

Canzon terza 'La Galluppa revista'

Canzoni alla francese a quattro voci per sonare... 1596

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Intavolierung - Anton Höger

Sheet music for the first system, featuring four voices (L-1 to L-4) and a basso continuo line (B). The music is in 2/4 time and 4/4 time signatures. The key signature is one sharp (F#).

L-1 in d'
L-2 in a'
L-3 in g'
L-4 in D

The notation includes treble clefs (T), alto clefs (A), and bass clefs (B). The lyrics are written below the notes, using letters 'a', 'b', 'c', 'd' to represent notes. The basso continuo line (B) is written in a separate staff below the vocal lines.

Sheet music for the second system, continuing the four voices (L-1 to L-4) and the basso continuo line (B). The notation includes treble clefs (T), alto clefs (A), and bass clefs (B). The lyrics are written below the notes, using letters 'a', 'b', 'c', 'd' to represent notes. The basso continuo line (B) is written in a separate staff below the vocal lines.

11

a a b b d a b a b a a a b b b a a a b b b b d b a d

d c c c d a b b b b b b b b b b b b b d a b d

b b a a a a a b d a d a b b b a a a b b b a a a a a b d a

a a a c c c d d b b d d d d d d d d d d d d d d b d a b

16

a a b d a 3/4 b d a b d d d c d 2/4 d a b d a a a d b d a d a d a b d a b a a

d b a c d b b 3/4 e d d a d d d b 2/4 d d a b d a a a d d c d d b a b d a b

e a e a a 3/4 c c a d b a c 2/4 c c a b c a a a

a c d b c 3/4 d a c d a a a c d a c d 2/4 a c a b c

21

a d a b d a a d b a b a d b b a b d a b a d d c 3/4 d d 2/4 d

a a b d d d d e b d 3/4 d e d b d b d a d b 2/4 b a c a

d b d a d d b a c a c a a c a b d c a 3/4 c c b a d b a c a b d a b 2/4 a

a a a d d c d a c d a c c c a d c 3/4 a a c d a d b d c a e a 2/4 a