

Pietro Yon

For Organ

Marche Pastorale [Shepherds' March]	. . . . .	.50
● Canto Elegiaco [Elegy]	. . . . .	.40

Songs

'Twas in the Moon of Winter-time	. . . . . (high—low)	.40
Go, Happy Soul!	. . . . . (high—low)	.50
Good-bye to the Mountains	. . . . . (high or medium)	.50

For Chorus with Accompaniment

Mixed Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Good-bye to the Mountains	. . . . .	.15
Go, Happy Soul	. . . . .	.20
The Shepherd Girl	. . . . .	.12

Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Go, Happy Soul	. . . . .	.20
The Shepherd Girl	. . . . .	.12

Women's Voices Three Part

The Shepherd Girl12
-------------------	-----------	-----

Unaccompanied

Mixed Voices

The Cricket and the Ant	. . . . .	} Freely arranged . . . . .	.15
The Tolling of a Bell		} Piedmontese10
The Huntsman		} Folk Melodies15
'Twas in the Moon of Winter-time	. . . . .		.12
I Wonder Does the Midnight Know	. . . . .		.15

Men's Voices

'Twas in the Moon of Winter-time12
----------------------------------	-----------	-----



Galaxy Music Corporation

New York

Registration:
Sw: Strings 8' flutes 8'
soft mixtures
sub and super 8ve

Gt. Chimes
Ch. Clarinet

Ped. Bourdon 16' (32' pp) Flute 8'
On a two manual organ
play Ch. on Sw.

CANTO ELEGIACO

ELEGY

PIETRO YON

Molto adagio

Manuals

Gt. *mf*

Pedal

Sw. Sw. Sw. Ch. Sw. *rall* *p a tempo*

Sw. Ch. *mf*

f Sw. Ch. *mf*

Ch. Ch.

System 1: Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note pattern. The treble line has chords and melodic fragments. Two 'Ch.' labels are present. A triplet of eighth notes is marked with a '3' at the end of the system.

Gt. Sw. Sw.

f *rall.*

System 2: Treble and bass staves. The treble line includes a guitar part labeled 'Gt.' and a swells section labeled 'Sw.'. The bass line has a 'Sw.' label and a triplet. Dynamics include *f* and *rall.*

Sw. Ch. Sw.

p a tempo

System 3: Treble and bass staves. The treble line has a 'Sw.' label and a triplet. The bass line has a 'Ch.' label and a triplet. Dynamics include *p a tempo*.

Sw. Ch. Sw. Ch.

mf *f* *mf*

System 4: Treble and bass staves. The treble line has 'Sw.' labels and triplets. The bass line has 'Ch.' labels and triplets. Dynamics include *mf* and *f*.

Ch. Ch.

This system contains the first two systems of music. The top system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a chordal accompaniment. The bottom system continues the grand staff accompaniment. The key signature has three flats, and the time signature is 7/8. There are two trills marked with a '3' in the first system.

Gt. Sw. Sw. *f* *rall.*

This system contains the third and fourth systems of music. The top system features a treble clef staff with a melodic line and a grand staff with a chordal accompaniment. The bottom system continues the grand staff accompaniment. The key signature has three flats, and the time signature is 7/8. There are two trills marked with a '3'. The fourth system includes a dynamic marking of *f* and a *rall.* (rallentando) instruction.

Sw. add vox humana Ch. *p a tempo* Sw.

This system contains the fifth and sixth systems of music. The top system features a treble clef staff with a melodic line and a grand staff with a chordal accompaniment. The bottom system continues the grand staff accompaniment. The key signature has three flats, and the time signature is 7/8. There are two trills marked with a '3'. The sixth system includes a dynamic marking of *p* and an *a tempo* instruction.

reduce Sw. *p* Gt. *poco rit.* Sw. *p*

This system contains the seventh and eighth systems of music. The top system features a treble clef staff with a melodic line and a grand staff with a chordal accompaniment. The bottom system continues the grand staff accompaniment. The key signature has three flats, and the time signature is 7/8. There are two trills marked with a '3'. The eighth system includes a dynamic marking of *p* and a *poco rit.* (poco ritardando) instruction.

FOR THE ORGAN

T. TERTIUS NOBLE	A Summer Idyll	.60
	Intermezzo in A flat	1.00
	Toccatà and Fugue in F minor	1.00
	Choral Prelude on the tune, "Watchman"	.75
	Choral Prelude on the tune, "Aberystwyth"	.75
	Choral Prelude and Fugue in A minor (Bach)	.75
	Two Choral Preludes on the tune, "Saint James"	.75
	Legend	.75
PIETRO YON	Canto Elegiaco	.60
	Marche Pastorale (Shepherds' March)	.60
SETH BINGHAM	"Baroques" Suite in Five Movements	2.00
POWELL WEAVER	The Cuckoo (Scherzino)	.75
	Bell Benedictus	.75
T. FREDERICK H. CANDLYN	Cradle Song	.75
ROBERT LEECH BEDELL	Elévation	.50
	Gavotte Moderne	.50
JEAN SIBELIUS	Processional (Onward, Ye Peoples!) (Transcribed by Channing Lefebvre)	.60
ROLAND DIGGLE	Toccatà Pomposa	.60
ROBERT ELMORE	Autumn Song	.75
A. WALTER KRAMER	Pastorale Religieuse in D flat	.60
GEORGE F. MCKAY	Adagietto	.50
J. S. BACH	In dulci júbilo: Organ Chorale	.75
	Two Pieces—1. Aria 2. Siciliano	1.00
EDWARD C. BAIRSTOW	Legend	1.00
HENRY COLEMAN	Ten Hymn Tune Voluntaries (Book I)	.75
	Ten Hymn Tune Voluntaries (Book II)	.75
HAROLD E. DARKE	Rhapsody	1.00
ALAN GRAY	Adagio and Toccatà in A flat	1.00
G. F. HANDEL	Menuet from "Berenice"	.60
	Concerto No. 5 (from 2nd Set)	1.25
	Arioso ("Thanks Be to Thee")	.50
ALFRED HOLLINS	Song of Sunshine	1.00
JOHN IRELAND	Capriccio	1.00
S. KARG-ELERT	Cathedral Windows (Six Pieces on Gregorian Tunes)	3.00
	Legend	1.00
	Gregorian Rhapsody	1.25
	Marche Pontificale	1.00
C. H. KITSON	Six Choral Preludes	1.00
L. L. S. LLOYD	Four Hymn Tune Preludes	1.00
J. A. MEALE	The Magic Harp (Pedal Study)	1.00
MARK PASTEUR	Choral Prelude on Gibbons' "Song LXVII"	.60
HENRY PURCELL	Two Trumpet Tunes and Air	1.00
ALEC ROWLEY	The Four Winds—North, South, East, West . . . each	1.00
	Song of Creation	1.00
CYRIL SCOTT	Passacaglia	.60
H. ARNOLD SMITH	Idyll "The Sea"	1.00
C. V. STANFORD	Six Short Preludes and Postludes, Op. 101 (1st Set)	1.00
	Six Short Preludes and Postludes, Op. 105 (2nd Set)	1.50
GEORGE TOOTELL	Six Choral Improvisations (Set I)	1.00
	Six Choral Improvisations (Set II)	1.00