

TRIO.

Violino.

I.

Allegretto amabile. ♩ = 132.

Josef Rheinberger, Op. 121.

1 9 *poco rit.* *a tempo*
Vcello. *p* *dolce marc.* *p*
f *ff* *sf* *sf* *f*
f *sf* *pp* *f*
p *pp* *f*
sf *p* *dolce* *p*
f *dim.* *f*
sf *p* *dolce* *cresc.* *f*
pp *f*
pp *f*
pp *f* *pizz.* *arco* *1.*
f *ff* *dim.* *pp*

Violino.

12. *cresc.* *tr* *f* *tr*

C *ff* *ff* *p dolce* *cresc.* *f* *p* *f* *p* *f* *sf* *f* *dim.* *dolce* *p* *tr* *f* *p* *mf dolce*

D

Violino.

Musical score for Violino, page 3. The score consists of ten staves of music. The key signature is B-flat major (two flats). The piece features a variety of dynamics and articulations.

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *sf*, *f*, *pp*. A first ending bracket is shown.
- Staff 2:** Continues with eighth and sixteenth notes. Dynamics: *p*. Tempo marking: *poco rit.* followed by **E a tempo**. A second ending bracket is shown.
- Staff 3:** Features a trill (*tr*) and sixteenth-note passages. Dynamics: *sf*, *f*, *sf*.
- Staff 4:** Continues with sixteenth-note passages. Dynamics: *ff*.
- Staff 5:** Includes a seventh ending bracket. Dynamics: *pp*, *f*, *p*.
- Staff 6:** Features a crescendo (*cresc.*) and dynamic changes. Dynamics: *f*, *pp*, *f*.
- Staff 7:** Includes a fortissimo (*ff*) section and a *poco rit.* marking. Dynamics: *p*, *sf*, *sf*.
- Staff 8:** Continues with dynamic changes. Dynamics: *sf*, *sf*, *f*, *pp*.
- Staff 9:** Includes a *cresc.* marking and dynamic changes. Dynamics: *p*, *cresc.*, *pp*, *f*.
- Staff 10:** Features a *con fuoco* marking and dynamic changes. Dynamics: *pp*, *ff*, *f*.
- Staff 11:** Starts with a sixth ending bracket. Dynamics: *p*, *cresc.*, *f*.
- Staff 12:** Continues with dynamic changes. Dynamics: *ff*.

Violino.

ROMANZE.

II.

Andantino. ♩ = 66.

The score is written for a single violin in G minor (one flat) and 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The music is divided into measures by vertical bar lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p dolce*, *marc.* (marcato), and *dim.* (diminuendo). The score contains several triplet markings (3) and accents (^). A double bar line is located at the bottom of the page, with the number 2816 printed below it.

Violino.

Violino musical score, measures 1-12. The score consists of six staves. The first staff has dynamics *p*, *p*, and *f*. The second staff has *dolce* and *sf*. The third staff has *f* and *sf*. The fourth staff has *p*, *pp*, and *p dolce*. The fifth staff has *p*. The sixth staff has *dim.*, *sf*, and *morendo*.

SCHERZO.

Allegro. $\text{♩} = 63$.

III.

SCHERZO. III. musical score, measures 1-12. The score consists of six staves. The first staff has *pp*. The second staff has *f* and *pp*. The third staff has *f*. The fourth staff has *p*, *cresc.*, and *f*. The fifth staff has *f* and *dim.*. The sixth staff has *p* and **K**.

Violino.

Violino musical score, first system (measures 1-12). The music is in G minor (one flat). It begins with a *p dolce* dynamic and a half note. The melody is characterized by slurs and ties. The dynamic shifts to *pp* at measure 5. The system concludes with a fermata over a half note and a second ending bracket over the final two measures.

TRIO.
Poco più Allegro.

Violino musical score, second system (measures 13-24). The key signature changes to G major (one sharp). The time signature is 3/4. The music starts with a *p dolce* dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *pp*, *f*, and *ff*. The system includes first and second endings, a fermata, and a *dim.* marking. The piece concludes with a *pp* dynamic and a fermata over a half note.

Violino.

The musical score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, first ending bracket (1).
- Staff 2: *f*, *pp*, triplet (3).
- Staff 3: *f*.
- Staff 4: *p*, *cresc.*, *f*, first ending bracket (1).
- Staff 5: *f*, triplet (3).
- Staff 6: *dim.*, *p*, second ending bracket (2).
- Staff 7: *p dolce*, first ending bracket (11).
- Staff 8: *pp*.
- Staff 9: *p*, second ending bracket (2).
- Staff 10: *cresc.*, *f*, triplet (3).
- Staff 11: *ff*.
- Staff 12: *p*, *pp*, *ff*.

Violino.

FINALE.

IV.

Con moto. $\text{♩} = 128.$ poco rit. a tempo

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *poco rit.* instruction, followed by a *sf* dynamic and a return to *a tempo*. The second staff features a *p* dynamic and a *poco rit.* instruction. The third staff starts with *a tempo* and *sf* dynamics. The fourth staff includes *poco rit.* and *a tempo* markings. The fifth staff shows a *cresc.* instruction. The sixth staff is marked *feroce* with *ff* dynamics. The seventh staff is marked *marc.* with *sf* dynamics. The eighth staff begins with *pp* and *cresc.* markings. The ninth staff features *ff* dynamics. The tenth staff is marked *N* and contains *sf* dynamics.

Violino.

The musical score for Violino consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *sf* and *marc.*, ending with *p*. A first ending bracket is present.
- Staff 2:** Starts with *pp*, followed by *ff*. A first ending bracket is present.
- Staff 3:** Starts with *p*, followed by *cresc.*, then *p* and *cresc.* again. A second ending bracket is present.
- Staff 4:** Starts with *poco rit.*, followed by *cresc.*, *f*, *sf*, and *p*. A *0* is written above the staff.
- Staff 5:** Starts with *p*, followed by *ff*. A first ending bracket is present.
- Staff 6:** Starts with *f*, followed by *ff*. A first ending bracket is present.
- Staff 7:** Starts with *p*, followed by *p dolce*. An *8* is written above the staff.
- Staff 8:** Starts with *f*, followed by *f marc.*, and ends with *p*.
- Staff 9:** Starts with *p*, followed by *f*. A *P* is written above the staff, followed by *poco rit.* and *sf*.
- Staff 10:** Starts with *a tempo*, followed by *p*. A first ending bracket is present, ending with a *3*.

Violino.

pizz. arco
f *ff* *p* *mf*
p dolce *p* *cresc.* *f* *rit.*
a tempo *f* *p*
f *p* *pp*
cresc. *f* *Re* *poco rit.* *a tempo* *dim.*
mf *sf* *cresc.* *dim.* *p dolce*
mf *p* *ff*