



© PRAISE THE LORD OF HEAVEN

THE
HUNDRED & FIFTIETH PSALM,
FOR
SOPRANO SOLO, CHORUS, ORCHESTRA
AND ORGAN

Set to Music by ~
© VILLIERS STANFORD

Op. 27.

ENT. STA. HALL.

Vocal score

PRICE 2/- NET.

FORSYTH BROTHERS,
272^a REGENT CIRCUS, OXFORD STREET, LONDON,
122 & 124, DEANSGATE, MANCHESTER.

W. & G. FOYLE LTD.
219-225 CHARING CROSS RD.
LONDON, W.C.2.

E. PAUER'S
Birthday Book of Musicians and
Composers.

Cloth, Gilt Edges, 3s.

Leather, Gilt Edges, 4s.

THIS elegant little book contains upwards of 500 dates and places of the births and deaths of the most celebrated, influential and popular Composers, Singers, Instrumentalists, Musical Historians, Archæologists, Authors, and Critics, with a short account of their lives and reference to their chief works. In the place of poetical extracts, used in the well-known Shakespeare, Tennyson, Longfellow, or Scriptural Birthday Books, more than 450 brief but highly interesting paragraphs are given, so that every day of the year may be musically associated with an unusual amount of information in a compact and agreeable form. These 450 paragraphs have been carefully selected from the biographies, letters, and essays of the most celebrated ancient and modern Musicians and Authors of England, France, Germany, and Italy, and illustrate every phase and feature of Musical Art. This little book is at once a useful and practical book of reference and a highly valuable book of information. A carefully prepared table of contents facilitates the finding of the respective dates, while its elegant appearance and convenient size especially recommend it as a useful, attractive, and acceptable gift.

FORSYTH BROTHERS,

272A REGENT CIRCUS, OXFORD STREET, LONDON;

AND

122 & 124 DEANSGATE, MANCHESTER.

THE LATEST COMPOSITIONS FOR THE PIANOFORTE.

By STEPHEN HELLER.

Edited and carefully Fingered by
CHARLES HALLÉ.

	S. D.
THREE NEW STUDIES. Op. 139	4 0
VOYAGE ATOUR DE MA CHAMBRE. Op. 140. 2 Books	each 4 0
FOUR BARCAROLLES. Op. 141. 2 Books	each 4 0
VARIATIONS SUR UN THEME DE ROBERT SCHUMANN. Op. 142 ... ..	... 4 0
FOURTH SONATA. Op. 143 ... ..	... 6 0
CAPRICE ETUDE. Op. 144. No. 1 ... ..	... 4 0
CAPRICE SUR LA MARCHE DES ELFES. Op. 144. No. 2 ... ..	... 4 0
UN CAHIER DE VALSES. Op. 145 ... ..	... 4 0
FIRST SONATINA. Op. 146... ..	... 5 0
SECOND SONATINA. Op. 147 ... ..	... 5 0
FOUR MAZURKAS. Op. 148. Nos. 1 to 4	each 2 0
complete ... ..	... 6 0
THIRD SONATINA. Op. 149 ... ..	... 5 0
TWENTY PRELUDES. Op. 150. 2 Books	Book 1 5 0
	Book 2 4 0
TWO STUDIES. In C and A major. Op. 151 ... ..	... 4 0
SIX VALSES. Op. 152	Solo 4 0
	Duet 6 0
TABLETTES D'UN SOLITAIRE. Quatre Pièces. Op. 153	Nos. 1 & 2 2 0
	No. 3 3 0
	No. 4 4 0
ANDANTINO, from First Sonata ... ..	... 1 6
PRELUDE DE CHOPIN ... ..	... 2 6
15 MELODIES OF SCHUBERT, transcribed for the Pianoforte...	each 2 0
1. HEDGE ROSES	Heidenröslein
2. WANDERER'S NIGHT SONG	Wanderer's Nachtlied
3. EVER NEAR	Nähe der Geliebten
4. WANDERING	Das Wandern
5. HALT BY THE BROOK	Halt
6. THE BUTTERFLY	Der Schmetterling
7. GOOD NIGHT	Gute Nacht
8. THE WATERSIDE	Wasserfluth
9. BY THE LAKE	Am See
10. WILLOW	Am Meer
11. BY THE SEA	Am Meer
12. THE HURDY-GURDY	Der Leyermann
13. LAY OF THE RITTER	Romanze des Ritter Toggenburg
14. EVENING STAR	Abendstern
15. SPIRIT DANCE	Der Geister Tanz
Or in One volume, Paper, 3s. net; cloth, gilt edges	net 5s.

"Fourth Sonata.—This is the most masterly of Stephen Heller's works, as well for the separate movements as for the homophonous character of the whole, so that it appears to be like the pursuit of one idea in its various phases, not so erratic, as more or less connected, with just such divergencies as would help to make the expression elegant and eloquent."—*Musical Record.*

"Un Cahier de Valses.—A collection of nine brief waltzes in various styles. They are all worthy of Mr. Stephen Heller's graceful pen, and no higher praise can surely be given them. First Sonatina, intended as an introduction to the sonatas of the great composers, and is therefore written in strict form, and with studied simplicity. But it is none the less meritorious as music, and will serve as a study of expression as well as of form."—*Music Trades Review.*

"First Sonatina for the Pianoforte, by Stephen Heller. This work, 'intended as a preparation for the study of the sonatas of the great masters,' can hardly be too much praised. It is full of variety, and is invested with the peculiar grace which distinguishes the works of Stephen Heller.—*Un Cahier de Valses*, by Stephen Heller, Op. 145. This collection of nine waltzes forms a delightful musical bouquet, which every musician should endeavour to possess and appreciate.—*Sporting and Dramatic News.*

"Two charming 'Sonatinas' for the pianoforte, by Stephen Heller (Op. 146 and 147), intended and admirably suited to prepare the student for the practice of the sonatas of the great masters."—*Illustrated London News.*

"Third Sonatina for the Pianoforte.—The value of Heller's sonatinas for educational purposes has long been admitted. Their publication in the present form will recommend them to a large class of teachers and students who may not have made extensive use or acquaintance with them."—*Musical Record.*

"Four Mazurkas for Pianoforte.—Of the four mazurkas little need be said, as, like all the pianoforte works of this renowned master, they contain a considerable amount of joyous life, romantic rather than severely classical, but in everything artistic, musicianly, and refined."—*Musical Record.*

"Fifteen Melodies of Schubert.—The arrangement of a song for the pianoforte is by no means an easy matter, and it is good, therefore, to find that so accomplished an artist as Stephen Heller has devoted himself to the task, for he has thus not only furnished us with some really excellent pieces, but has helped to spread a knowledge of some of the best songs of one of the best song-writers. We should decidedly recommend pianists, who can both sing and accompany with their fingers, to possess themselves of the entire set. No. 1, "Hedge Roses," is extremely good, the crossing of hands in the accompaniment at the commencement being a noticeable point. No. 4, "Wandering," is most ingeniously transcribed, both melody and accompaniment at the commencement being clearly defined throughout; and, although requiring well-trained fingers, thoroughly within the reach of moderately advanced players. In No. 5, "Halt by the Brook," the semiquaver accompaniment is effectively woven in with the voice part; and in No. 6, "The Butterfly," decidedly the most popular of the set, the left hand is, in the latter portion of the piece, an important element in the realisation of Schubert's fanciful accompaniment. No. 9, "By the Lake," apart from its melodious beauty, is an excellent study for legato playing; No. 12 "The Hurdy-Gurdy Player," is full of character, and may be mentioned also as one of the easiest of the selection; and No. 15, "Spirit Dance," although difficult to present at all faithfully in a pianoforte transcription is extremely attractive, and will probably become a favourite."—*Musical Record.*

"Twenty Preludes for Piano. Two Studies for Piano.—These pieces speak for themselves through the well-known and honoured name of the composer, but we cannot let them pass without adding a special word of commendation. The Preludes, which embrace almost every variety of style, and call for many forms of executive skill, are in effect studies of a high class. They are masterly things, and full of music, as distinct from technical interest. Amateurs of ability should by no means overlook them. The studies are remarkable for a full share of Heller's fluency and sparkle; they demand a brilliant finger, and repay its exercise."—*The Lute.*

FORSYTH BROTHERS,
 272A, REGENT CIRCUS, OXFORD STREET, LONDON, W.;
 122 AND 124, DEANSGATE, MANCHESTER;
 And all Musicians in the United Kingdom and the Colonies.