

Mus. Mss.

1077

1077

*Laudate Dominum,
del Signore Vogler.*

Mus. suff.

1077

Vogler.

(16 Stücken)

BIBLIOTHECA
REGIA
MONACENSIS.

Laudate Dominum, II

a

Organo,

Soprano { Primo,
 Secondo,

Alto,

Tenore,

Basso,

Violino { Primo,
 Secondo,

Viola,

Violoncello *o* Fagotto,

Violon. Basso,

Trombe in B { Primo,
 Secondo,

Clarinetto in B { Primo,
 Secondo,

Timpani

del Signore Vogler,

*Allegro
moderato.*

Organo.

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests. Trill ornaments, indicated by the letters 'tr', are placed above several notes in the first and fifth measures.

Pedal.

Handwritten musical notation for the second system, featuring a bass clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the sixth system, featuring a bass clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests. Trill ornaments, indicated by the letters 'tr', are placed above several notes in the first and second measures.

Handwritten musical notation for the eighth system, featuring a bass clef and a common time signature. The music consists of a single melodic line with various note values and rests. A fermata is placed over a note in the second measure.

Handwritten musical notation for the ninth system, featuring a bass clef and a common time signature. The music consists of a single melodic line with various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs (treble and bass), a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of complex, multi-measure passages with dense note clusters. A few specific markings are visible, including a 'tr' (trill) above a note in the fifth system and a 'd.' (da capo) marking at the end of the eighth system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *1.*, *2.*, and *7.* are placed above the first staff of each system, possibly indicating fingerings or specific dynamic levels.
- Articulation:** *acc.* (accents) are present above several notes in the first system.
- Performance instructions:** *cres.* (crescendo) and *for.* (forte) are written in the middle system.
- Complex textures:** The notation features dense textures with many beamed notes and chords, particularly in the treble clef staves.

The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in G major (one flat) and 3/4 time. It consists of 16 measures. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "cresc." and "for.". The piece concludes with a double bar line and the word "Finis" above the staff. The page is numbered "16." in the upper right corner. The word "Verte" is written in cursive at the bottom right of the page.

This image shows a page of handwritten musical notation on aged paper. The score is organized into three systems, each consisting of two staves. The first system (top) features a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat (B-flat). The notation is dense, with many beamed notes and rests. The second system (middle) also uses a treble and bass clef with a one-flat key signature, continuing the musical piece. The third system (bottom) begins with a treble clef and a one-flat key signature, but the lower staff changes to a bass clef with a key signature of two sharps (F# and C#). This system concludes with the instruction "Dal segno" written in a cursive hand, positioned to the right of the staff. The paper shows signs of age, including some staining and discoloration.

Ad Mus. Mss. 1077

Soprano Primo.

Allegro moderato.

Solo.

Lau-da-te do-minum omnes gen-tes, lau-da-te do-minum
omnes popu-li, lau-da-te lau-da-
-te gentes, *f. Tutti* quoniam confir-mata est super nos mi-se-ri-cordia e-jus et
veritas do-mi-ni veritas do-mi-ni manet manet manet in æ-ter-num manet manet in æ-ter-num
manet manet in æ-ter-num. *Solo* Lau-date do-minum om-nes lau-date do-minum
om-nes lau-date omnes gen-tes omnes omnes popu-li lau-date omnes gen-tes
omnes omnes popu-li lau-da-te omnes gen-tes *Finis p.*
tes lau-date gen-tes lau-date popu-li lau-da-te. *Gloria*
pa-tri, glo-ria fi-li-o et spi-ritui sanc-to sicut erat in prin-ci-pi-o et
nunc et sem-per et in sæ-cu-la sæ-cu-lorum a-men *ad Solo Dal Segno.* Lau-date

[Faint, illegible text at the top of the page, possibly a title or header.]

[Faint, illegible text on the first line of the main body.]

[Faint, illegible text on the second line of the main body.]

[Faint, illegible text on the third line of the main body.]

[Faint, illegible text on the fourth line of the main body.]

[Faint, illegible text on the fifth line of the main body.]

[Faint, illegible text on the sixth line of the main body.]

[Faint, illegible text on the seventh line of the main body.]

[Faint, illegible text on the eighth line of the main body.]

[Faint, illegible text on the ninth line of the main body.]

[Faint, illegible text on the tenth line of the main body.]

[Faint, illegible text on the eleventh line of the main body.]

[Faint, illegible text on the twelfth line of the main body.]

Soprano & Secondo,

Allegro moderato. 4^{ta}. *f.* 2. 9.

Laudate laudate Quoniam confirmata est
 super nos mi-seri-cordia ejus et veritas domini veritas domini manet manet
 manet in æternum manet manet in æternum manet manet in æternum lau-
 date laudate laudate laudate laudate laudate laudate
 dominum omnes gentes omnes populi - laudate laudate gen-
 tes laudate populi lauda-te. *Fine* Gloria patri gloria fili-o
 et spi-ritui sanc-to sicut erat in prin-cipi-o et nunc et semper et in
 sæcula sæculorum a - men. 13. *Dal segno.*

Faint, illegible handwriting at the top of the page, possibly a title or header.

Multiple lines of extremely faint, illegible handwriting on a ruled page, likely representing musical notation or a list.

Alto,

*Allegro
moderato.*

4^{ta}. *f.* 2. 9.

Lau-date lau-date Quoniam confirmata est

super nos mi-seri-cordia ejus et veritas domini veritas domini

manet manet manet in æ-ternum manet manet in æ-ternum manet manet in æ-ternum

2. 2. 4. *p.*

lau-date lau-date laudate laudate laudate laudate

laudate dominum omnes gentes omnes populi lauda-

-te laudate gentes lau-date populi laudate. *Finis*

Gloria

patri, gloria filio - et spi-ritui sanc-to sicut erat in principio - et

13. *Dal segno.*

nunc et semper et in sæcula sæculorum a-men.

Alto

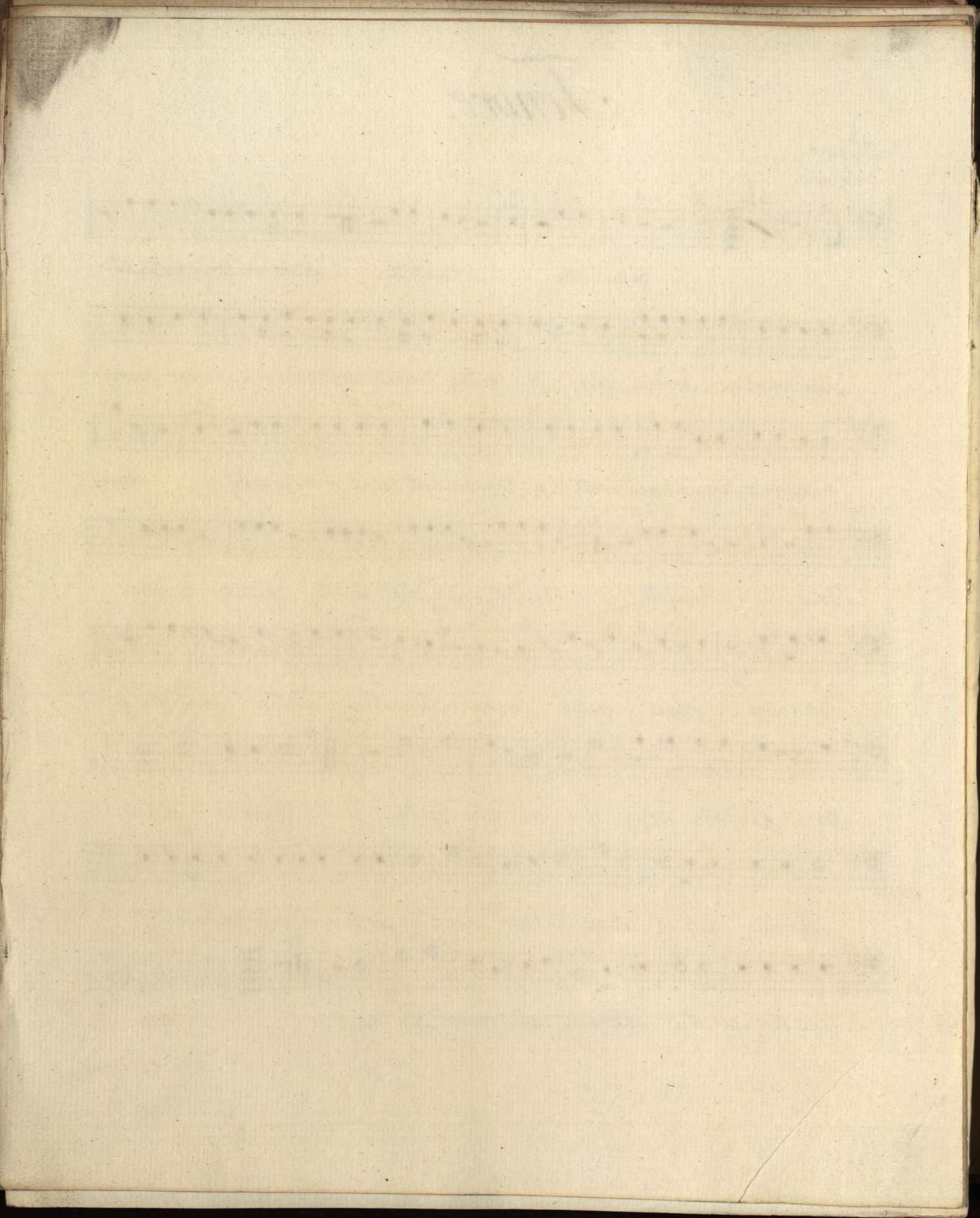
The page contains ten horizontal musical staves, each with five lines. The notation is extremely faint and illegible, appearing as light grey or blueish marks. The notation includes various note heads, stems, and beams, but the specific rhythmic values and pitch contours cannot be discerned. The staves are arranged vertically down the page, with some spacing between them. The overall appearance is that of a ghostly or faded manuscript page.

Tenore.

Allegro
moderato.

4^{ta}. 1. 2. 9.

Lau-date laudate Quoniam confirmata est
super nos mi-seri-cordia ejus et veritas domini veritas domini manet manet
manet in æ-ternum manet manet in æ-ternum manet manet in æ-ternum lau-
-date laudate laudate laudate laudate laudate laudate
dominum omnes gentes omnes populi - laudate laudate gen-
tes laudate popu-li lau-da-te. *Finis p.* Gloria patri
gloria fili-o et spiri-tui sanc-to sicut erat in principio et
nunc et semper et in secula seculorum a-men. 13. **Dal segno.**



Basso.

Allegro
moderato.

1. 2. 3.
 Laudate laudate Quoniam confirmata est
 super nos miseri-cordia ejus et veritas domini veritas domini manet manet
 manet in æ-ternum manet manet in æ-ternum manet manet in æ-ternum lau-
 2. 4. p
 date lau-date laudate laudate laudate laudate laudate
 dominum omnes gentes omnes populi laudate laudate gentes lau-
 3. p
 date popu-li lau-da-te Gloria patri gloria filio et spi-
 ritui sancto sicut erat in princi-pio et nunc et semper et in sæcula
 3.
 Dal segno.
 sæculorum æ - men.

1870

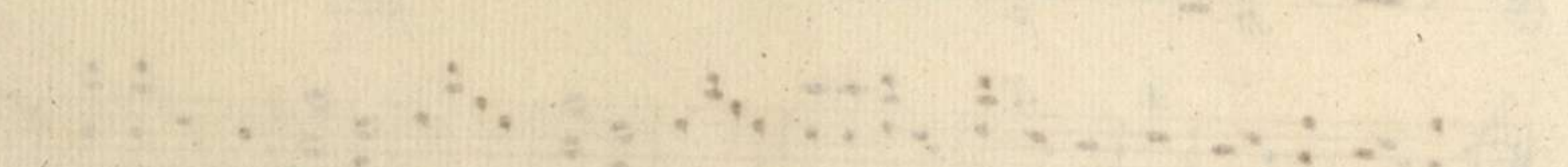
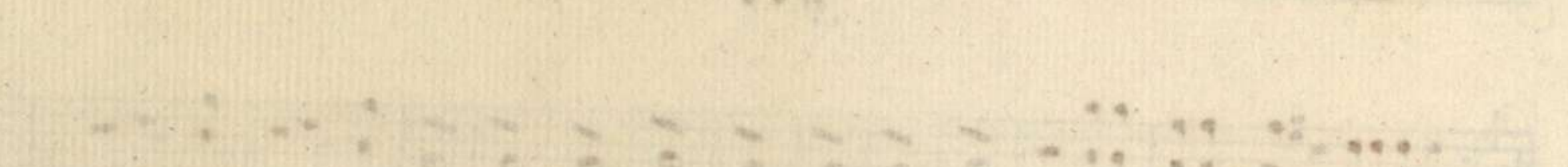
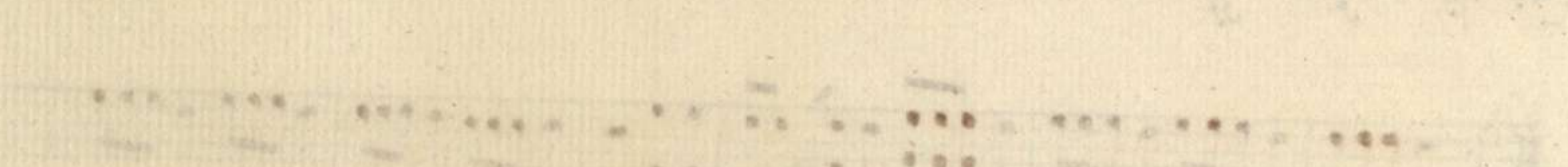
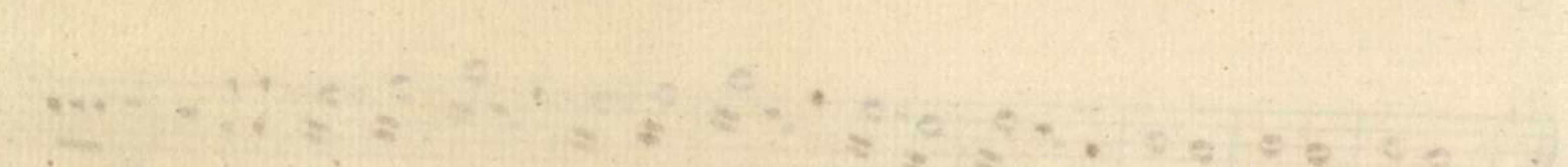
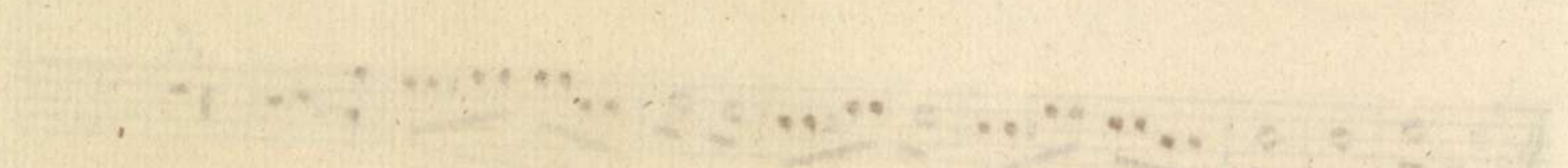
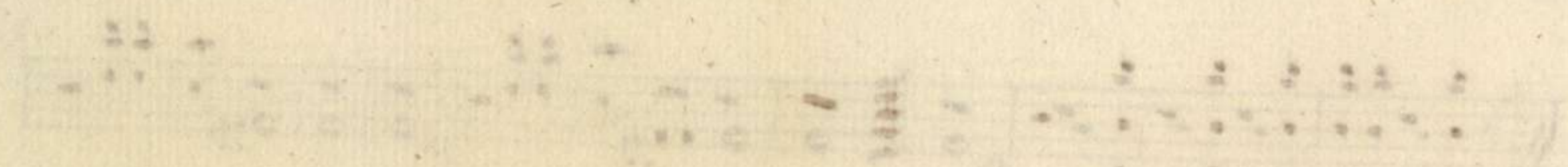
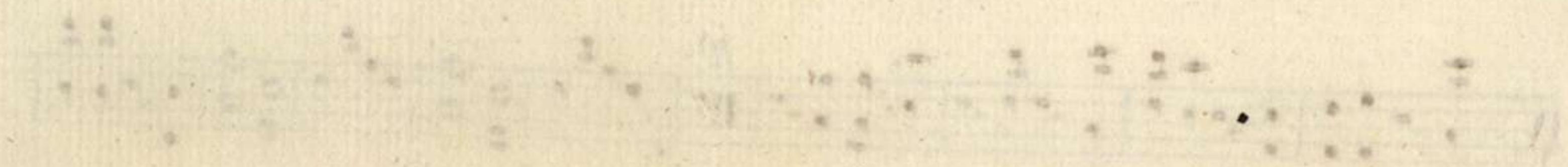
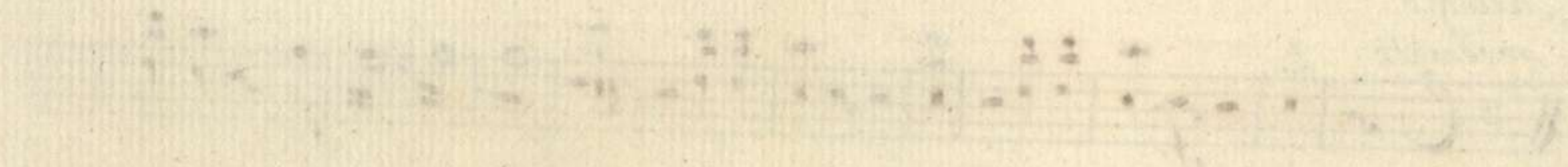
Faint, illegible text, possibly bleed-through from the reverse side of the page.

Violino Primo.

Allegro moderato.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro moderato.* The score includes various dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). Performance instructions include *colarco.* (arco) and *Da segno*. Measure numbers 2, 7, 10, and 5 are indicated above the staves. The piece concludes with the word *Finis.* followed by a double bar line and the instruction *Da segno* with a repeat sign.

Violino Primo



Violino Secondo,

Allegro moderato. 2.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato. 2.*. The music features a variety of dynamics: *f.* (forte), *p.* (piano), *ff.* (fortissimo), and *piz.* (pizzicato). There are several accents and slurs throughout. The score includes first and second endings, marked with *1.* and *2.*. The piece concludes with the instruction *Finis 25* and a double bar line. A separate staff at the bottom, labeled *Dal segno.*, begins with a *p.* dynamic and contains a few notes before a repeat sign.

Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the first line.

Faint, illegible handwriting in the second line.

Faint, illegible handwriting in the third line.

Faint, illegible handwriting in the fourth line.

Faint, illegible handwriting in the fifth line.

Faint, illegible handwriting in the sixth line.

Faint, illegible handwriting in the seventh line.

Faint, illegible handwriting in the eighth line.

Faint, illegible handwriting in the ninth line.

Viola.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *ff.* (fortissimo) are used throughout. Measure numbers 2, 7, 10, 5, and 1 are indicated above the staves. The score concludes with a double bar line and the word 'Finis' above measure 26. The final measure is marked *p.* and includes the instruction 'Dal segno'.

Handwritten title or page number at the top center of the page.

A page of handwritten musical notation consisting of ten staves. The notation is written in dark ink on aged, yellowish paper. Each staff contains a series of notes, stems, and rests, connected by lines. The handwriting is somewhat faded and the ink is light, making it difficult to read precisely. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged vertically, with some spacing between them. The overall appearance is that of an old, possibly draft, manuscript page.

Violoncello *vel* Fagotto,

Allegro moderato. 2.

Handwritten musical score for Violoncello or Fagotto, measures 1-27. The score consists of eight staves of music in a single system. It includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, and *ff.*. The piece concludes with a *Finis* marking at measure 27 and a *Dal segno* instruction.

Violoncello - Capriccio

The image displays a page of handwritten musical notation for a cello piece titled "Violoncello - Capriccio". The notation is arranged in eight horizontal staves, each containing a series of notes and rests. The handwriting is in a cursive style, and the ink is a light brown or sepia color, which is characteristic of older manuscripts. The paper is aged and shows some discoloration and wear, particularly at the bottom left corner. The overall appearance is that of a historical musical score.

Violon Basso.

Allegro moderato

Handwritten musical score for Violon Basso, measures 1 through 27. The score is written on seven staves in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *ff.*. There are also performance instructions like *pizz.* and *colarco.*. Measure numbers 2, 7, 10, and 27 are indicated above the staff. The piece concludes with a double bar line and the instruction *Finis. Dal segno.*

Faint handwritten text, possibly a title or name, written in cursive.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Clarinetto Primo in B

Allegro moderato. 2.

Musical staff 1: Clarinet part, measures 1-8. Includes dynamic markings 'f' and fingering numbers '2.' and '9.'

Musical staff 2: Clarinet part, measures 9-16. Includes measure number '10.' and dynamic marking 'f'.

Musical staff 3: Clarinet part, measures 17-24. Includes measure numbers '1.', '2.', '7.', and '8.'

Musical staff 4: Clarinet part, measures 25-32. Includes measure number '1' and dynamic marking 'p. sin Octav infra'.

Musical staff 5: Clarinet part, measures 33-40. Includes dynamic markings 'p' and 'pp'.

Musical staff 6: Clarinet part, measures 41-48. Includes dynamic marking 'pp.' and a hairpin crescendo.

Musical staff 7: Clarinet part, measures 49-56. Includes the word 'Finis.' and dynamic marking 'p'.

Musical staff 8: Clarinet part, measures 57-64. Includes measure number '13.' and the instruction 'Dal segno.'

[Faint, illegible text at the top of the page, possibly a title or header.]

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[Faint, illegible text line.]

[Faint, illegible text line.]

Clarinetto, Secondo in B,

Allegro moderato. 2.

Musical staff 1: Clarinet part, measures 1-9. Includes a first ending bracket over measures 8 and 9.

Musical staff 2: Clarinet part, measures 10-19. Includes a first ending bracket over measures 18 and 19.

Musical staff 3: Clarinet part, measures 20-28. Includes first and second ending brackets.

Musical staff 4: Clarinet part, measures 29-38. Includes first and second ending brackets.

Musical staff 5: Clarinet part, measures 39-48. Includes first and second ending brackets.

Musical staff 6: Clarinet part, measures 49-58. Includes first and second ending brackets.

Musical staff 7: Clarinet part, measures 59-68. Includes first and second ending brackets.

Musical staff 8: Clarinet part, measures 69-78. Includes first and second ending brackets.

Musical staff 9: Clarinet part, measures 79-88. Includes first and second ending brackets.

Musical staff 10: Clarinet part, measures 89-98. Includes first and second ending brackets.

Finis.

Dal segno.

Handwritten title, possibly "Musical Manuscript"

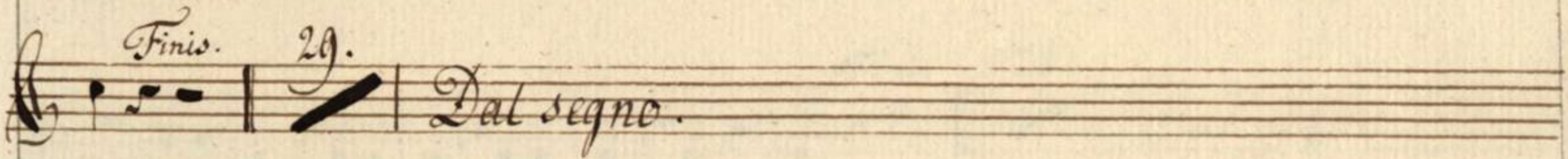
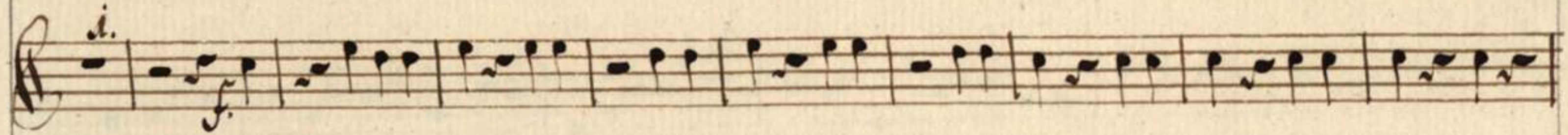
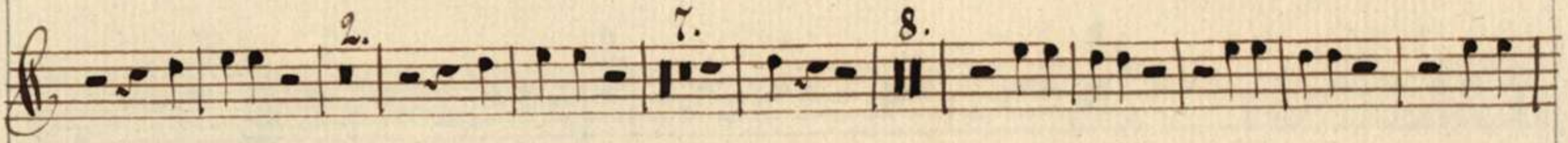
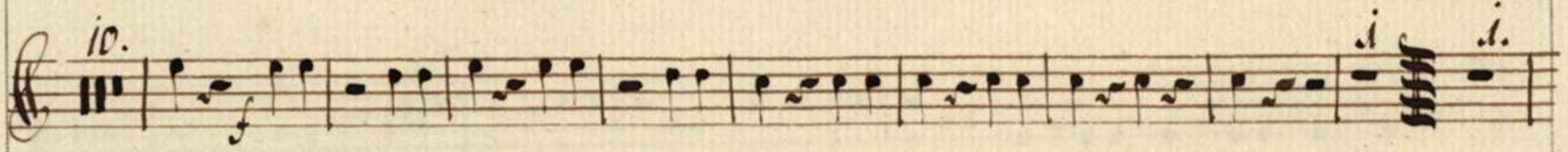
Faint musical notation on ten staves, including notes, rests, and clefs.

1077

Trombe in B Primo,

Allegro

moderato. 2.



Faint, illegible handwriting at the top of the page, possibly a title or name.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Faint musical notation on a five-line staff.

Trombe in B, Secondo.

Allegro moderato

2. 9. 10.

10.

1. 2. 7. 8.

2. 2. 8.

1.

pp.

Finis 29. *Dal segno.*

*Timpani in B.**Allegro
moderato.*

Handwritten musical score for Timpani in B, featuring six staves of music. The score is written in a single system with six staves. The tempo is marked *Allegro moderato.* The music consists of rhythmic patterns with various annotations and dynamics.

Annotations and dynamics include:

- Staff 1: Measure 2, 2, 9.
- Staff 2: Measure 10.
- Staff 3: Measure 1, 1, 2, 7, 8.
- Staff 4: Measure 2, 3, 8. Dynamics: *pp*.
- Staff 5: Measure 1.
- Staff 6: Measure 29. Dynamics: *Finis*, *Dal segno.*

Faint, illegible handwriting at the top of the page.

Multiple lines of extremely faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

