



# LOVE'S GOLDEN DAYS

## Quartette

For  
**MIXED VOICES**

Words by  
**ARTHUR W. FRENCH.**

Music by  
**CHAS. D. BLAKE.**



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## QUARTETTE.

Words by ARTHUR W. FRENCH.

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*Allegro.*

The musical score is arranged in three systems. The first system shows the piano accompaniment with a treble and bass clef, 6/8 time signature, and a key signature of three flats. The second system introduces the vocal parts: Soprano & Alto (treble clef), Tenor & Bass (bass clef), and the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staves. The third system continues the vocal parts and piano accompaniment.

*Soprano & Alto.*  
 Love's gold-en days, with ro-sy haze, Reign ev - 'rywhere su - preme; They

*Tenor & Bass.*

*PLANO.*

make the world with bliss impearl'd Seem like an endless dream. For what is care, or

dark despair, To those that feel the spell Of love's sweet pow'r, from hour to hour, And

And

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dark despair, To those that feel the spell Of love's sweet pow'r, from hour to hour, And". The word "And" is written below the piano staff on the right side.

*cres.*

in its presence dwell. Oh! we will sing thy praise..... Yes,

We will sing thy praise,

in its presence dwell. We will sing thy praise, Yes,

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in its presence dwell. Oh! we will sing thy praise..... Yes, We will sing thy praise, in its presence dwell. We will sing thy praise, Yes,". The word "cres." is written above the first vocal staff.

sing thy praise in joy - ful lays, And from the past re - call.....  
 sing thy praise in joy - ful lays, And from the past re - call..... Our

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time.

Own love's gold - en days..... The  
 own love's gold - - en days..... The  
 Own love's gold - en days.....

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time. A *cres.* (crescendo) marking is present above the third staff.

gold - en days, with ro - sy haze, The fair - est, best of all.....

gold - en days, with ro - sy haze, The fair - est, best of all.....

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "gold - en days, with ro - sy haze, The fair - est, best of all....." repeated on both vocal staves.

**Bass Solo.**

Love's hap - py, gold - en days! We sing, we sing thy

This system features a bass solo in the upper staff and piano accompaniment in the grand staff below. The bass solo is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "Love's hap - py, gold - en days! We sing, we sing thy".

praise, And from the heart re - call..... Our own love's gold - en days..... The

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "praise, And from the heart re - call..... Our own love's gold - en days..... The".

bright- est, best of all..... We sing, we sing thy praise..... And

from the heart re - call..... Love's hap - py, gold - en days.....

*pp*  
Love's happy, gold-en days, We sing, we sing thy praise;  
*Atto Solo Obligato.*  
*f* Love's hap-py, golden days,..... We sing, we sing thy praise;..... And  
Loves happy, golden days, We sing, we sing thy praise;  
*pp*

And from the heart re-call Our own love's gold - en days.

from the heart re - call ..... Our own love's gold - en days ..... The

And from the heart recall Our own love's gold - en days

8

The fair - est, best of all. We sing, we sing thy praise.

fair - est, best of all ..... We sing, we sing thy praise ..... And

The fair - est, best of all. We sing, we sing thy praise.

8

And from the heart recall Love's happy, golden days.

from the heart re-call..... Love's happy, golden days.....

And from the heart recall Love's happy, golden days.

The first system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "And from the heart recall Love's happy, golden days." followed by "from the heart re-call..... Love's happy, golden days....." and "And from the heart recall Love's happy, golden days." The piano accompaniment features a steady bass line and chords in the right hand.

Love's gold - en days, with ro - sy haze, Reign ev - 'ry-where su - preme; They

The second system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature remains B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Love's gold - en days, with ro - sy haze, Reign ev - 'ry-where su - preme; They". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.



make the world, with bliss impair'd, Seem like an endless dream. For what is care, or

dark despair, To those that feel the spell Of love's sweet pow'r from hour to hour, And

in its presence dwell. Oh! we will sing thy praise..... Yes.  
 We will sing thy praise,  
 in its presence dwell. We will sing thy praise. Yes.

Two vocal staves and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sing thy praise, in joy - ful lays, and from the past re - call....." (top staff) and "sing thy praise, in joy - ful lays, and from the past re - call..... Our" (middle staff). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Two vocal staves and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Own love's golden days. The gold-en days with ro - sy haze, The" (top staff) and "own love's golden days..... The gold-en days with ro - sy haze, The" (middle staff). The piano accompaniment continues with chords and a bass line.

fairest best of all..... Love's golden days, the fairest, best of all.....

fairest best of all..... Love's golden days, the fairest, best of all.....

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "fairest best of all..... Love's golden days, the fairest, best of all.....".

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "Love's gold-en days, the fair-est, best of all, the fair-est best of all." The piano accompaniment includes dynamic markings of *ff* (fortissimo) in the final measures.