


  
Karl Alexander Simons  
IN ELBERFELD  
in Dankbarkeit gewidmet.

  
**Quartett**  
  
für  
2 Violinen, Viola und Violoncell

  
von  
**RICHARD BARTH.**

  
OP. 15.  
**STIMMEN.**

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# QUARTETT.

## Viola.

### I.

RICHARD BARTH, Op. 15.

*Allegro espressivo.*

The musical score for the Viola part is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *tempo*, *molto cresc.* (molto crescendo), *molto espress.* (molto espressivo), and *dolce*. The score begins with a *mf* dynamic and ends with a *pp* dynamic.

*sf sf sf*

*f*

*pp* *espress.*

*cresc.* *ff* *f*

*ppruhig.*

*ppp*

*cresc.* *sempre cresc. ed un poco string.*

*molto cresc.* *rit.*

*ff*

*f*

*p* *pp* *p* *pp* *p* *rit.*

# Viola.

*pizz.* *arco* *espress.* *pizz.*

*un poco rit.* *f vivo*

*ff* *sf sf* *sf sf* *sf sf* *pp* *ptran-*

*- quillo* *pp*

*cresc.* *f* *sf* *f*

*sf* *p* *mf*

*f*

*sosten.* *sf* *sf* *f* *sf* *sf* *sf* *sf* *ff*

## II.

Adagio, un poco rubato e con molta espressione.

*p* *pp*

*pp* *p* *f*

*dolce*

*p*

Viola.

The musical score for Viola is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*
- Staff 2: *mf*, *mf*
- Staff 3: *p*, *mf*, *p dim.*
- Staff 4: *pp*, *pp*
- Staff 5: *f*, *f*, *cresc.*
- Staff 6: *ff*, *pespress.*
- Staff 7: *pp*
- Staff 8: *rit.*, *tempo*, *p*
- Staff 9: *mf*, *pp*, *pp*
- Staff 10: *p*, *espress.*
- Staff 11: *cresc.*, *mf*, *pp*, *p*
- Staff 12: *mf*, *espress. cresc.*
- Staff 13: *pp*, *pp*, *3*, *morendo*

# Viola.

## III.

Intermezzo.

Vivo ed un poco strepitoso.

Musical score for the Intermezzo section, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features dynamic markings such as *f*, *sf*, *ff*, and *pizz.*. The section concludes with first and second endings, ending with *Fine.*

Trio.

Musical score for the Trio section, measures 13-24. The music is in 3/4 time with a key signature of one sharp. It features dynamic markings such as *pp sempre*, *f*, and *arco*. The section concludes with first and second endings, ending with *Intermezzo D.C. al Fine.*

## IV.

Allegro.

Musical score for the Allegro section, measures 25-36. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings such as *f*, *fp*, and *p*. The section concludes with first and second endings.

Viola.

1  
*pp sf sf*

*f sf sf sf ff*

1  
*sf sf p p*

*rit. un pochettino meno mosso p*

3  
*pp pespress.*

*pp sf*

*pizz. 1. arco 2. arco f sf p sf sf p*

*sf f cresc.*

*pizz. arco ff ff*

1  
*p*

1  
*f*

# Viola.

1

*f* *f* *p*

*sf sf cresc.* *ff sf sf sf sf ff*

*sf*

*sf sf sf p*

*un pochettino meno mosso*

*pp*

3 *pp* 1 1

4 *pizz.* *pp* **Presto.**

*stringendo* *mf*

*sf sf cresc.*

*arco* *ff*

*ff*

*sempre ff*

2