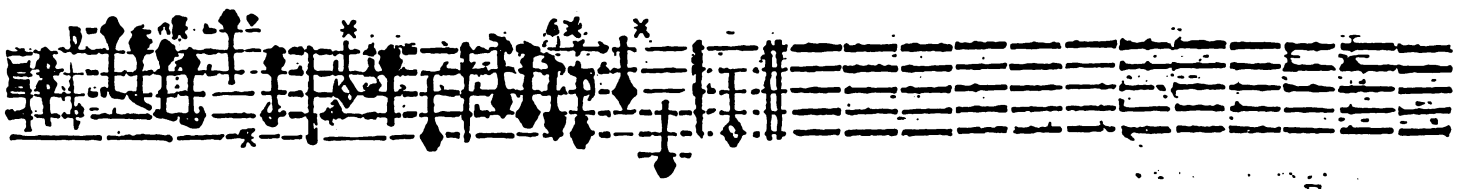

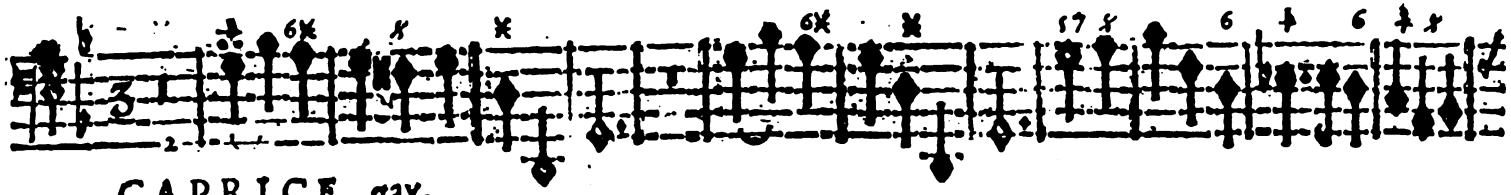

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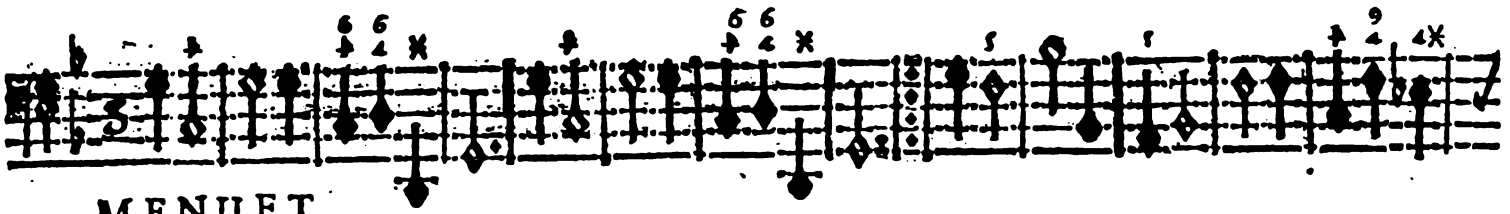

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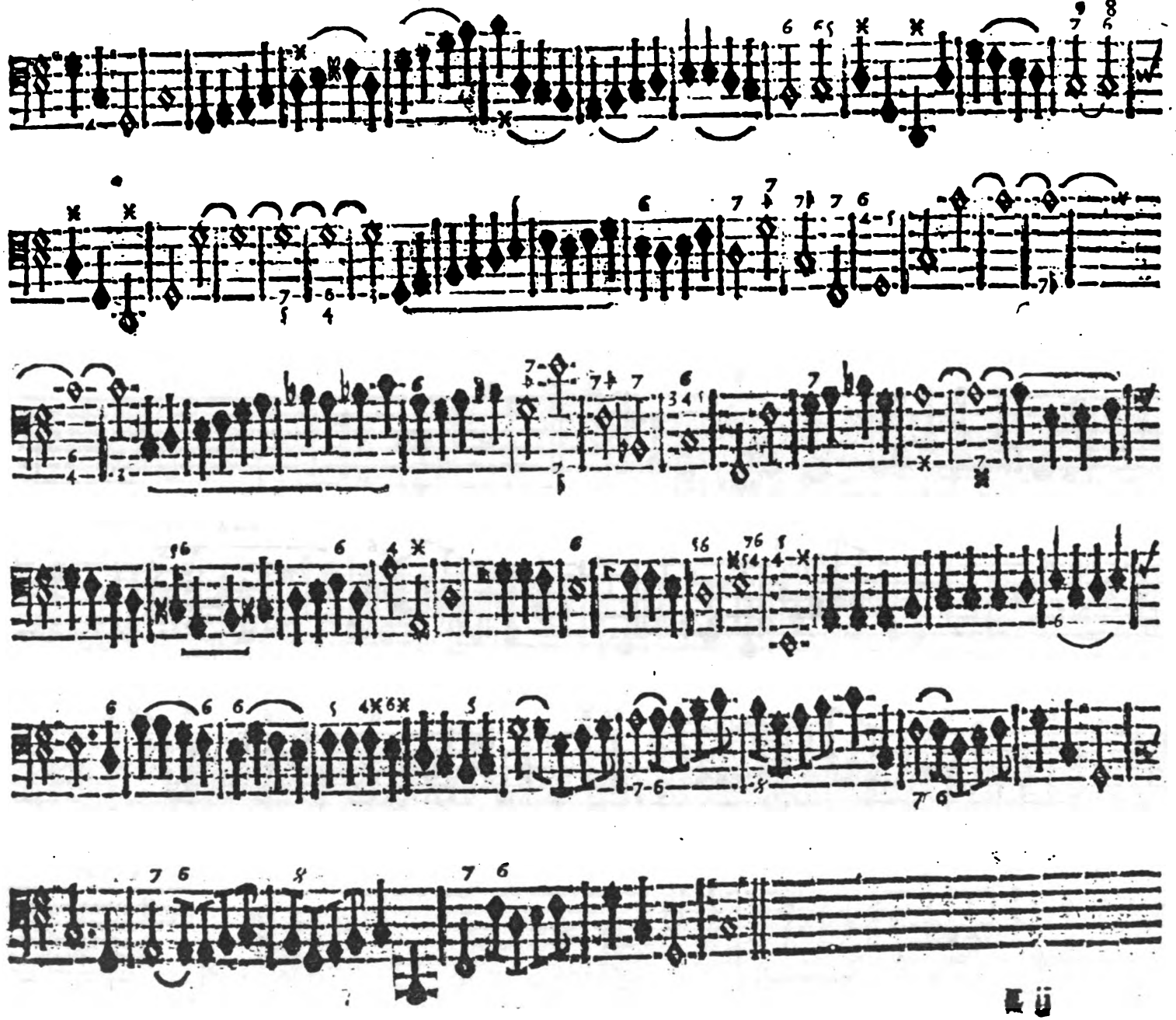

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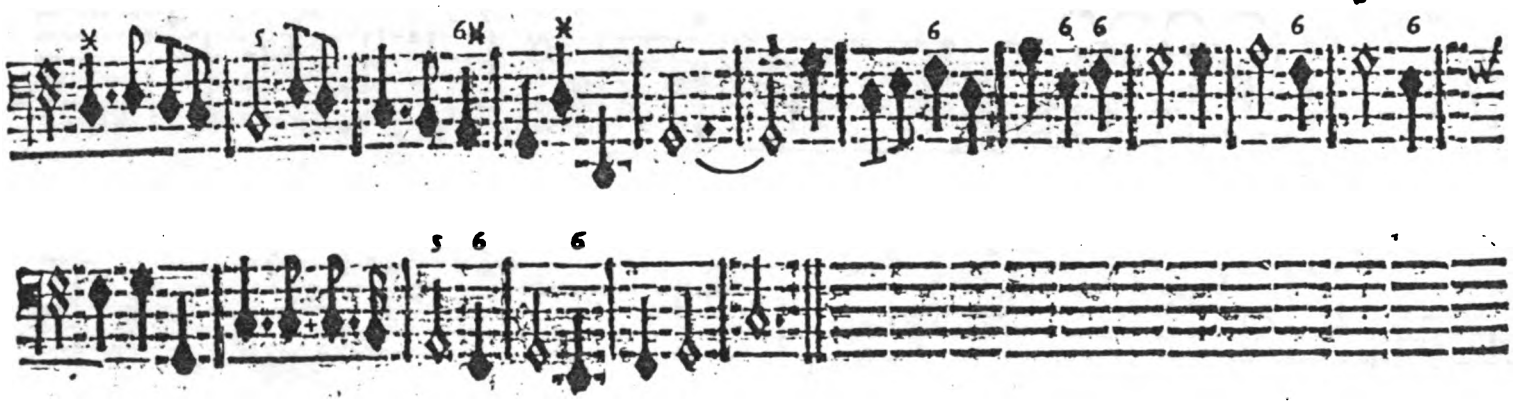

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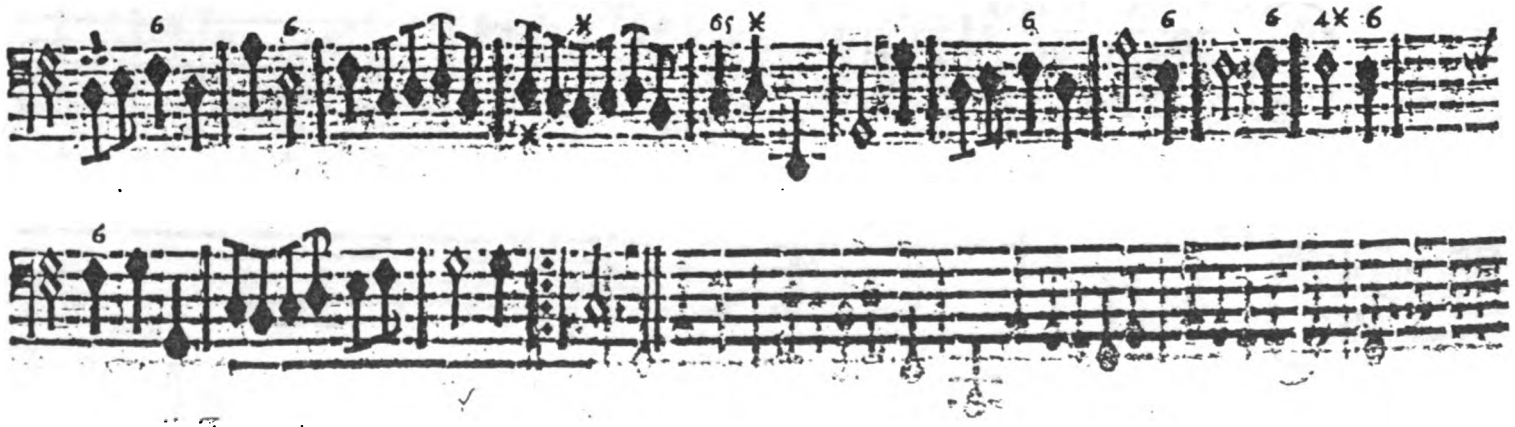

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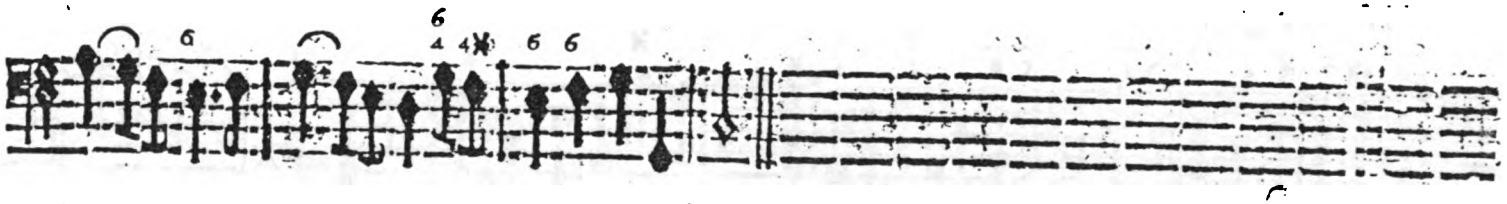

CANARIE.

AUTRE.

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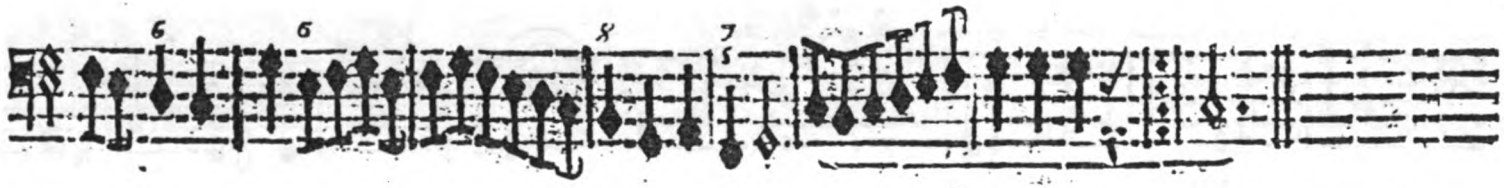

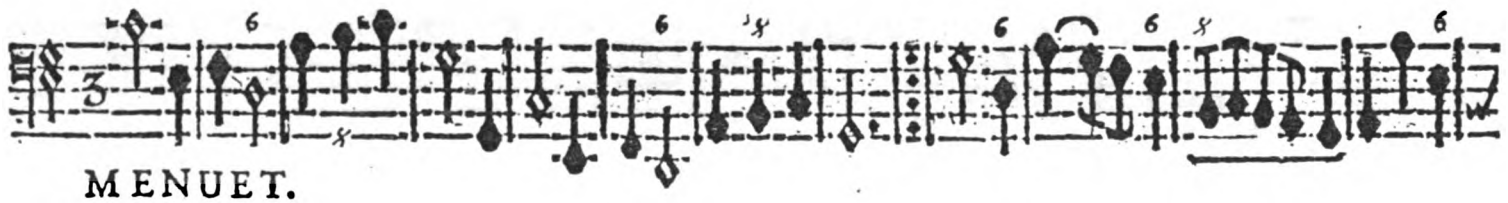

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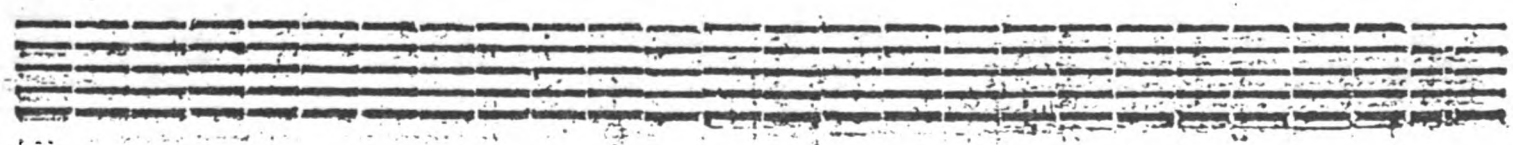

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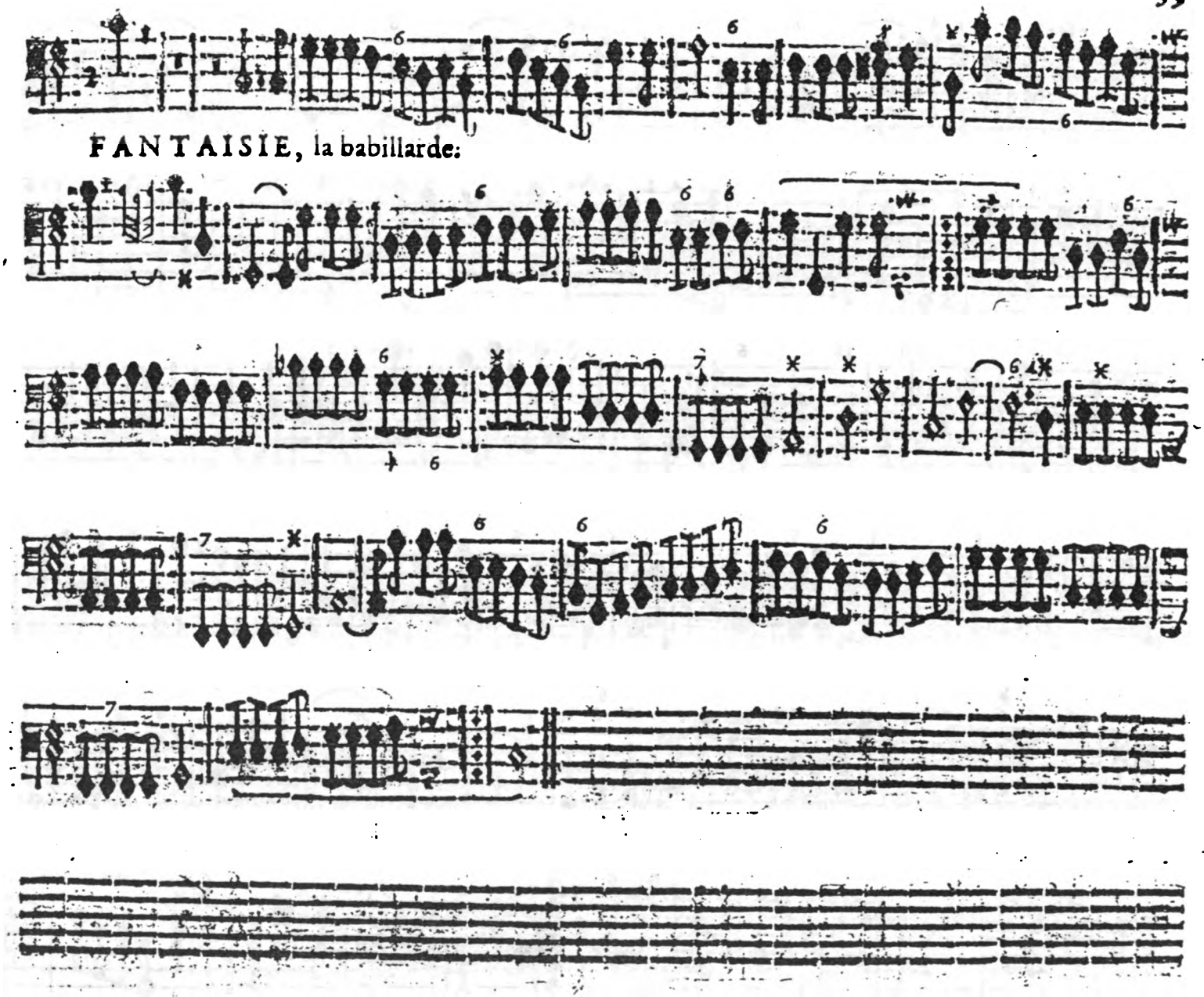

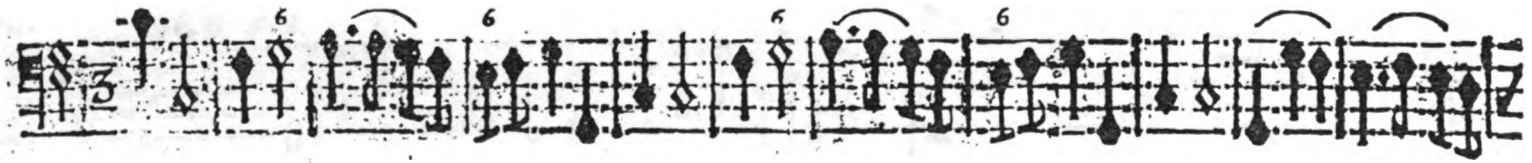

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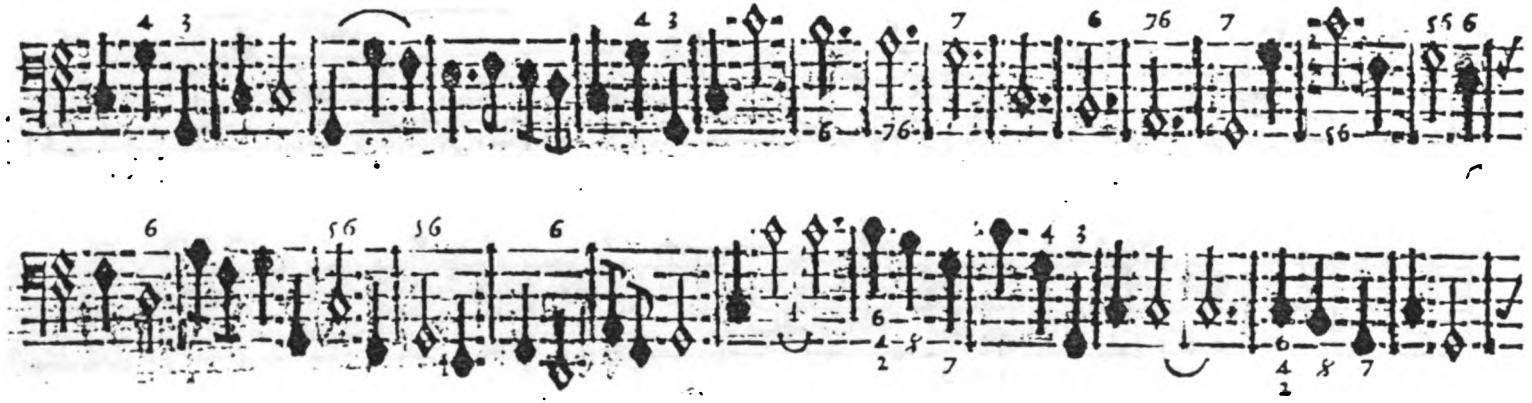

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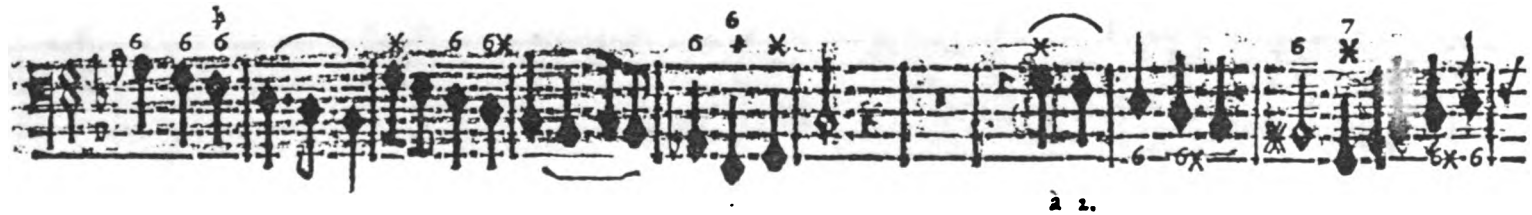

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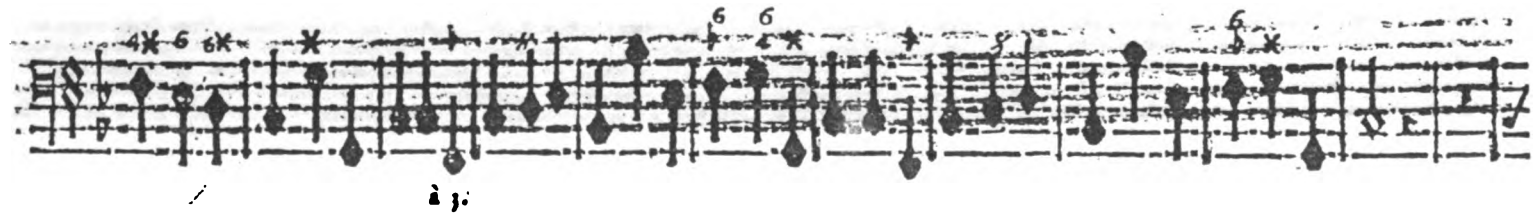

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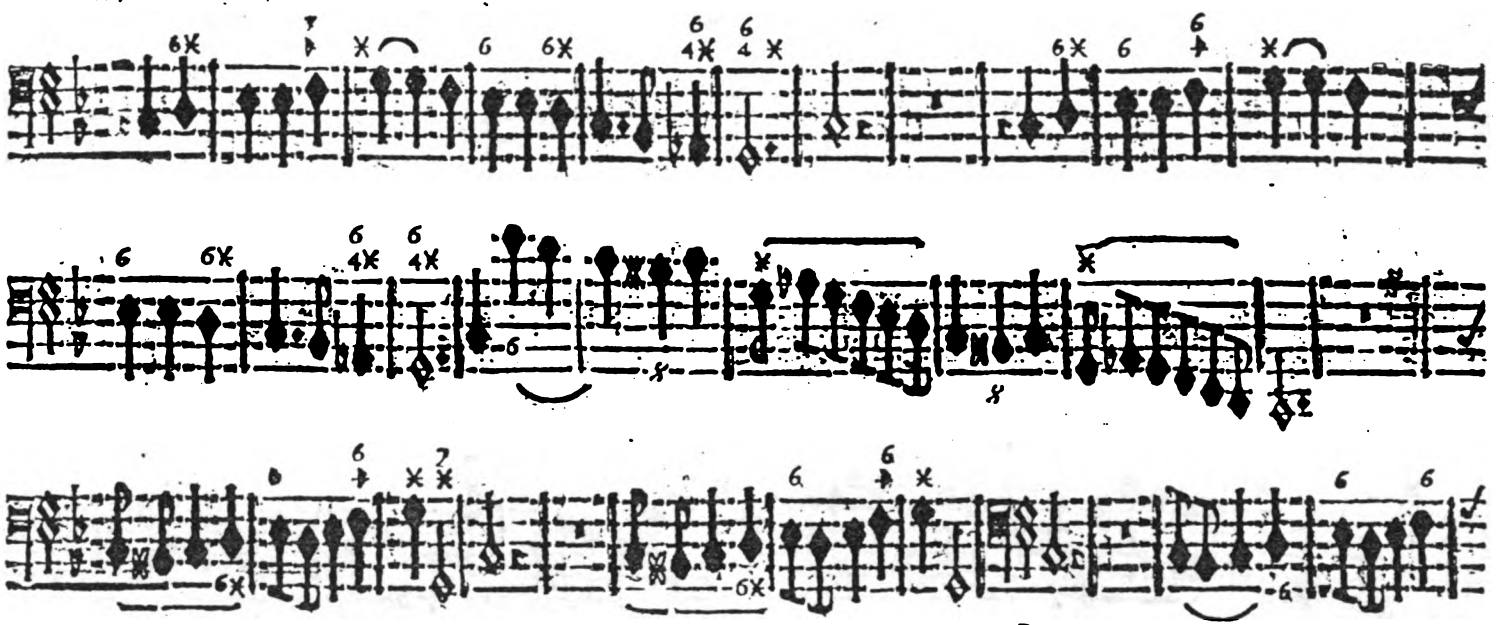

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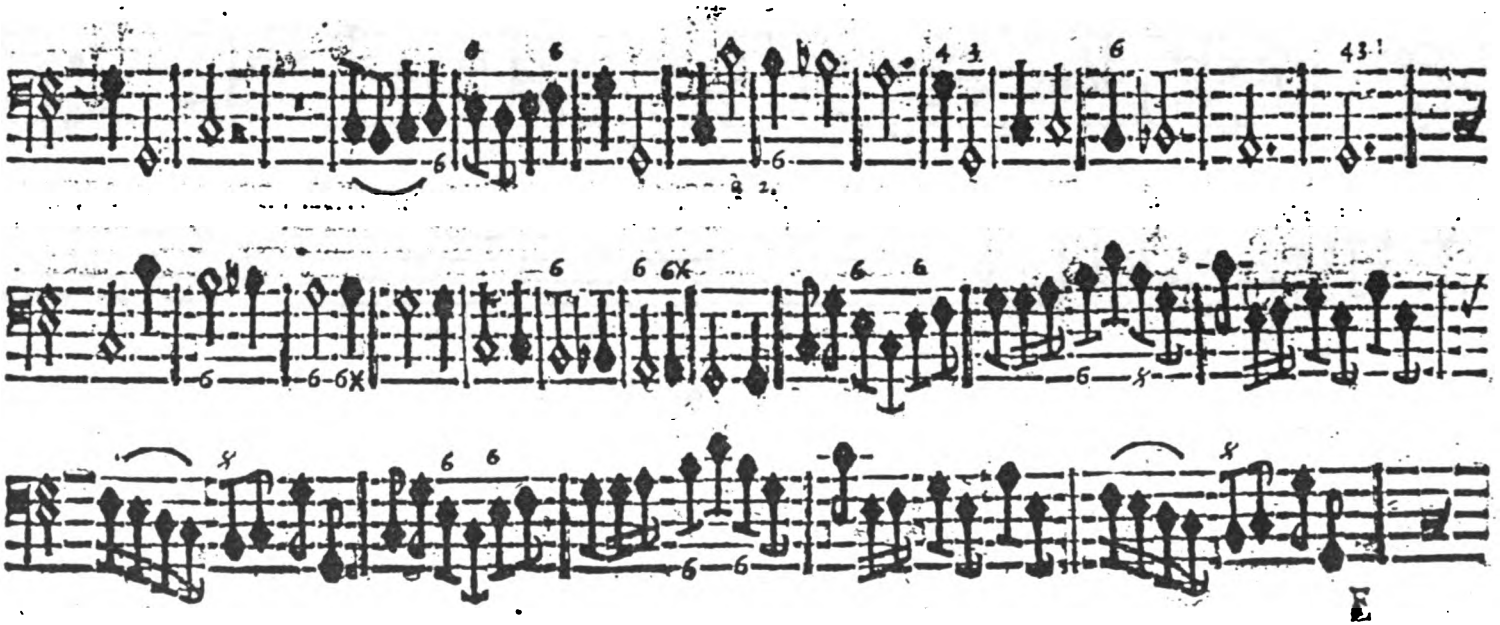

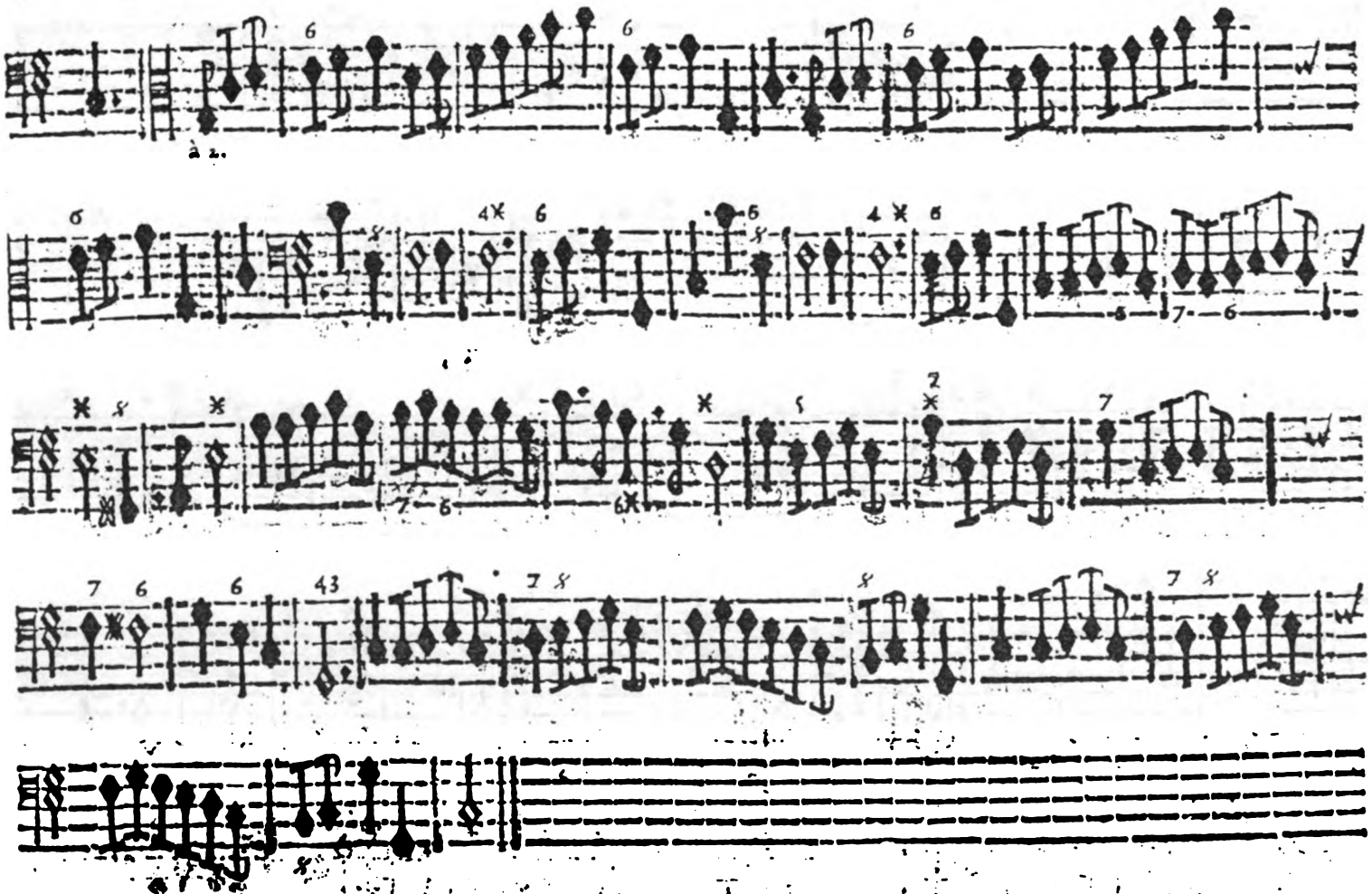

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EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante & treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Vérifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre, & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs : Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de Tailler, ny Fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.