

# Concierto

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Allegro

para guitarra y orquesta de cuerdas

1

6

11

16

20

24

28

32

35

40

45

50

*pp*

*f*

*p*

*p* cresc.

14

Violin 1

2

67

76

84

91

97

102

110

115

120

124

128

134

*pp*

*p*

*f*

*p*

*pp*

Violin 1 musical score, measures 67-134. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measures 67-75 show a melodic line with some rests and a double bar line. Measures 76-83 feature a series of eighth notes with a *p* dynamic. Measures 84-90 continue with eighth notes, marked *pp*. Measures 91-96 show a melodic line with accents. Measures 97-101 feature a series of eighth notes with accents. Measures 102-109 show a melodic line with accents and a double bar line. Measures 110-114 feature a melodic line with accents and a *f* dynamic. Measures 115-119 show a melodic line with accents. Measures 120-123 feature a series of eighth notes with accents. Measures 124-127 show a melodic line with accents and a *p* dynamic. Measures 128-133 feature a series of eighth notes with accents and a *pp* dynamic. Measures 134-138 show a melodic line with accents.

141 9

157 3 3 6 2

169 2

178

186

192

197

202 2

208 2

212 Cadenza

218 *pp* ————— *f*

224

Detailed description: This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 141 with a nine-measure rest. The first staff (141-156) features a melodic line with a slur and a fermata. The second staff (157-177) includes a triplet of eighth notes, a six-measure rest, and a two-measure rest. The third staff (169-177) has a two-measure rest followed by a melodic phrase. The fourth staff (178-185) continues the melodic line with slurs and accents. The fifth staff (186-191) consists of eighth-note patterns. The sixth staff (192-196) features a series of eighth notes with accents. The seventh staff (197-201) continues with eighth notes and rests. The eighth staff (202-207) has a two-measure rest followed by eighth notes. The ninth staff (208-211) contains sixteenth-note runs and a two-measure rest. The tenth staff (212-217) is a cadenza section with slurs and accents. The eleventh staff (218-223) is a tremolo section marked *pp* (pianissimo) and *f* (forte), with a dynamic hairpin. The final staff (224) concludes with a melodic phrase and a fermata.