

VIOLINO PRIMO.

The musical score for Violino Primo on page 4 contains 14 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *ff*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). The score is written in a single melodic line on a treble clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO PRIMO.

Andante.

TEMA. *p* *p* *p*

cresc. *p* *cresc.* *p*

VAR. 1. *pp*

cresc. *p*

VAR. 2. *f* *f* *f*

Un poco più presto.

p *cresc.* *cresc.* *f* *p* *f* *f* *p* *f*

VIOLINO PRIMO.

ALLEGRO.

p *cresc.* *f* *p*
pp
f *tr* *tr* *tr*
f *tr*
p *espress.*
f *p* *tr*
pp *cresc.*
p *cresc.* *p* *cresc.* *f*
f *p* *tr*
tr *tr*
f *p* *f*
ff
f *p* *f*

VIOLINO PRIMO.

p *cresc.* *p* *cresc.* *p*
p
p *tr* *f* *ff*
p *tr*
pp
f *tr*
p *cresc.*
f *tr* *tr*
f *tr* *tr*
f *ff*

VIOLINO PRIMO.

Moderato.

DUO III.

1220

VIOLINO PRIMO.

1220

VIOLINO PRIMO.

ALLEGRETTO
più tosto vivo

Minore.

VIOLINO PRIMO.

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TROIS DUOS
 pour deux Violons
 CARTER 8.

VIOLINO SECONDO.

I. B. VIOTTI.

Moderato.
 pizz.

DUO I.

ardGoldmarkGouvyGrädenerGriegGrillGrützmakerHalmHänselHaydnHeidrichHennessyHepworthHérítte-ViardotHermannHerrmannHerzogenbergHeub
 rüferSauzaySchaffnerScharwenkaSchmittScholzSchubertH.ScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
 erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurtstoneHüttnerJadassohnJenseJenssenJentschJendebekKielKirchnerKlughardtKopylovKortek
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 gnamarStephensStrebenSvensenTanevTaubertThierlotThornThomasThuilleUdoyeVanhalVehVerhulstVerlingVolkmannVorttWaltherWeyermannWichmannWilm
 WolfWolffWolfrumWoodZelenski

VIOLINO SECONDO.

pizz. ad libitum

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *ff*

ff *ff* arco

p *cresc.* *f* *p* *f* *f*

1 pizz. *f*

arco *p*

f

cresc. *cresc.*

f *p* *tr* *p*

f *ff* *pizz.* *p* arco

Andante.

TEMA. 





VAR. 1. 







Un poco più presto.

VAR. 2. 









VIOLINO SECONDO.

ALLEGRO.

p *cresc.* *f*

p *pp*

f *f* *ff*

p *f*

pp *f*

tr *pp* *f*

f *ff* *f*

tr *p* *f*

VIOLINO SECONDO.

p *cresc.*

p *cresc.* *p*

p *f* *ff*

p *pp* *f*

tr *f*

p *f*

p *cresc.* *f*

f *f* *tr*

p *ff*

All^o vivace.

DUO II.

ANDANTE
con
espressione.

mo - ren - do

Moderato.

DUO III.

1. 2.

3260

3261

ANDANTE sostenuto.

1. 2.

3261

VIOLINO SECONDO.

ALLEGRETTO
piu tosto vivo.

Musical score for Violino Secondo, page 8. The score is in 2/4 time and includes the following dynamics and markings: *p*, *cresc.*, *f*, *tr*, and *pp*. The piece is marked *ALLEGRETTO piu tosto vivo.*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score is in 2/4 time and includes the following dynamics and markings: *tr*, *Minore.*, *f*, *p*, *cresc.*, *f*, *pp*, *ff*, *calando*, *3 Maggiore.*, *p*, *f*, *tr*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*, and *p*.

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VIOTTI

DUOS

Cah. VIII.

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