

SILLY SWEETHEART

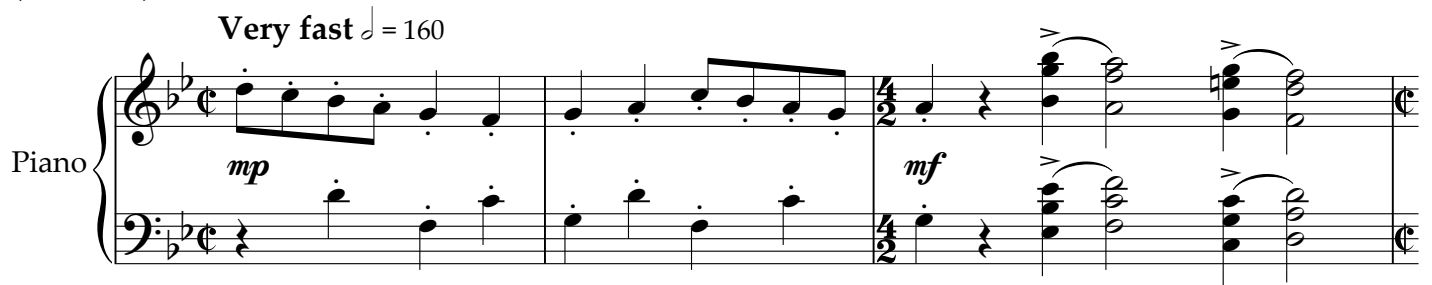
for VOICE & PIANO

Words by
WALTER DE LA MARE
(1873-1956)

Music by
LEE EITZEN
(1920-1981)

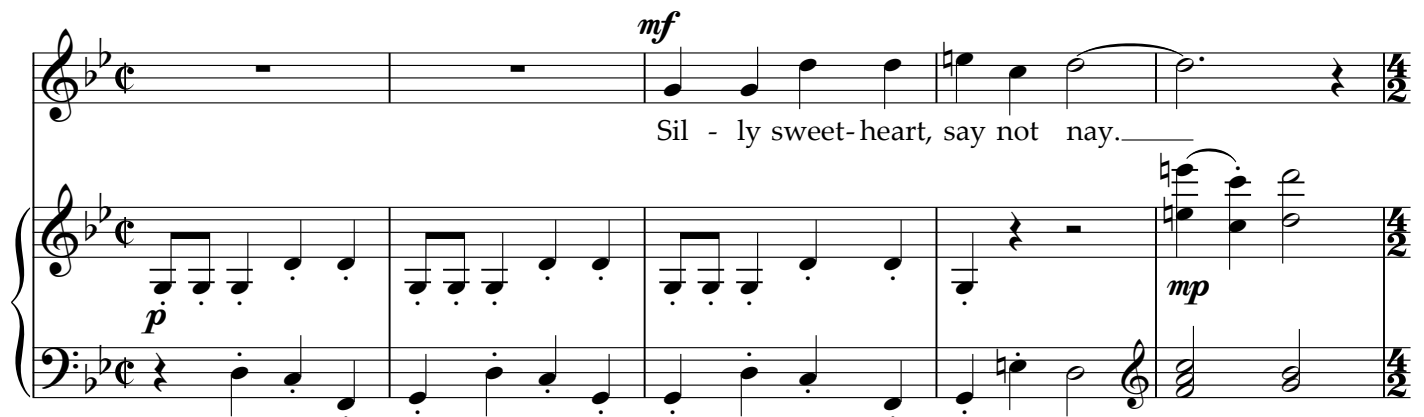
Very fast $\text{♩} = 160$

Piano




mf

Sil - ly sweet-heart, say not nay.



mp

Come a - - - way:



mp

1. All I tell is sweet and mer-ry; soon rings e-ven song and soon.
2. Maids there are withcheeks like ros-es; Thine are ros-es in the snow.



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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

SILLY SWEETHEART

mp

Where was blos-som hangs a ber-ry Where was dark-ness shines a moon.
Fie, the dain-ty lass whose nose is tilt-ed not as one I know.

pp *p*

mf *p* *mp* *Red.*

Pry thee, sweet-heart, then I say, Come, come a -
Naught needs, she, A - lack - a-day! Come, come a -

mp *p* *p*

p

- way.
- way.

pp *mp* *mf*

mf 1. 2.

O a-way, Come a-way:

p *mp* *mp*

mf

3. Hon - ey comb by bees made sweet is Dew on ap - ple, bloom_____ on

mp

plum; Hear - ken my heart's ligh - test beat is Drum - ming drum - ming

pp poco a poco cresc.

mp

8va

haste_____ and come. Say,_____ not nay, then; Make_____ no stay then;

f

mp

mf

mp

p

(8)

SILLY SWEETHEART

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic and a half note, followed by a rest, and then a melody in common time starting with a mezzo-forte (*mf*) dynamic. The lyrics "Dance thy dain - ty foot and stray - ing" are written below the notes. The middle staff is labeled "Belltones" and contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic and a half note, followed by a rest, and then a melody in common time. The lyrics "Come, come _____ a - way. _____" are written below the notes. The middle staff is a piano accompaniment in treble clef, starting with a mezzo-forte (*mf*) dynamic and featuring a series of chords and melodic fragments. The bottom staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic and featuring a series of chords and melodic fragments.