

à Madame la Baronne GUSTAVE de ROTHSCHILD
très respectueusement

EVOCATION DE LA VIERGE

Extrait de LA "LÉGENDE DU POINT D'ARGENTAN"

Pour VIOLON et PIANO

FÉLIX FOURDRAIN

avec ORGUE ou HARMONIUM ad libitum

N° 5

Moderato sostenuto

Tutti

rit.

Un peu lent et très expressif

VIOLON SOLO

The musical score is written for Violin Solo in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Moderato sostenuto" and "Tutti". The score includes various dynamics: *p*, *cresc.*, *f*, *ppp*, and *pp*. There are also tempo markings: "rit.", "Un peu lent et très expressif", "Un peu retenu a Tempo", "un peu plus animé", "1^o Tempo", and "Très lent". The score features several triplet markings (3) and a "rall." marking. The piece concludes with a "pp" dynamic and a final cadence.