

à Mademoiselle Gabrielle Monchablon

Mel. BONIS

1905

# BARCAROLLE

pour Piano

---

Prix net: 2<sup>f</sup> 50

Paris, E. DEMETS, Editeur  
2, rue de Louvois (2<sup>e</sup> Arr<sup>t</sup>)

Tous droits d'exécution, de reproduction  
et arrangements réservés pour tous pays, y compris  
la Suède, la Norvège et le Danemark

---

Copyright by E. Demets 1906

# Barcarolle.

Mel.-Bonis.

Andantino. (♩ = 160)

PIANO.

*dolce cantando*

*pressez un peu*

*a tempo legato*

*pp*

*rit.*

*p*

*cresc. -*

8.....

*avec élan*

*p dim.*

*pp*

*f*

*m.g.*

*bien chanté*

*mp*  
*dim.*  
*m.g.*  
*m.d.*  
*Ped.*

*m.d.*  
*m.g.*  
*f con espress.*

*a tempo*

*dim.*  
*poco rit. pp*

*sempre pp*

pp

poco cresc.

le chant bien en dehors

p

poco cresc.

m.f.

cedez un peu

dim.

mp

*a tempo*

*m.d.* *m.g.* *m.d.* *m.g.* *m.d.* *m.g.*

Ped. \*

*f*

*Vivo.*

*f legato*

*poco a poco rall.*

*Più vivo.*

*leggero*

Moderato. (♩ = 132)

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Moderato with a quarter note equal to 132 beats per minute. The first staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The second staff (bass clef) provides a harmonic accompaniment. Dynamic markings include *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce).

Second system of musical notation, measures 5-8. The melodic line continues with intricate patterns. Dynamic markings include *m.g.* and *m.d.*.

Third system of musical notation, measures 9-12. The piece includes a triplet in the bass line at the end of the system. Dynamic markings include *m.g.*.

Fourth system of musical notation, measures 13-16. The key signature changes to G minor (two flats). The tempo remains Moderato. Dynamic markings include *dim.* (diminuendo) and *m.g.*. The instruction *sans rigueur* is written above the bass line.

Fifth system of musical notation, measures 17-20. The tempo changes to *ral - - - len - - - tan - - - do* (rallentando). The key signature remains G minor. The system concludes with a change in time signature to 3/4.

**Andantino.**

*rêveusement*

*pp mormorando*

*Marquez la basse*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \*

*poco - a - poco - rall. -*

*poco cresc.*

*ped.* \*

**Tempo I.**

*pressez un peu*

*p subito*

*pp*

*a tempo legato*

*p*

*cresc. -*

*p dim. pp*

8

*calando* *p con morbidezza*

*meno p*

*stringendo* *poco - a - poco - cre - scen - do -* *animato con calore*

8



8

*poco larg.* *f con espansione*

*dim.* *ten.*

*Calmato*  
*cedez un peu*

*Vivo.*  
*poco rit.* *pp*

*poco cresc.* *sans rallentin.*