



Sritte

Symphonie

IN D DUR

VON

ROBERT FUCHS.

— OP. 79. —

Bearbeitung für Klavier zu vier Händen vom Komponisten		K 14.40
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Orchester-Partitur	netto	K 36.—
		M. 30.—
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ADOLF ROBITSCHKE

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Dritte Symphonie.

I. Allegro maestoso.

Robert Fuchs, Op. 79.

2 Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

1.2.
Horn in E.

3.4.

2 Trompeten in C.

2 Posannen.

Baßposaune
und Tuba.

Pauken in E, H.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

p

pp

p espress.

p

pp

pp

pp

p

pizz.

arco

p

pizz.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2 Hr. in E.
2.VI.
Vla.
Vlc.

This system of musical notation includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Violin I, Viola, and Violoncello. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a dynamic marking of *p* and a first ending bracket. The Oboe part also features a first ending bracket. The Clarinet and Bassoon parts have various rhythmic patterns and dynamics. The Horn part has a first ending bracket. The Violin I, Viola, and Violoncello parts provide harmonic support with various rhythmic figures and dynamics.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
2 Hr. in E.
1.VI.
2.VI.
Vla.
Vlc.
Cb.

This system of musical notation includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in the same key signature and time signature. The Flute part has a first ending bracket and a dynamic marking of *p*. The Oboe part has a first ending bracket and a dynamic marking of *p*. The Clarinet and Bassoon parts have various rhythmic patterns and dynamics. The Horn part has a first ending bracket and a dynamic marking of *mp*. The Violin I and Violin II parts have various rhythmic patterns and dynamics. The Viola and Violoncello parts have various rhythmic patterns and dynamics. The Contrabass part has a dynamic marking of *arco*.

2 Fl. *Despress.*

2 Ob. *Despress.*

2 Cl. in A.

2 Fag. *zu 2*
p
espress.

1.2. Hr. in E. *p*

3.4.

1. Vi. *espress.*

2. Vi. *espress.*

Vla. *espress.*

Vlc. *espress.*

Ch. *pizz.*

2 Fl.

2 Ob. *cresc.*

2 Cl. in A. *cresc.*

2 Fag. *cresc.*
mf cresc.

1.2. Hr. in E. *cresc.*

1. Vi. *cresc.*
cresc. molto
p

2. Vi. *cresc.*
cresc. molto
p

Vla. *cresc.*
cresc. molto
p

Vlc. *cresc.*
cresc. molto
p

Ch. *arco*
cresc.
mf cresc.

A
 2 Fl. *f espress.*

2 Ob. *f*

2 Cl. in A. *f*

2 Fag. *f*

1. 2. Hr. in E. *f*

3. 4. *f espress.*

2 Trp. in C. *f*

2 Pos. *mf*

B-Pos. u. Tb. *B-Pos.*

Pk. *mf*

1. VI. *f espress.*

2. VI. *f espress.*

Vla. *f = non divisi*

Vlc. *f = espress.*

Cb. *f = espress.*

A

2 Fl. *zu 2*

2 Ob. *cresc.*

2 Cl. in A. *cresc.*

2 Fag. *cresc.*

1. 2. Hr. in E *cresc.*

3. 4. *cresc.* *zu 2*

2 Trp. in C. *ff*

2 Pos. *mp* *cresc.* *ff*

B-Pos. u. Tb. *R-Pos.* *mp* *cresc.* *ff*

Pk. *ff* *f*

1. Vl. *cresc.* *ff* *f*

2. Vl. *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vlc. *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

B

2 Fl. *f*

2 Ob. *f*

2 Cl. in A. *f*

2 Fag. *f* zu 2

B

1.2. Hr. in E. *f*

3.4. *f*

2 Trp. in C. *f*

2 Pos. *f*

B-Pos. u. Tb. *f* B-Pos.

Pk. *f*

B

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

R

2 Fl. *p*

2 Cl. in A. *1. p espress.* *dim.*

2 Fag. *p espress.* *p*

1. 2. Hr. in E. *mp* *p*

1. VI. *p espress.*

Vla. *p espress.*

Vcl. *pizz.* *mf* *p*

Cb. *pizz.* *p*

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in A. *1. pp*

2 Fag. *pp*

1. VI. *pizz.* *pp* *arco*

2. VI. *pp*

Vla. *pp*

Vcl. *arco* *mf*

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2.
Hr. in E.
3. 4.
1. VI.
2. VI.
Vla.
Vlc.

Dynamic markings: *cresc.*, *rinfs.*, *f*, *dim.*, *pp*, *p*, *sf*, *i. p.*

This system contains the first five staves of a musical score. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1 and 2 Horns in E, 3 and 4 Horns, 1 and 2 Violins, Viola, and Violoncello. The music features various dynamic markings such as *cresc.*, *rinfs.*, *f*, *dim.*, *pp*, and *p*. There are also some performance instructions like *i. p.* and a '3.' marking above the 3. 4. staff.

2 Ob.
2 Cl. in A.
2 Fag.
1. 2.
Hr. in E.
3. 4.
2 Trp. in C.
Fr.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

Dynamic markings: *p*, *f*, *sf*, *arco*, *pizz.*, *pdolce*

This system contains the second five staves of the musical score. The instruments listed are 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1 and 2 Horns in E, 3 and 4 Horns, 2 Trumpets in C, Trombone, 1 and 2 Violins, Viola, Violoncello, and Contrabass. The music includes dynamic markings like *p*, *f*, *sf*, *arco*, *pizz.*, and *pdolce*. There are also performance instructions such as *arco* and *pizz.*.

2 Cl. in A.
2 Fag.
3. 4. Hr. in E.
2 Trp. in C.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

D
Ritenu.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2.
Hr. in E
3. 4.
2 Trp. in C.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

Tempo. *p*

2 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

1. 2.
Hr. in E. 8. *p* *cresc.*

1. 4.

Tempo.

1. VI. *p dolce* *cresc.*

2. VI. *p dolce* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

2 Fl. *mf* *cresc.*

2 Ob. *mf* *cresc.*

2 Cl. in A. *mf* *cresc.*

2 Fag. *mf* *cresc.*

1. 2.
Hr. in E. *mf* *cresc.*

3. 4.

2 Trp. in C. *mf* *cresc.*

2 Pos. *mf* *cresc.*

Pk. *mf* *cresc.*

1. VI. *mf* *cresc.*

2. VI. *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

2 Fl.

2 Ob. *p espress.* *ff*

2 Cl. in A. *p espress.* *ff*

2 Fag. *p espress.* *ff*

1.2. Hr. in E. *1. p espress.* *ff*

3.4. *p* *ff*

2 Trp. in C. *ff*

2 Ton. *ff*

B. Pos. u. Tb. *ff*

Pkt.

1. Vi. *p espress.* *ff*

2. Vi. *p* *ff*

Via. *p espress.* *ff*

Vlc. *p espress.* *ff*

Cb. *p* *ff*

2 Cl. in A. *p*

2 Fag. *p*

1.VI. *p* *dim.*

2.VI. *p spres.* *dim.*

Vla. *p spres.* *dim.*

Vcl. *p* *dim.*

Cb. *p* *dim.*

2 Ob. *pp spres.* **F**

2 Cl. in A. *pp*

1.VI. *pp* *pp* **F**

2.VI. *pp* *pp*

Vla. *pp* *pp*

Vcl. *pizz.* *arco* *pp*

Cb. *pizz.* *pp* **F**

2 Fl. *1.* *P espress.* *mp*

2 Ob. *1.* *mp*

2 Cl. in A. *pp* *1.* *mp*

2 Fag. *1.* *mp*

1. 2. *pp*

Hr. in E. *3. 4.* *p*

1. VI. *p*

2. VI. *p* *P espress.* *p*

Vla. *p*

Vlc. *p* *espress.*

2 Ob. *1.* *mp espress.* *mp* *rinfs.*

2 Cl. in A. *1.* *mp* *zu 2* *rinfs.* *zu 2*

2 Fag. *1.* *espress.* *mp* *rinfs.*

3. 4. Hr. in E. *p* *rinfs.* *rinfs.*

1. VI. *rinfs.*

2. VI. *rinfs.*

Vla. *rinfs.*

Vlc. *rinfs.*

Cb. *p* *rinfs.*

2 Fag. *mf* *zu 2*

1. 2. *poco f*

Hr. in E. *mp cresc.* *poco f*

3. 4. *mp cresc.* *poco f*

2 Trp. in C. *poco f*

1. VI. *p cresc.* *poco f* *dim.*

2. VI. *p cresc.* *poco f* *dim.*

Vla. *p cresc.* *poco f* *dim.*

Vlc. *p cresc.* *poco f* *dim.*

Cb. *p cresc.* *poco f* *dim.*

2 Fl. *p*

2 Ob. *p*

2 Cl. in A. *p* *zu 2* *cresc.*

2 Fag. *p* *zu 2* *cresc.*

1. 2. *p* *cresc.*

Hr. in E. *p* *cresc.*

3. 4. *p* *cresc.*

1. VI. *p* *mp cresc.* *cresc.* *f*

2. VI. *p* *p* *cresc.* *f*

Vla. *p* *p* *cresc.* *f*

Vlc. *p* *p* *cresc.* *f*

Cb. *p* *p* *cresc.* *f*

G

2 Ob.
2 Cl. in A.
2 Fag.
3, 4 Hr. in E.
2 Pos.
R-Pos. u. Tb.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

1.
p
p
p
p
mf
mf
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p

zu 2

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1, 2 Hr. in E.
3, 4 Hr.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

cresc.
mf cresc.
cresc.
cresc.
mp cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

zu 2
zu 2
zu 2

2 Fl. *f* *cresc.* *ff* zu 2

2 Ob. *f* *cresc.* *ff* zu 2

2 Cl. in A. *f* *cresc.* *ff* zu 2

2 Fag. *f* *cresc.* *ff* zu 2

Hr. in E. *f* *in F* *ff* zu 2

3. 4. *f* *in F* *ff* zu 2

2 Trp. in C. *f* *ff* zu 2

2 Pos. *f* *ff* zu 2

B: Pos. u. Tb. *f* *ff* zu 2

Pk. *in F, C.* *ff* zu 2

1. VI. *f* *cresc.* *ff* *divisi*

2. VI. *f* *cresc.* *ff* *divisi*

Vla. *f* *cresc.* *ff* *divisi*

Vlc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

H

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in A (2 Cl. in A.), two Bassoons (2 Fag.), Horns in F (1. 2. and 3. 4.), two Trumpets in C (2 Trp. in C.), and two Positively (2 Pos.). The brass section consists of two Basses (B-Pos. 1. Tb.) and one Trombone (Tb.). The string section includes Violins (1. VI. and 2. VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a 'H' at the top and bottom, and a '2a 2' marking above the Bassoon staff. Dynamics include *mp*, *f*, and *mf*. Performance instructions such as *mp espress.* and *divisi* are present. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five measures, with various musical notations including notes, rests, and slurs.

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag. *zu 2*

1.2.
Hr. in F.

3.4.

2 Trp.
in C.

2 Pos.

B.-Pos.
u. Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in A.

2 Fag.

1. 2. Hr. in F.

3. 4. T.p. in C.

2 Pos.

B-Pos. u. Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

zu 2

zu 2

ff

f

mf

dim.

Muta in E H

J

dim.

J

2 Fl. *p dolce*

2 Ob. *p*

2 Cl. in A. *p dolce*

2 Fag. *p dolce*

1.2 Hr. in F. *p*

1.Vl. *p*, *mf*, *dim.*

2.Vl. *p*, *mf*, *dim.*

Vla. *mf*, *dim.*

Vcl. *p*, *mf*, *dim.*

2 Fl. *p*

2 Ob. *espress.*, *p*

2 Cl. in A. *p*

2 Fag. *p*

3.4. Hr. in F. *p espress.*

1.Vl. *p*, *divisi*

2.Vl. *p*, *divisi*

Vla. *p*

Vcl. *p*

Cb. *p*

R *zu 2*

R *p*

R *p*

2 Ob. *p* *p dolce*

2 Cl. in A. *p*

2 Fag. *p*

1.2. Hr. in F. *p* *(in E)* *(in F)* *p dolce*

3.4.

2 Tip. in C. *pp* *pp*

1.VI. *pizz.*

2.VI. *arco* *cresc.*

Vla. *pizz.* *arco* *p*

Vlc. *p*

Cb. *p*

2 Fl. *su 2*

2 Ob. *2.* *p*

2 Cl. in A. *mp* *p*

2 Fag. *1.* *espress.* *2.* *p*

1.2. Hr. in E. *p2.* *p*

1.VI. *p espress.* *divisi*

2.VI. *p*

Vla. *p*

Vlc. *p*

Cb. *pizz.* *arco*

2 Ob. *p*

2 Cl. in A. *p*

2 Fag. *p* zu 2: *cresc.*

1.2. Hr. in E. *p*

3.4. Hr. in F. *cresc.*

2 Trp. in C. *mf*

1.Vl. *pizz.* *arco* *cresc.*

2.Vl. *cresc.*

Vla. *cresc.*

Vlo. *pizz.* *arco* *cresc.*

Cb. *p* *cresc.*

2 Fl. *L* zu 2

2 Cl. in A. *p* zu 2

2 Fag. *rinfs.* *pespress.*

1.2. Hr. in E. *p*

2 Trp. in C. *pp*

2 Pos. *pp* B-Pos.

R-Pos. u. Tb. *pp*

1.Vl. *rinfs.*

2.Vl. *rinfs.*

Vla. *rinfs.*

Vlo. *rinfs.* *pespress.*

Cb. *rinfs.* *pespress.*

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
2 Pos.
B-Pos. u. Tb.
1.VI.
2.VI.
Vla.
Vlc.
Cb.

su 2
su 2
1.
p espress.
p espress.
cresc.
p molto espress.
in E
p
rinf.
rinf.
rinf.
p
cresc.
p
cresc.

2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
1.VI.
2.VI.
Vla.
Vlc.
Cb.

1.
1.
p espress.
p espress.
p
dim.
dim.
dim.
p
p espress.
espress.
pizz.
dim.
p

2 Fl. *p espress.*

2 Ob. *1.*

2 Cl. in A. *1.* *mf*

1.2. *p*

Hr. in E. *4.*

3.4. *p*

Vla. *arco*

Vic. *arco*

Cb. *arco*

M

2 Fl. *1.* *p*

2 Ob. *1.* *p* *mp*

2 Cl. in A. *p* *mf*

2 Fag. *1.* *p*

1.2. *p*

Hr. in E. *3.4.* *p* *espress.*

M

1.Vl. *p espress.*

2.Vl. *p espress.*

Vla. *p*

Vic. *p* *espress.*

Cb. *p* *espress.*

2 Fl. *mf cresc.* *f* zu 2

2 Ob. *cresc.* *f* zu 2

2 Cl. in A. *cresc.* *f* zu 2

2 Fag. *cresc.* *f*

1. 2. Hr. in E. *cresc.*

3. 4. *cresc.*

2 Trp. in C. *f*

2 Pos. *mp* *f*

B-Pos. *mp cresc.* *f*

u. Tb. *f*

Pk. *f*

1. VI. *cresc.* *f*

2. VI. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

2 Fl. *cresc.* *ff* *zu 2*

2 Ob. *cresc.* *ff* *zu 2*

2 Cl. in A. *cresc.* *ff* *zu 2*

2 Fag. *cresc.* *f* *zu 2*

1. 2. *cresc.* *ff* *zu 2*

Hr. in E. *cresc.* *ff* *zu 2*

4. 4. *cresc.* *f* *zu 2*

2 Trp. in C. *cresc.* *f* *zu 2*

2 Pos. *mf* *cresc.* *ff* *zu 2*

B-Pos. u. Tb. *mf* *cresc.* *ff* *zu 2*

Pk.

1. VI. *cresc.* *ff* *f*

2. VI. *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vlc. *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

N

2 M.
2 Ob. *p*
2 Cl. in A. *p* *su 2* *p cresc.*
2 Fag. *su 2* *fp* *p cresc.*
Hr. in E. *fp*
3.4. *fp*
2 Trp. in C. *mf p*
2 Pos.
B-Pos. u. Tb.
Pk. *mf p*
1. VI. *fp* *p* *cresc.*
2. VI. *fp* *p* *cresc.*
Vla. *fp* *p* *cresc.*
Vlc. *fp* *p* *cresc.*
Cb. *fp* *p* *cresc.*

N

2 Fl. *mf* *zu 2* *cresc.*

2 Ob. *cresc.*

2 Cl. in A. *mf* *zu 2* *cresc.*

2 Fag. *cresc.*

1.2 Hr. in E. *cresc.*

3.4 *cresc.*

2 Trp. in C. *cresc.*

2 Pos. *zu 2* *cresc.*

B. Pos. u. Tb. *B. Pos.* *mf* *cresc.*

Pk. *mf* *cresc.*

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

2 Fl. *ff* *p espress.*

2 Ob. *ff* *p*

2 Cl. in A. *ff* *f espress.* *dim.*

2 Fag. *ff* *p*

1.2 Hr. in E. *ff* *p espress.*

3.4. *ff*

2 Trp. in C. *ff*

2 Pos. *ff*

B.-Pos. u. Tb. *ff*

Pk.

1.VI. *ff* *p espress.*

2.VI. *ff* *p espress.*

Vla. *ff*

Vlc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *p*

0

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in A. *pp*

2 Fag. *pp*

1.VI. *pp* pizz. arco

2.VI. *pp* pizz. arco

Vla. *pp* arco

Vic. *pp* arco

2 Fl. *cresc.*

2 Ob. *cresc.* *rinfs.*

2 Cl. in A. *cresc.* *dim.* *p*

2 Fag. *pp* *cresc.* *rinfs.* *sf*

3. & 4. Hr. in E. *pp* *pp cresc.*

1.VI. *cresc.* *rinfs.* *sf* *dim.* *p*

2.VI. *cresc.* *rinfs.* *sf* *dim.* *p*

Vla. *cresc.* *rinfs.* *sf* *dim.* *p*

Vic. *pp* *cresc.* *rinfs.* *sf* *p*

Cb. *pp* *cresc.* *rinfs.* *sf* *arco* *sf*

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
2 Trp. in C.
Pk.
1.VI.
2.VI.
Vla.
Vlc.
Cb.

2 Ob.
2 Cl. in A.
1.2.
Hr. in E.
3.4.
2 Trp. in C.
Pk.
1.VI.
2.VI.
Vla.
Vlc.
Cb.

Ritenu. -

P

2 Fl. *mf rit. espress.*

2 Ob. *mf rit. espress.*

2 Cl. in A. *mf rit. espress.* zu 2

2 Fag. *mf*

1.2. Hr. in E. *mf rit. espress.*

3.4. *mf espress.*

2 Trp. in C. *pp*

Yk. *pp*

1.Vl. *rit. mf espress.*

2.Vl. *mf*

Vla. *rit. mf espress.*

Vlc. *rit. mf espress.*

Cb. *rit. Pmf*

Ritenu. -

P

Tempo. *p*

2 Fl. *p*

2 Ob. *p* *cresc.*

2 Cl. in A. *p* *cresc.*

2 Fag. *p* *cresc.*

1.2. Hr. in E. *1. P dolce* *cresc.*

Tempo. *p dolce*

1.Vl. *p dolce* *cresc.*

2.Vl. *p dolce* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

1. Fl. *mf* *cresc.*

2. Ob. *mf* *cresc.*

2. Cl. in A. *mf* *cresc.*

3. Fag. *mf* *cresc.*

1. Tr. in E. *mf* *cresc.*

3. 4. *mf* *cresc.*

3. Trp. in C. *mf* *cresc.* *mf* *cresc.*

2. Pos. *mf* *mf cresc.*

B. Pos. u. Tb. *mf*

Pk. *mf* *cresc.*

1. VI. *mf* *cresc.*

2. VI. *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

This page of a musical score contains the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 2 Cl. in A.
- 2 Fag. (with "zu 2" marking)
- 1. 2. Hr. in E.
- 3. 4.
- 2 Trp. in C. (with "zu 2" marking)
- 2 Pos.
- B-Pos. u. Tb. (with "B-Pos." marking)
- Pk.
- 1. VI.
- 2. VI.
- Vla.
- Vlc.
- Cb.

The score includes dynamic markings such as *f*, *cresc.*, and *ff*. A large **Q** symbol is placed at the end of the page, indicating a section change.

2 Fl. *p* *ff* *p espress.*

2 Ob. *p espress.* *ff* *p espress.*

2 Cl. in A. *p espress.* *ff* *p*

2 Fag. *p espress.* *ff* *p*

1. 2. *p* *ff* *p*

Fr. in E. *p* *ff*

3. 4. *p espress.* *ff*

2 Trp. in C. *ff*

2 Pos. *f*

B-Pos. u. Tb. *f*

Pk. *ff*

1. VI. *p espress.* *ff* *p*

2. VI. *p espress.* *ff* *p espress.*

Vla. *p espress.* *ff* *p*

Vcl. *p espress.* *ff* *p*

Cb. *p* *ff* *p*

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
1.VI.
2.VI.
Via.
Vlc.
Cb.

dim.
p
cresc.
pp
cresc.
pp
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
pizz.
dim.

Detailed description: This system contains the first five staves of a musical score. It includes parts for two flutes, two oboes, two clarinets in A, two bassoons, a pair of horns in E (first and second endings), a pair of violins, a pair of violas, a pair of violas, a pair of cellos, and a pair of double basses. The music features various dynamics such as *dim.*, *p*, *cresc.*, *pp*, and *pizz.*, along with first and second endings for the horn parts.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
1.VI.
2.VI.
Via.
Vlc.
Cb.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
arco
pp
cresc.

Detailed description: This system contains the second five staves of the musical score, corresponding to the same instruments as the first system. It continues the musical piece with various dynamics including *p*, *cresc.*, and *pp*. A *arco* marking is present for the double basses, and the system concludes with a *pp* dynamic and a *cresc.* instruction.

2 Fl. *f* *cresc.* *ff sempre*

2 Ob. *f* *cresc.* *ff sempre*

2 Cl. in A. *f* *cresc.* *ff sempre*

2 Fag. *f* *cresc.* *ff sempre*

1. 2. Hr. in E. *f* *cresc.* *ff sempre*

3. 4. *f* *cresc.* *ff sempre*

2 Trp. in C. *f* *cresc.* *ff sempre*

2 Pos. *f* *cresc.* *ff sempre*

B-Pos. u. Tb. *f* *cresc.* *ff sempre*

Pk. *ff* *cresc.* *ff sempre*

1. Vi. *f* *cresc.* *ff sempre*

2. Vi. *f* *cresc.* *ff sempre*

Vla. *f* *cresc.* *ff sempre*

Vcl. *f* *cresc.* *ff sempre*

Cb. *f* *cresc.* *ff sempre*

2 Fl. *mf* *cresc.* *zu 2*

2 Ob. *mf* *cresc.*

2 Cl. in A. *mf* *cresc.*

2 Fag. *mf* *cresc.*

1. 2. Hr. in E. *mf*

3. 4. *mf* *cresc.* *zu 2*

2 Trp. in C. *ff* *mp* *cresc.*

2 Pos. *f* *p*

B.-Pos. u. Tb. *f* *p*

Pk. *mp*

1. VI. *mf molto passionato.* *cresc.*

2. VI. *mf molto passionato* *cresc.*

Vla. *mf molto passionato* *cresc.*

Vlc. *mf molto passionato* *cresc.*

Cb. *mf molto passionato* *cresc.*

S Grandioso.

zu 2

2 Fl. *cresc. molto* *ff*

2 Ob. *cresc. molto* *ff*

2 Cl. in A. *cresc. molto* *ff*

2 Fag. *cresc. molto* *ff*

1. 2. Hr. in E. *ff*

3. 4. *ff*

2 Trp. in C. *cresc. molto* *ff*

2 Pos. *ff*

B-Pos. u. Tb. *ff*

Pk. *ff*

1. Vl. *cresc. molto* *ff*

2. Vl. *cresc. molto* *ff*

Vla. *cresc. molto* *ff*

Vlc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

S Grandioso.

S

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag. zu 2

1. 2.
Hr. in E.

3. 4.

2 Trp.
in C. zu 2

2 Pos.

B-Pos.
u. Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 45, contains 19 staves for various instruments. The woodwind section includes two Flutes, two Oboes, two Clarinets in A, two Bassoons (marked 'zu 2'), and one Horn in E (with parts 1, 2, 3, and 4). The brass section consists of two Trumpets in C (marked 'zu 2') and two Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part is marked 'Pk.'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is dense, particularly in the lower staves where the strings and woodwinds play active parts.

This musical score page, numbered 46, contains parts for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in A (2 Cl. in A.), two Bassoons (2 Fag.), one Horn in E (1. 2. Hr. in E.), and two Trumpets in C (2. 4. Trp. in C.). The brass section consists of two Trombones (2 Pos.), Bass Trombone and Tuba (B-Pos. u. Tb.), and Percussion (Pk.). The string section includes Violins (1. Vl. and 2. Vl.), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings such as *pp*, *p*, and *fff*. Performance instructions include accents (*>*), slurs, and breath marks (*zu 2*). The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.
Hr. in E.

3.4.

2 Trp.
in C.

2 Pos.
B: Pos.
u. Tb.

Pk.

1.Vl.

2.Vl.

Vla.

Vlc.

C.

III

zu 2

3