

# G E M S

FROM THE

# G E R M A N

A Collection of the most admired Songs

OF

SCHUBERT, MENDELSSOHN, ABT AND OTHERS.

ADELAIDE, . . . . .	BEETHOVEN.	4
AGATHE, . . . . .	ABT.	2
ALL IS OVER, . . . . .	WEBER.	2
AMID THIS GREENWOOD, . . . . .	THALBERG.	2
AVE MARIA, . . . . .	SCHUBERT.	2½
AWAY NOW JOYFUL RIDING, . . . . .	KUCKEN.	2½
AH! MOTHER DEAR, . . . . .	PROCH.	3
BIRD AND MAIDEN, . . . . .	SPOHR.	2
COME ECHO CATCH MY SONG, . . . . .	WEBER.	1
COME AND CALL THY FLOCK, MENDELSSOHN.		2
CRADLE SONG, . . . . .	MENDELSSOHN.	2½
DREAM NO MORE, . . . . .	ABT.	2
ERL KING, . . . . .	SCHUBERT.	4
EXILE, . . . . .	KELLER.	1
EVENING—GUTE NACHE, . . . . .	ABT.	2
ELOGY OF TEARS, . . . . .	SCHUBERT.	2
FIRST VIOLET, . . . . .	MENDELSSOHN.	2
FROM THE ALPS, . . . . .	PROCH.	2
HOME DEAR HOME, . . . . .	REISSIGER.	1
HOME MY OWN DEAR MOUNTAIN, . . . . .	KREBS.	2
I HEAR A SMALL BIRD, . . . . .	MENDELSSOHN.	2
IN THE EYE THERE LIES THE HEART, . . . . .	ABT.	2
I'VE SIGHED TO THE ROSES, . . . . .	THALBERG.	2
I AM A ROAMER BOLD, . . . . .	MENDELSSOHN.	4
LAND OF MY YOUNG AND HOLIEST, . . . . .	KELLER.	2½
LAST GREETING, . . . . .	SCHUBERT.	2
MAGIC SPELL, . . . . .	WEBER.	2
MY DREAM OF LOVE IS OVER, . . . . .	SPOHR.	1
MY BELOVED ONE'S FAIRY LIKE, . . . . .	FESCA.	2
MY HEART'S IN THE HIGHLANDS, . . . . .	KREBS.	2½
NOW THE SWALLOWS ARE RETURNING, . . . . .		2
BRIGHT STAR THAT CROWNS, . . . . .	KUCKEN.	2
CRADLE SONG, . . . . .	VON WEBER.	2
CRADLE SONG, . . . . .	SPOHR.	2

MY HEART RETURNS TO THEE, . . . . .	PROCH.	2
MY HEART'S ON THE RHINE, . . . . .	SPEYER.	2
MAN CANNOT ALWAYS JOYFUL BE, . . . . .	OTTO.	2
OH GOD THY GOODNESS, . . . . .	BEETHOVEN.	1
O SING AGAIN THAT MOURNFUL, . . . . .	SCHUBERT.	2
O WERT THOU BUT MINE OWN, . . . . .	KUCKEN.	2
ON SONGS BRIGHT PINIONS, MENDELSSOHN.		2½
PASSING BELL, . . . . .	SCHUBERT.	2
POST HORN, . . . . .	SCHUBERT.	2
PARTING WORDS, . . . . .	GOLDBERG.	2
PARTING HOUR, . . . . .	MENDELSSOHN.	2
ROSALIE, . . . . .	BEETHOVEN.	3½
RURAL COT AT EVE I PASS, . . . . .	KUCKEN.	2
SAVOYARD SONG, . . . . .	MENDELSSOHN.	2
SERENADE, . . . . .	SCHUBERT.	2
SHE IS MINE, . . . . .	CURSCHMAN.	2
SIX SONGS, . . . . .	MENDELSSOHN.	7½
SONG OF THE LUTE, . . . . .	KELLER.	2
SONG OF THE WANDERER, . . . . .	KELLER.	2
STAR OF HOME, . . . . .	CANTHAL.	2
THIS IS THE LORD'S OWN DAY, . . . . .	OTTO.	2
THOUGHTS OF LOVE, . . . . .	SCHUBERT.	2
WANDERER, . . . . .	SCHUBERT.	2
WELCOME HOME, . . . . .	PROCH.	2
WE MET BY CHANCE, . . . . .	KUCKEN.	2
WITH GLADSOME HEART, . . . . .	ABT.	1
WHEN THE SWALLOWS HOMEWARD, . . . . .	ABT.	2
WINDS THAT WAVE, (AFAR), . . . . .	LINDBLAD.	2
WE NEVER MEET AGAIN, . . . . .	VON WEBER.	2
FRIENDLY IS THINE AIR, ROSALIE, KUCKEN.		2½
THE WILD ROSEBUD, . . . . .	F. SCHUBERT.	2
THE FREE MINSTRELS, . . . . .	VON WEBER.	2
THE SLUMBER SONG, . . . . .	KUCKEN.	2
TO THE BELOVED, . . . . .	PIERSON.	2

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# IN THE EYE THERE LIES THE HEART.

(IN DEN AUGEN LIEGT DAS HERZ.)

English Version by George Linley.

Composed by Franz Abt.

*Andante ma non troppo.*

Thro' the  
In den

eyes the heart doth speak, To each look thy gaze be turn-ing, When with  
Au - - gen liegt das Herz, In die Au - - - gen musst du se - - hen Willst die

love thy soul is burn-ing, And thou thy fate...wouldst seek:  
Mad - - chen du ver - - ste - - - hen Wer - ben um der, Lie - be Scherz.

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante ma non troppo'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece with the tempo marking and the first two lines of the vocal line. The second system contains the first two lines of the English and German lyrics. The third system contains the last two lines of the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with some fingerings indicated by numbers 1-5.

Read the language of the eye, There is truth in all its glances,  
 Mer - ke was das Au - ge spricht: Ia das Au - - - ge musst du fra - - gen,

*pp* *cres.*

Far more truth than wisdom fan - cies; Lo! within its flashes lie. Thro' the  
 Was mit wor - ten sie dir sa - gen, Freund das ist das Rech - te nicht. In den

eyes the heart doth speak, To each look thy gaze be turn - ing, When with  
 Au - - - gen liegt das Herz, Ia die Au - - - gen musst du fra - - gen Ia die

love thy soul is burn - ing; Thro' the eyes the heart doth speak.  
 Au - - gen musst du fra - - gen, In den Au - - - gen liegt das Herz.

*rall.* *f*

What a  
O es

*f* *ritard.* *p*

joy one look can give, From the eyes where love is dwelling, When two  
ist ein lieblich spiel, Wenn die Augen sich belauschen, Ih-re

hearts with rapture swelling, In each other on-ly live.  
Blicker forschend tau-schen Kei-ne Re-de sagt so viel.

Hope with glowing tints doth shine, Earth to them is full of glad-ness,  
Sonnenlichtes Farbenschein Zeigt sich Klar dir im Juwelle,

*pp* *cres.*

Free from sor - row, care or sad - - ness, Ah! . . . the light of love's di -  
 Far ben uns dem Sitz der See - - le! Zeigt - - - das Au - ge dir al -

- vine. Thro' the eyes the heart doth speak, To each look thy gaze be  
 - lein; In den Au - - - gen liegt das Herz, Ia die Au - - - gen musst du

turn - ing, When with love thy soul is burn - ing; Thro' the eyes the heart doth  
 fra - gen, Ia die Au - - - gen musst du fra - gen, In den Au - - - gen liegt das

*rall.*

8

speak.  
 Herz.

*ritard.*

# GEMS FROM THE GREAT MASTERS,

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## OLIVER DITSON.

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