

EARLY ONE MORN

(Based on the traditional tune "Early one Morning")

For Jazz Ensemble

Score (02':50")

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Fast swing! ♩ = ♪³♪

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Acoustic Bass
- Drum Set

The score is in 4/4 time and begins with a *f* dynamic. The piano part includes the following chord progression: Eb, G7, Ab, C7, A7dim5, Bb, Bb7, Eb, Gm, Cm, Fm7, Bb7. The drum set part features a consistent swing pattern with accents on the snare and cymbals.

Rondeau - EARLY ONE MORN - Score

2

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Bb7 Eb6 Ebaug5 Fm7 Bb7 Eb6

Detailed description: This is a page of a musical score for the piece 'Rondeau - EARLY ONE MORN'. The page is numbered '2' at the top. It features a variety of instruments: four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones, piano, and double bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 8. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano part includes chordal accompaniment with specific chord markings: Bb7, Eb6, Ebaug5, Fm7, Bb7, and Eb6. The double bass part plays a steady, rhythmic accompaniment. The overall style is characteristic of mid-20th-century jazz or swing music.

Rondeau - EARLY ONE MORN - Score

14 *Solo*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14 *Ebaug5 Bb7 Eb6 Eb6 Ebaug5 Fm7*

Pno.

14

A.B.

14

D. S.

Rondeau - EARLY ONE MORN - Score

20
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical staves for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) showing notes and rests from measure 20 to 24. The saxophones play a melodic line in the first five measures, which then transitions to a rhythmic pattern in the final measure. Dynamics include *mp*.

20
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical staves for Trumpets (B \flat Tpt. 1-4) and Trombones (Tbn. 1-4) showing notes and rests from measure 20 to 24. The trumpets and trombones play a rhythmic pattern in the first five measures, which then transitions to a melodic line in the final measure. Dynamics include *mp*.

20
Pno.

Musical staff for Piano showing chords and a rhythmic accompaniment from measure 20 to 24. Chord symbols are *Bb7*, *Eb6*, *Ebaug5*, *Bb7*, *Eb6*, and *Bb7*. The piano part includes a bass line with eighth notes and a treble line with chords. Dynamics include *mp*.

20
A.B.

Musical staff for Alto Bass (A.B.) showing notes and rests from measure 20 to 24. The A.B. part consists of a steady eighth-note accompaniment. Dynamics include *mp*.

20
D. S.

Musical staff for Drum Set (D. S.) showing notes and rests from measure 20 to 24. The drum set part consists of a steady eighth-note accompaniment. Dynamics include *mp*.

Rondeau - EARLY ONE MORN - Score

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

26

Pno.

26

A.B.

26

D. S.

Rondeau - EARLY ONE MORN - Score

6

Solo
C6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Rondeau - EARLY ONE MORN - Score

38 C+ G7 C6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Ebaug5 Bb7 Eb6 Bb7 Eb Bb7

mf Chords(no rhythm)

A.B.

D. S.

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 38-41. It features a variety of instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-4, Piano, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano part includes chord symbols: Ebaug5, Bb7, Eb6, Bb7, Eb, and Bb7. The dynamic marking is *mf*. The saxophone and trombone parts have melodic lines with accents and slurs. The piano part has a rhythmic accompaniment in the left hand and chords in the right hand. The double bass part has a walking bass line with accents.

Rondeau - EARLY ONE MORN - Score

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

50

Pno.

50

A.B.

50

D. S.

Rondeau - EARLY ONE MORN - Score

10

57

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

57

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

57 *mf* Chords(no rythm)

B♭7 Eb B♭7 Eb B♭7 Eb

A.B. *mf*

57 *mf*

D. S. *mf*

Rondeau - EARLY ONE MORN - Score

63

A. Sax. 1
cresc. *f*

A. Sax. 2
cresc. *f*

T. Sax. 1
cresc. *f*

T. Sax. 2
cresc. *f*

B. Sax.
cresc. *f*

B♭ Tpt. 1
cresc. *f*

B♭ Tpt. 2
cresc. *f*

B♭ Tpt. 3
cresc. *f*

B♭ Tpt. 4
cresc. *f*

Tbn. 1
cresc. *f*

Tbn. 2
cresc. *f*

Tbn. 3
cresc. *f*

Tbn. 4
cresc. *f*

Pno.
cresc. *f*
Bb7 Bb7 Eb6 Ebaug5 Fm7 Bb7

A.B.
cresc. *f*

D. S.
cresc. *f*

Rondeau - EARLY ONE MORN - Score

12

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measure 69 to 72. The parts are in treble clef with a key signature of two flats. The notation includes eighth and quarter notes, rests, and a sharp sign on the second staff in measure 70.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for four trumpet and four trombone parts from measure 69 to 72. The parts are in bass clef with a key signature of two flats. Measures 70 and 71 feature a forte (*f*) dynamic marking.

69

Pno.

Eb6 *Ebaug5* *Bb7* *Eb6* *Eb* *G7* *Ab* *C7*

Musical notation for piano accompaniment from measure 69 to 72. The right hand features chords with the following chord symbols: *Eb6*, *Ebaug5*, *Bb7*, *Eb6*, *Eb*, *G7*, *Ab*, and *C7*. A forte (*f*) dynamic marking is present in measure 70. The left hand plays a steady eighth-note bass line.

69

A.B.

D. S.

Musical notation for double bass (A.B.) and drums (D. S.) from measure 69 to 72. The double bass part is in bass clef with a key signature of two flats, featuring a forte (*f*) dynamic marking in measure 70. The drum part is in a standard drum set notation with a key signature of two flats.

Rondeau - EARLY ONE MORN - Score

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

75

Pno.

A.B.

D. S.

A7dim5 Bb Bb7 Eb Gm Cm Fm7 Bb7 Bb7 Ebsus4/Bb Ebsus4/Bb Ebsus4/Bb