HERRN GEORG HENSCHEL
freundschaftlich gewidmet.

TRIO

FÜR

Pianoforte, Violine und Violoncell

in C moll

VON

ARTHUR FOOTE

OP. 5.

N° 23779. B. M. 10, 75.

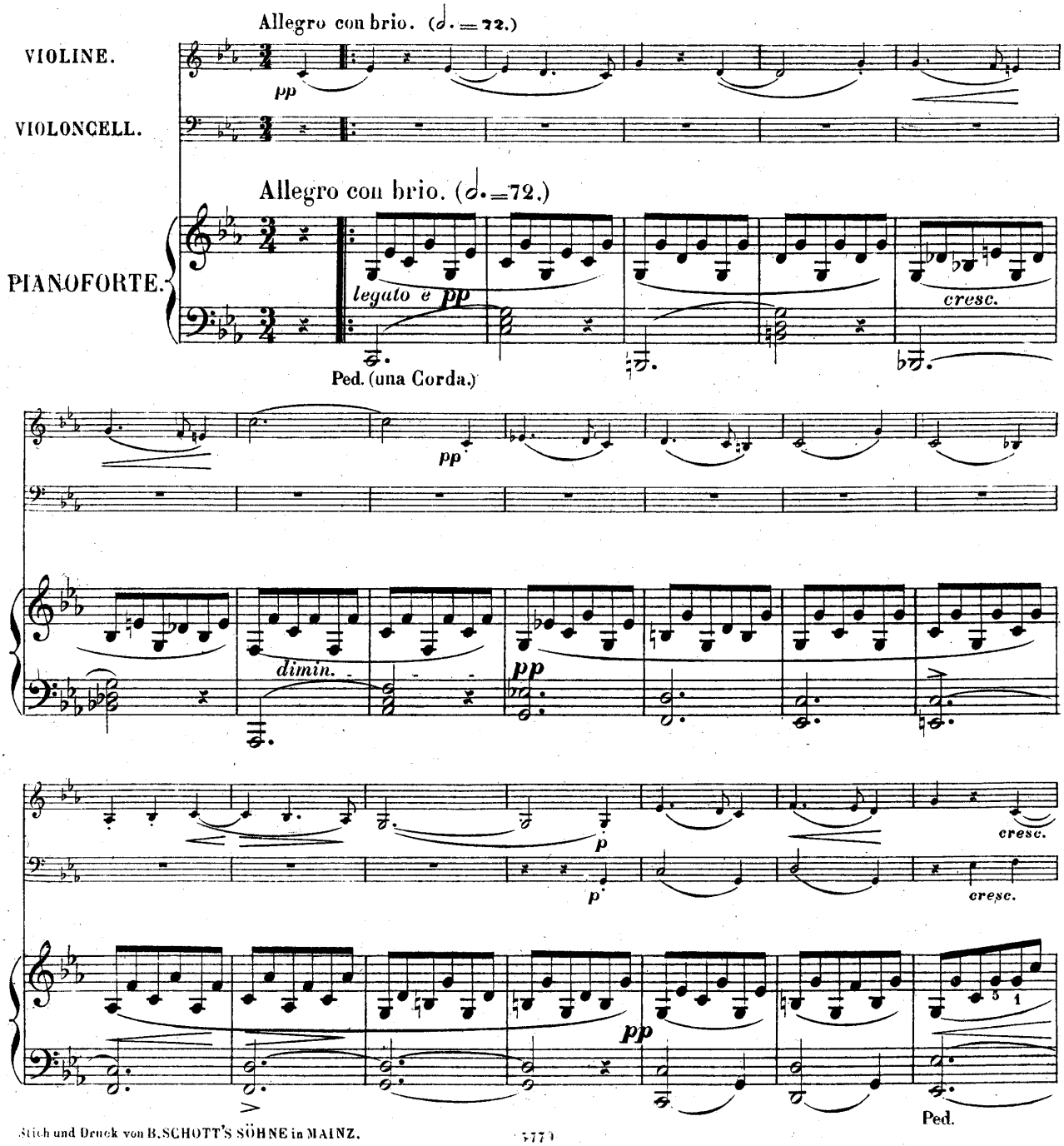
Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

SCHOTT & Cº LONDON 157 & 159 Regent Street.
B. SCHOTT'S SÖHNE MAINZ Weihergarten 5.
SCHOTT FRÈRES BRÜSSEL Montagne de la Cour.
EDITIONS SCHOTT PARIS 13 Rue Lafitte.
Printed in Germany.

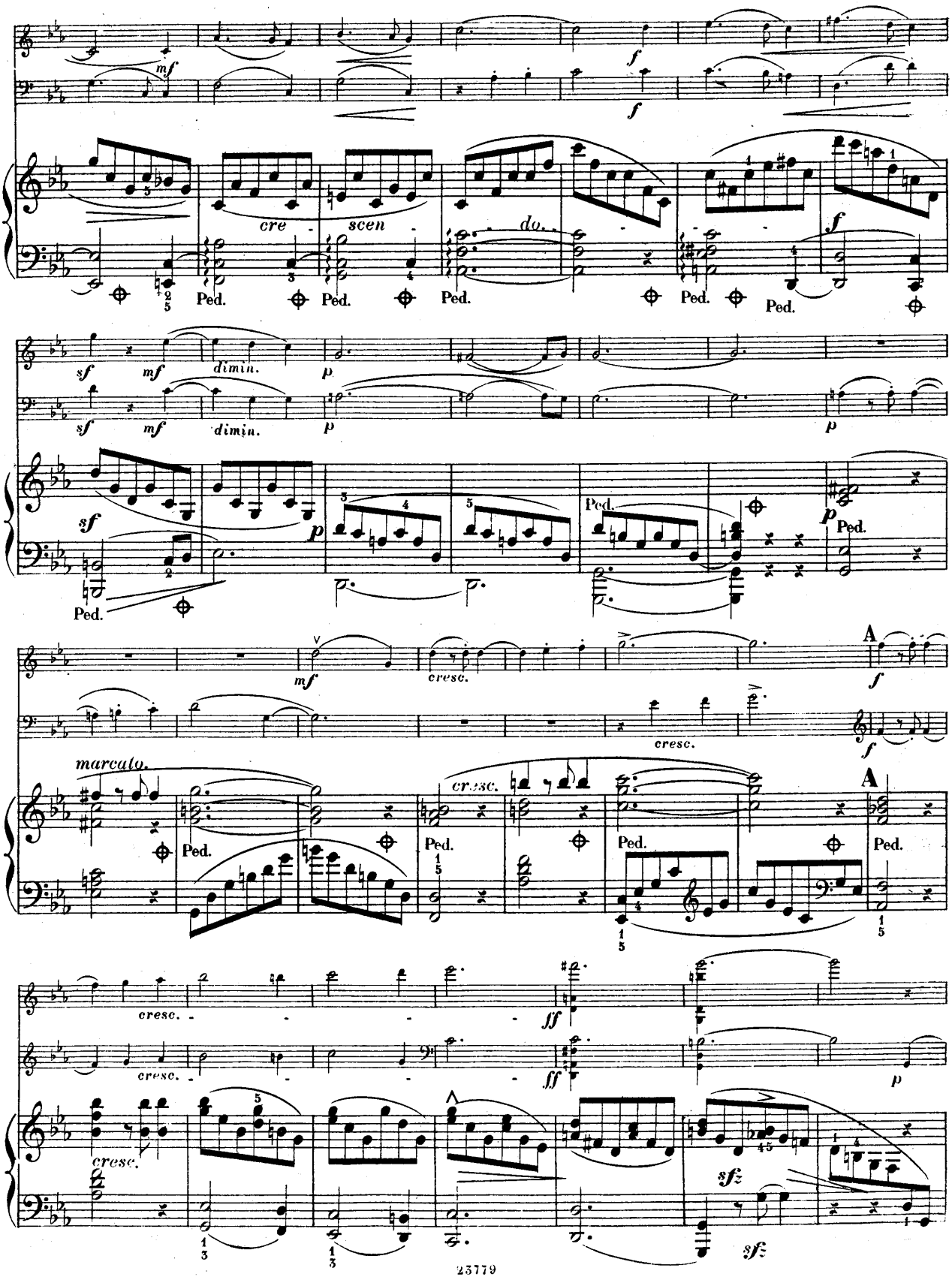
TRIO.

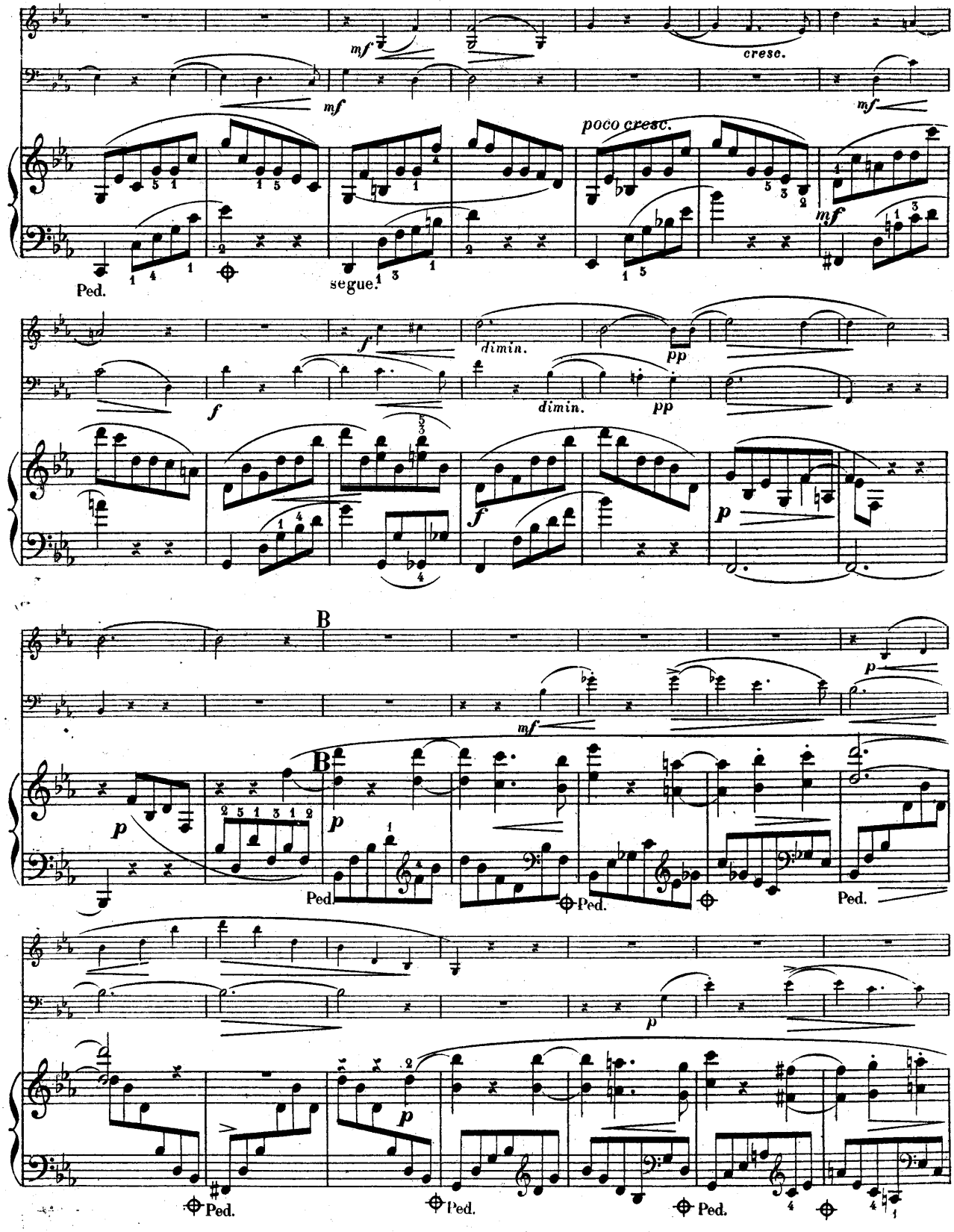
ARTHUR FOOTE OP. 5.

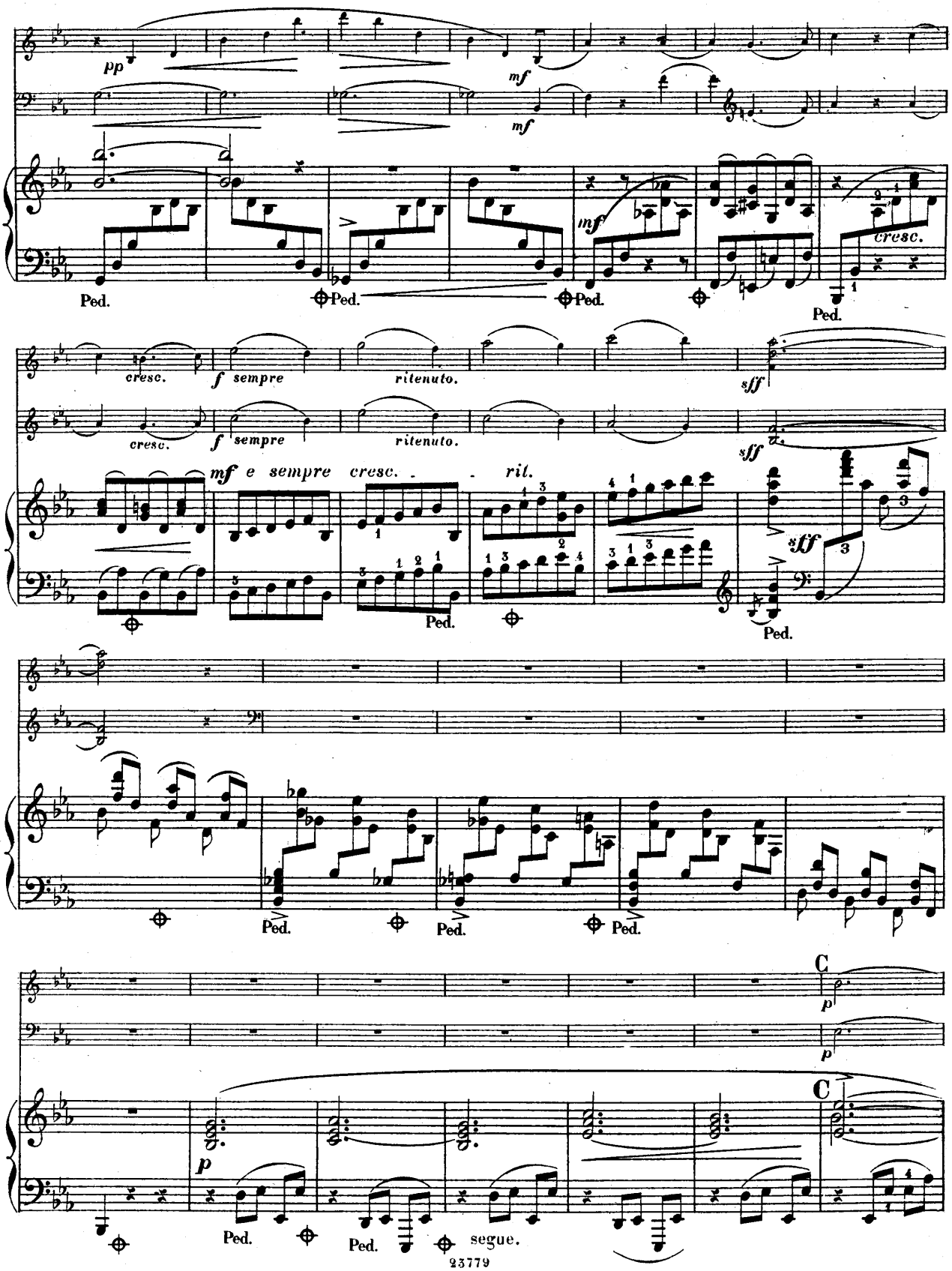
I

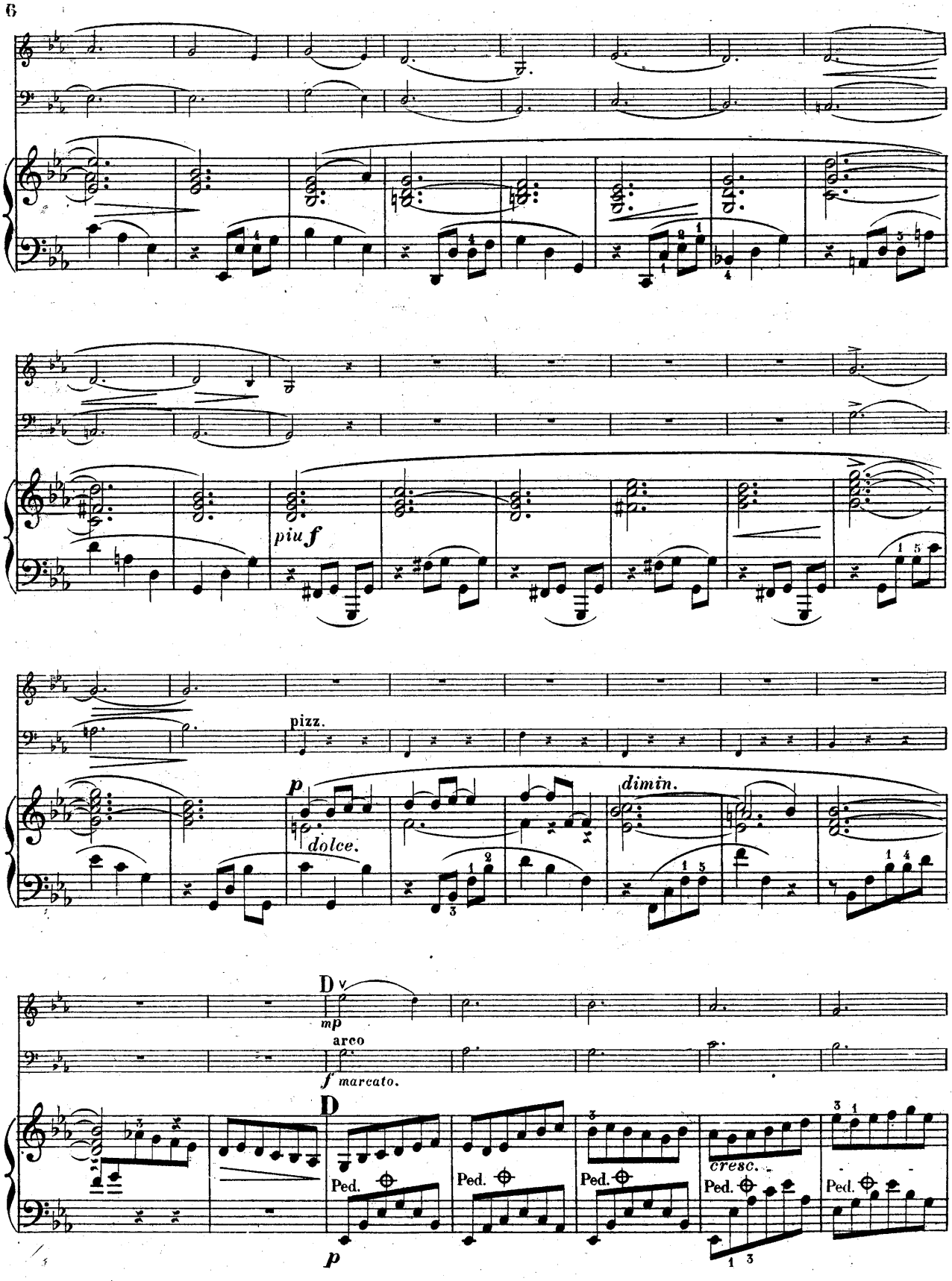


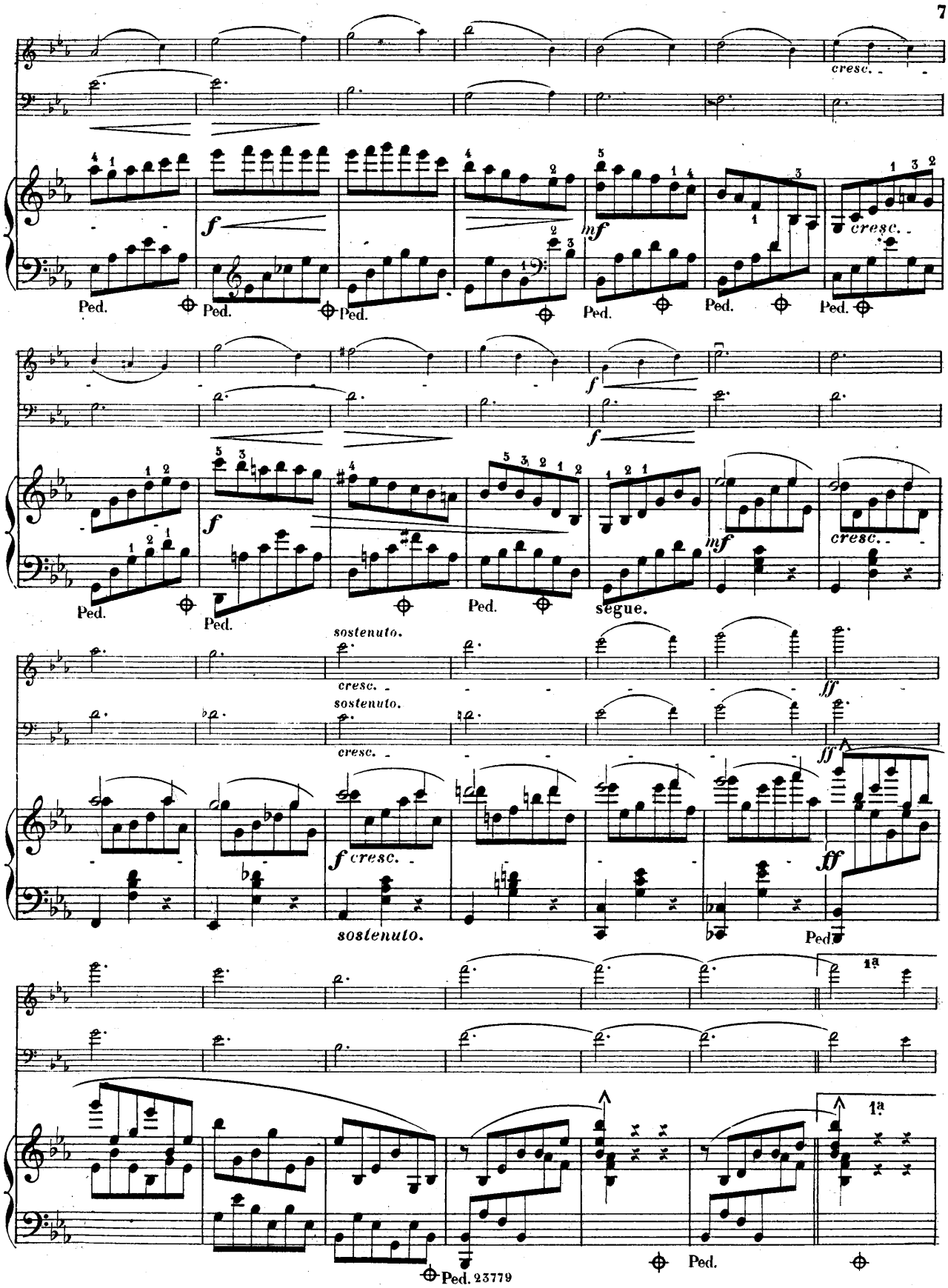
Stich und Druck von B.SCHOTT'S SÖHNE in MAINZ.

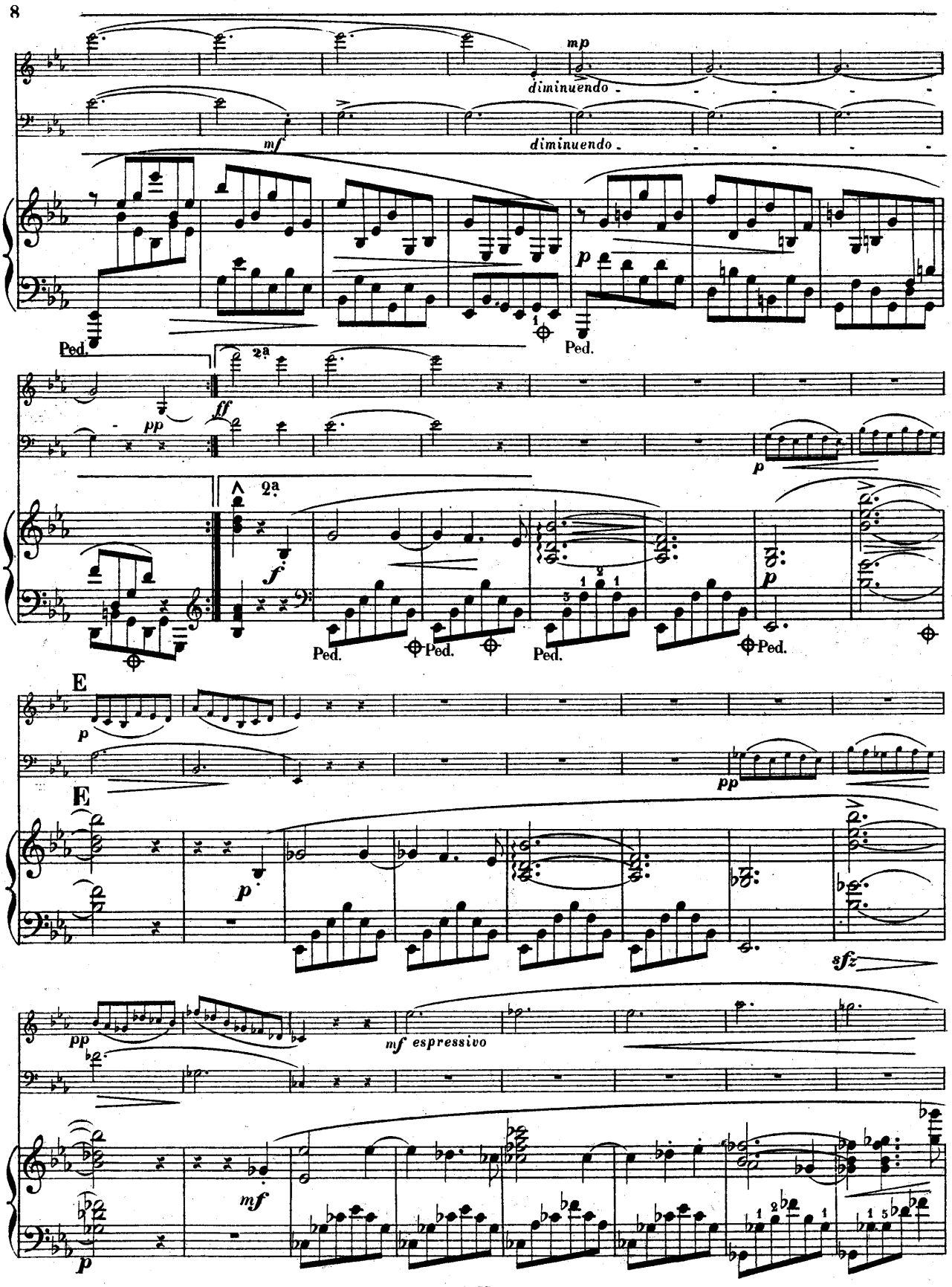

mf
f
cre - scen - do.
Ped.
sf
dimin.
p
marcato.
cresc.
A
ff
sfz

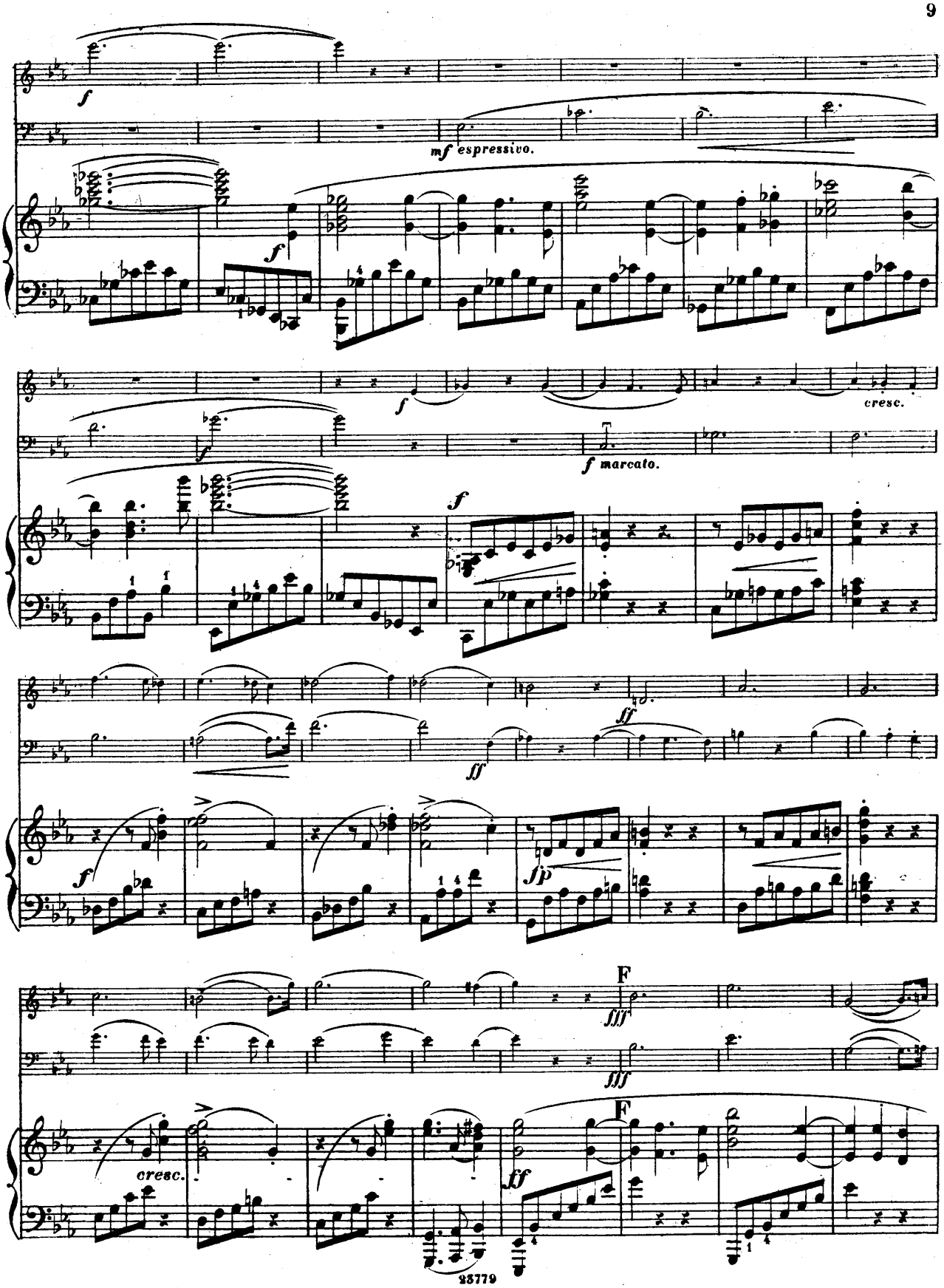

mf
cresc.
mf
poco cresc.
mf
Ped.
segue.
f
dimin.
pp
f
dimin.
pp
f
p
B
mf
p
B
p
Ped.
Ped.
Ped.
p
p
Ped.
Ped.
Ped.

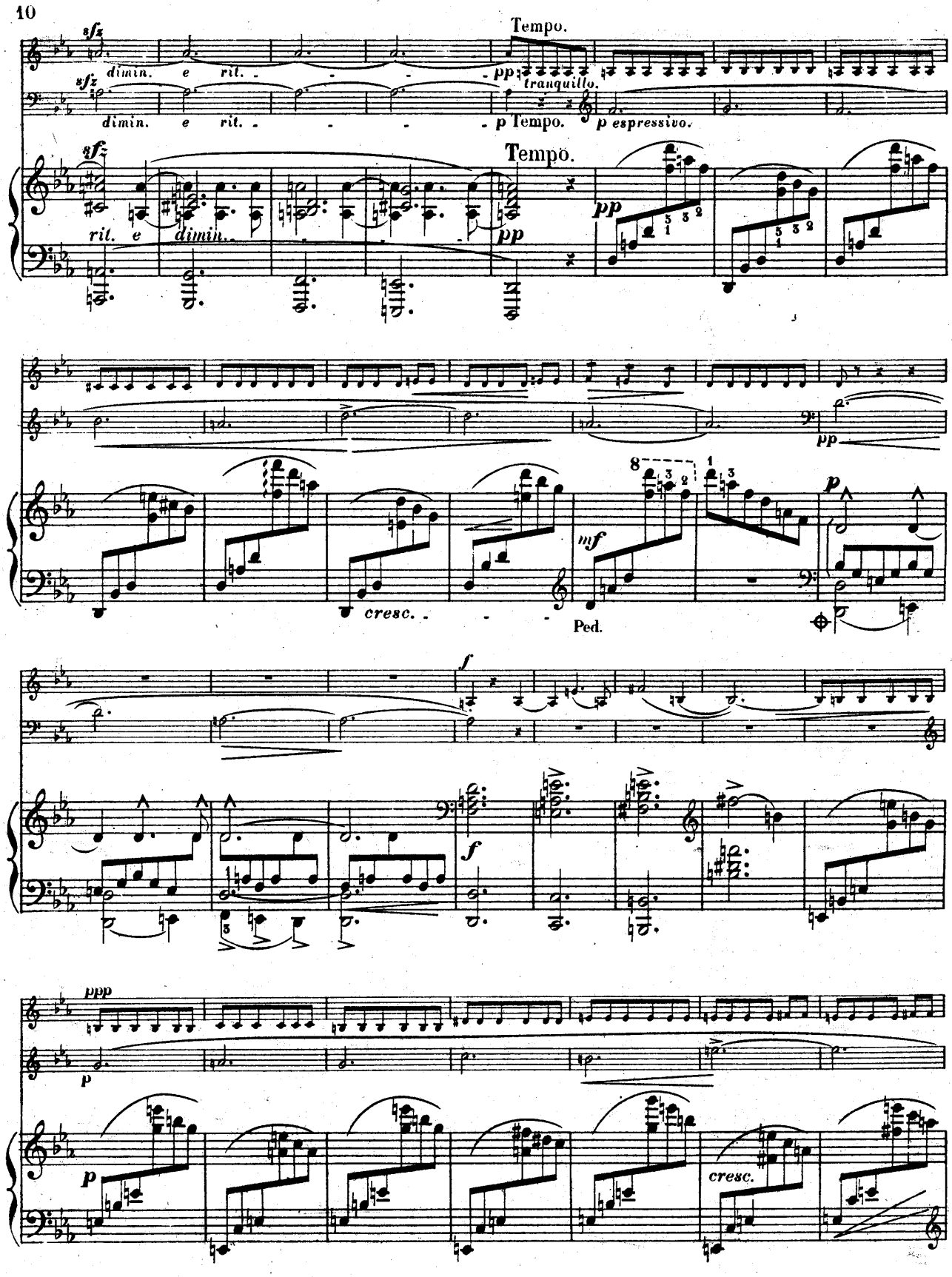

pp
mf
mf
mf
cresc.
Ped.
Ped.
Ped.
Ped.
cresc.
f sempre
ritenuto.
sff
cresc.
f sempre
ritenuto.
sff
mf e sempre cresc. - ril.
sff
Ped.
Ped.
Ped.
Ped.
Ped.
C
p
p
C
p
Ped.
Ped.
segue.

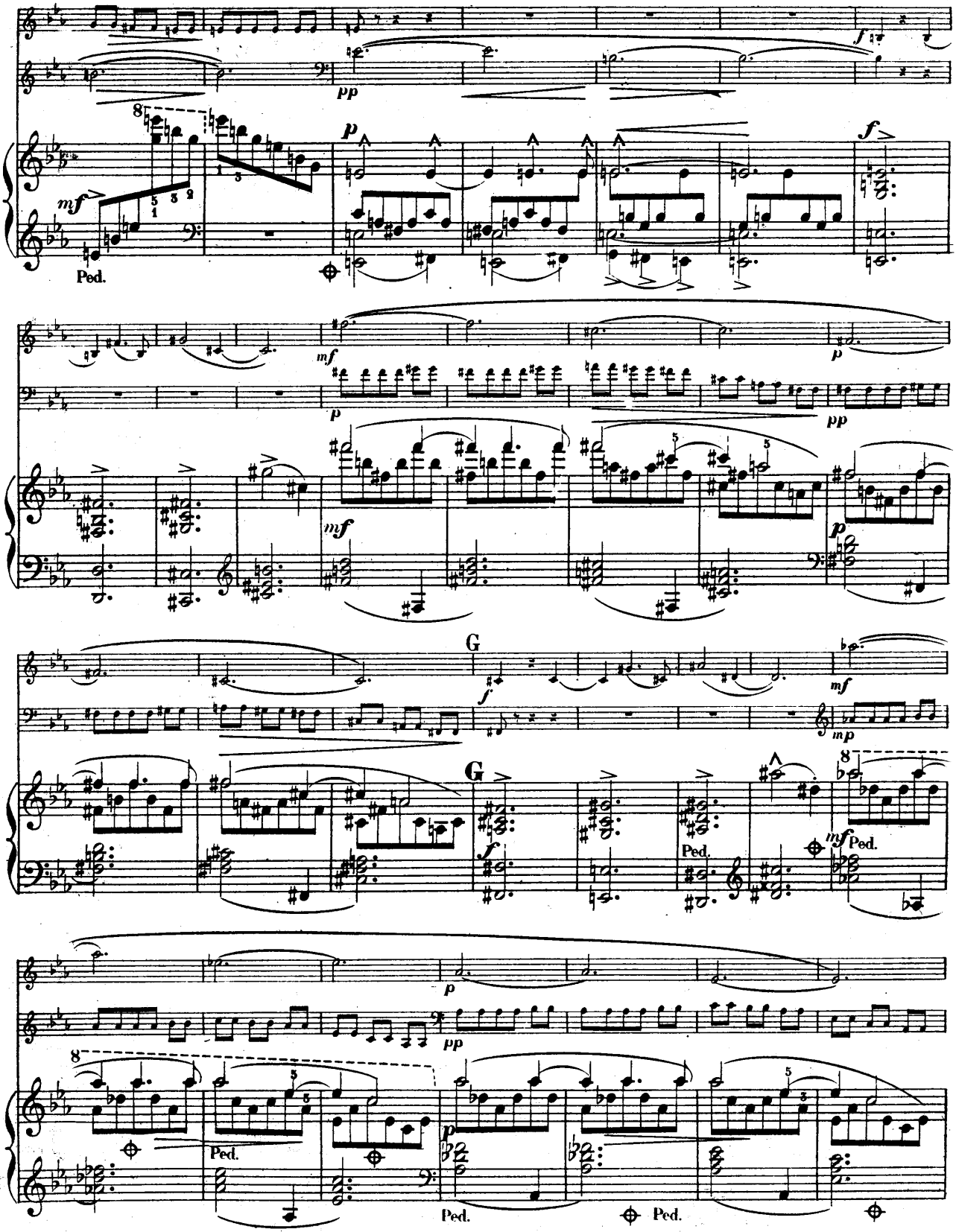

piu f
pizz.
p
dolce.
dimin.
D
mp
arco
f marcato.
D
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
p

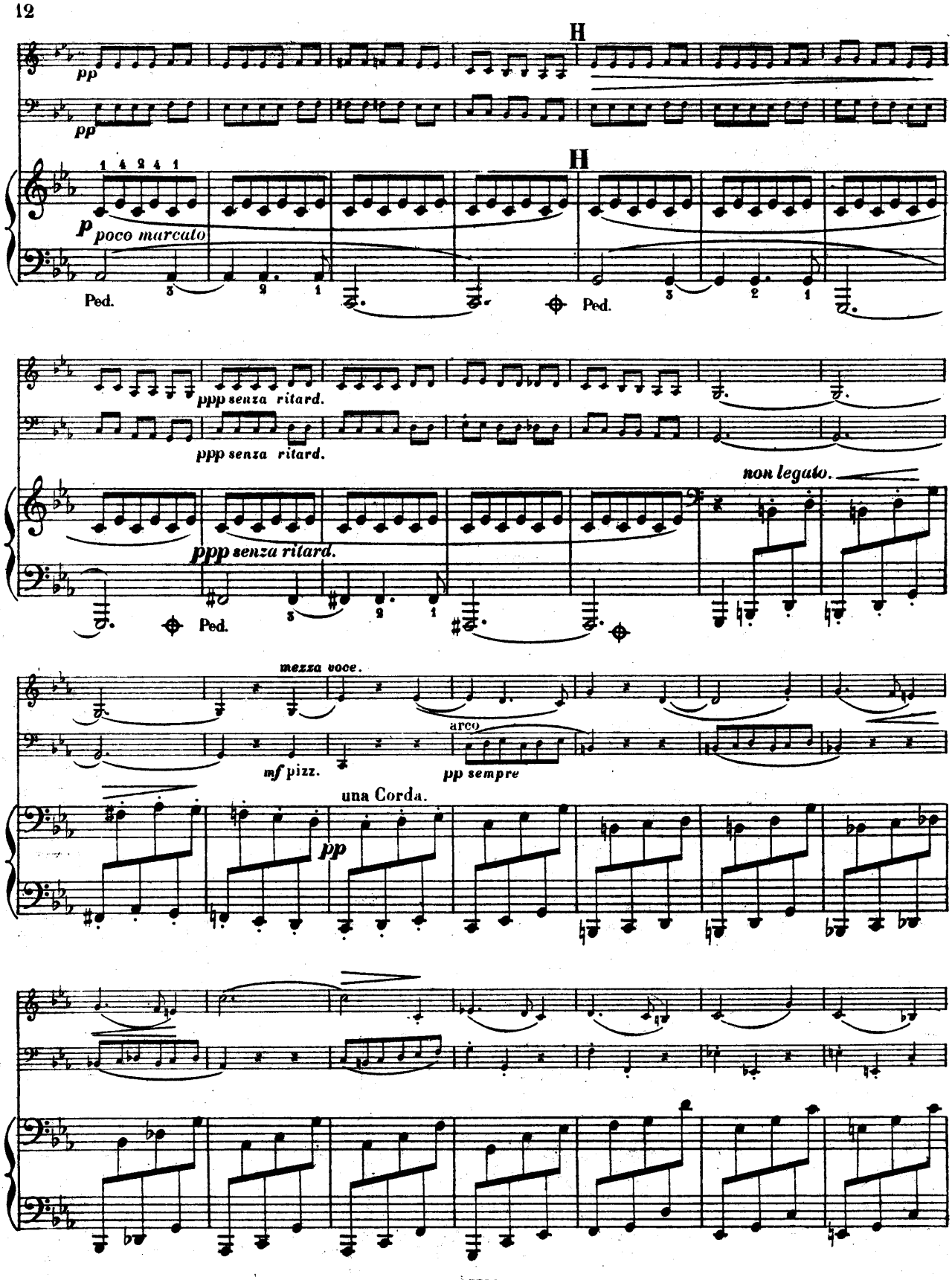

cresc.
f
mf
Ped.
segue.
sostenuto.
ff
1a

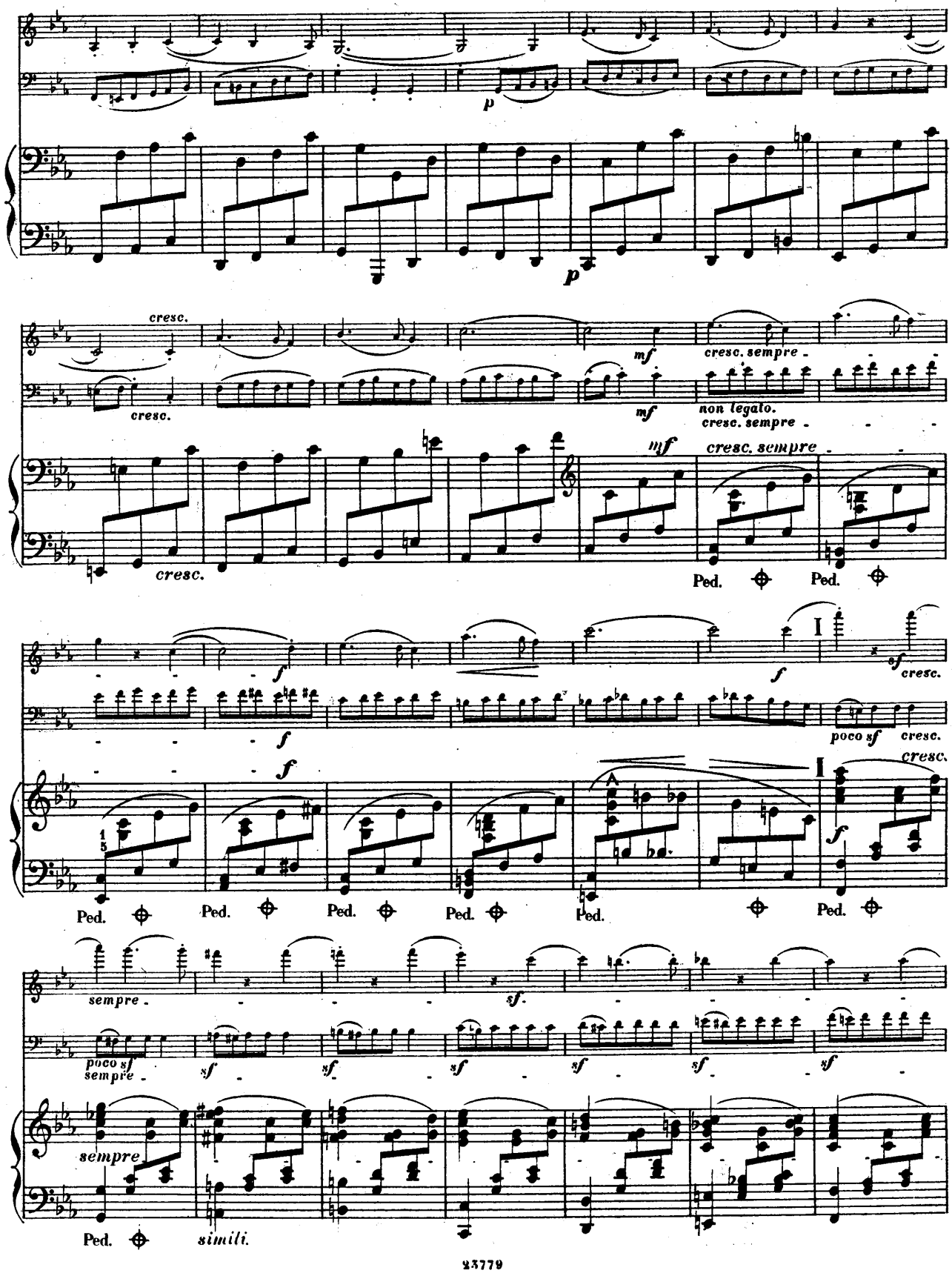

mp
diminuendo
mf
diminuendo
p
Ped.
Ped.
2a
ff
pp
p
2a
f
Ped.
Ped.
Ped.
Ped.
p
E
pp
E
p
sfz
pp
mf espressivo
mf
p

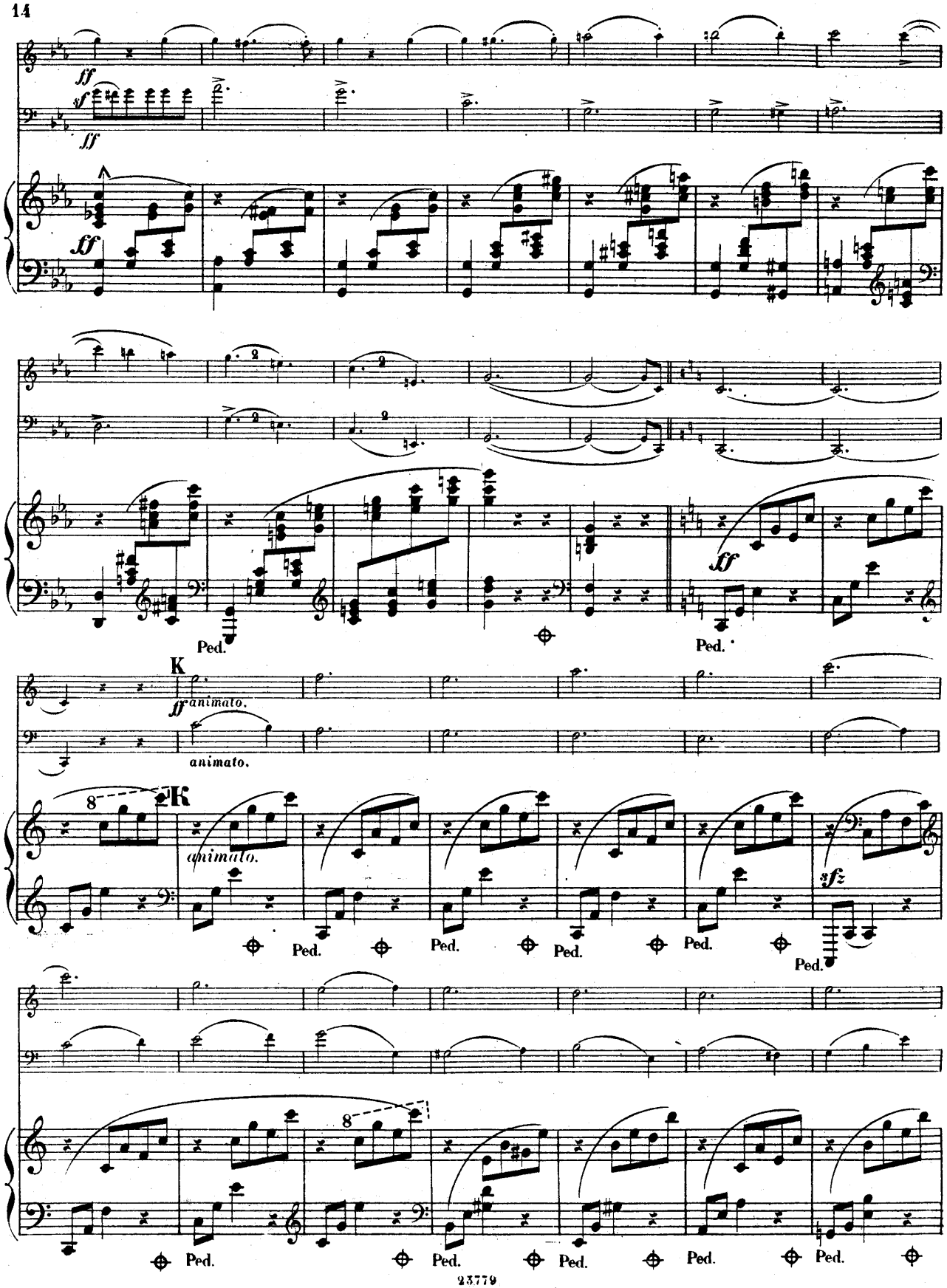

f
mf espressivo.
f
f
cresc.
f marcato.
f
ff
sf
f
fp
F
fff
fff
cresc.
F
ff

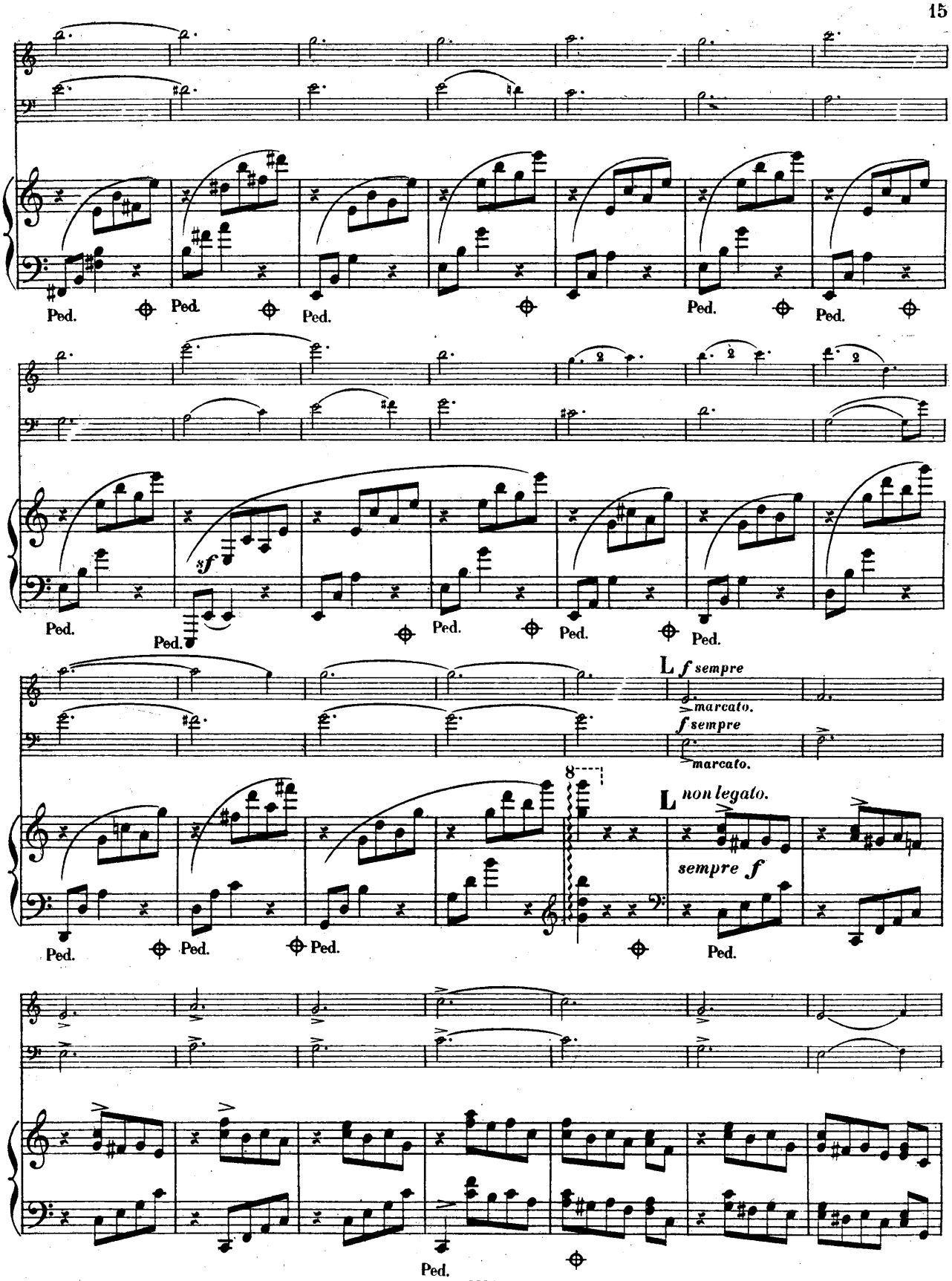

sfz
dimin. e rit.
Tempo.
pp tranquillo.
p Tempo.
p espressivo.
rit. e dimin.
pp
cresc.
mf
Ped.
f
ppp
p
cresc.

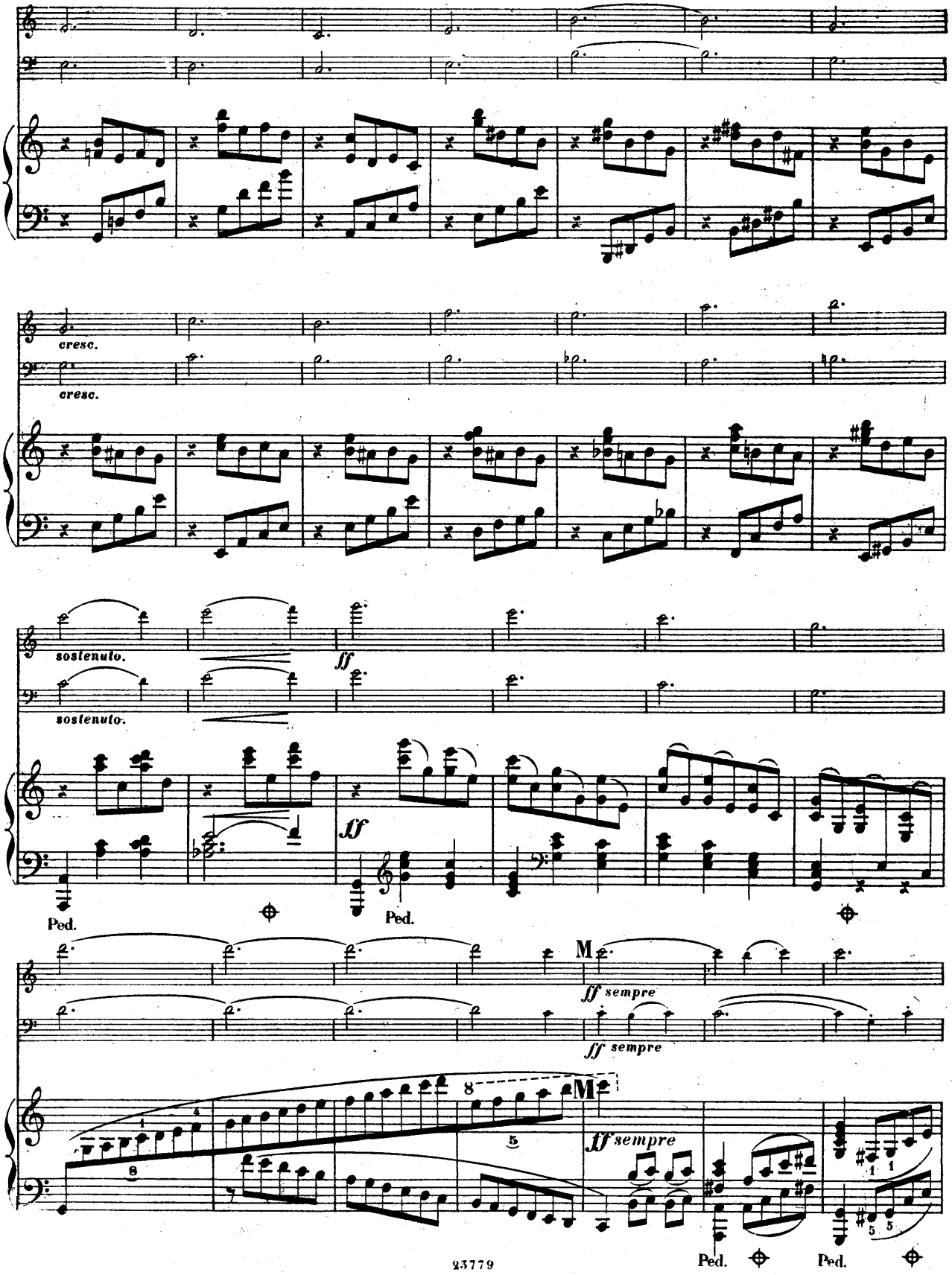

f
pp
8
mf
p
Ped.
f
mf
p
pp
mf
p
G
f
mf
mp
G
f
Ped.
mf
Ped.
p
pp
8
Ped.
Ped.
Ped.

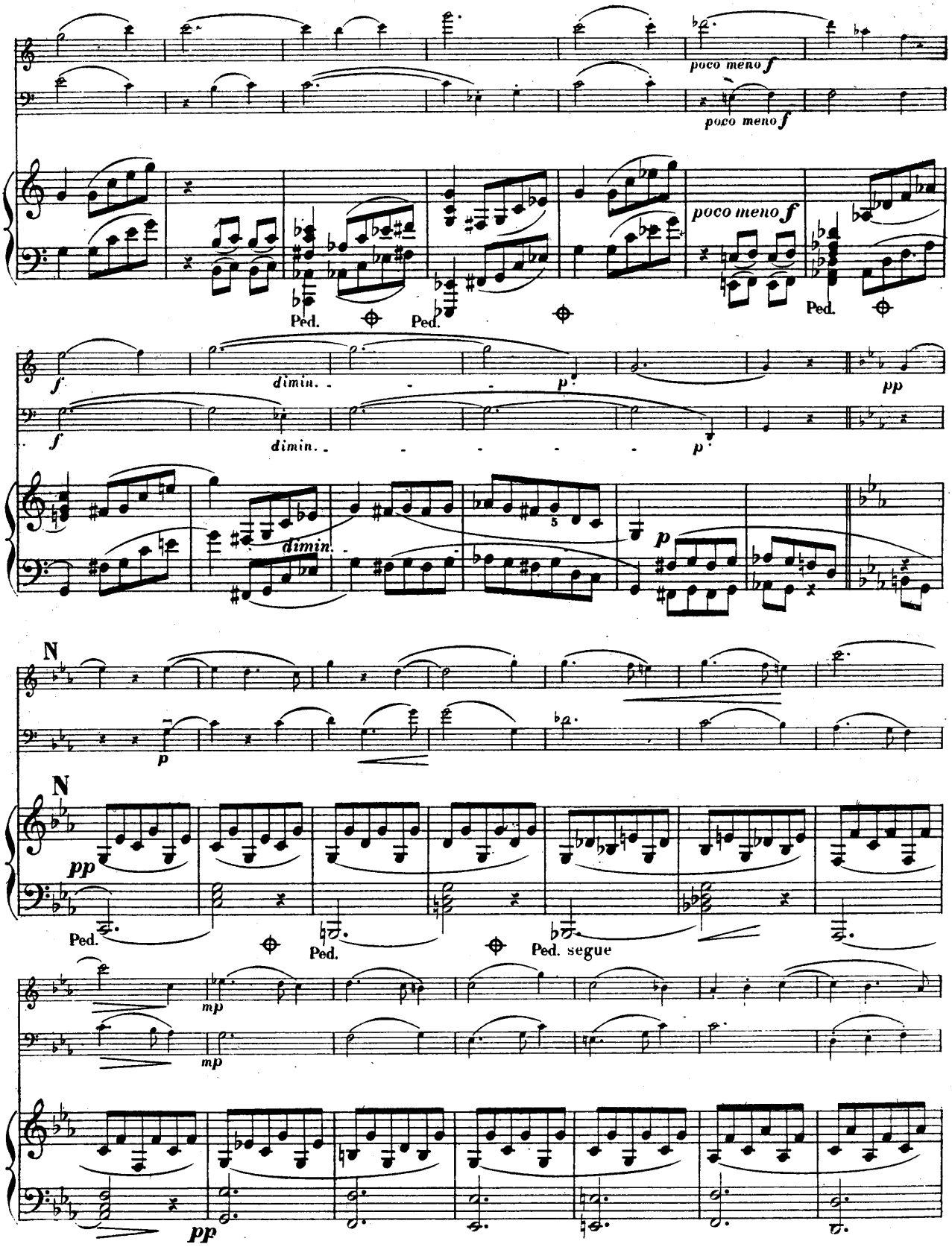

H
pp
pp
H
p poco marcato
Ped.
Ped.
ppp senza ritard.
ppp senza ritard.
non legato.
ppp senza ritard.
Ped.
mezza voce.
arco
mf pizz.
pp sempre
una Corda.
pp

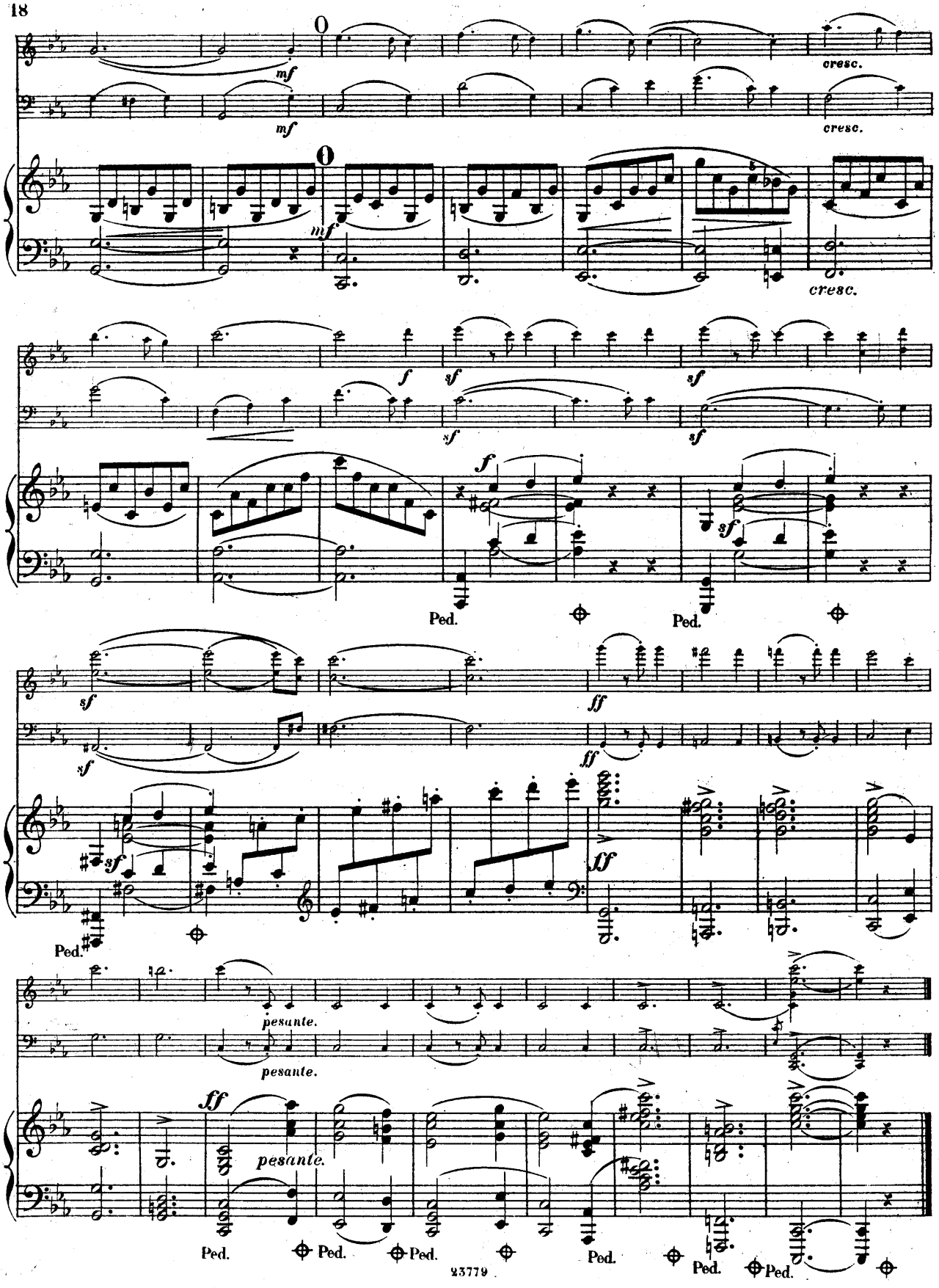

p
p
cresc.
cresc.
mf
mf
cresc. sempre
non legato.
cresc. sempre
cresc.
mf
cresc. sempre
Ped.
Ped.
f
f
I
sf
cresc.
poco sf
cresc.
f
I
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre
sf.
poco sf
sempre
sf
sf
sf
sf
sf
sf
sempre
Ped.
simili.


ff
sf
ff
ff
Ped.
Ped.
K
ff animato.
animato.
8
K
animato.
Ped.
Ped.
Ped.
Ped.
Ped.
sfz
8
Ped.
Ped.
Ped.
Ped.
Ped.

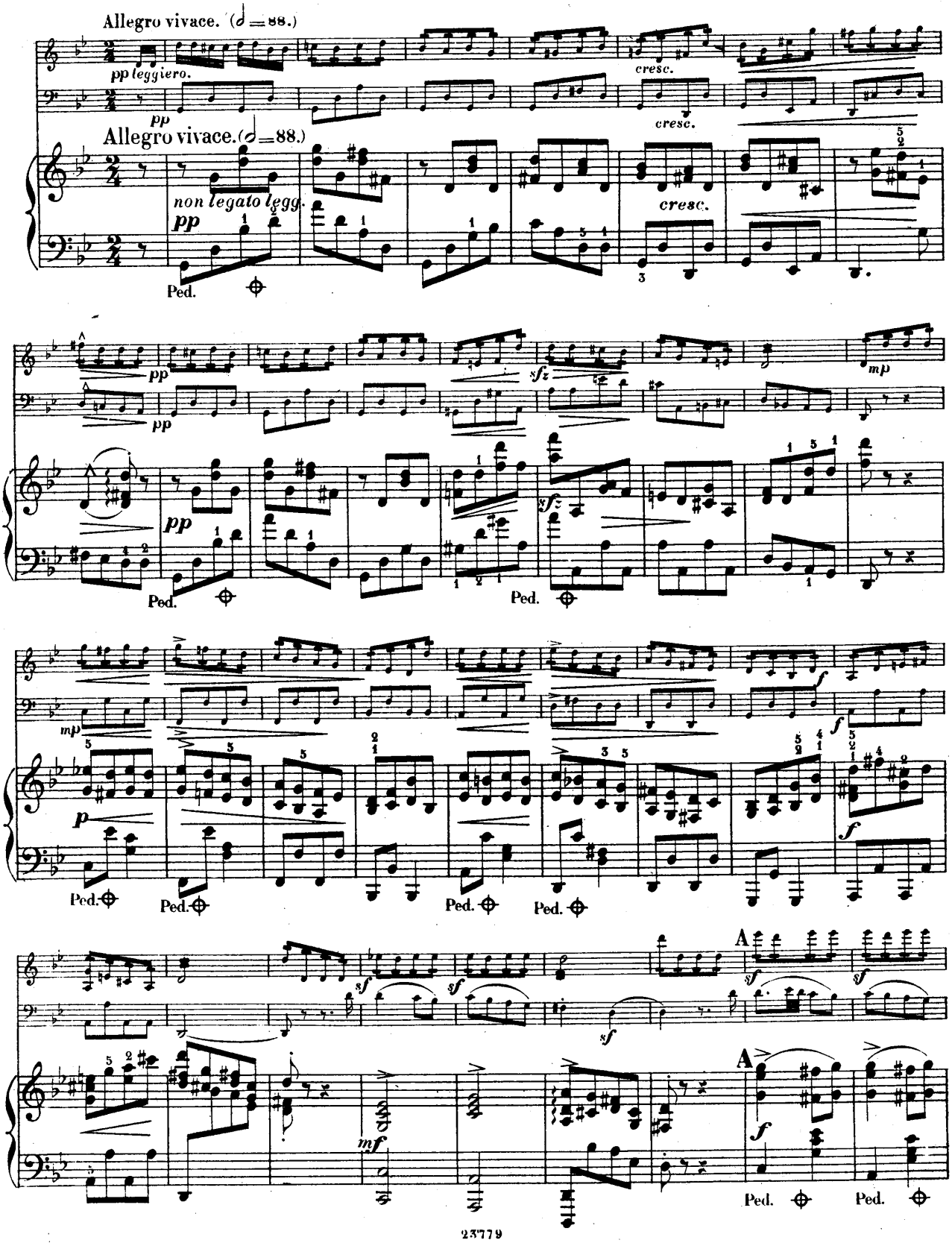

Ped.
Ped.
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
L f sempre
marcato.
f sempre
marcato.
8
L non legato.
sempre f
Ped.
Ped.
Ped.
Ped.
Ped.

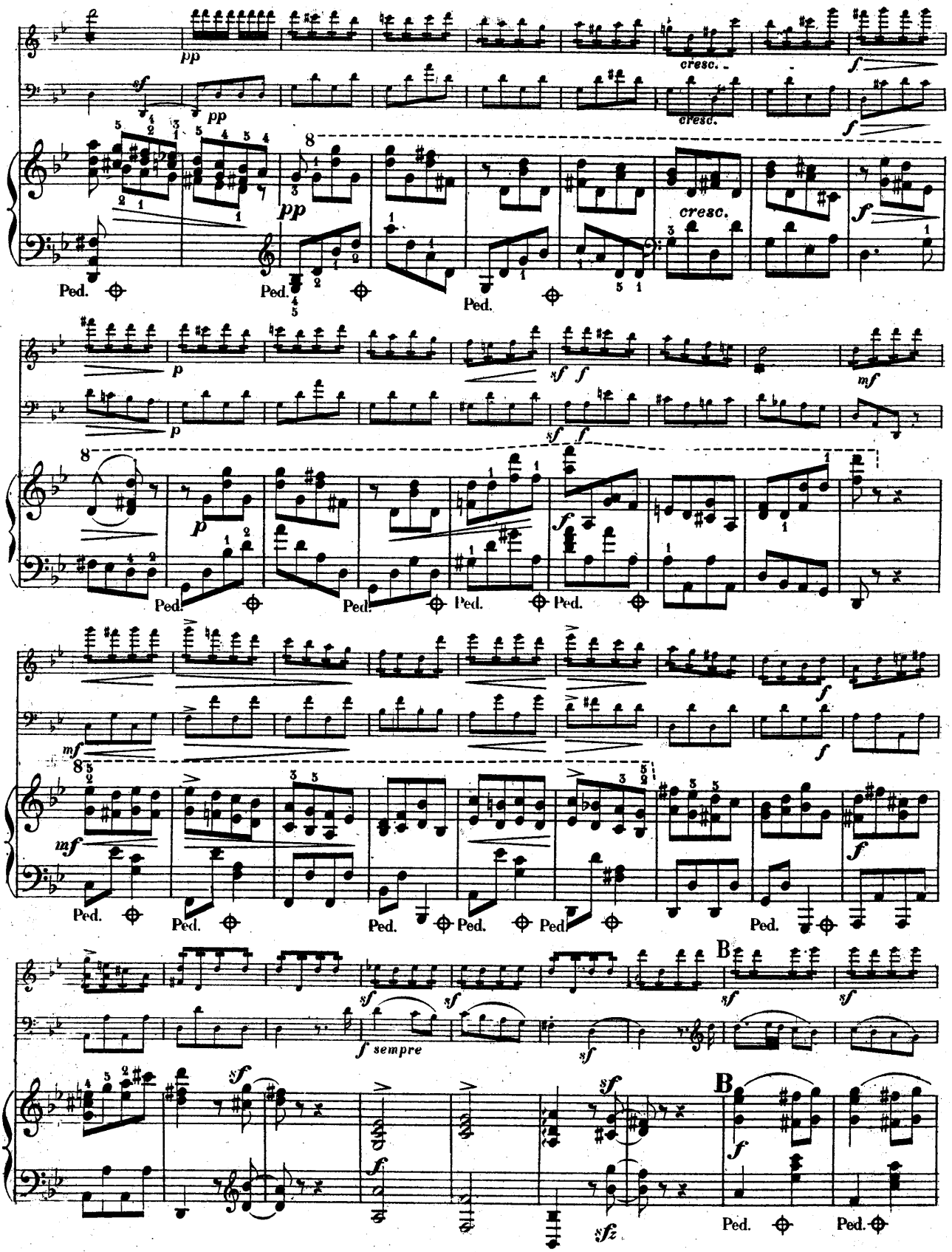

cresc.
cresc.
sostenuto.
sostenuto.
ff
ff
Ped.
Ped.
M
ff sempre
ff sempre
M
ff sempre
Ped.
Ped.

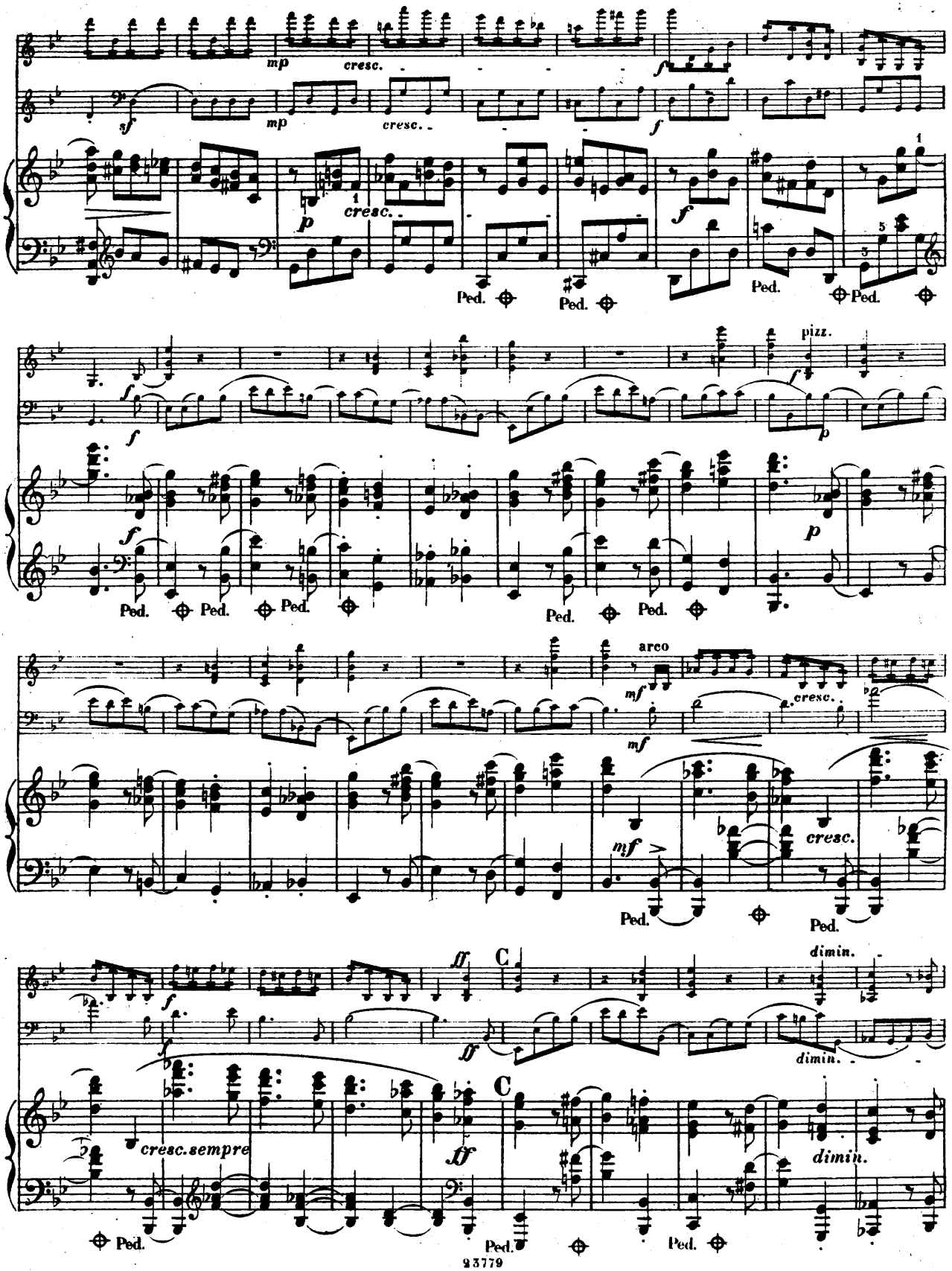

poco meno f
poco meno f
poco meno f
Ped.
Ped.
Ped.
f
dimin.
p
pp
f
dimin.
p
dimin.
5
p
N
p
N
pp
Ped.
Ped.
Ped. segue
mp
mp
pp

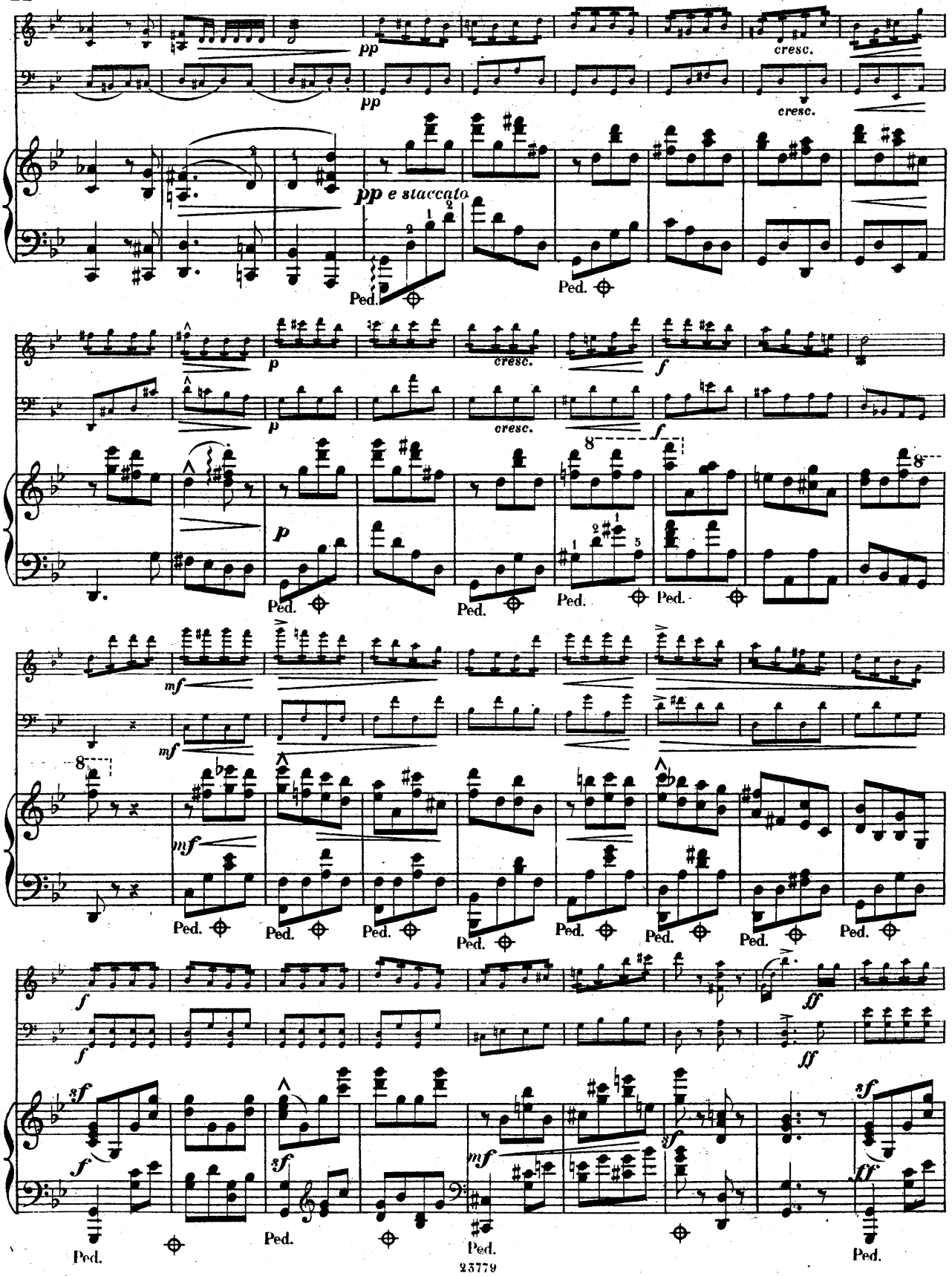

mf
cresc.
f
sf
ff
Ped.
pesante.

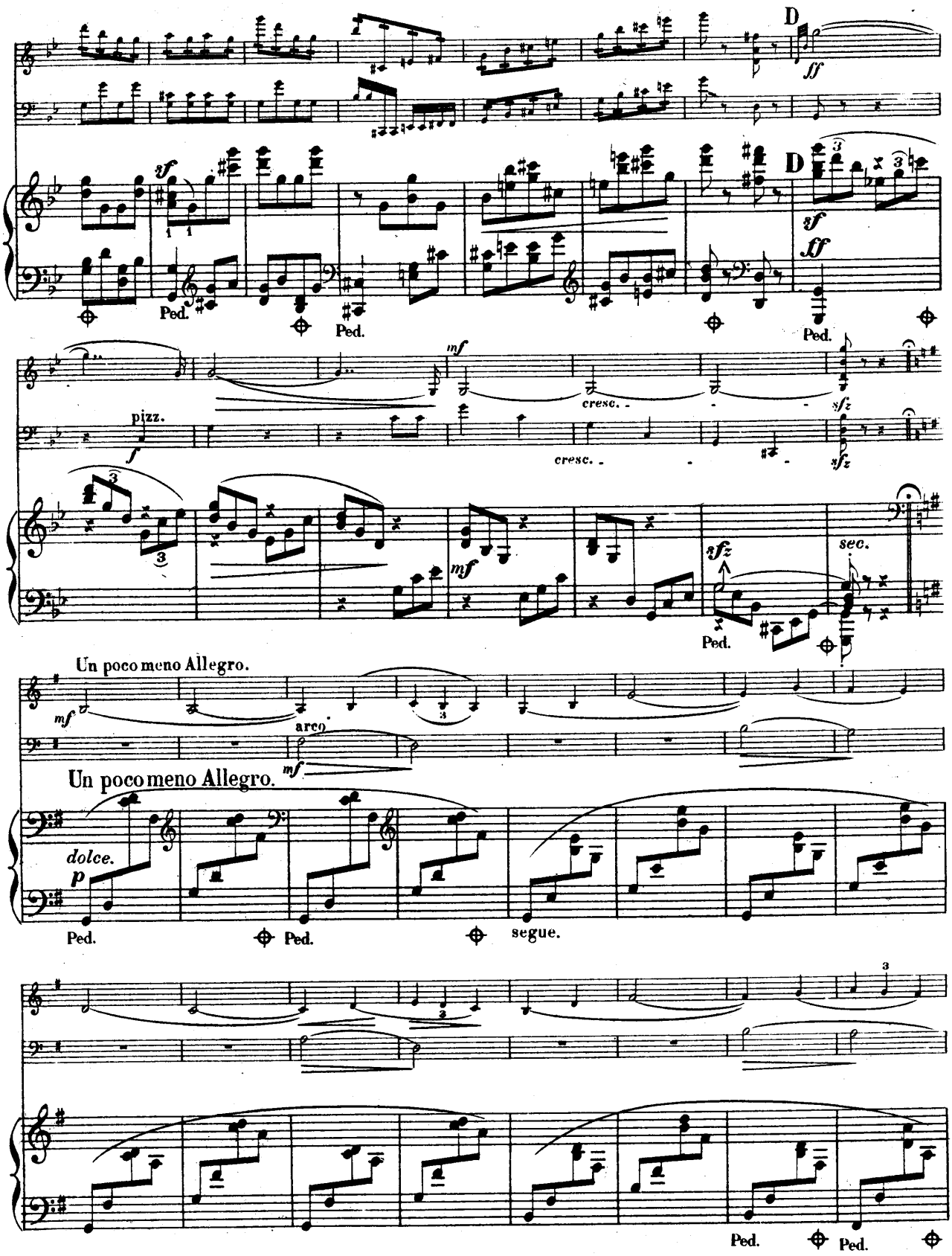
II

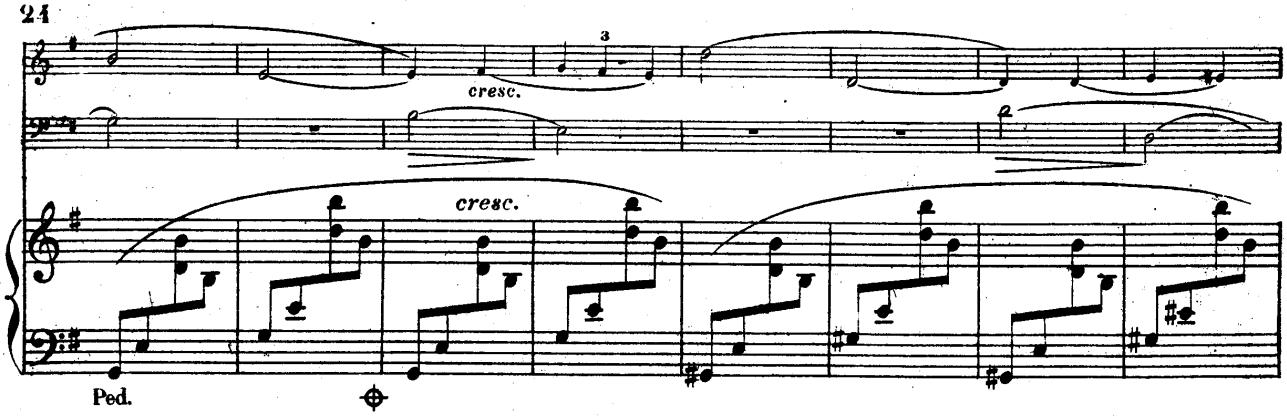

Allegro vivace. (𝅗𝅥 = 88.)
pp leggiero.
pp
cresc.
Allegro vivace. (𝅗𝅥 = 88.)
non legato legg.
pp
cresc.
Ped.
pp
sfz
mp
p
f
sf
mf
A
Ped.

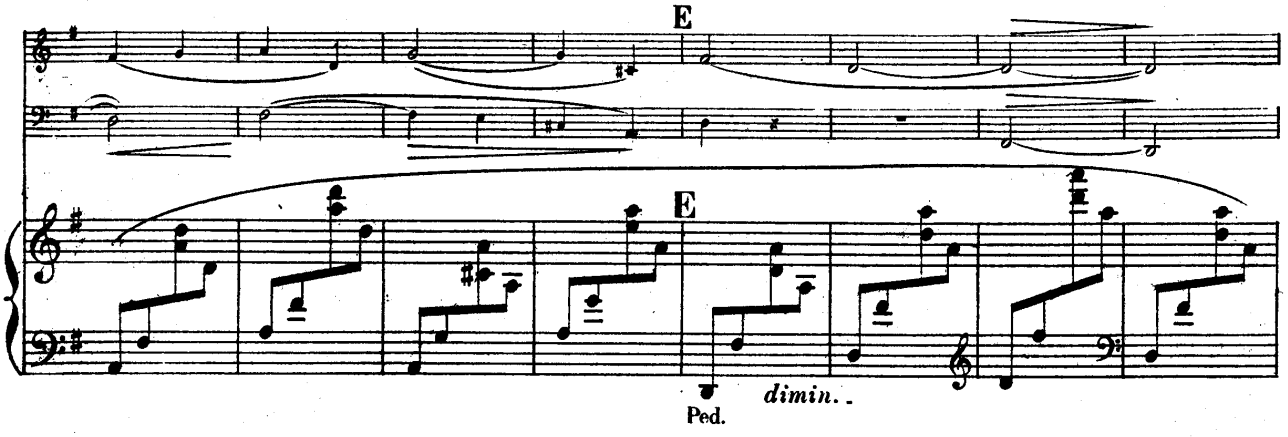

pp
cresc.
f
sf
Ped.
p
mf
f sempre
B
sfz

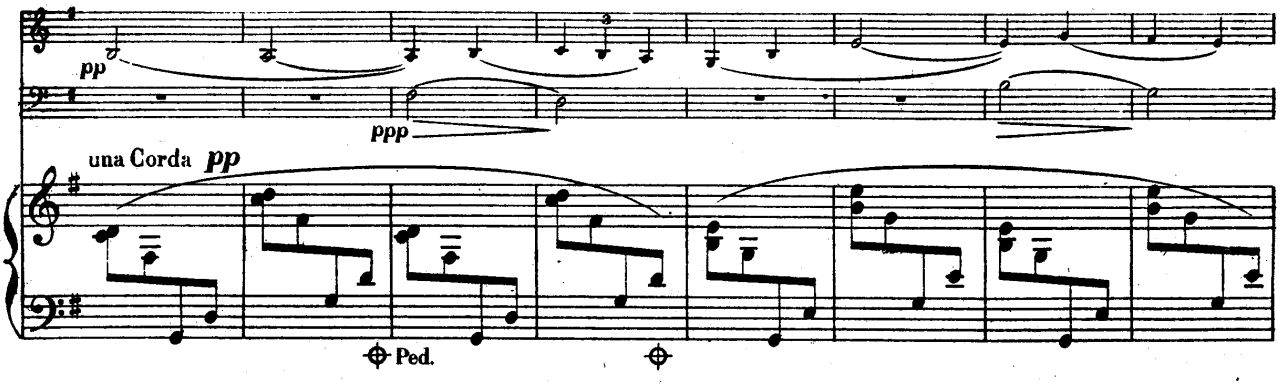

mp
cresc.
sf
f
p
Ped.
pizz.
arco
mf
dimin.
ff
C
cresc. sempre

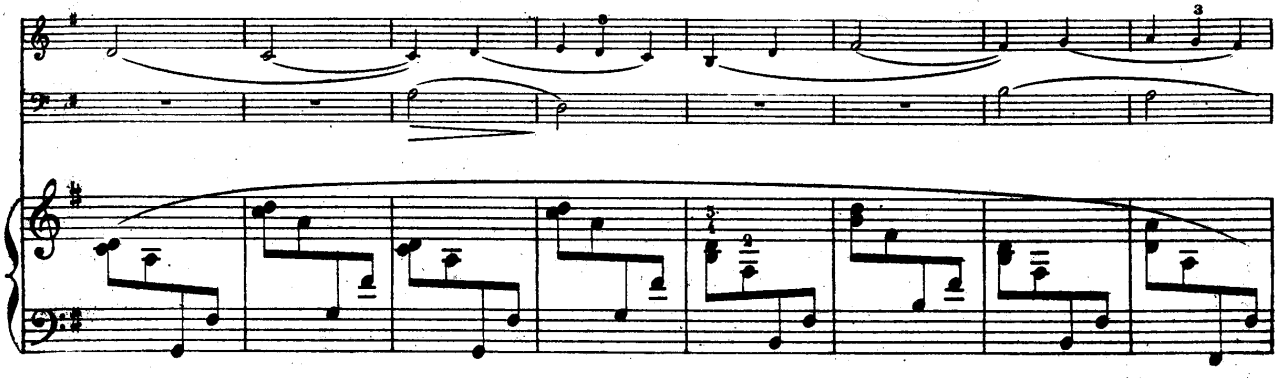

pp
cresc.
pp e staccato
Ped.
p
f
mf
ff
sf

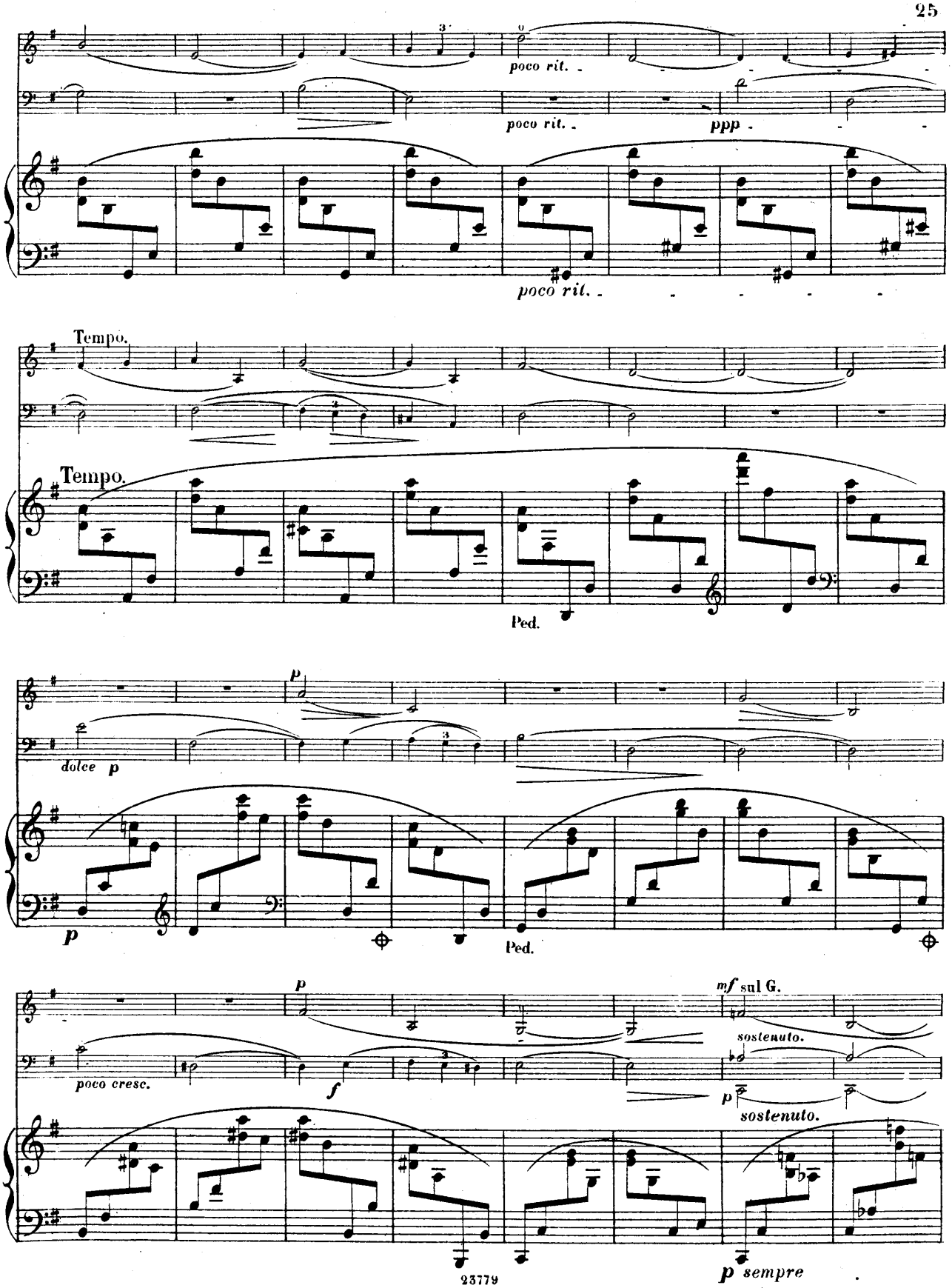

D
ff
sf
Ped.
D
sf
ff
Ped.
mf
cresc.
sfz
pizz.
f
cresc.
sfz
mf
sfz
sec.
Ped.
Un poco meno Allegro.
mf
arco
mf
Un poco meno Allegro.
dolce.
p
Ped.
Ped.
segue.
Ped.
Ped.

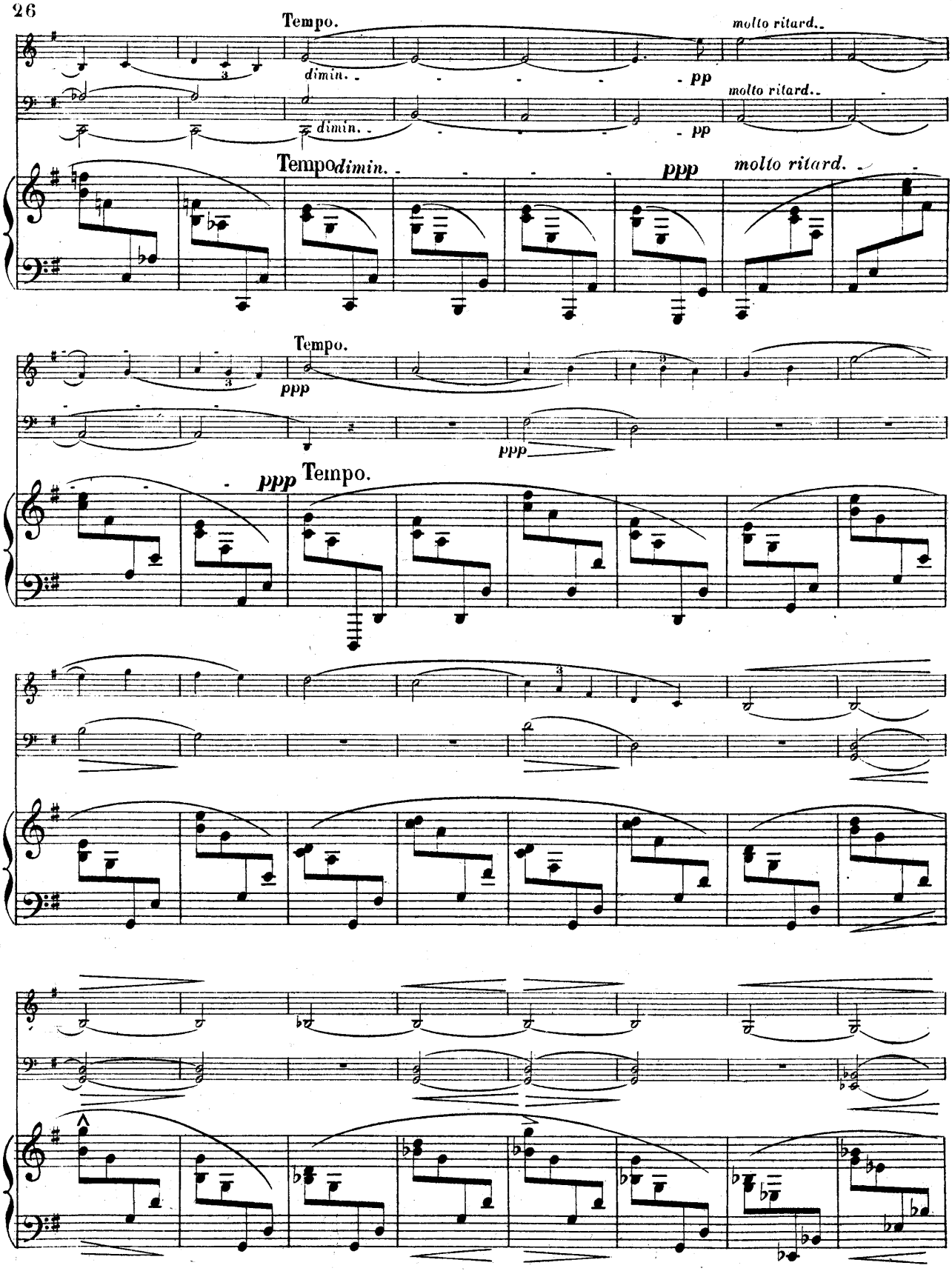

cresc.
cresc.
Ped.

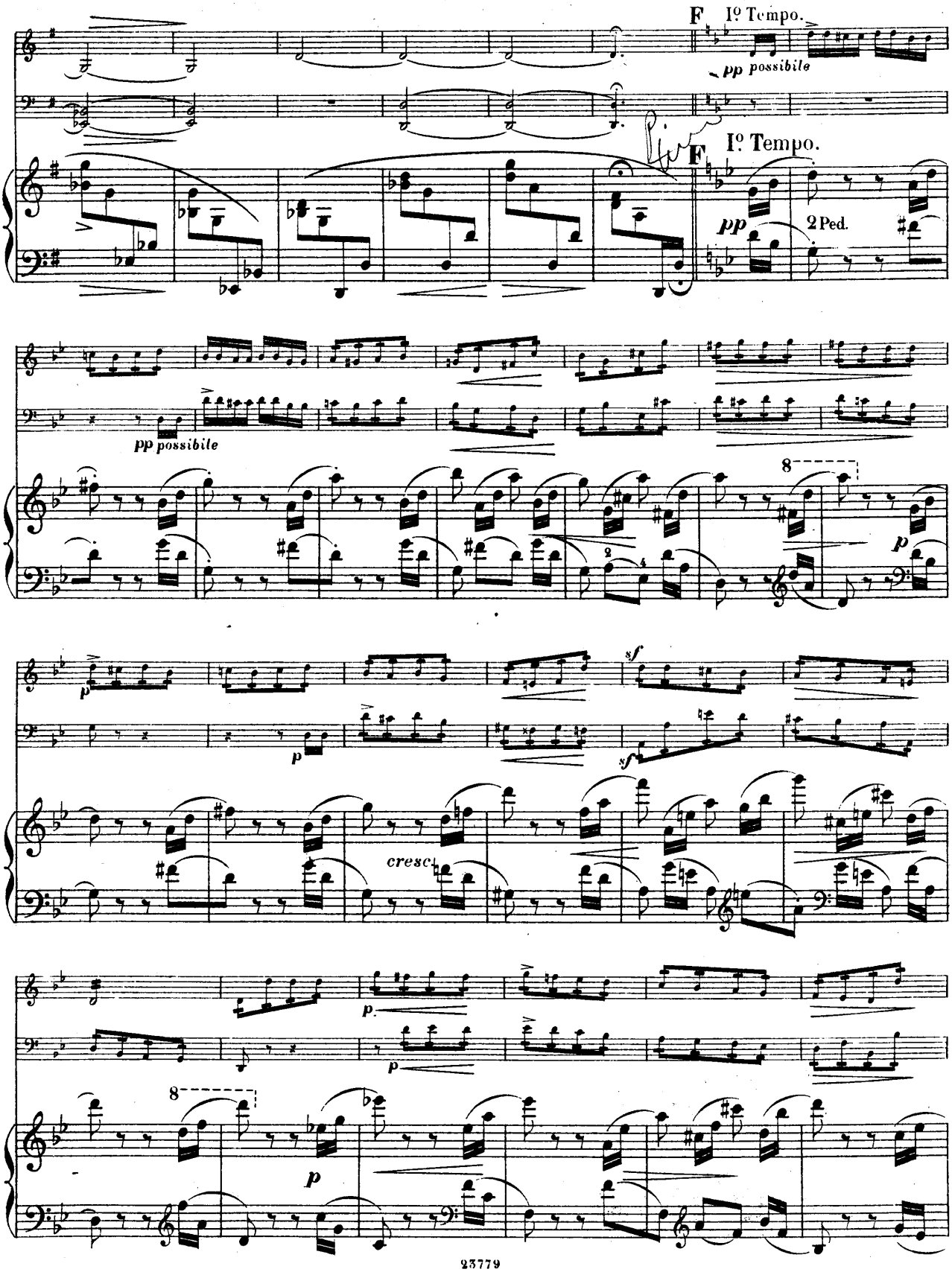

E
E
Ped.
dimin..

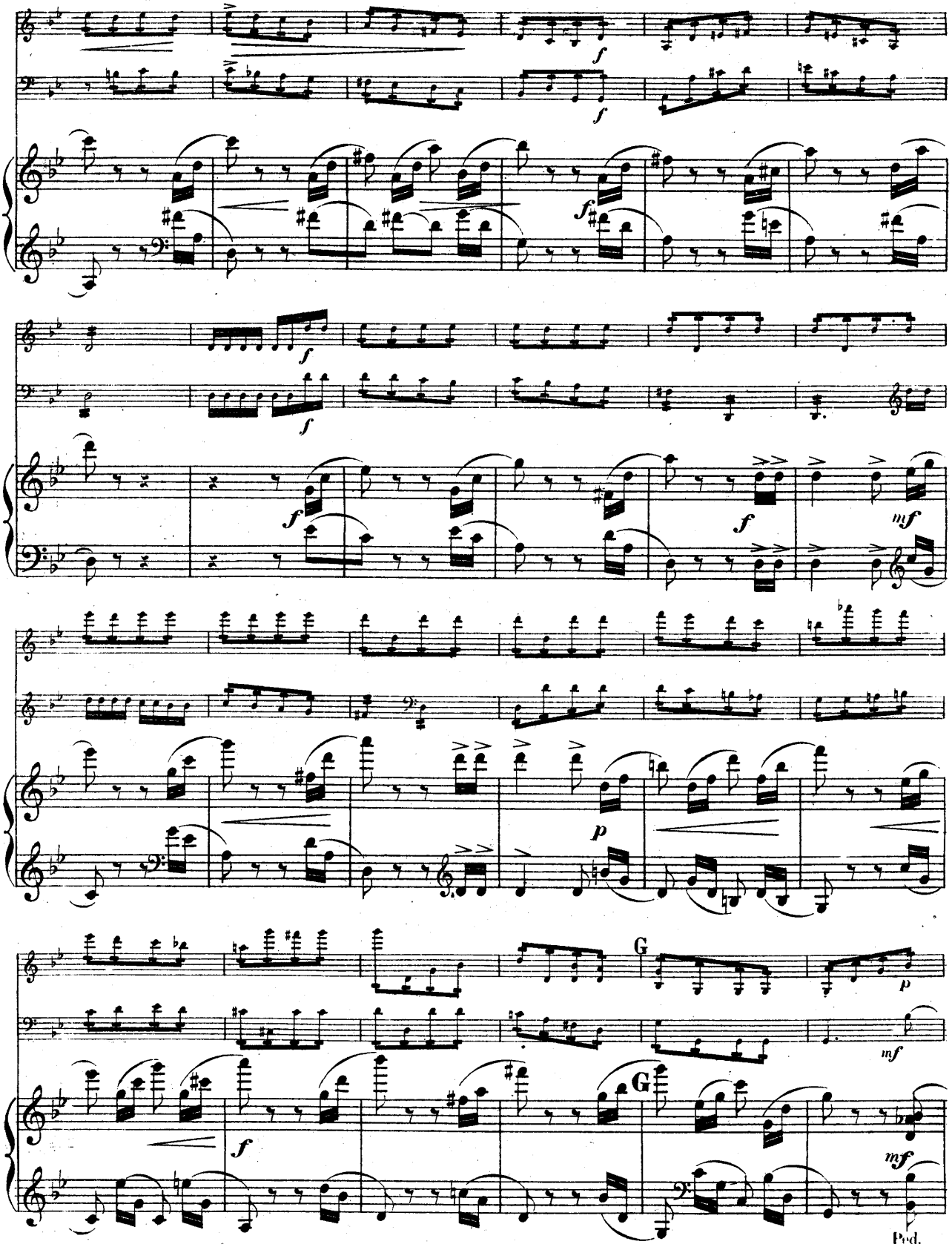

pp
ppp
una Corda pp
Ped.

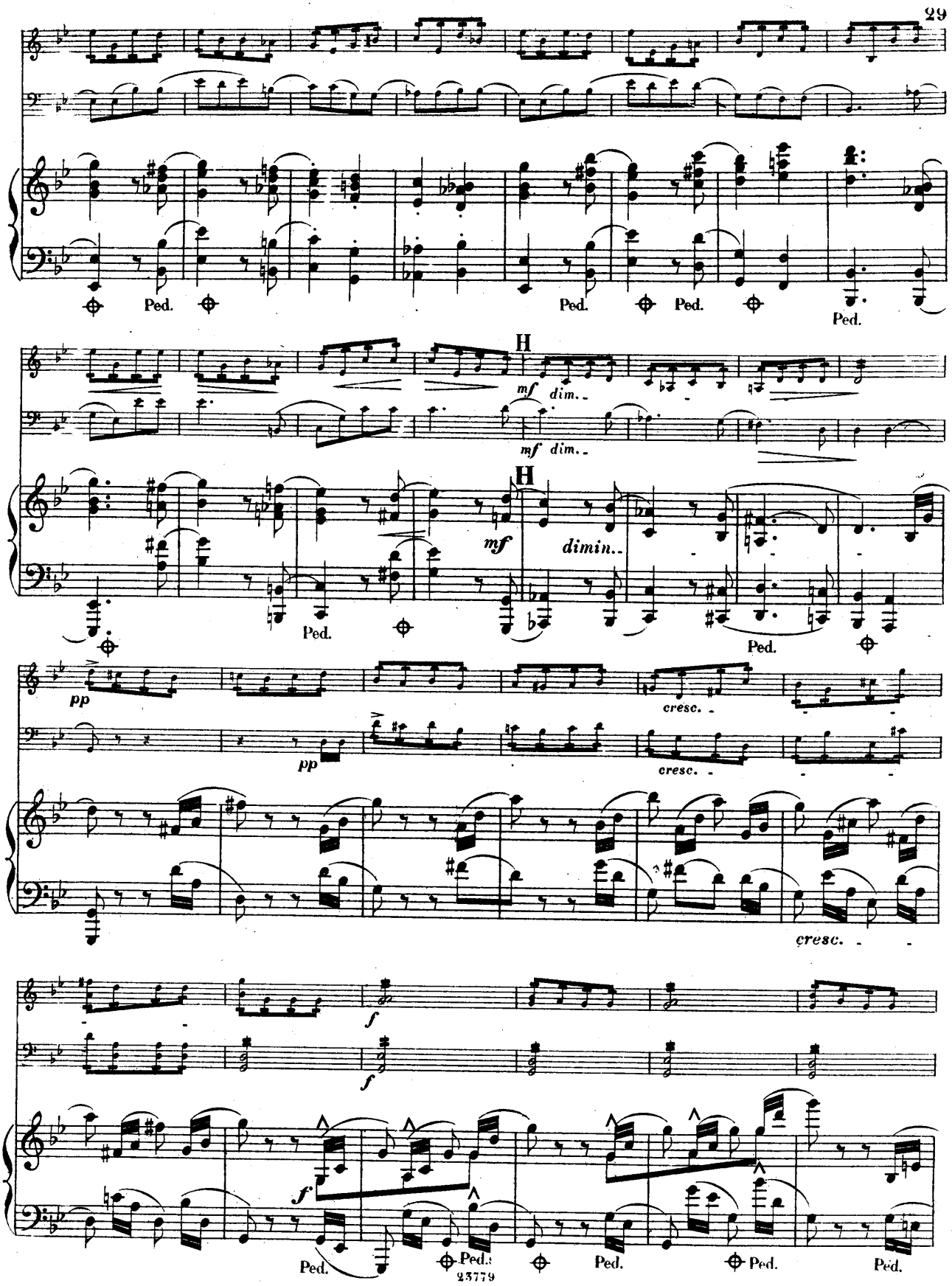


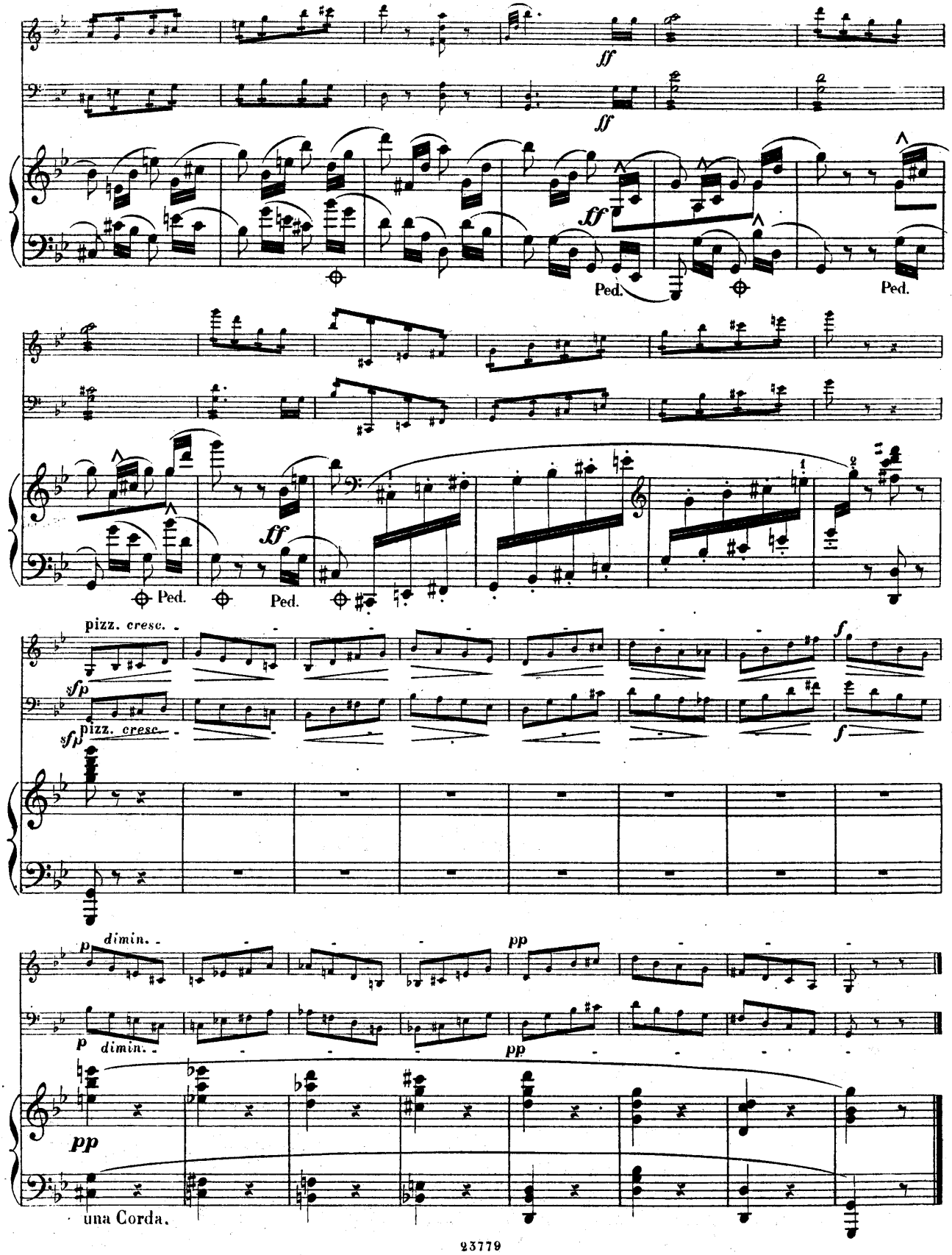

poco rit.
poco rit.
ppp
poco rit.
Tempo.
Tempo.
Ped.
dolce p
p
Ped.
p
poco cresc.
f
mf sul G.
sostenuto.
p
sostenuto.
p sempre


Tempo.
molto ritard..
dimin.
pp
molto ritard..
dimin.
pp
Tempo
dimin.
ppp
molto ritard.
Tempo.
ppp
ppp
ppp
Tempo.

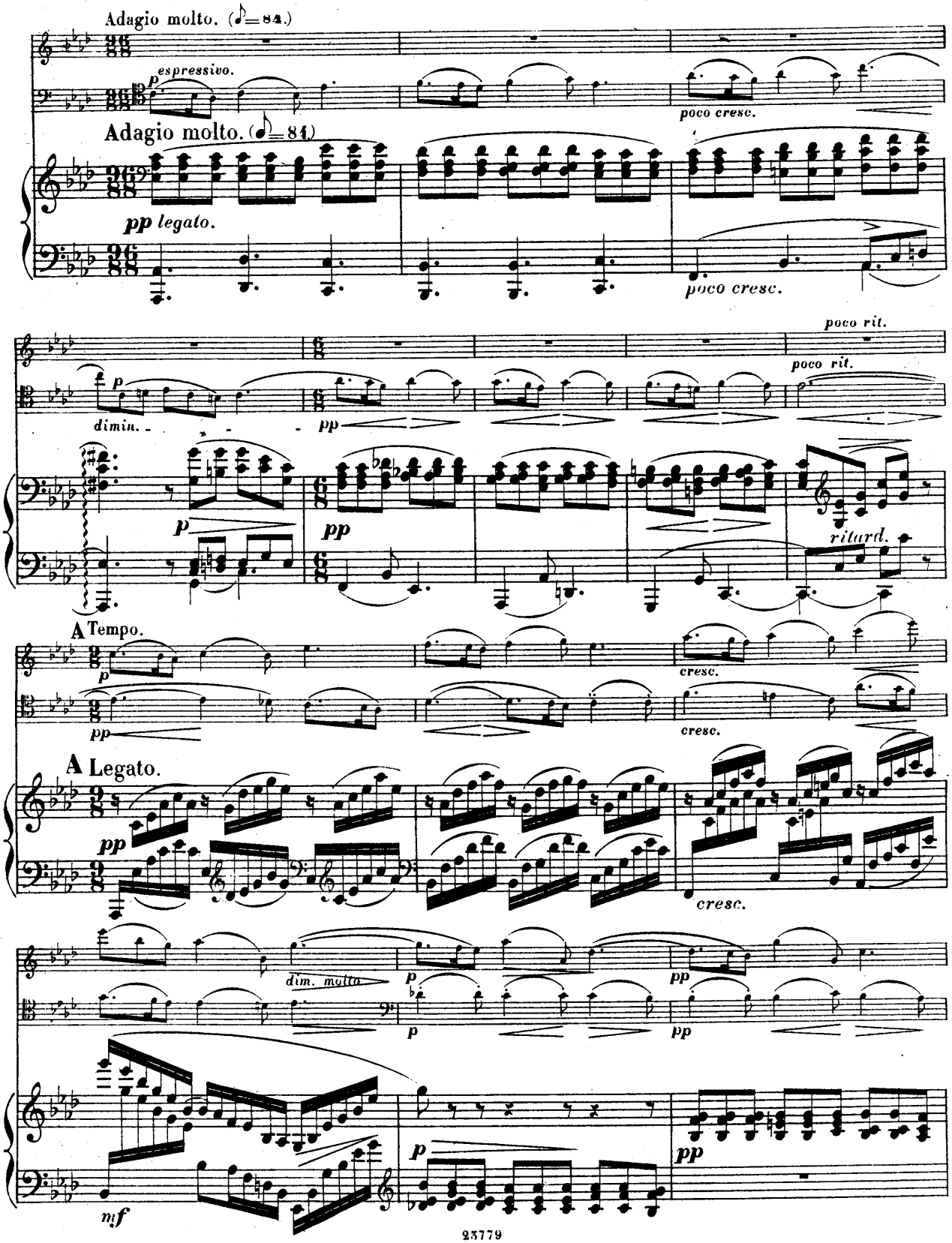

F
Iº Tempo.
pp possibile
F
Iº Tempo.
pp
2 Ped.
pp possibile
8
p
sf
p
sf
cresc.
p
p
8
p

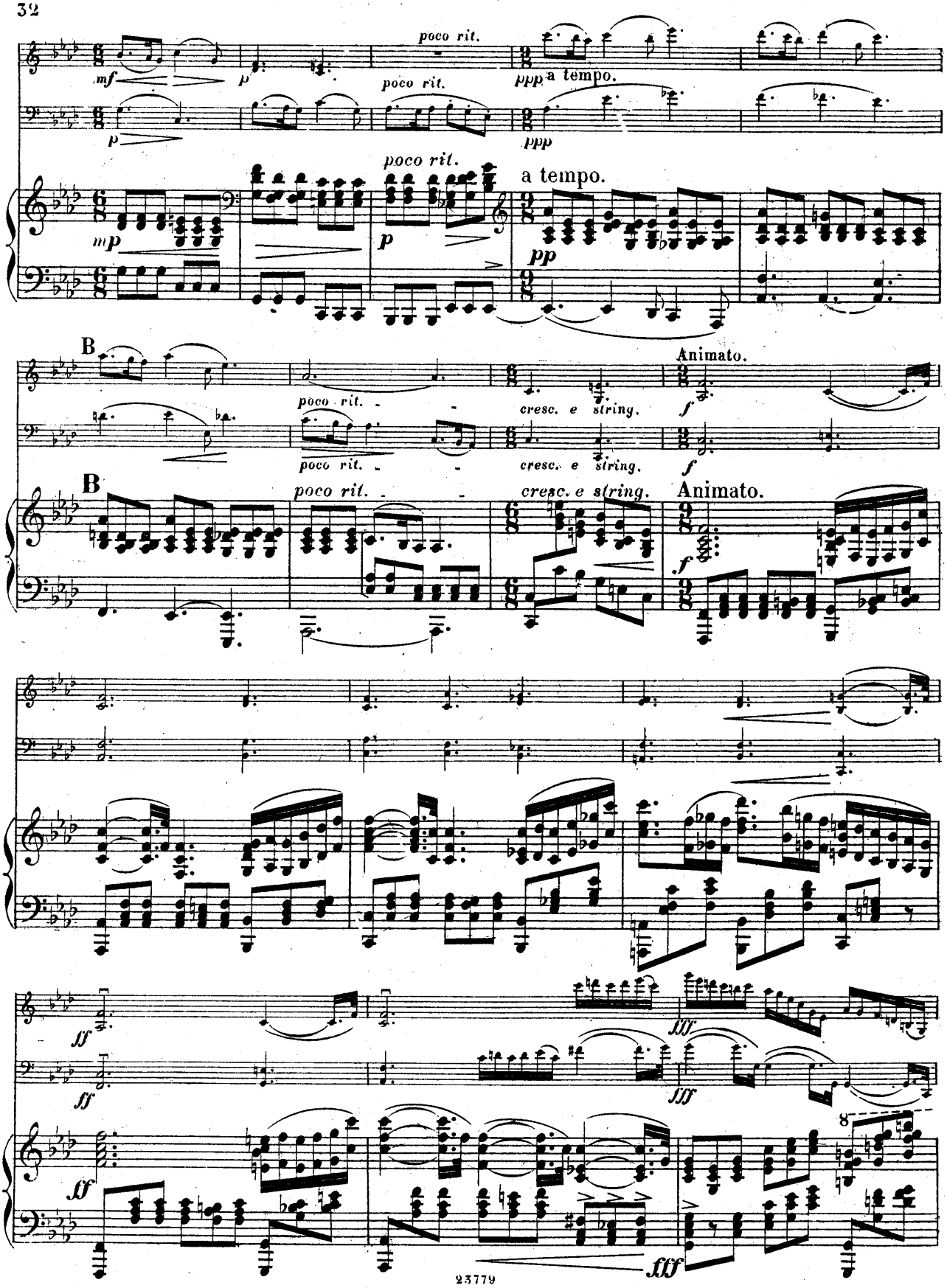

f
f
f
f
f
f
f
mf
p
G
p
mf
G
f
mf
Ped.

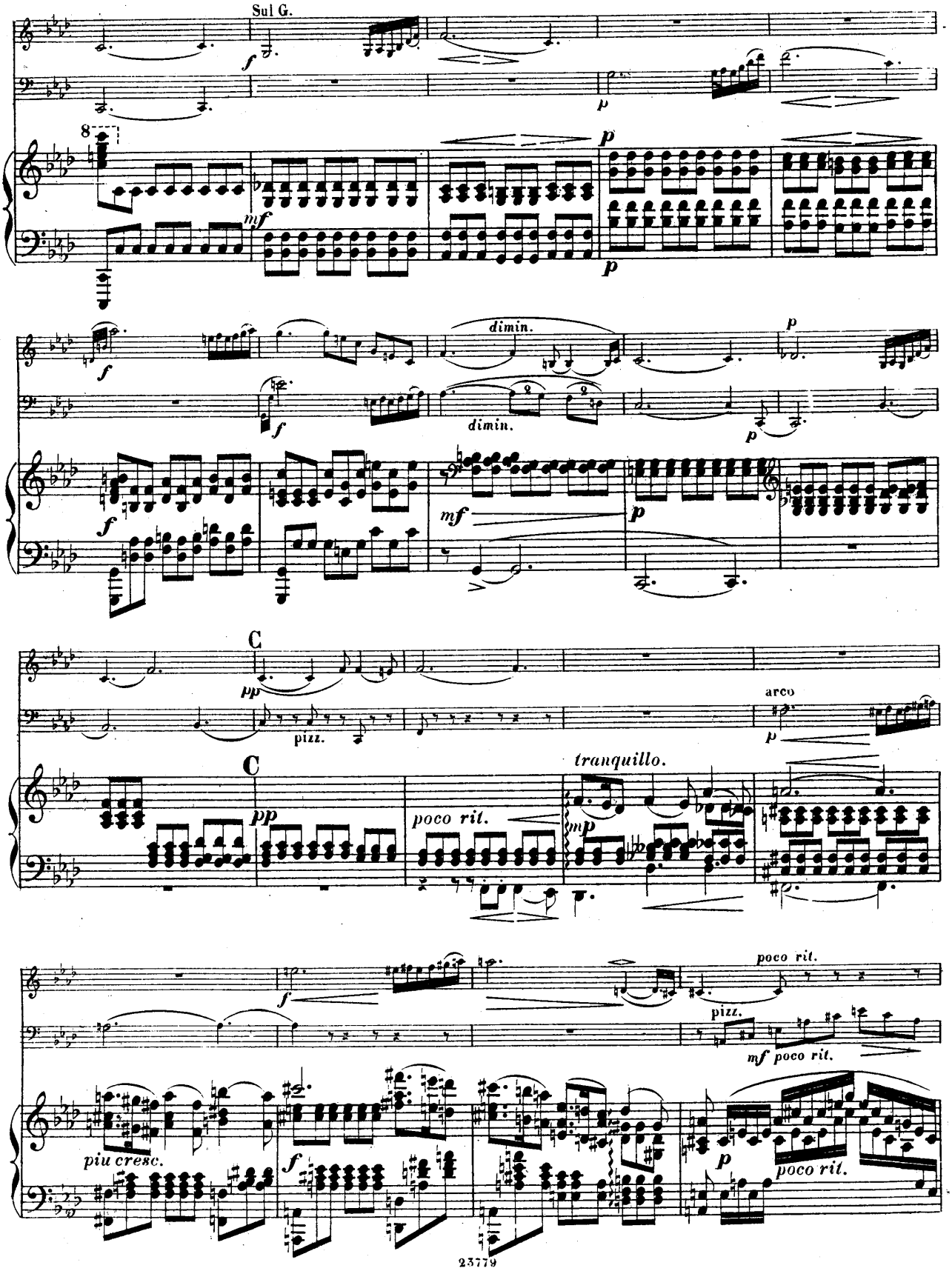

Ped.
Ped.
Ped.
Ped.
H
mf dim..
mf dim..
H
mf
dimin..
Ped.
Ped.
pp
pp
cresc.
cresc.
cresc.
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.

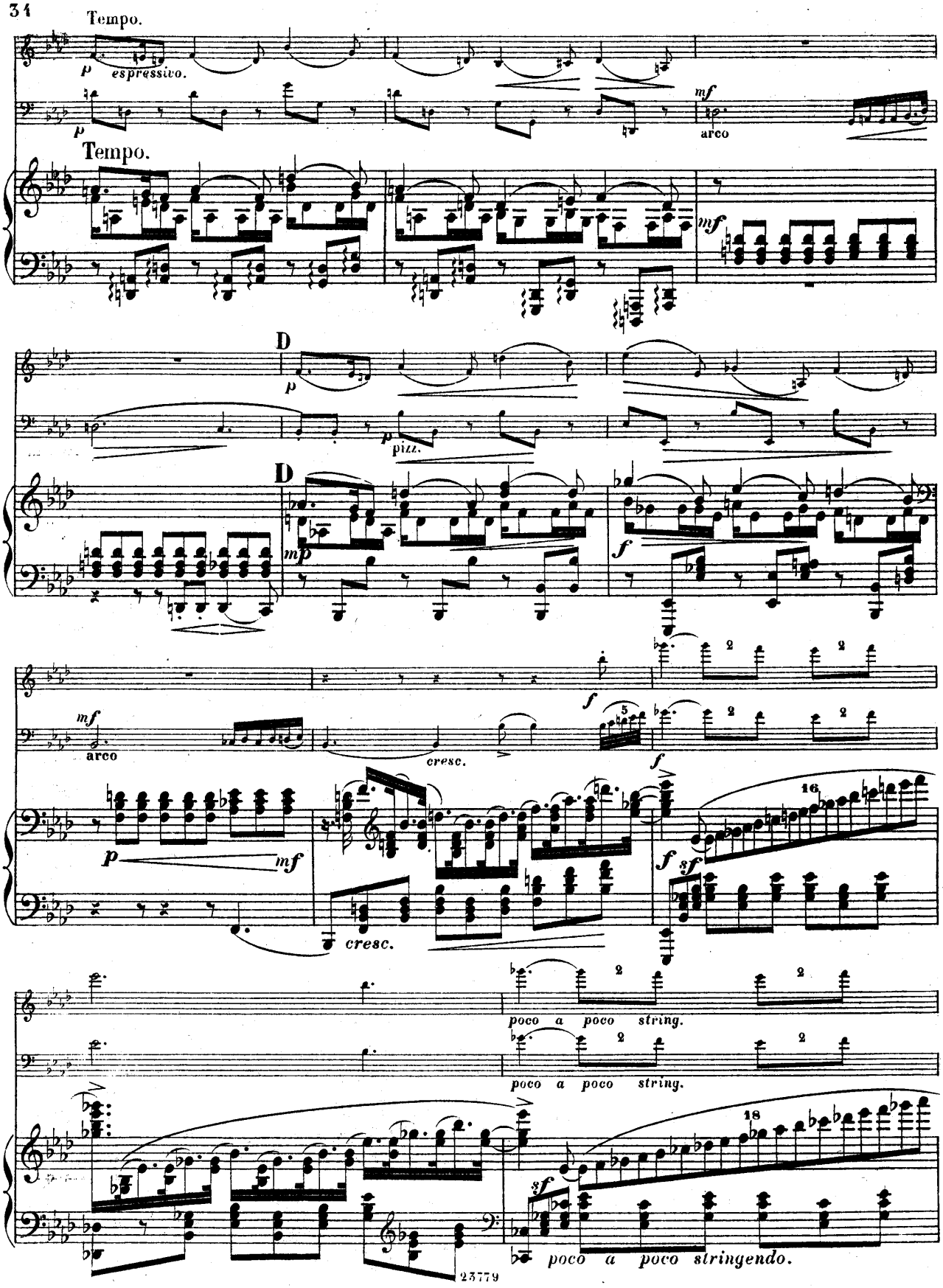

ff
ff
ff
Ped.
Ped.
Ped.
Ped.
pizz. cresc.
sfp
sfp
pizz. cresc.
f
f
p
dimin.
p
dimin.
pp
pp
pp
una Corda.

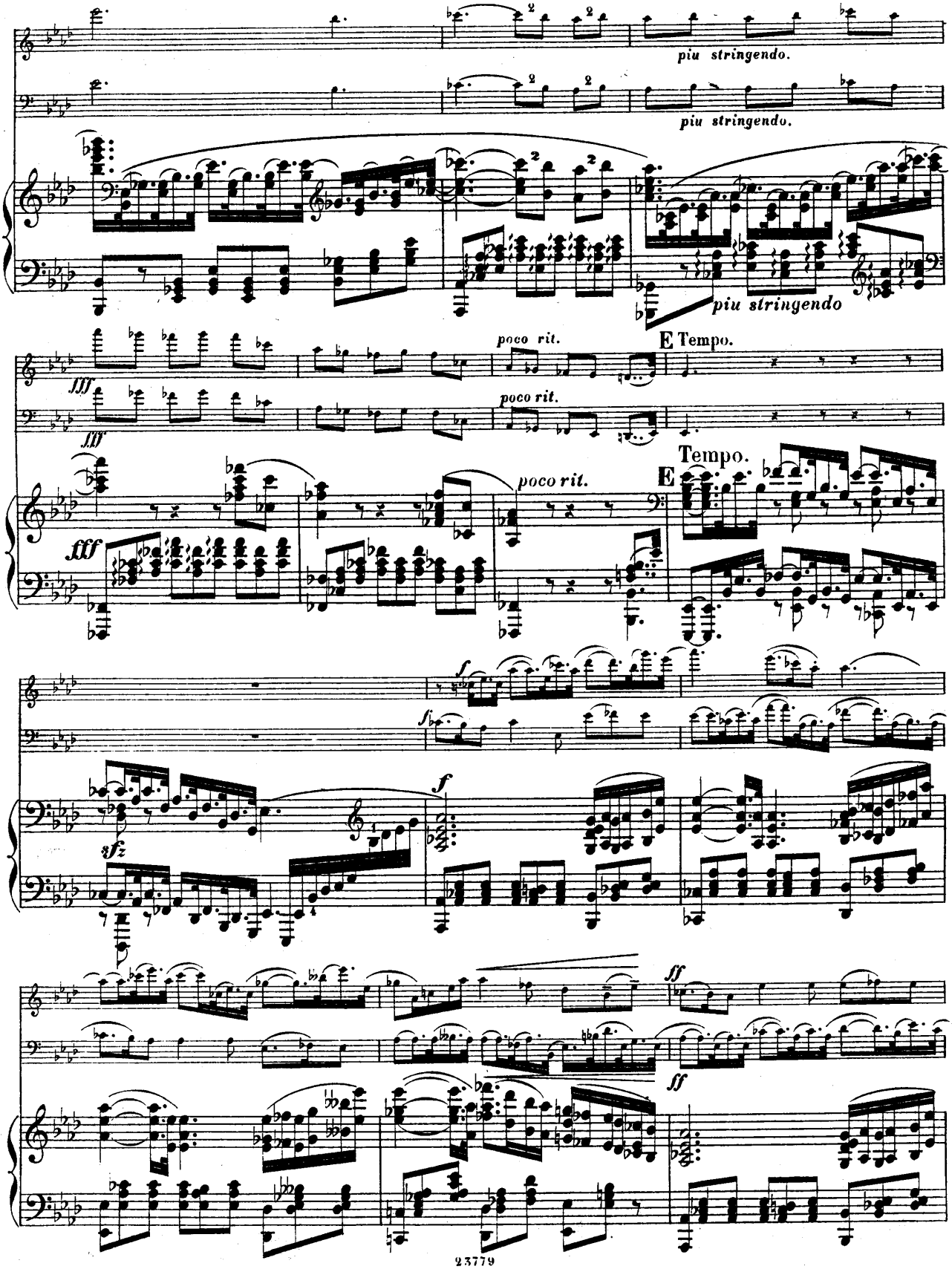
III

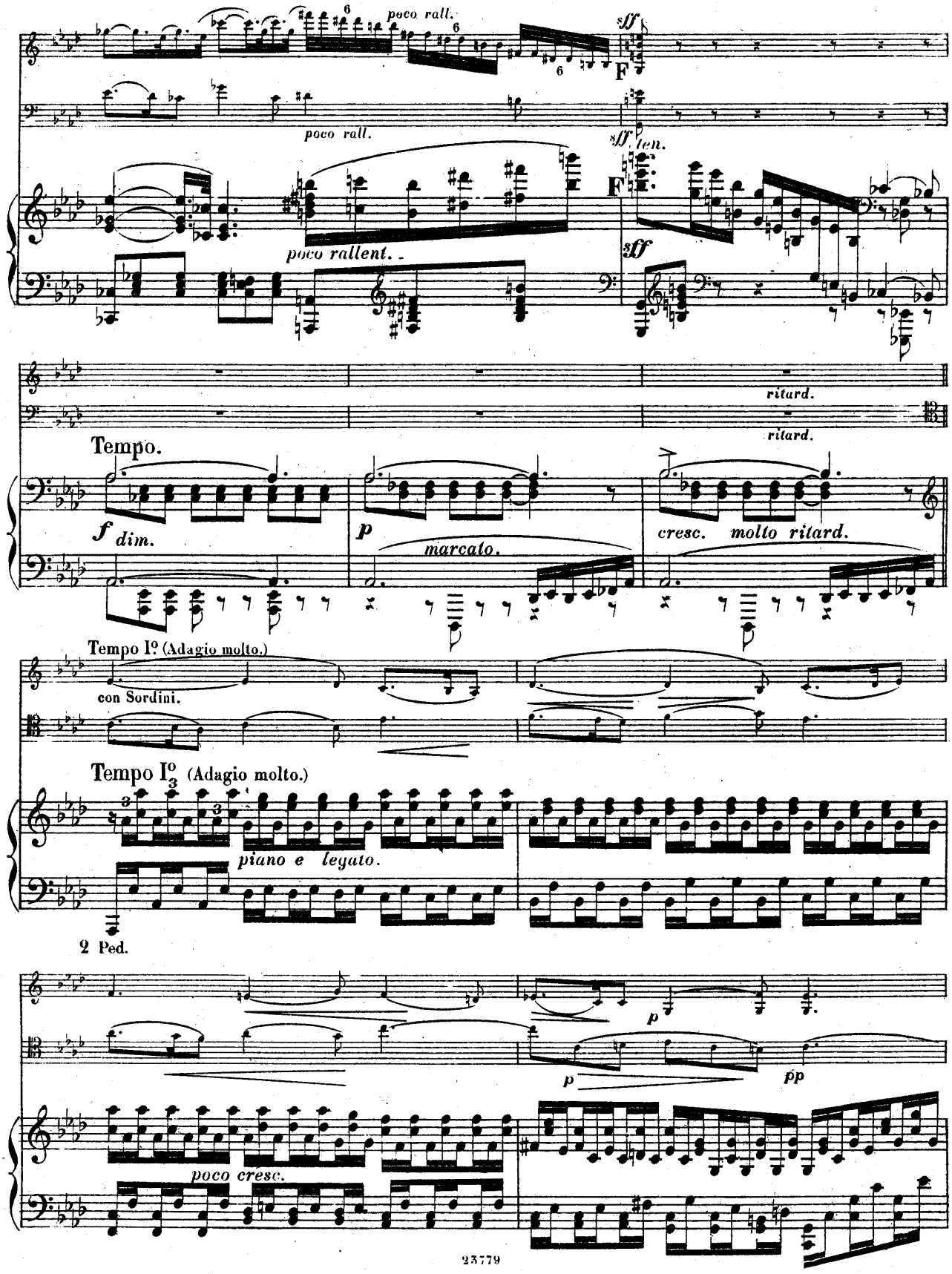

Adagio molto. (♪=84.)
espressivo.
poco cresc.
Adagio molto. (♪=84.)
pp legato.
poco cresc.
poco rit.
poco rit.
dimin.
pp
p
pp
ritard.
A Tempo.
cresc.
pp
cresc.
A Legato.
pp
cresc.
dim. molto
p
pp
p
pp
p
pp
mf

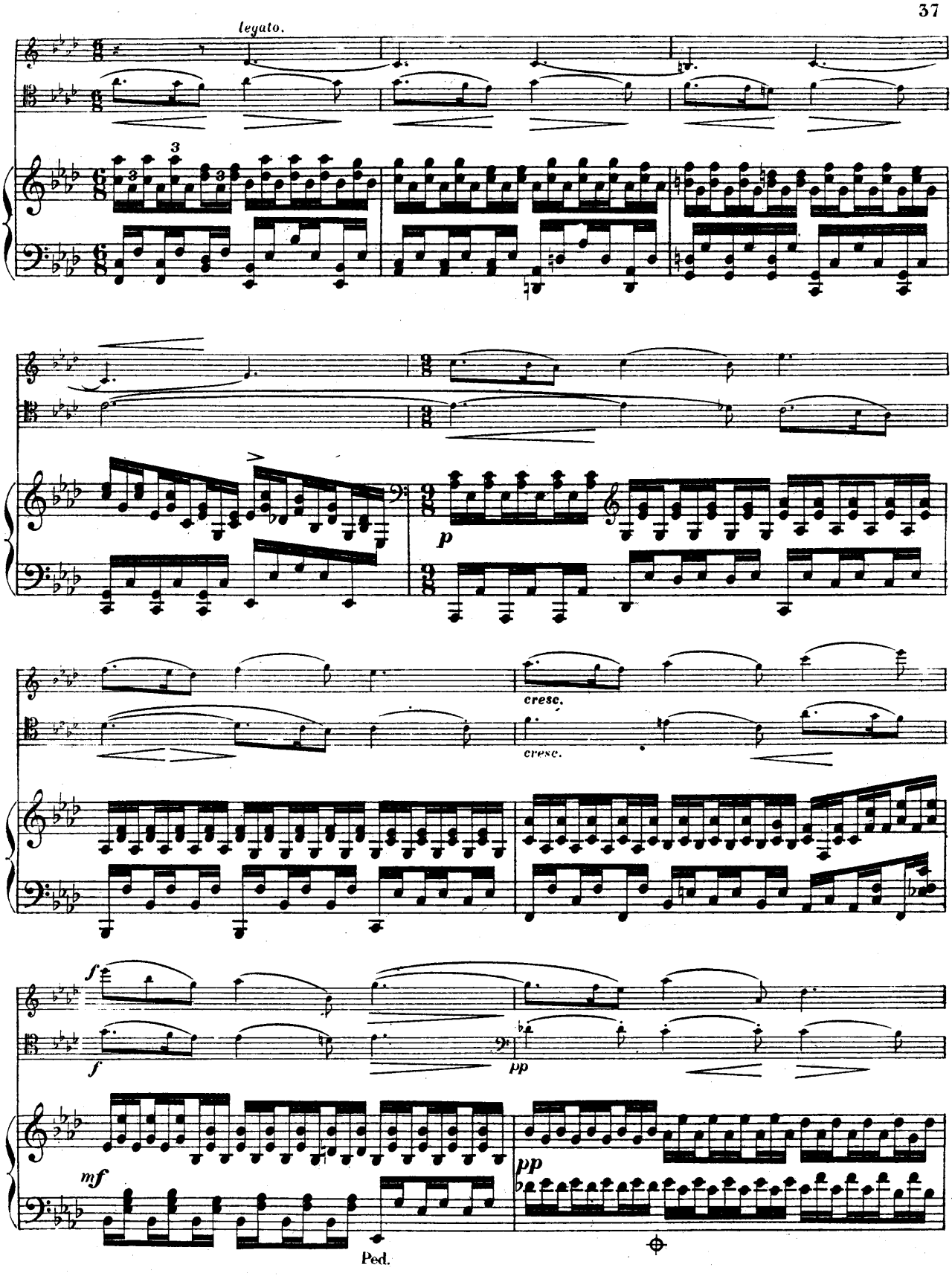

poco rit.
a tempo.
B
Animato.
cresc. e string.

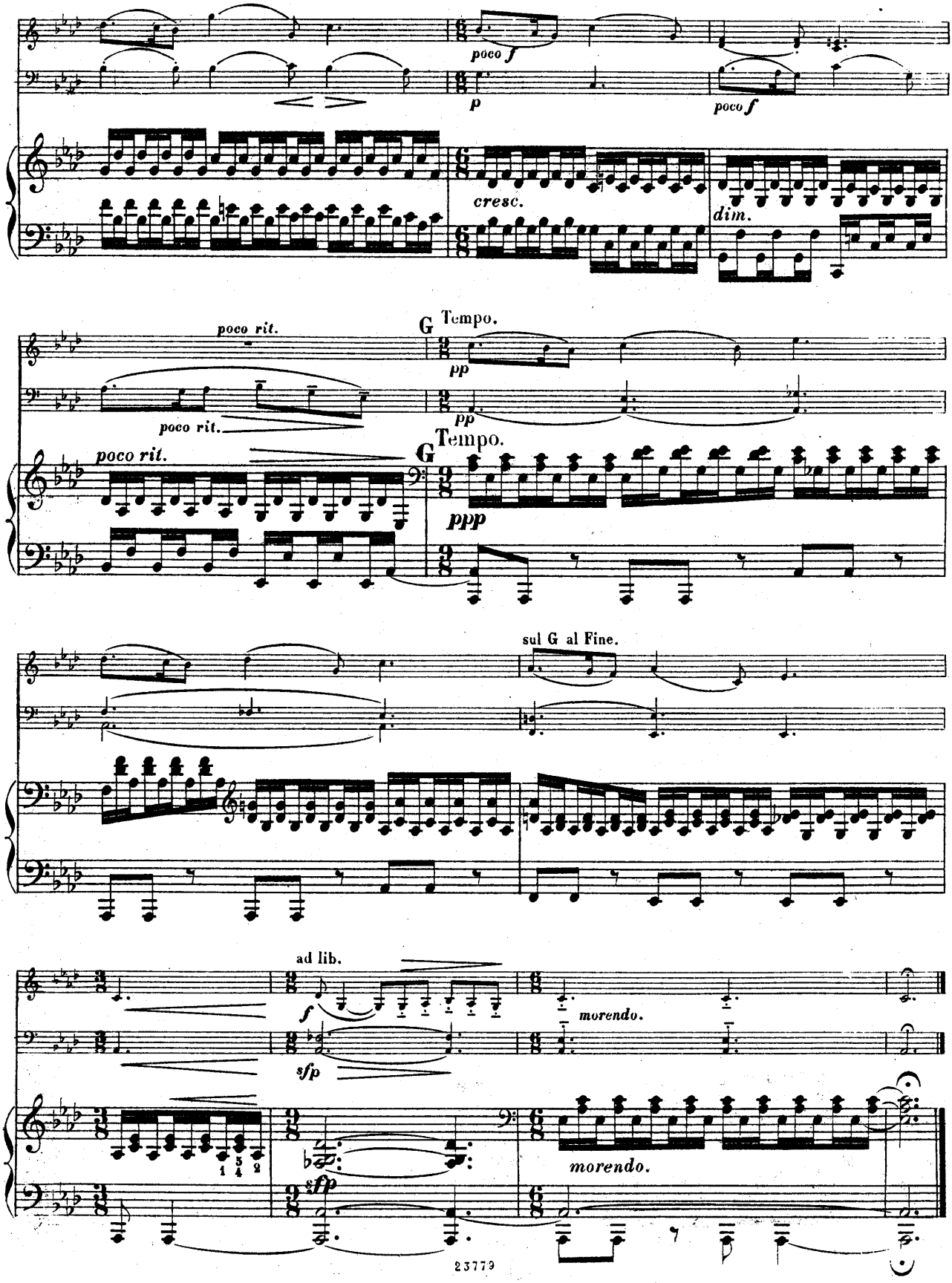

Sul G.
8
dimin.
C
pizz.
arco
tranquillo.
poco rit.
piu cresc.
23779


Tempo.
espressivo.
Tempo.
arco
D
pizz.
D
arco
cresc.
cresc.
poco a poco string.
poco a poco string.
poco a poco stringendo.

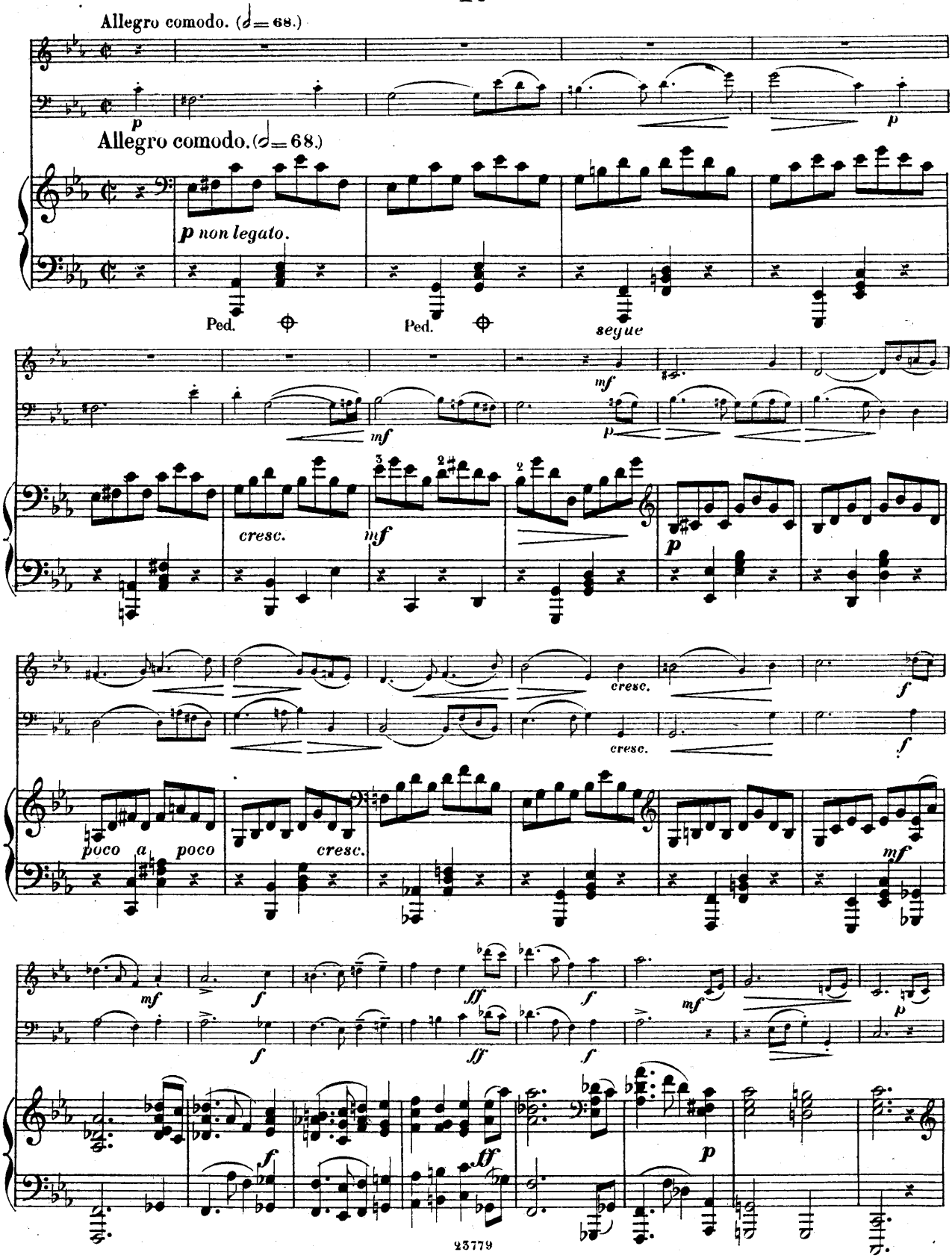

piu stringendo.
piu stringendo.
piu stringendo
poco rit.
E Tempo.
poco rit.
poco rit.
Tempo.
E
fff
fff
fff
sfz
f
f
f
ff
ff

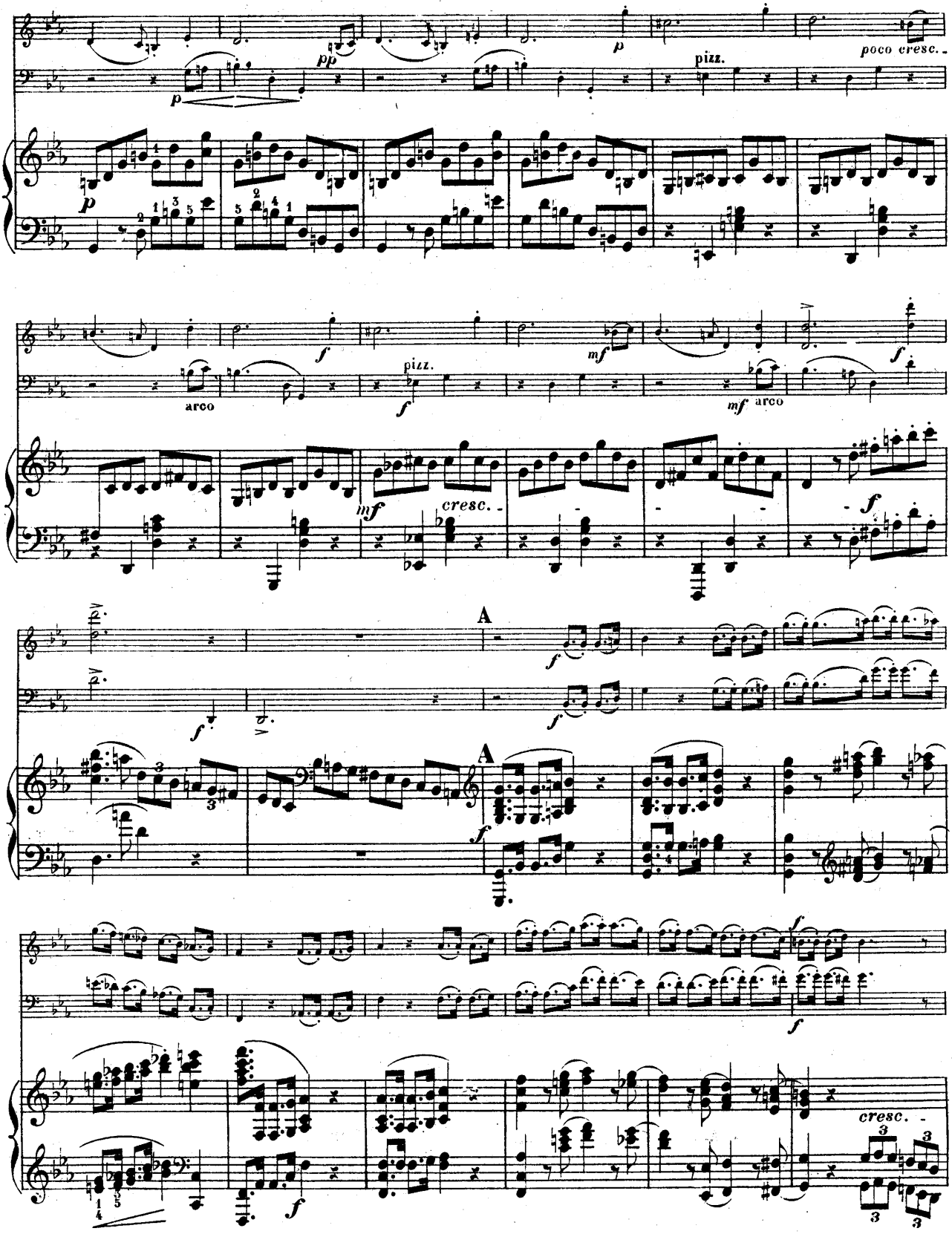

poco rall.
poco rall.
sff
F
sff len.
poco rallent.
F
sff
ritard.
ritard.
Tempo.
f dim.
p
marcato.
cresc. molto ritard.
Tempo Iº (Adagio molto.)
con Sordini.
Tempo Iº (Adagio molto.)
piano e legato.
2 Ped.
p
p
pp
poco cresc.

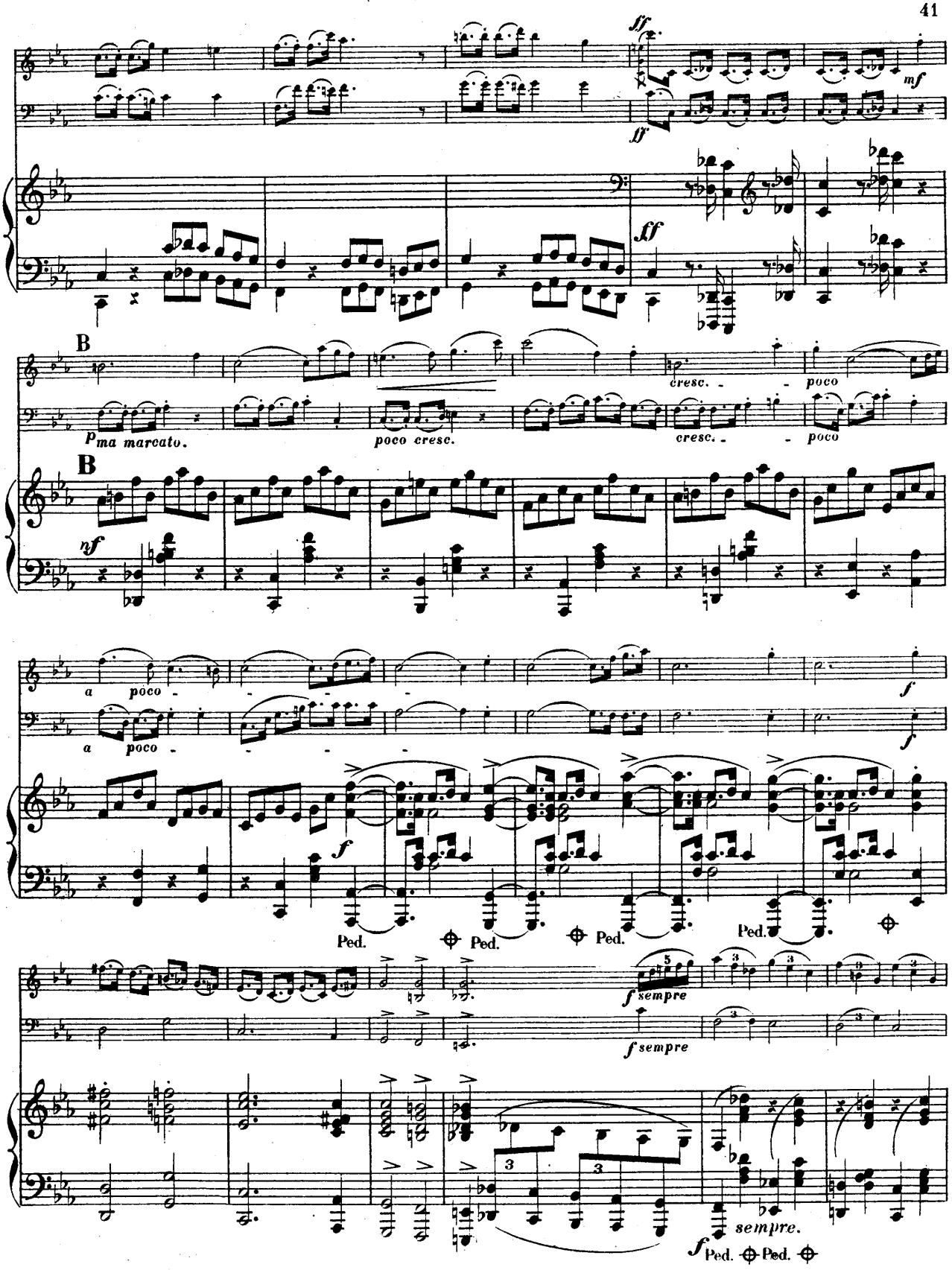

legato.
3
3
3
p
cresc.
cresc.
f
f
pp
mf
pp
Ped.

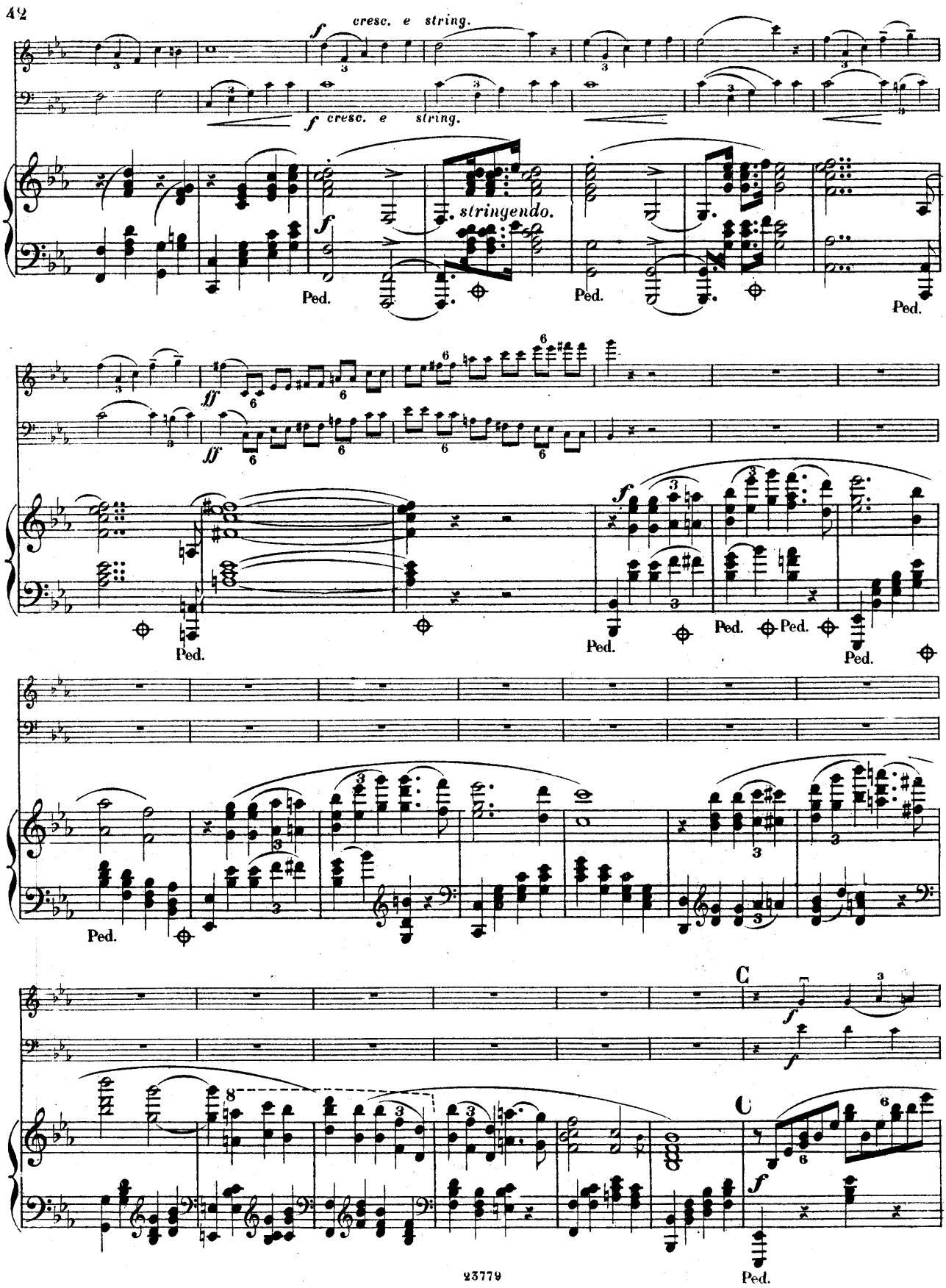

poco f
p
poco f
cresc.
dim.
poco rit.
poco rit.
G Tempo.
pp
pp
poco rit.
G Tempo.
ppp
sul G al Fine.
ad lib.
f
sfp
morendo.
1 4 5 2
sfp
morendo.

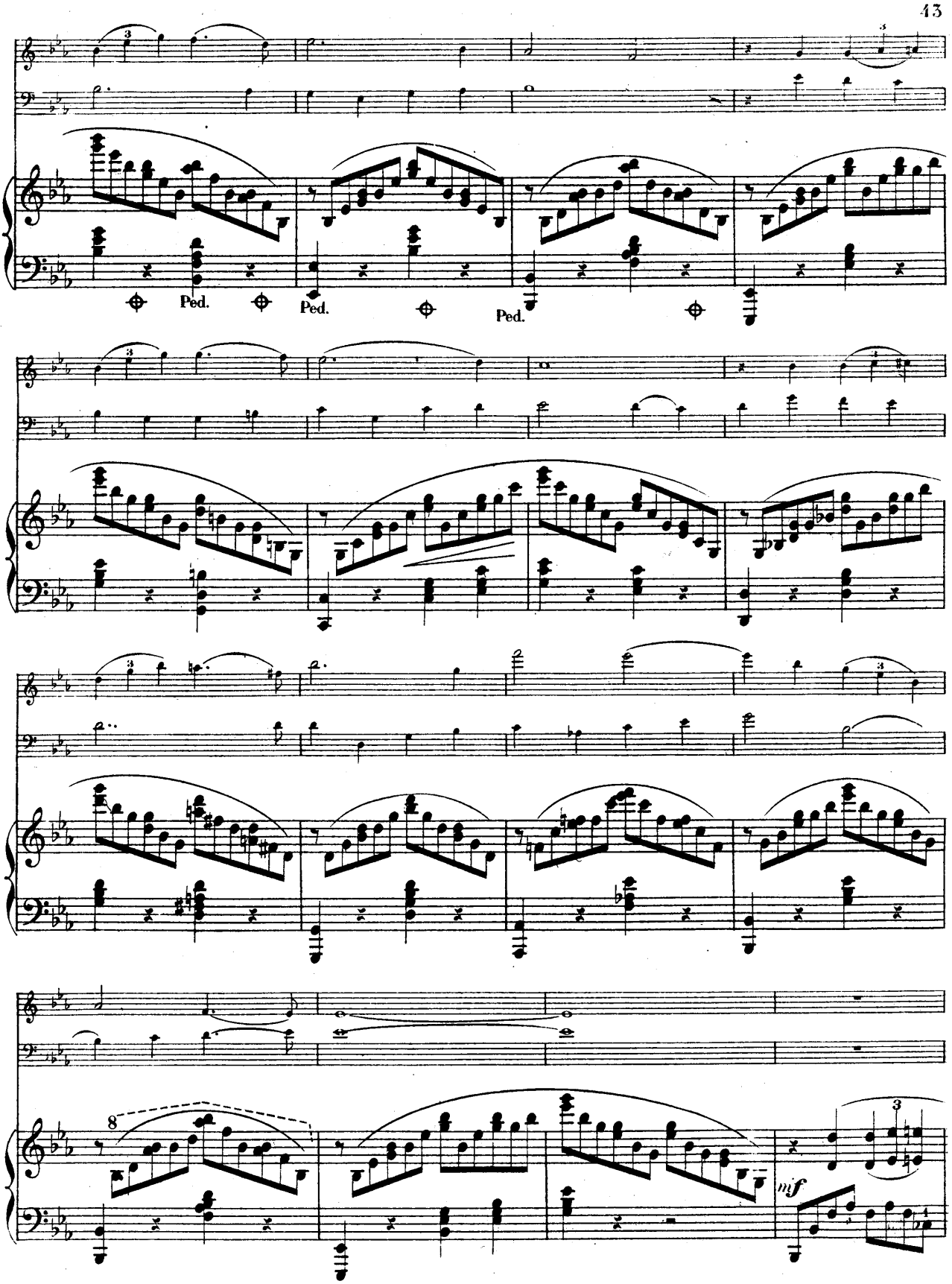
IV

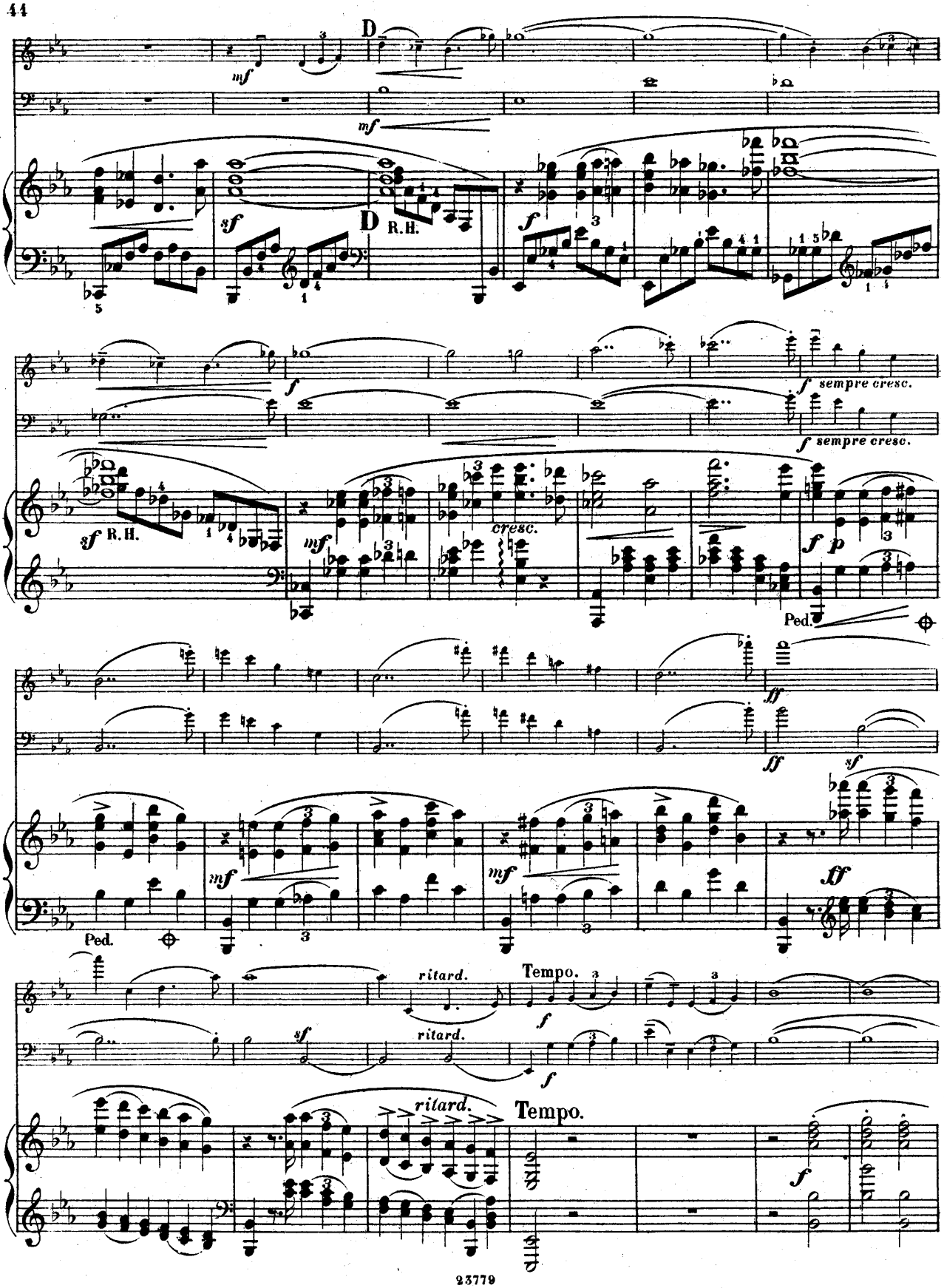

Allegro comodo. (𝅗𝅥 = 68.)
p
Allegro comodo. (𝅗𝅥 = 68.)
p non legato.
Ped.
Ped.
segue
mf
p
cresc.
mf
p
cresc.
cresc.
f
f
poco a poco
cresc.
mf
mf
f
ff
f
mf
p
f
ff
p
23779

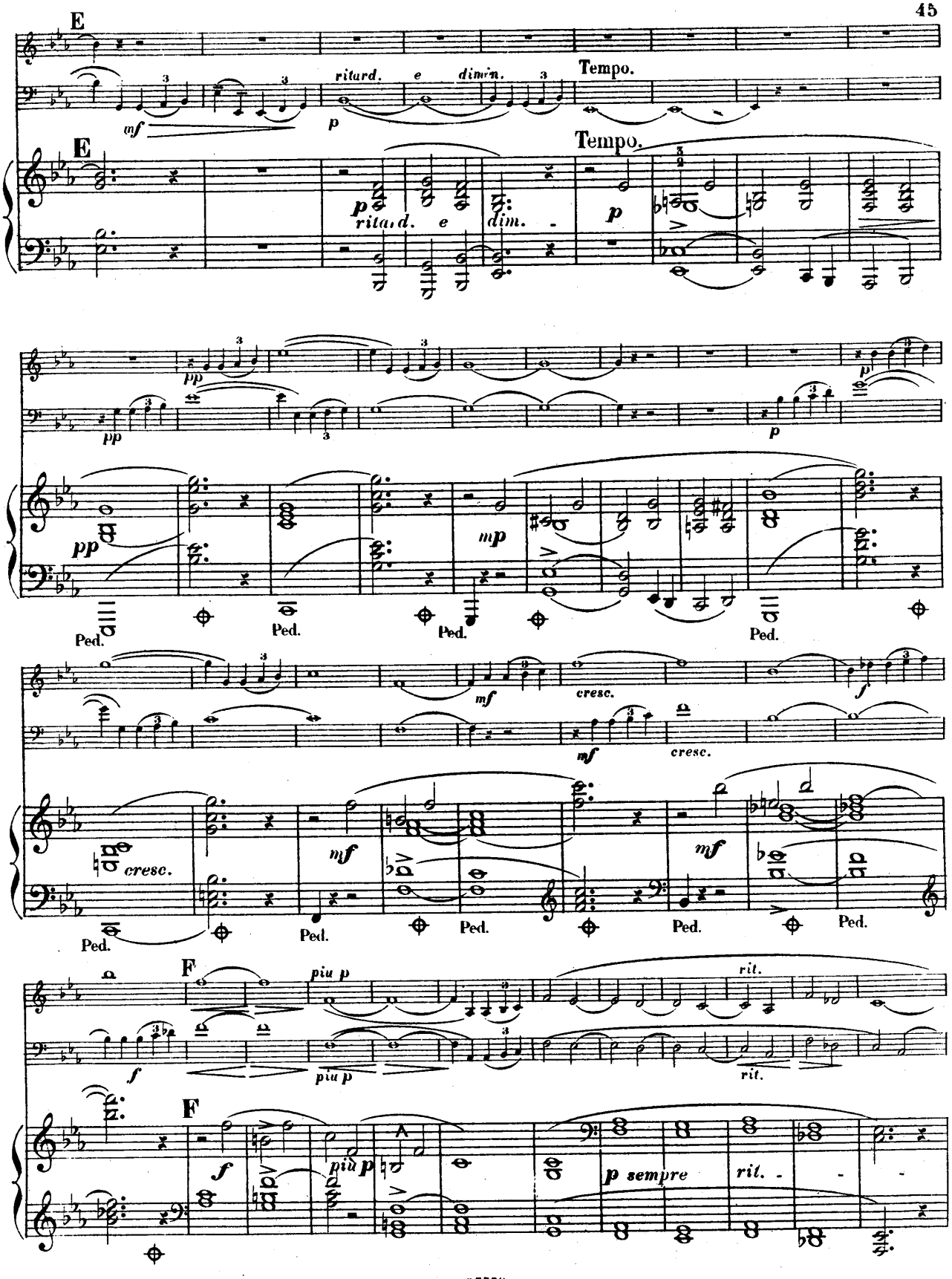

pp
p
pizz.
poco cresc.
arco
mf
cresc.
A
cresc.

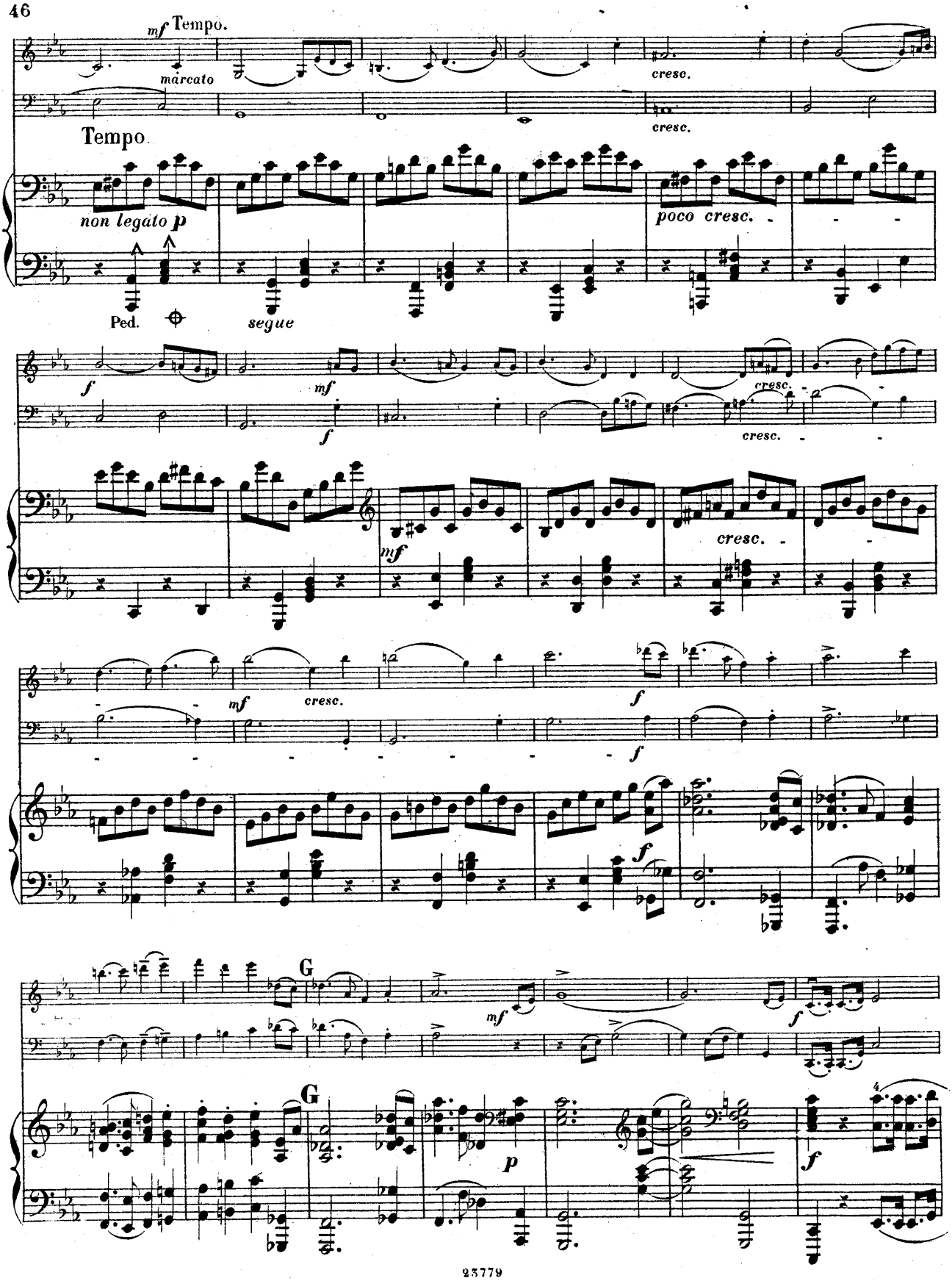

ff
mf
ff
ff
B
cresc.
poco
p ma marcato.
poco cresc.
cresc.
poco
B
nf
a poco
f
a poco
f
f
Ped.
Ped.
Ped.
Ped.
f sempre
f sempre
sempre.
f
Ped.
Ped.

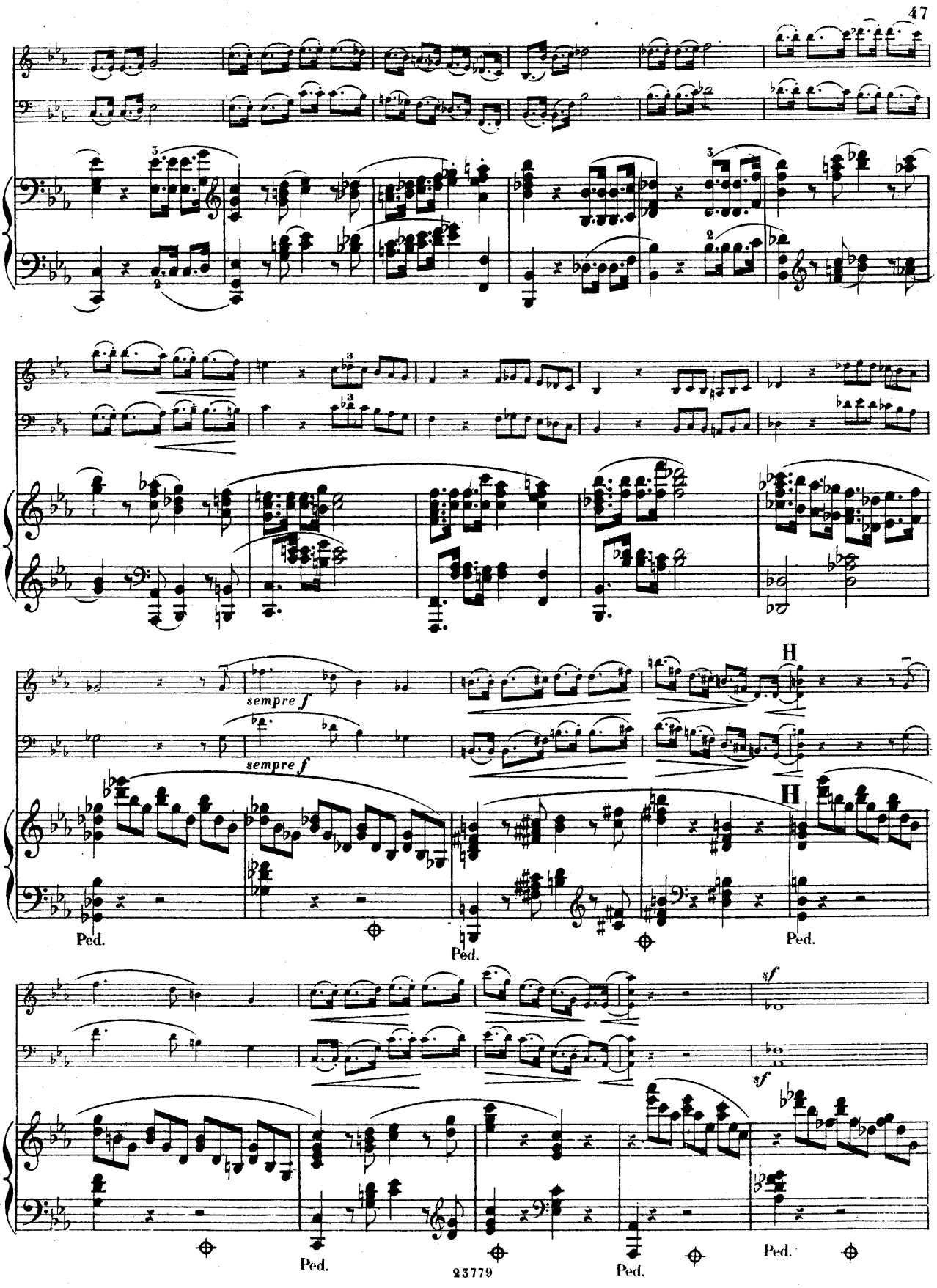

cresc. e string.
cresc. e string.
stringendo.
Ped.
C
C

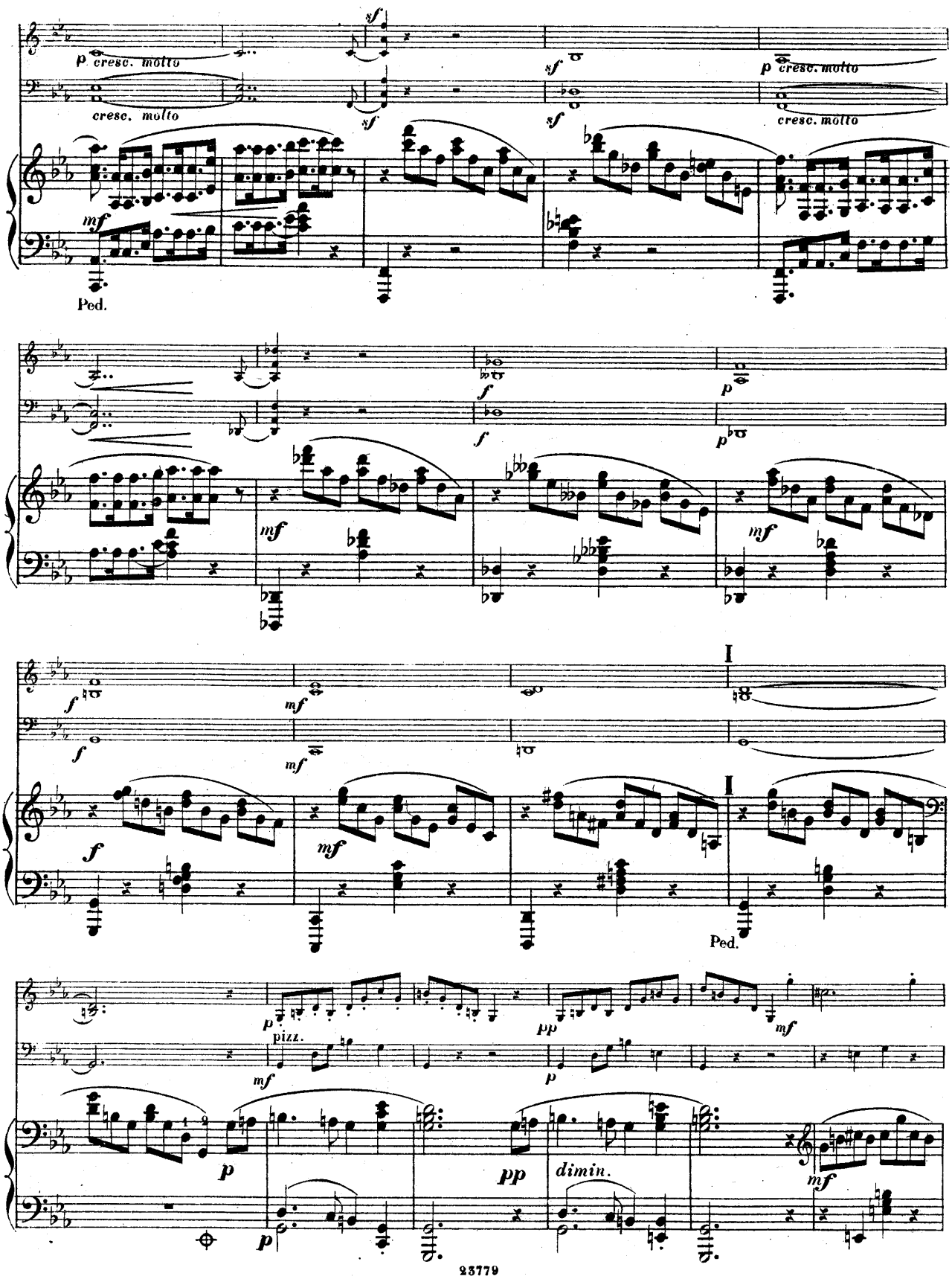

Ped.
Ped.
Ped.
mf

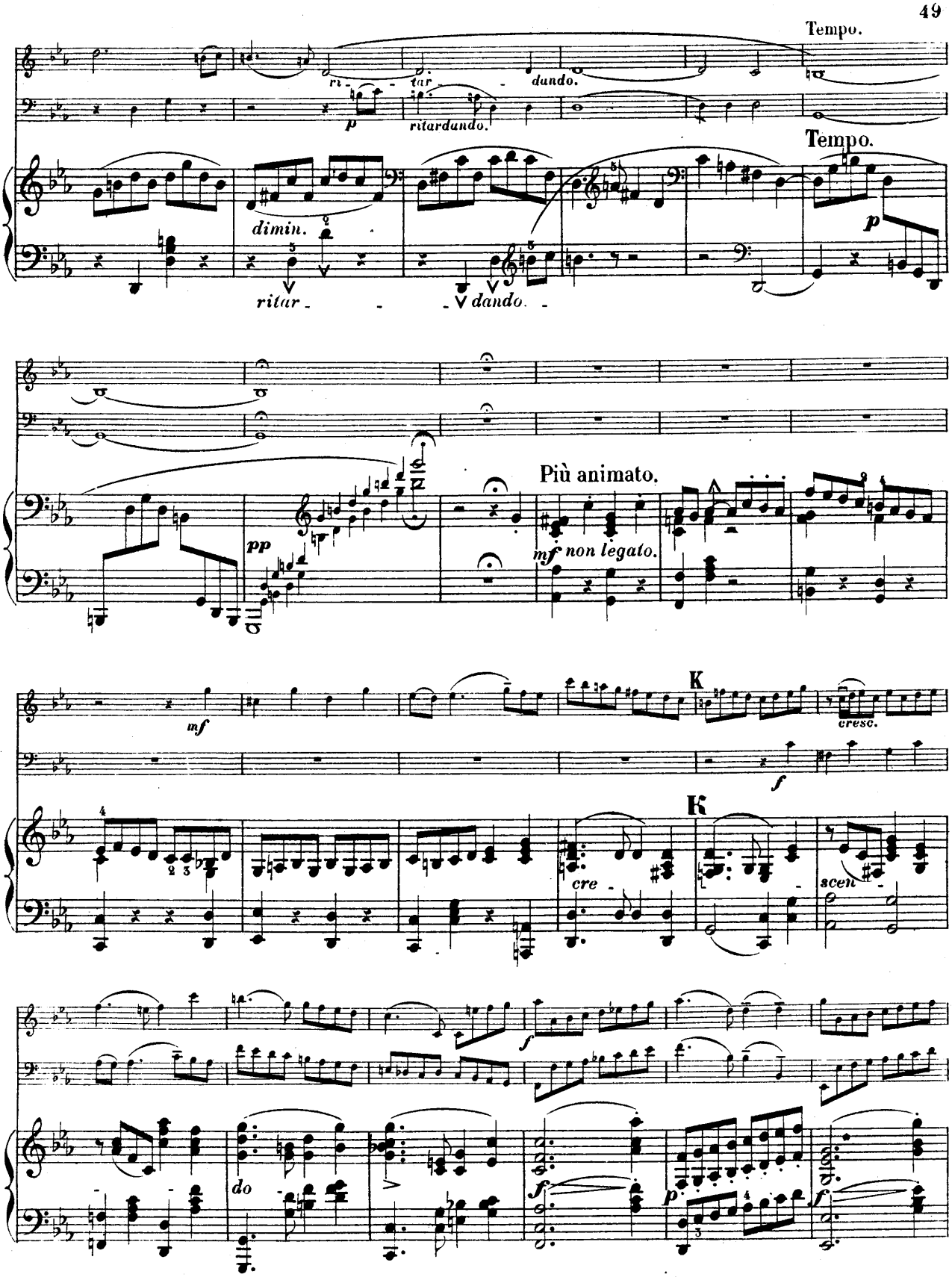

D
mf
sf
D R.H.
f
f sempre cresc.
sf R.H.
mf
cresc.
f p
Ped.
ff
sf
ritard.
Tempo.
f

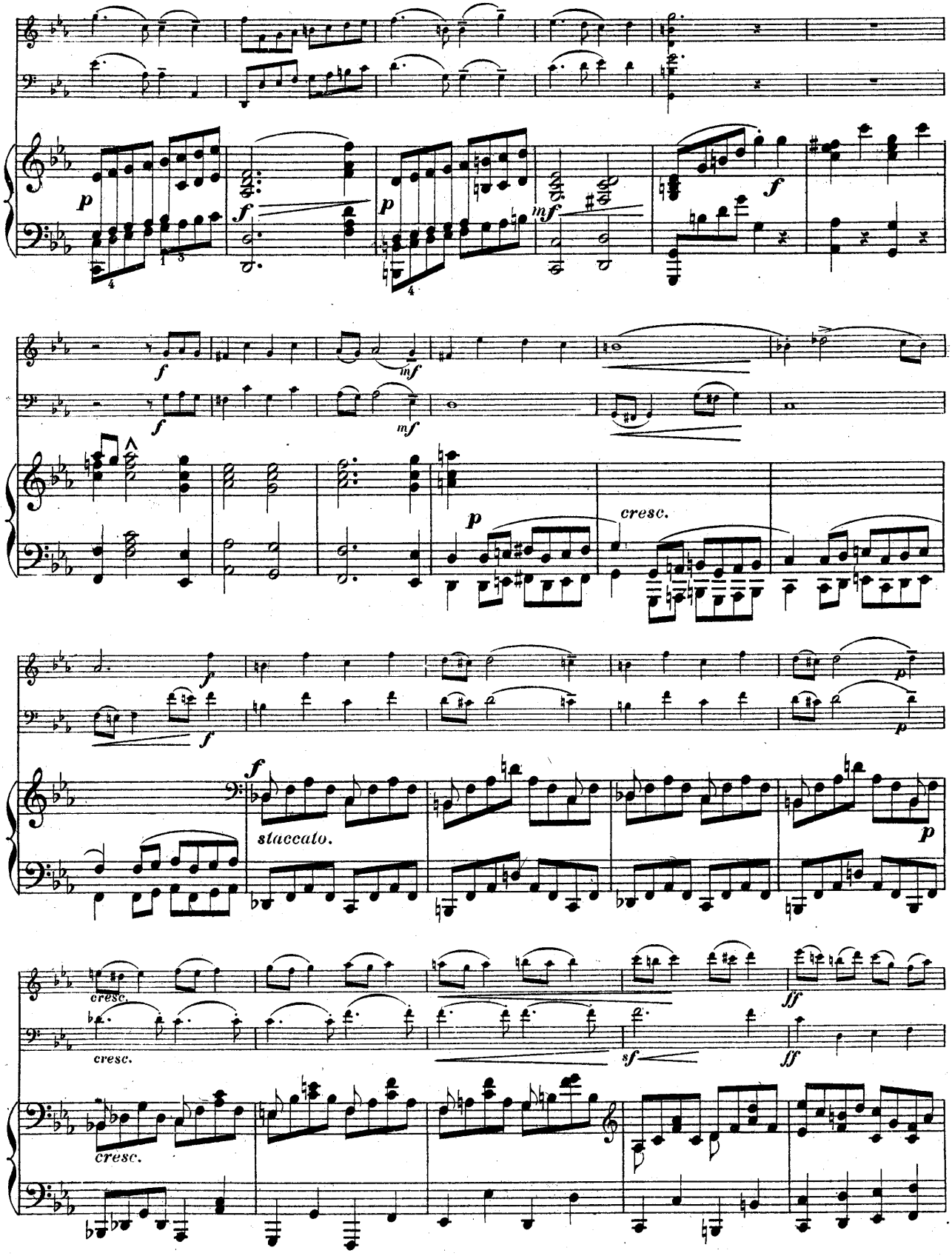

E
mf
ritard.
e
dimin.
Tempo.
p
E
Tempo.
p
rita.d.
e
dim.
p
pp
pp
p
p
pp
mp
Ped.
Ped.
Ped.
Ped.
mf
cresc.
f
mf
cresc.
cresc.
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
F
piu p
rit.
f
piu p
rit.
F
f
piu p
p sempre
rit.

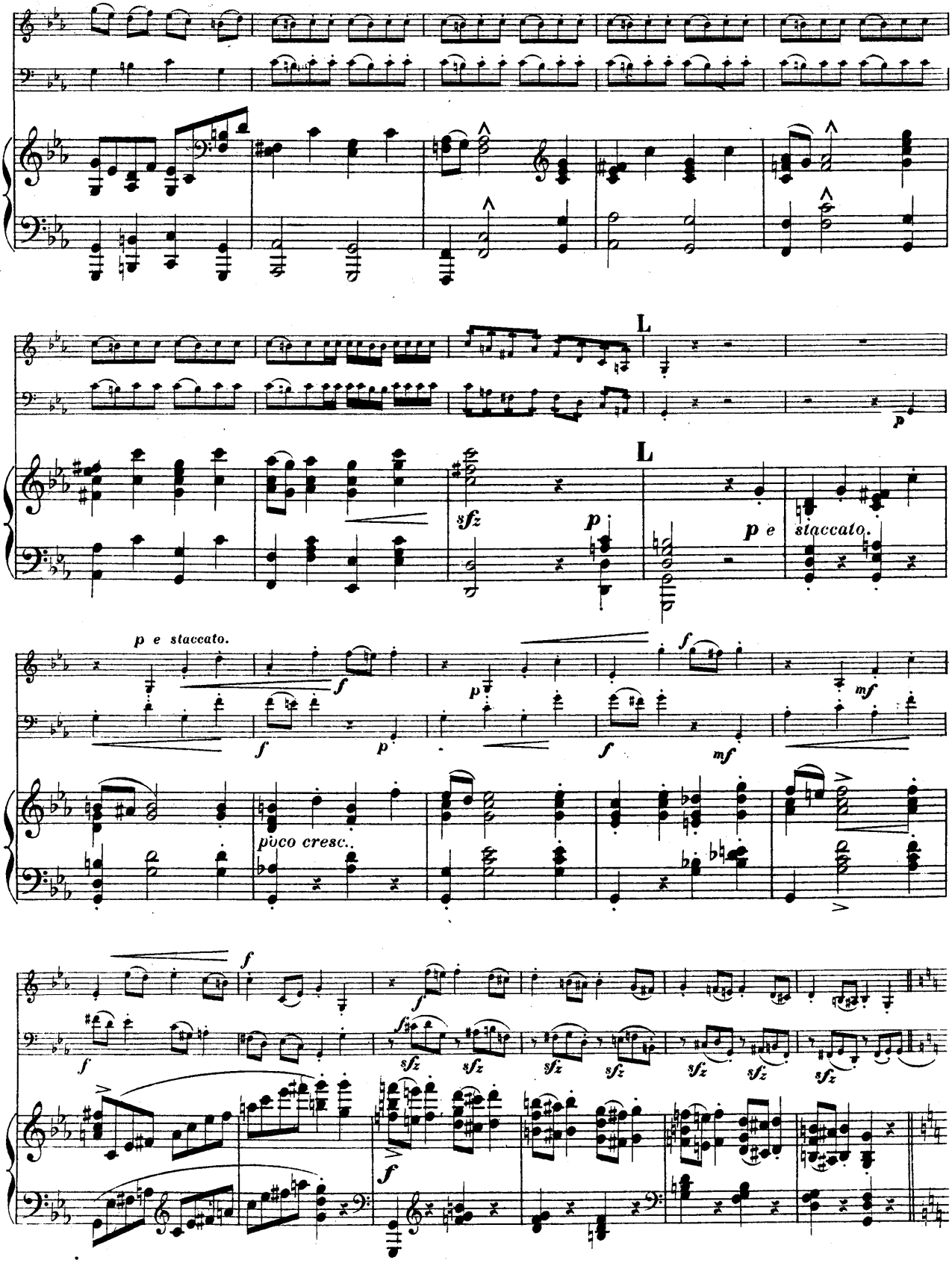

mf Tempo.
marcato
cresc.
cresc.
Tempo.
non legato p
poco cresc.
Ped.
segue
f
mf
f
cresc.
cresc.
mf
cresc.
mf
cresc.
f
f
f
G
mf
f
G
p
f

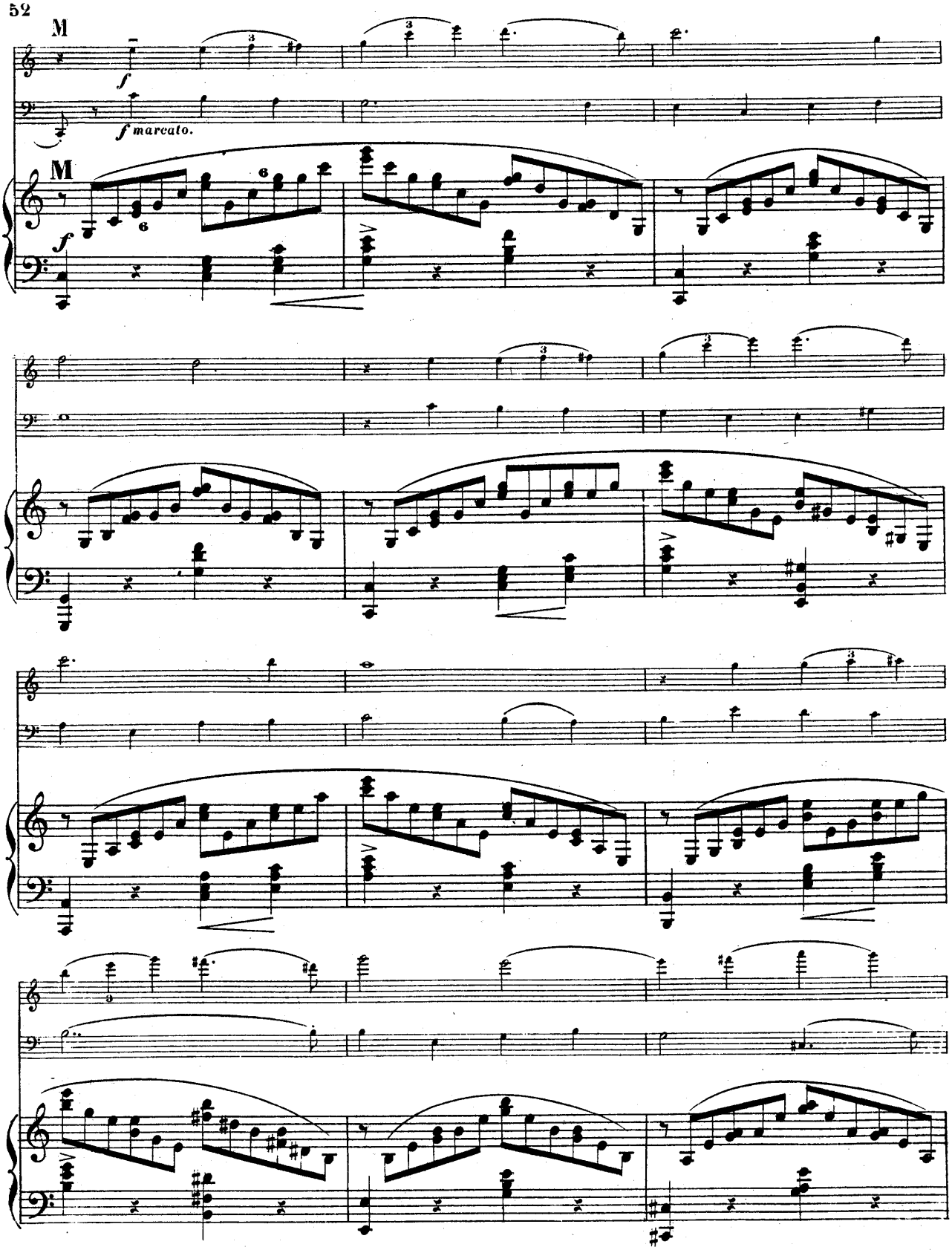

sempre f
sempre f
H
H
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.

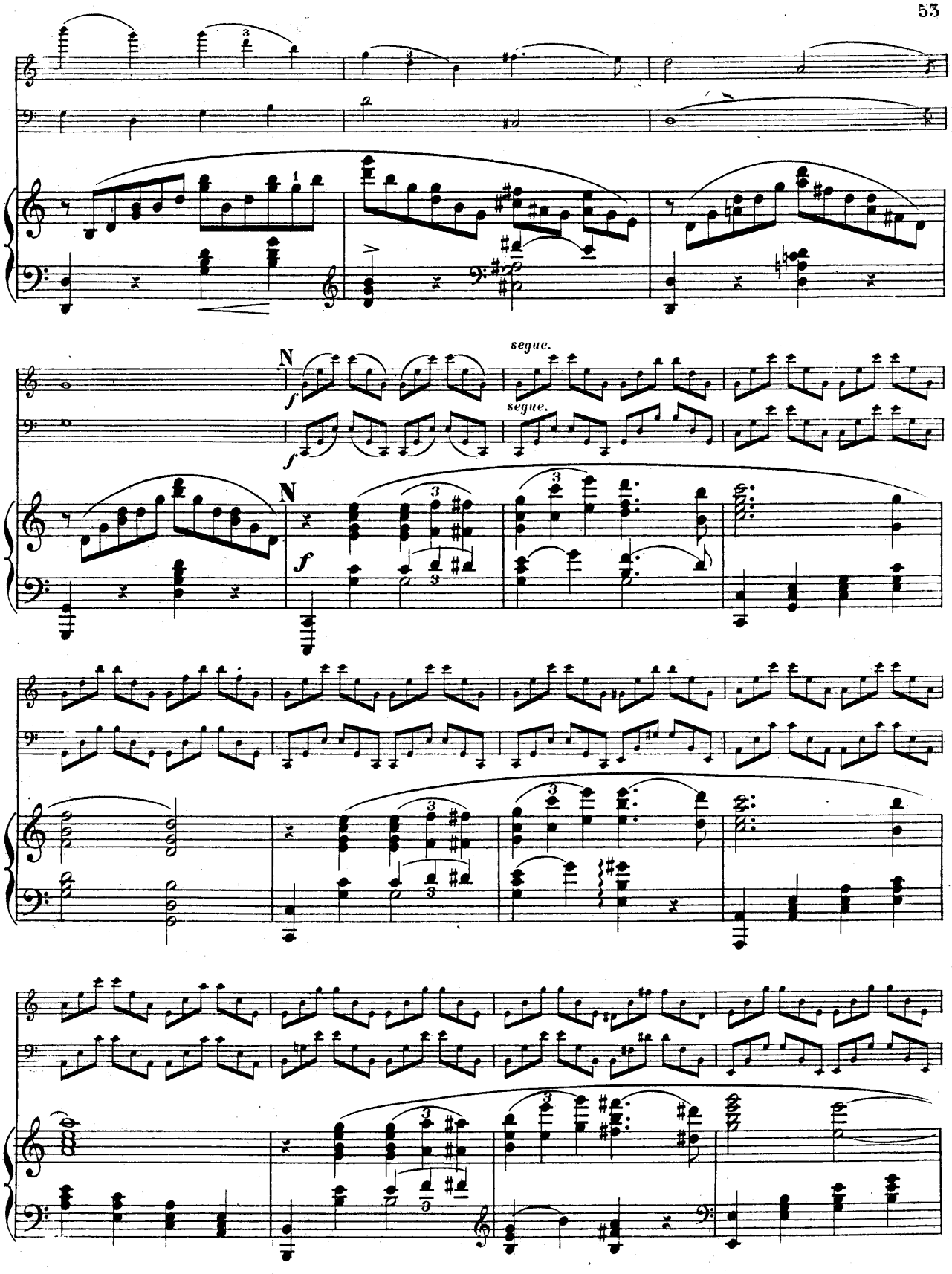

p cresc. molto
cresc. molto
sf
mf
Ped.
f
p
I
pizz.
pp
dimin.

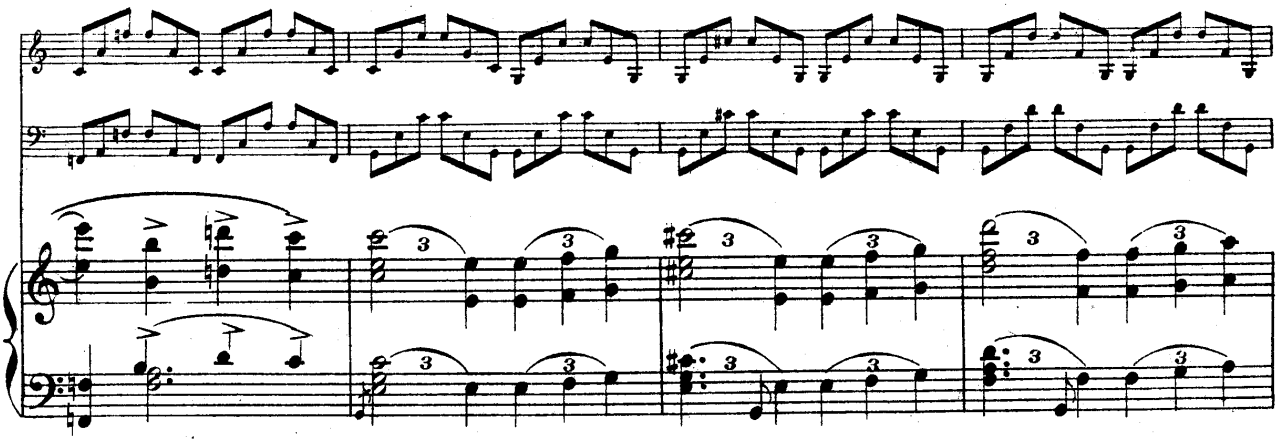

Tempo.
ri - tar - dando.
p
ritardando.
Tempo.
dimin.
ritar - - - dando. -
p
pp
Più animato.
mf non legato.
mf
cresc.
K
f
K
cre -
scen -
f
do
f
p
f

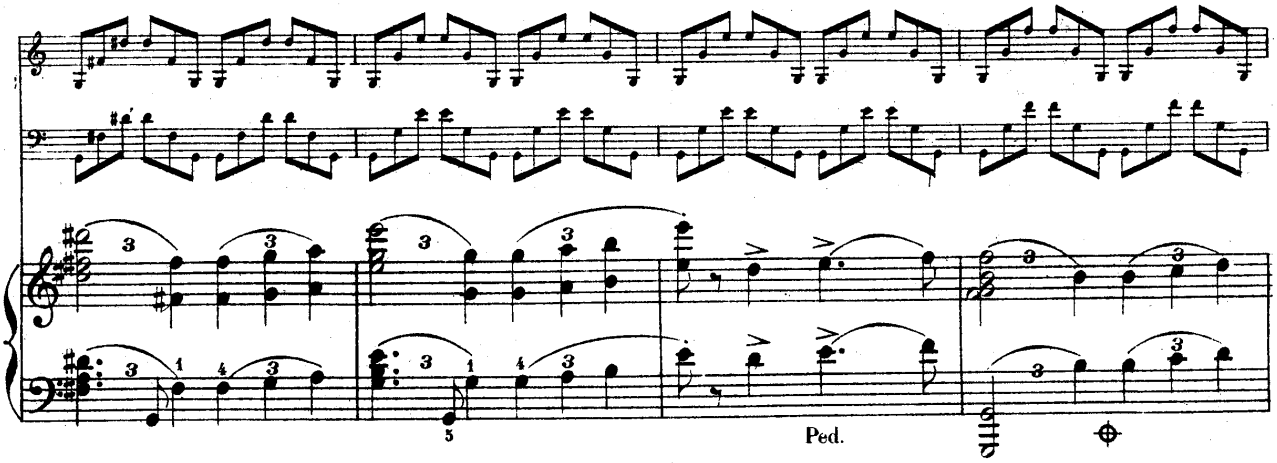

p
f
p
mf
f
f
mf
f
mf
p
cresc.
f
f
p
staccato.
p
cresc.
cresc.
cresc.
ff
sf
ff

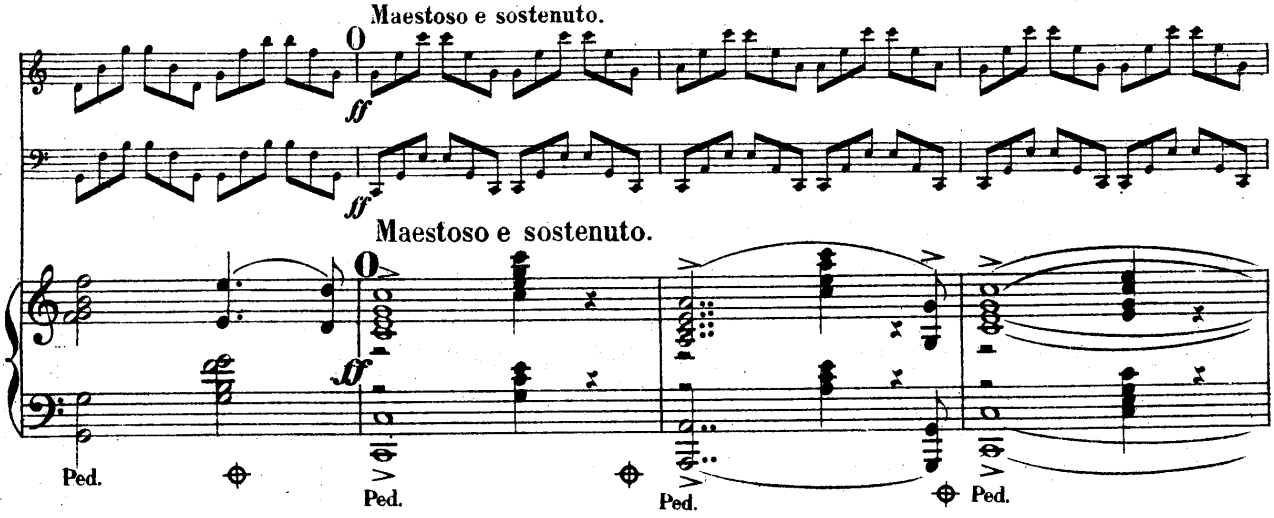

L
L
p
sfz
p
p e
staccato.
p e staccato.
f
p
f
mf
poco cresc.
sfz

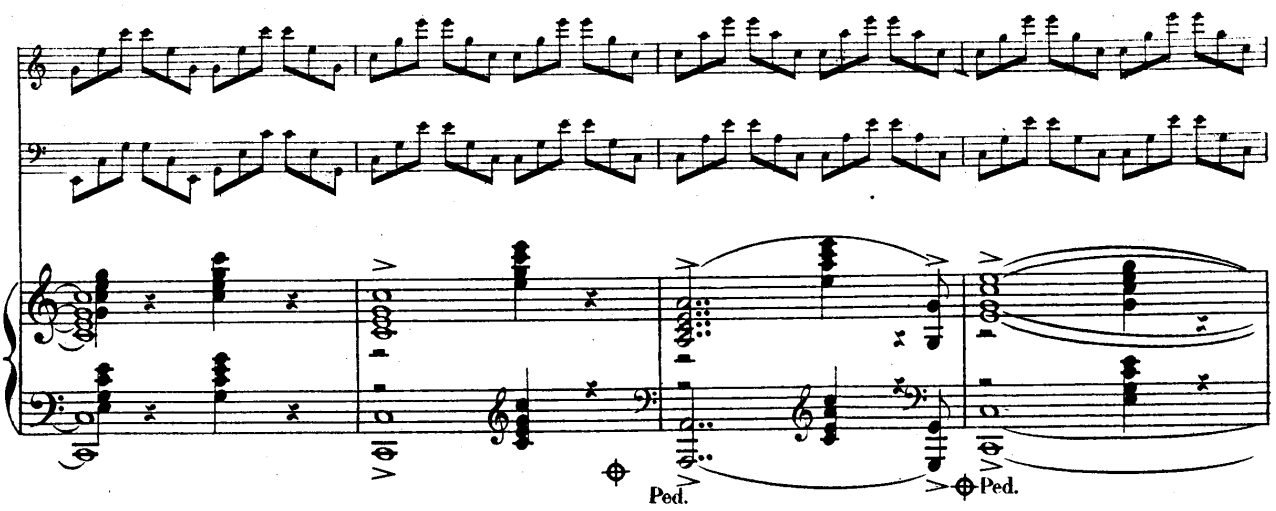

M
f
f marcato.
M
f

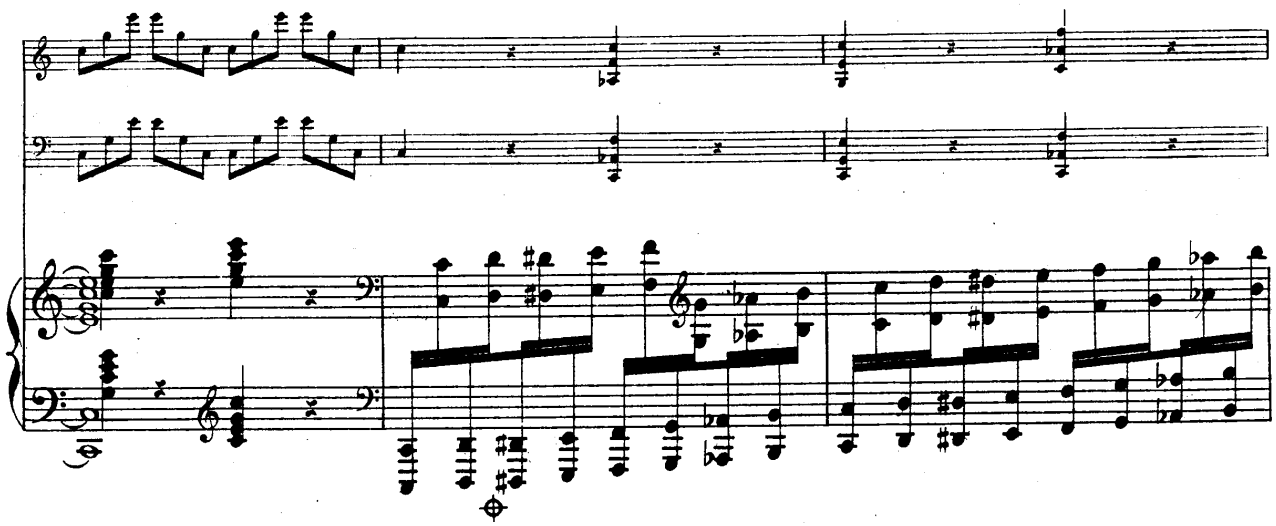

segue.
segue.

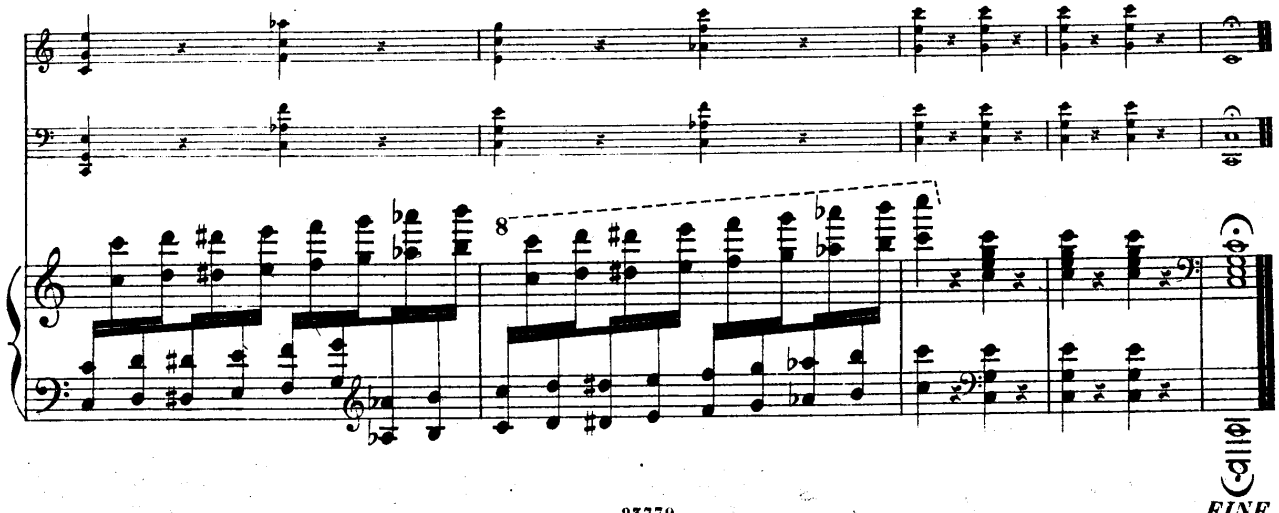



5
Ped.


Maestoso e sostenuto.
ff
Maestoso e sostenuto.
Ped.
Ped.
Ped.
Ped.







FINE.

TRIOS POUR PIANO, VIOLON ET VIOLONCELLE.

	M.	ß
Amon, J. 3 Sonates tirées de l'Op. 67 de J. Pleyel	6	75
— 3 Sonates. Op. 76	7	—
Batta, A. Résignation, Méditation pour Violon, Violoncelle et Piano, Orgue-Mélodium ad lib. Op. 52	3	25
Beethoven, L. van. Trios (Nouvelle Edition en Partition et Parties séparées).		
N° 1. Op. 1 N° 1	Es.	
2. Op. 1 N° 2	G.	
3. Op. 1 N° 3	Cm.	
4. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 11	B.	
5. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 38, (arr. par lui-même d'après le Septuor. Op. 20)	Es.	
6. Op. 70 N° 1	D.	
7. Op. 70 N° 2	Es.	
8. Op. 97	B.	
Oeuvres choisies:		
— Tome 3. 8 Trios (Op. 1, N° 1 à 3, 11, 38, 70, N° 1, 2 et 97) n.	14	25
— 14 Variations. Op. 44	Es.	
Beriot, Ch. de. Premier grand Trio. Op. 59	6	25
— Second grand Trio. Op. 64	7	25
— et **Fauconier.** Trios (arr. d'après les Souvenirs dramatiques).		
N° 1. La Gazza ladra	6	25
2. Der Freischütz (Robin des bois)	6	25
3. Anna Boléna	6	25
4. Don Juan	9	50
5. L'Elisire d'Amore	9	50
6. Norma	9	50
7. Beatrice di Tenda	9	50
8. Sémiramide	9	50
9. I Puritani	9	50
10. La Sonnambula	9	50
11. Opéra sans paroles, Thèmes originaux	9	50
12. Obéron	6	25
13. Othello	9	50
14. Romeo et Juliette et La Straniera	7	25

	M.	ß
Beriot, Ch. de et C. V. de Beriot fils.		
N° 15. Tancrède	4	75
16. Les Noces de Figaro	4	75
17. Le Barbier de Séville	4	75
18. La Flûte enchantée	4	75
Blumenthal, J. Grand Trio. Op. 26	9	50
Bohrer, A. Trio concertant. Op. 39	7	—
Cusins, W. G. Grand Trio	10	75
Czerny, C. Introd. et Variations sur le choeur favori de l'op. Le Pré aux Clercs. Op. 309	3	25
Dancla, Ch. 6 Trios (d'après les Duos pour Violon et Violoncelle). Op. 108bis.		
N° 1. Le Barbier de Séville	3	25
2. Don Juan	3	25
3. Robin des Bois	3	25
4. Norma et Sonnambula	3	25
5. L'Elisire d'Amore	3	25
6. La Dame blanche	3	25
Dussek, J. L. 3 Sonates, Op. 29. N° 1 à 3, chaque	3	25
Ehrhardt, A. Trio. Op. 15	7	75
Ellerton, J. L. Trio (N° 2). Op. 112	7	25
Esser, H. Trio. Op. 6	8	50
Foote, A. Trio. Op. 5	10	75
Gernsheim, F. Trio. Op. 28	8	50
Gyrowetz, A. Notturno. Op. 35	2	—
Haydn, J. 12 Trios		
Séparément:		
N° 1. en Sol (G-dur)		
2. en Fa-dièze (Fis-moll)		
3. en Ut (C-dur)		
4. en Mi (E-dur)		
5. en Mi-bé (Es-dur)		
6. en Ré (D-dur)		
7. en Mi (E-moll)		
8. en Mi-bé (Es-dur)		

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Printed in Germany.

VIOLONCELL.

TRIO.

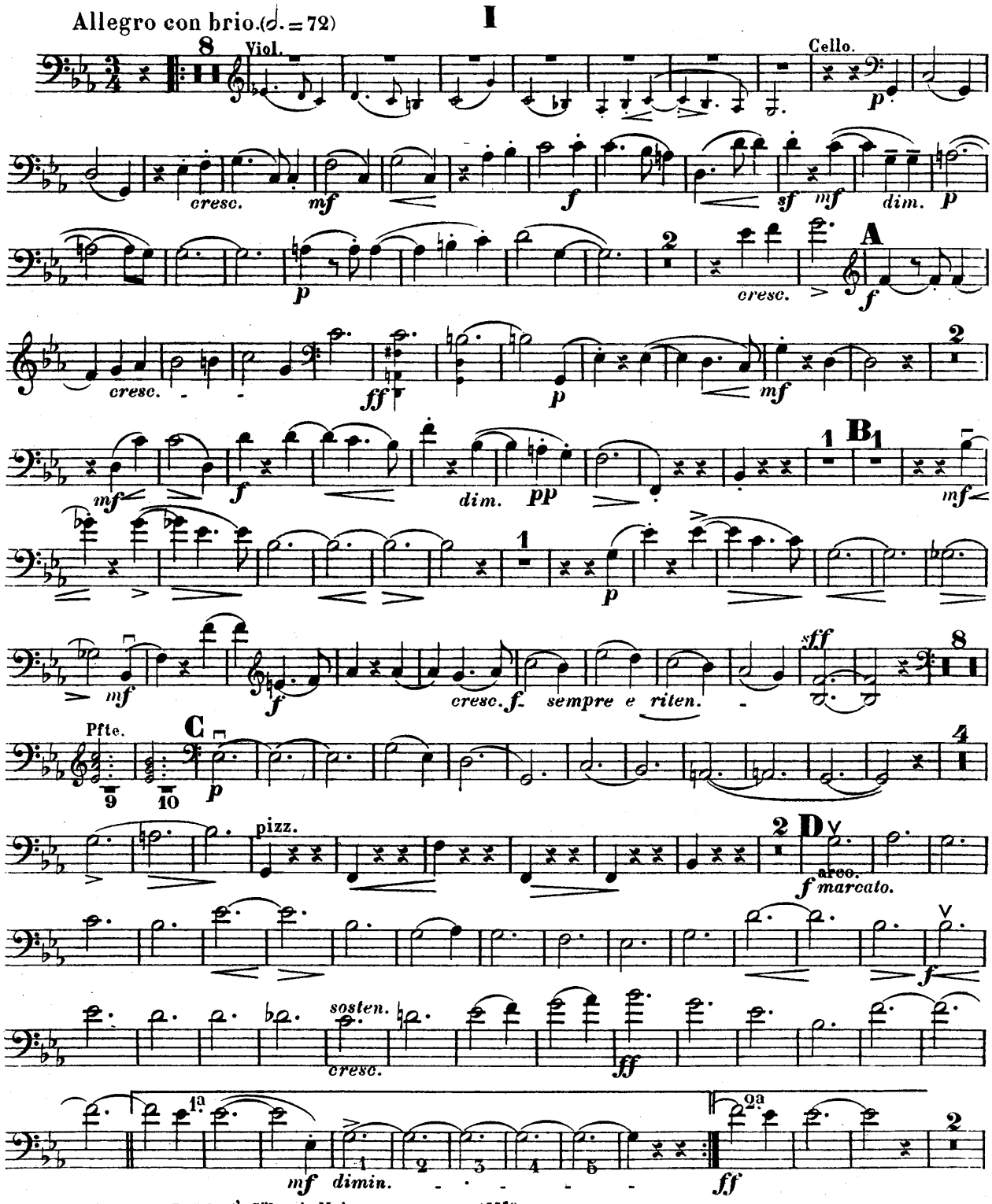
ARTHUR FOOTE OP. 3.

I

TRIO.

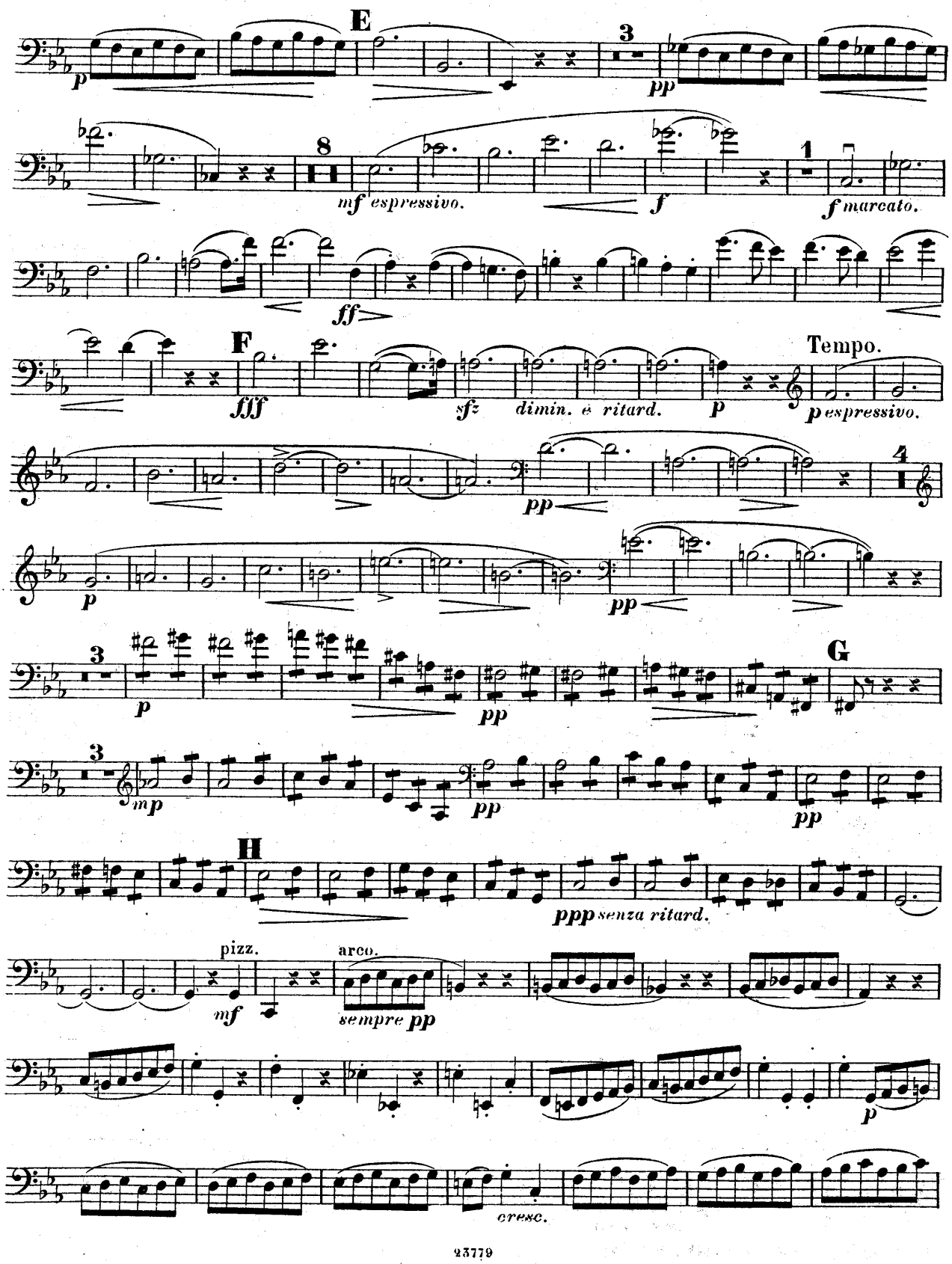
VIOLONCELL.

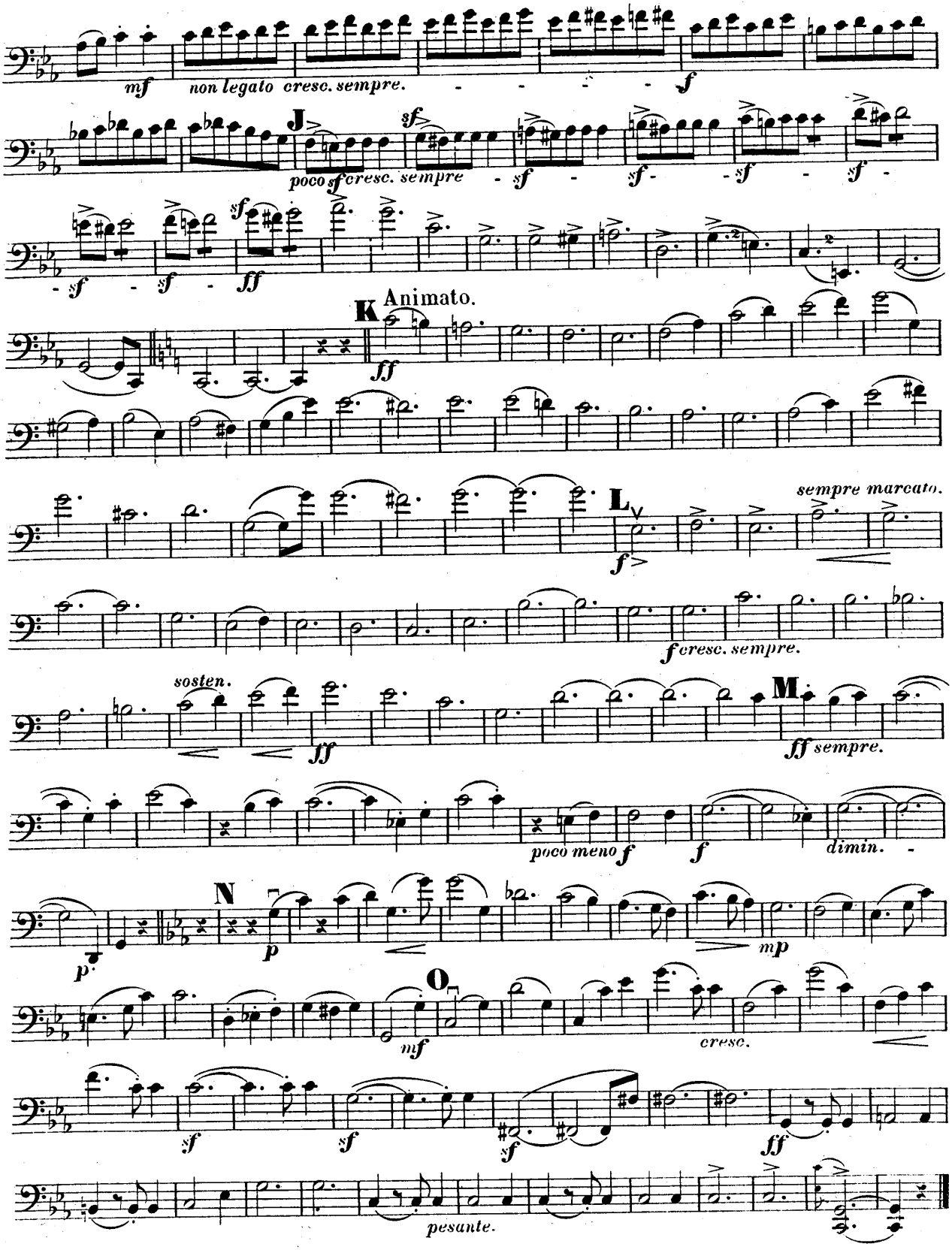
ARTHUR FOOTE OP. 3.



Stich und Druck von B. Schott's Söhne in Mainz

VIOLONCELL.

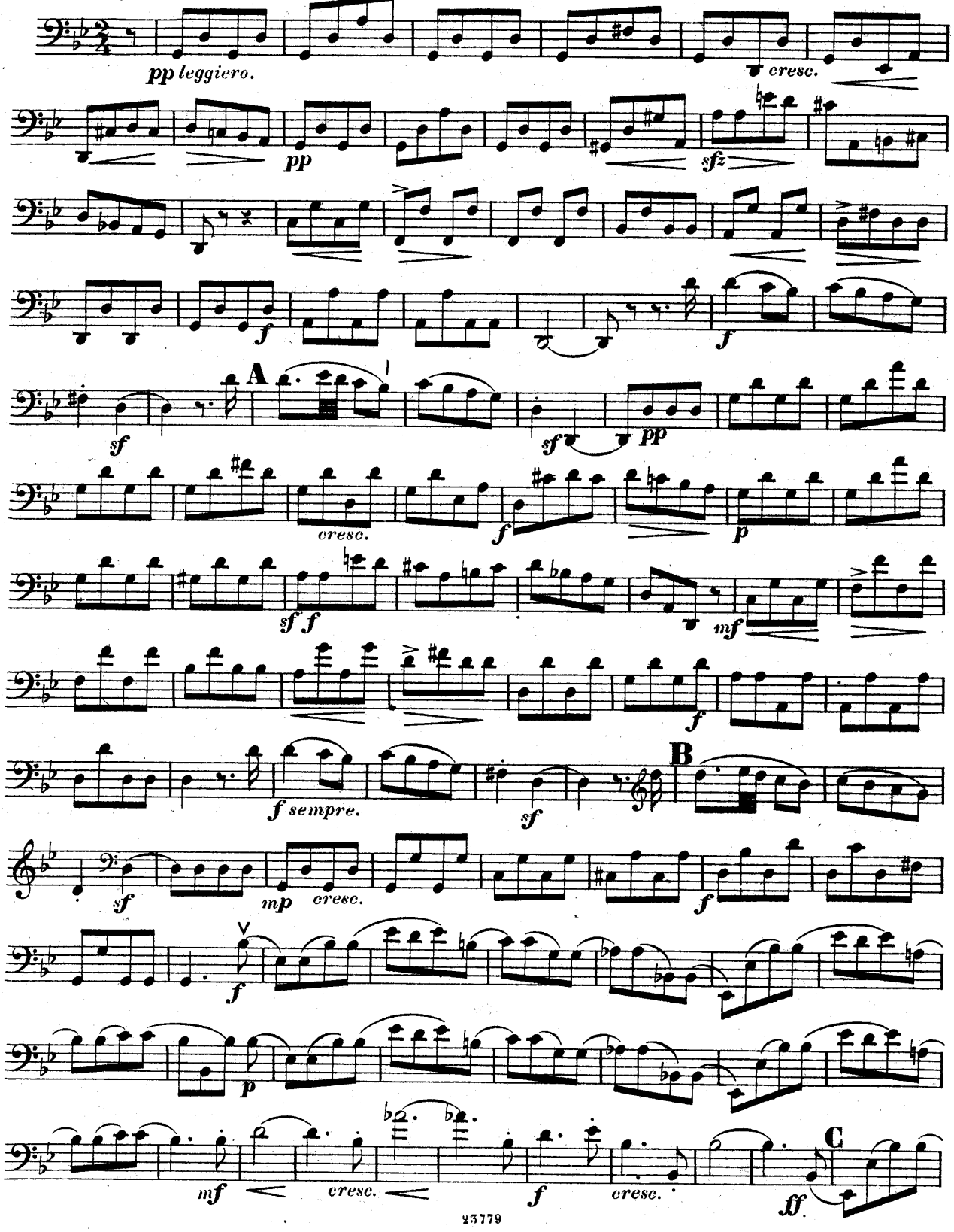

E
3
p
pp
8
mf espressivo.
f
1
f marcato.
ff
F
fff
sfz
dimin. e ritard.
p
Tempo.
p espressivo.
4
pp
G
mp
H
ppp senza ritard.
pizz.
arco.
mf
sempre pp
cresc.

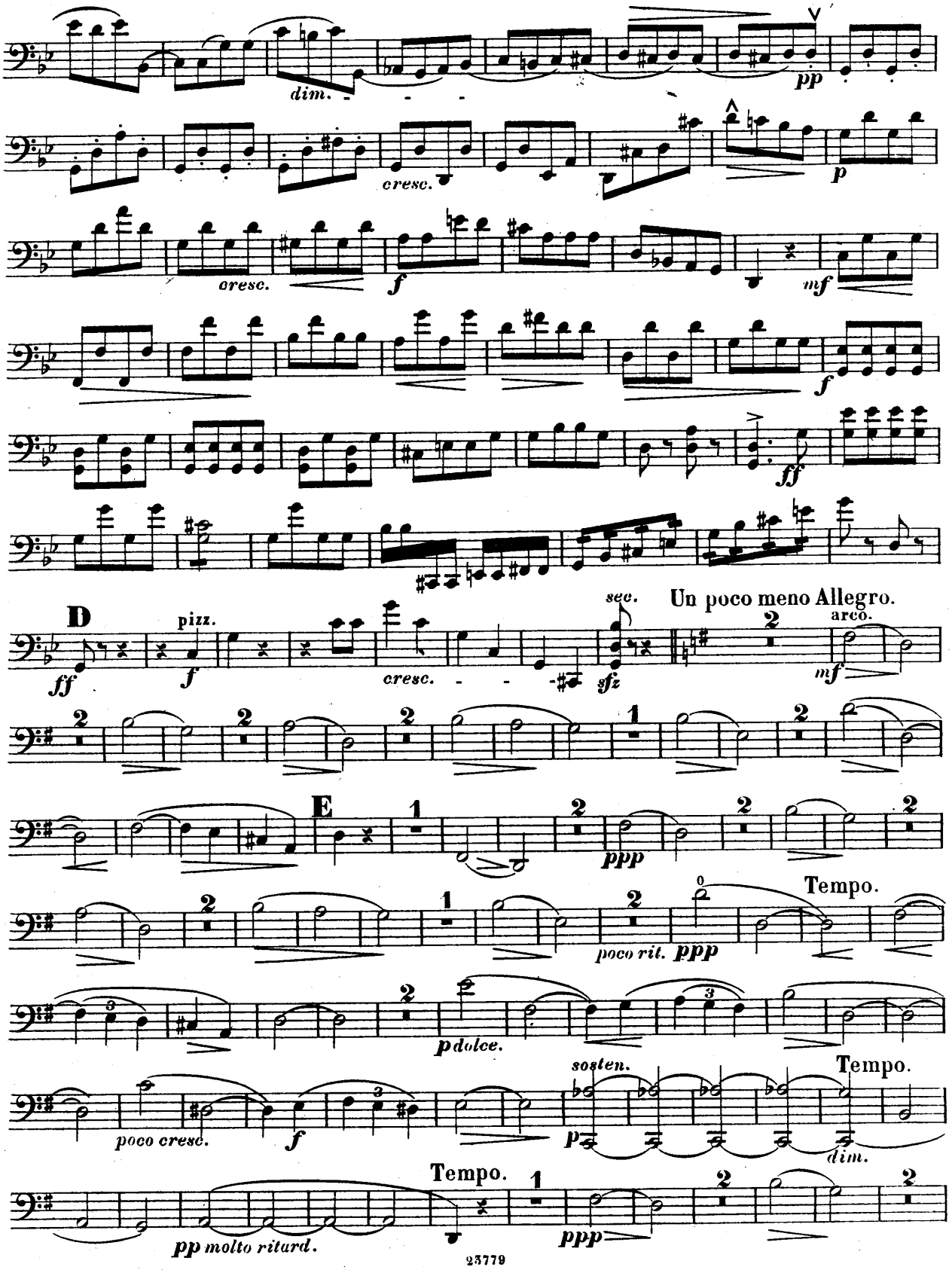

mf
non legato cresc. sempre.
f
J
poco sf cresc. sempre
sf
ff
K Animato.
ff
L
f
sempre marcato.
f cresc. sempre.
sosten.
ff
M
ff sempre.
poco meno f
f
dimin.
N
p
mp
O
mf
cresc.
sf
sf
sf
ff
pesante.

VIOLONCELL.

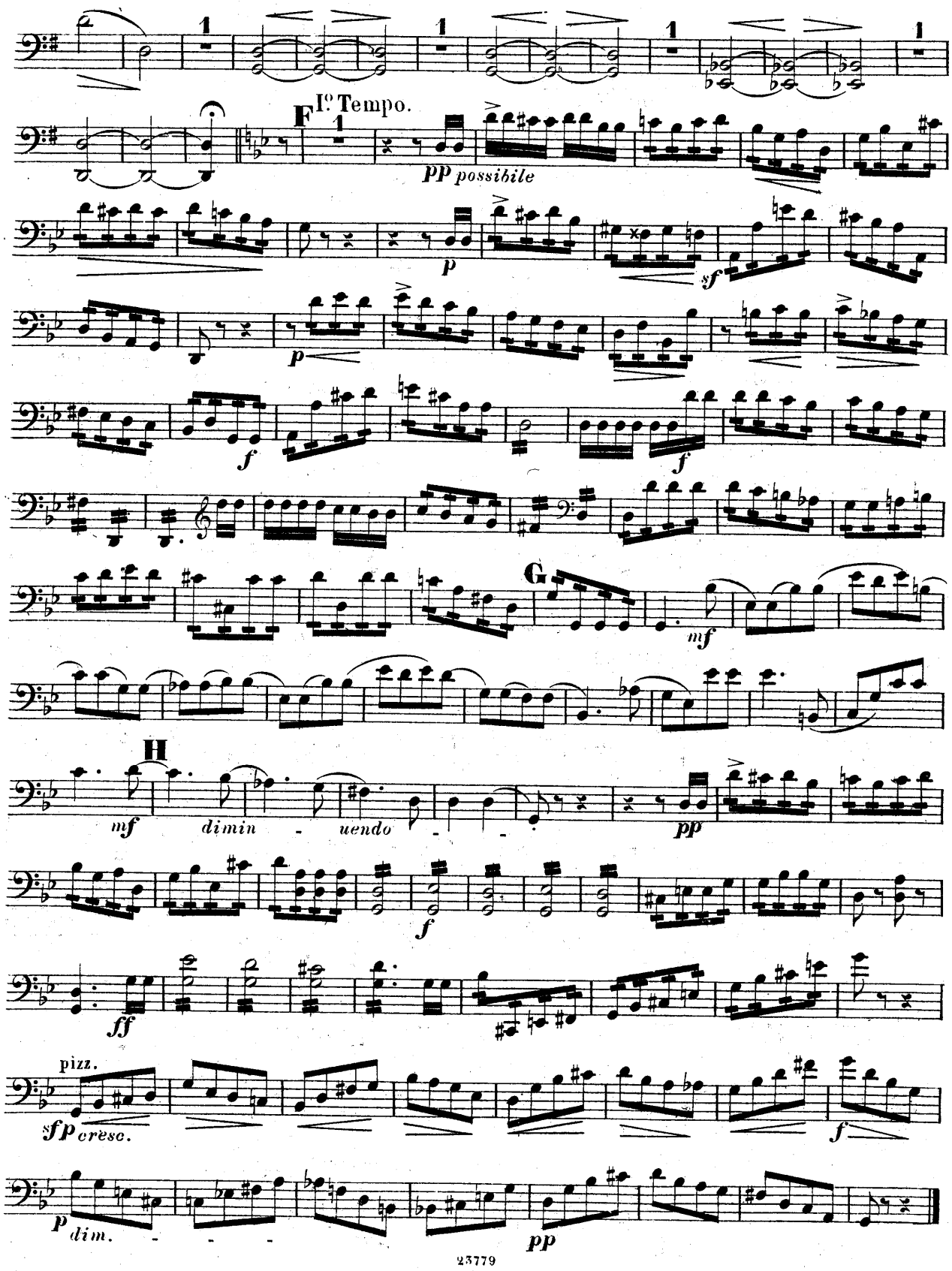
II

Allegro vivace. (𝅗𝅥 = 88)



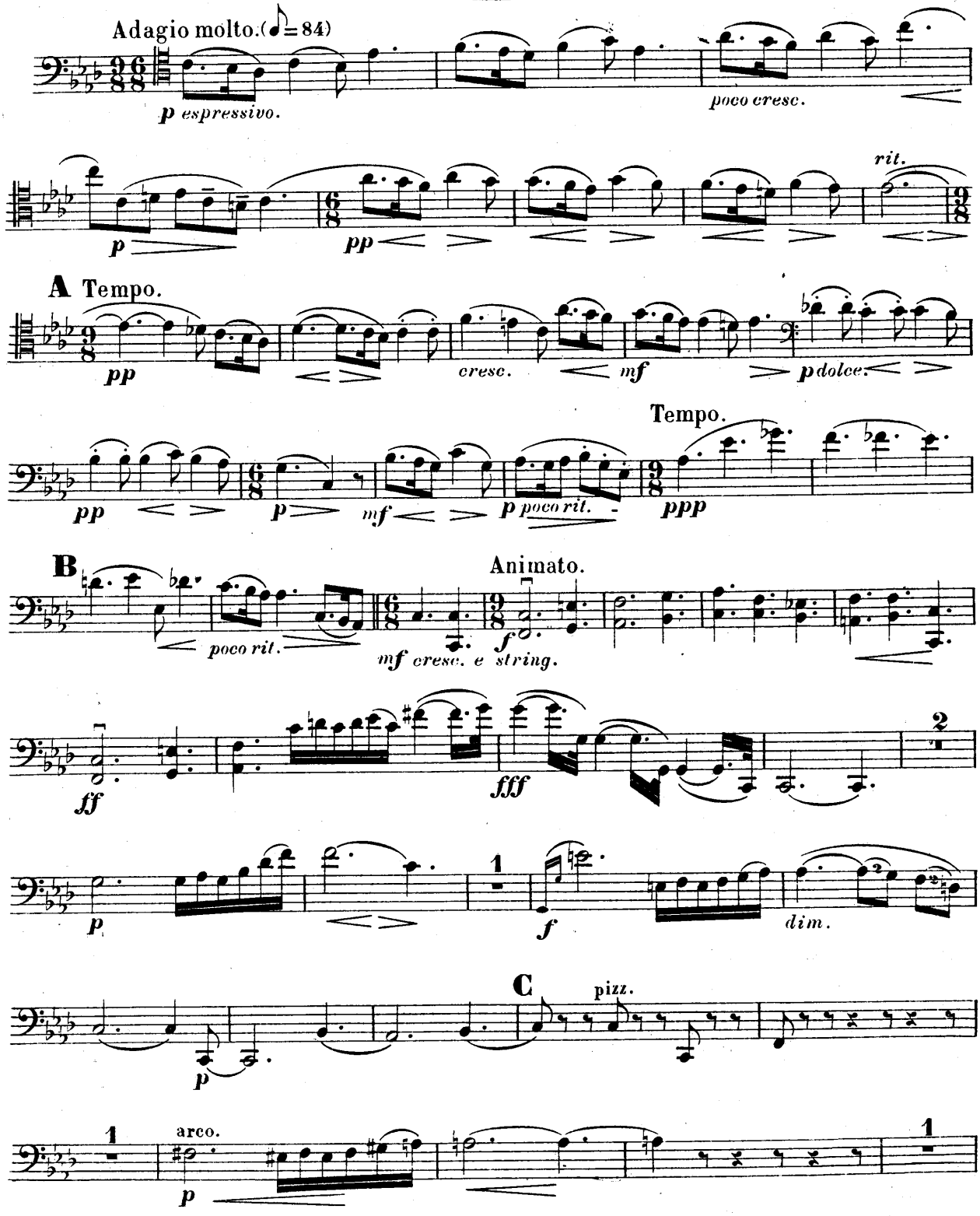

dim.
pp
cresc.
p
cresc.
f
mf
f
ff
D
ff
pizz.
f
cresc.
sfz
sec.
Un poco meno Allegro.
arco.
mf
E
ppp
Tempo.
poco rit.
ppp
p dolce.
sosten.
Tempo.
poco cresc.
f
p
dim.
Tempo.
pp molto ritard.
ppp

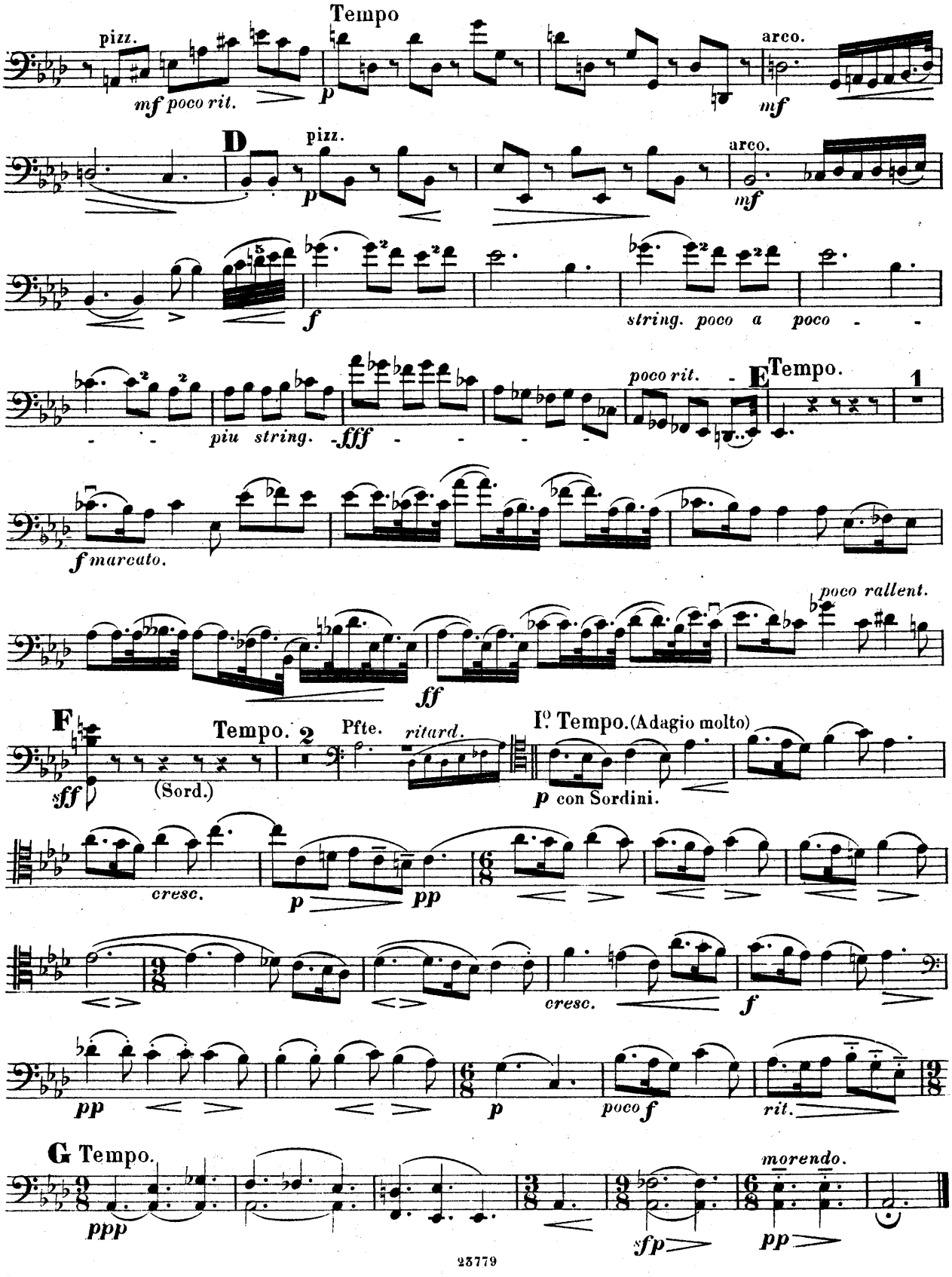
VIOLONCELL.

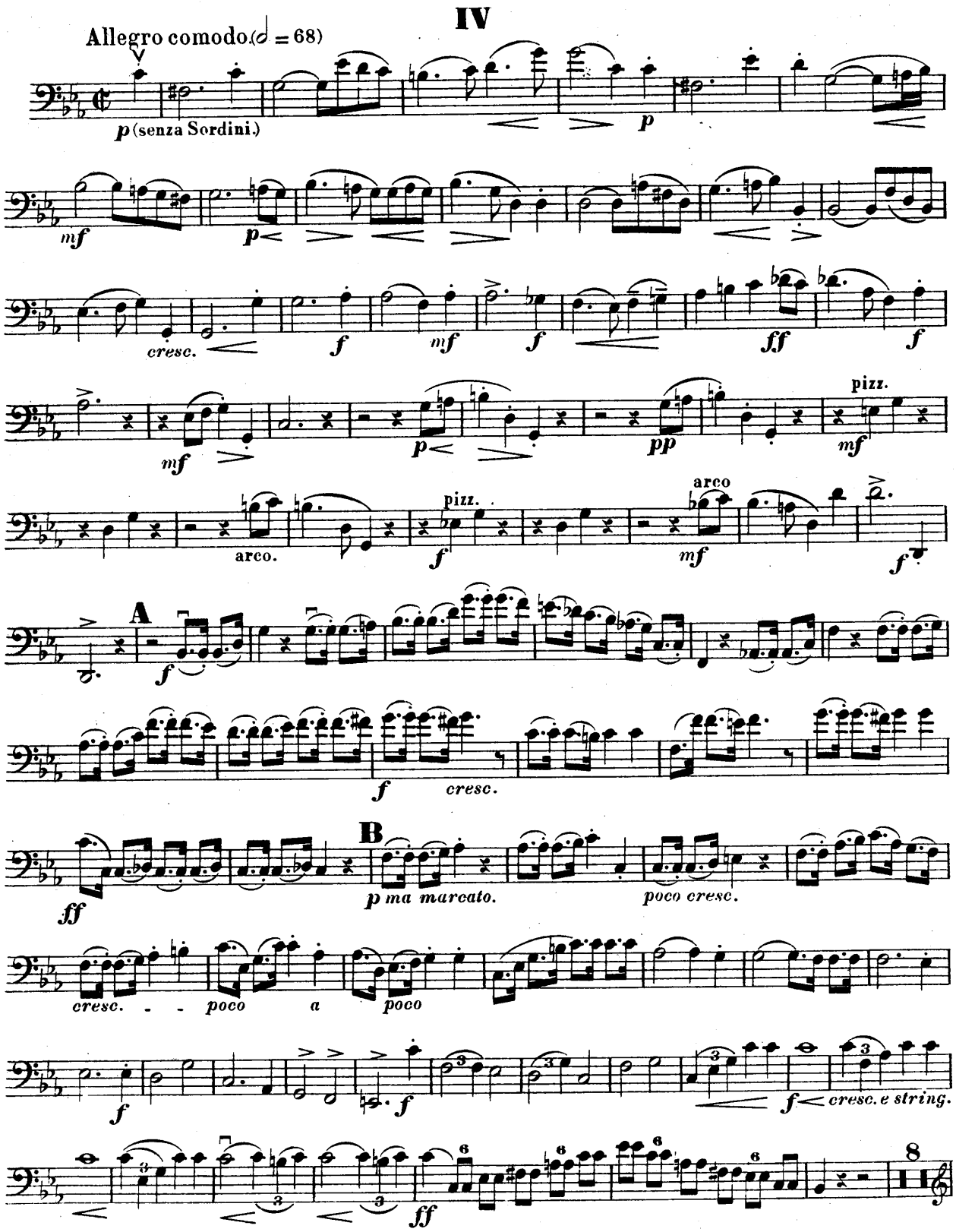

F
I° Tempo.
pp possibile
p
sf
p
f
f
G
mf
H
mf
dimin - uendo
pp
f
ff
pizz.
sfp cresc.
f
p dim.
pp

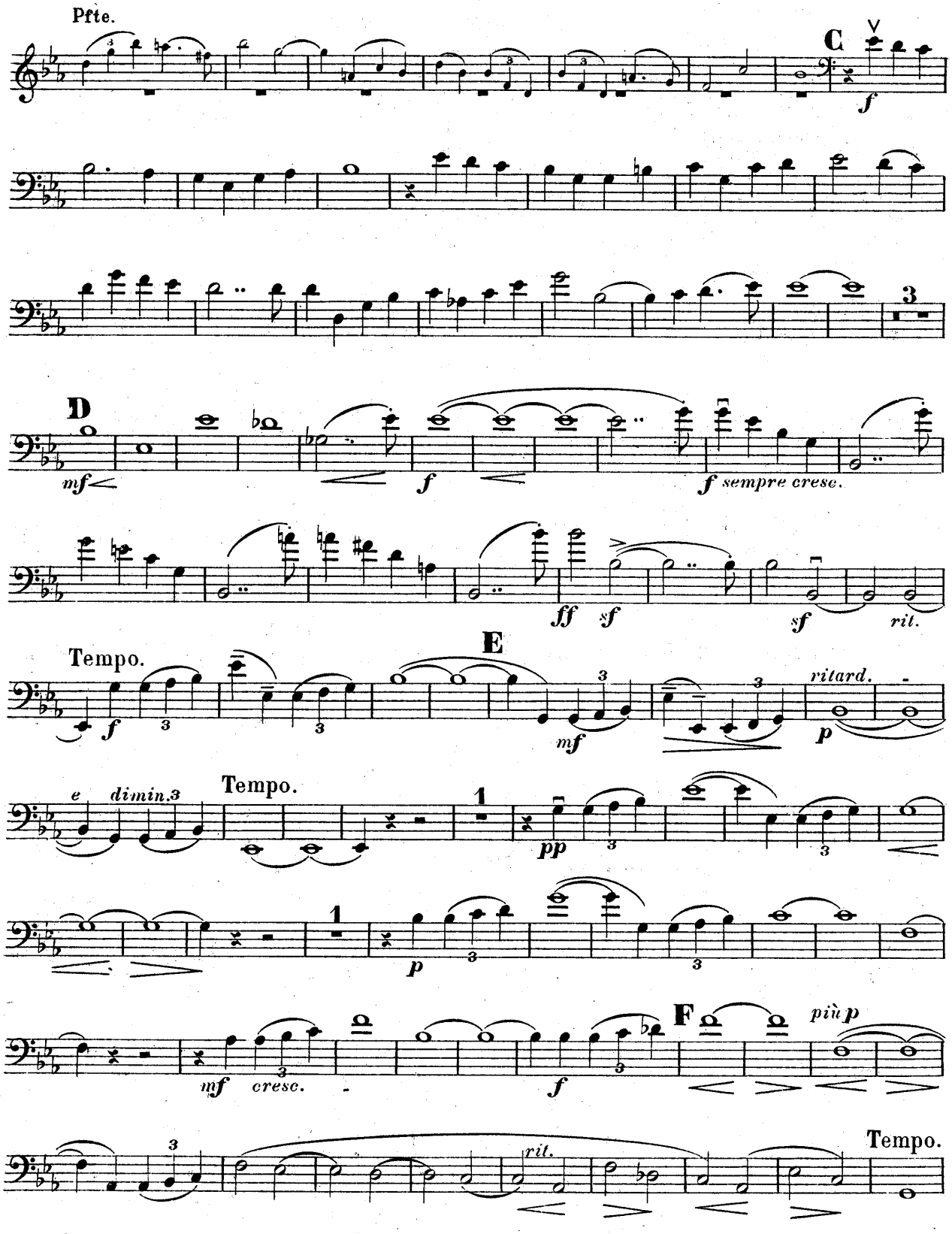
VIOLONCELL.

III

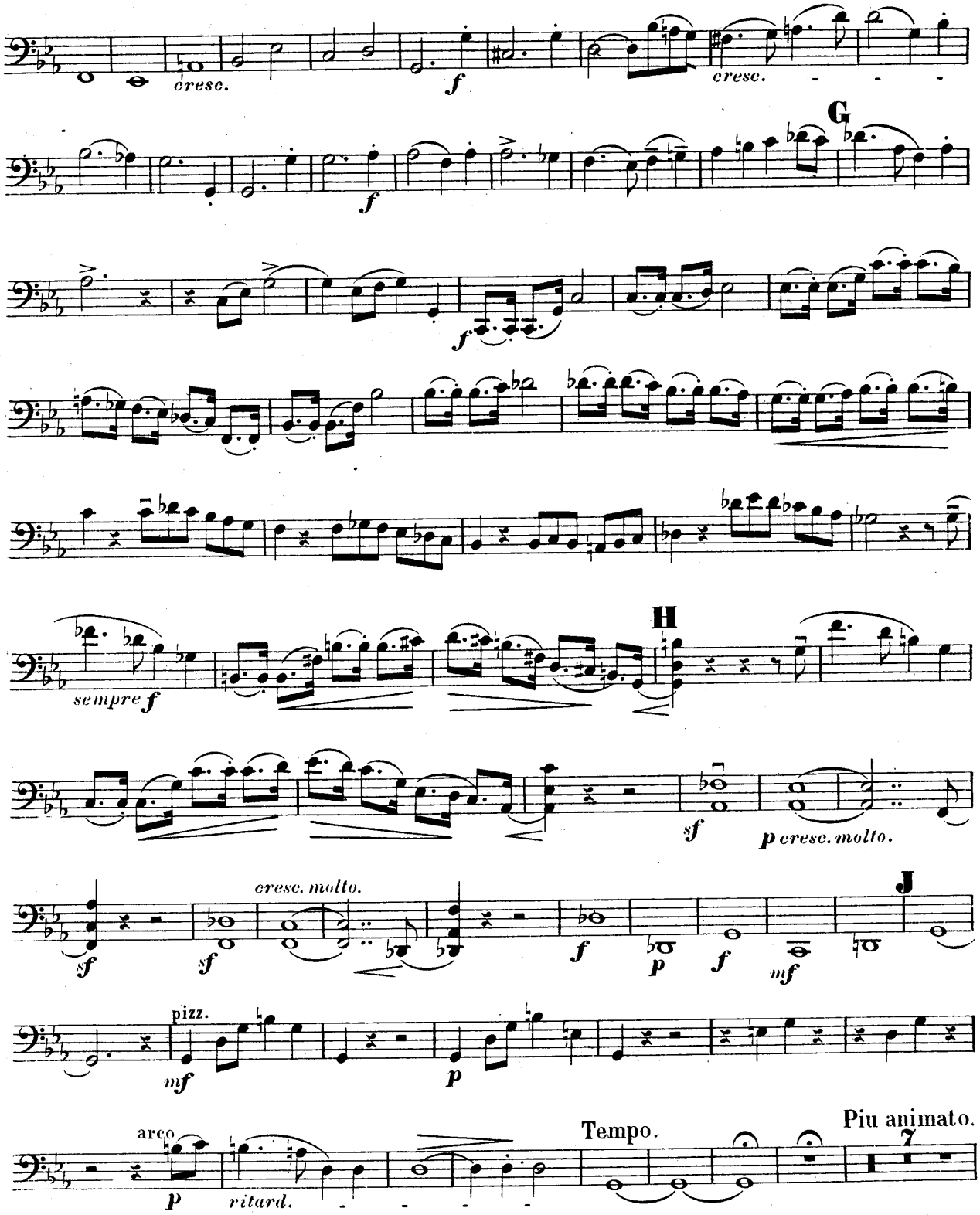


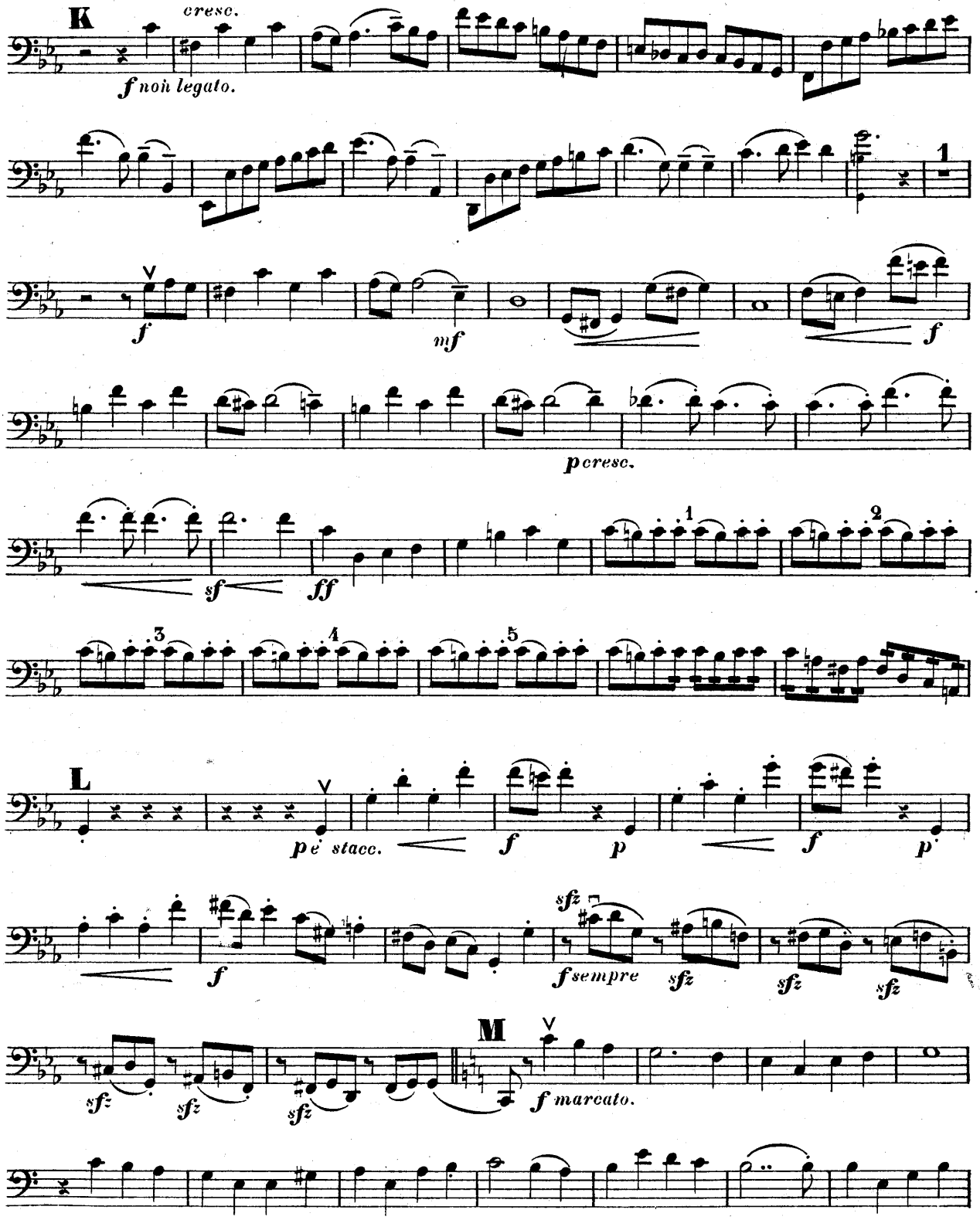

Tempo
pizz.
mf poco rit.
p
arco.
mf
D
pizz.
p
arco.
mf
f
string. poco a poco - -
- - piu string. fff - - - -
poco rit. -
E Tempo.
1
f marcato.
poco rallent.
ff
F
Tempo. 2
Pfte.
ritard.
I° Tempo. (Adagio molto)
sff
(Sord.)
p con Sordini.
cresc.
p
pp
cresc.
f
pp
p
poco f
rit.
G Tempo.
morendo.
ppp
sfp
pp

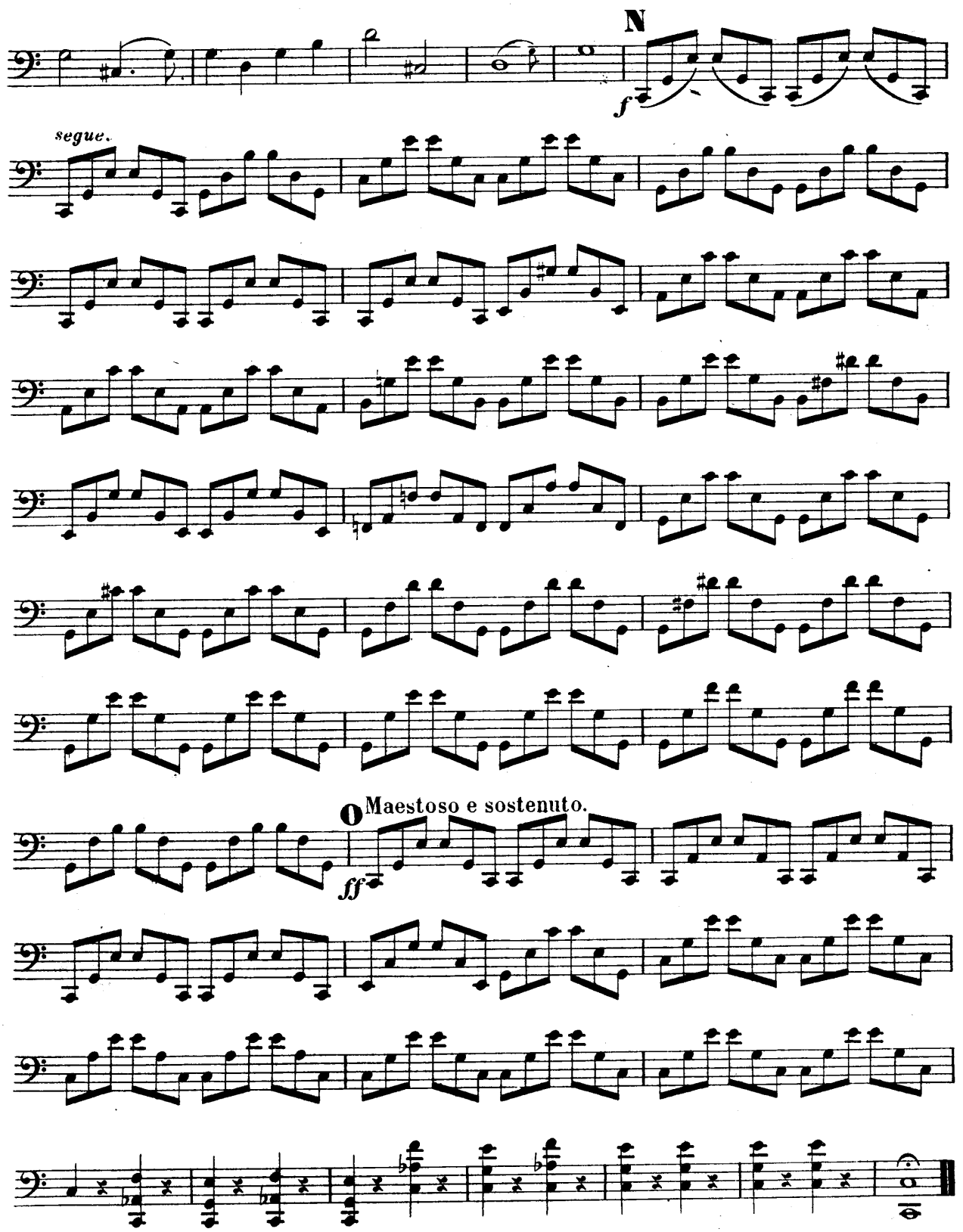

IV
Allegro comodo. (𝅗𝅥 = 68)
p (senza Sordini.)
p
mf
p
cresc.
f
mf
f
ff
f
mf
pizz.
p
pp
mf
arco.
pizz.
f
arco
mf
f
A
f
f
cresc.
B
ff
p ma marcato.
poco cresc.
cresc.
poco
a
poco
f
f
f
cresc. e string.
ff


Pfte.
C
f
D
mf
f
f sempre cresc.
ff
sf
sf
rit.
Tempo.
E
f
mf
ritard.
p
e
dimin.3
Tempo.
pp
p
mf
cresc.
f
F
più p
Tempo.
rit.

VIOLONCELL.


cresc.
f
cresc.
G
f
f
sempre f
H
sf
p cresc. molto.
cresc. molto.
sf
sf
f
p
f
mf
J
pizz.
mf
p
arco
p
ritard.
Tempo.
Piu animato.
7


K
cresc.
f noh legato.
1
f
mf
f
p cresc.
sf
ff
1
2
3
4
5
L
p e stacc.
f
p
f
p
f
sfz
f sempre
sfz
sfz
sfz
sfz
sfz
M
f marcato.


N
f
segue.
O Maestoso e sostenuto.
ff
Fine.

QUATRE
PIÈCES EN TRIO
POUR
Piano, Violon et Violoncelle
PAR
CH. M. WIDOR

N° 1. Humoresque	Pr. M.	2.50
N° 2. Cantabile	„	2.75
N° 3. Nocturne	„	1.75
N° 4. Sérénade	„	2 —

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24805

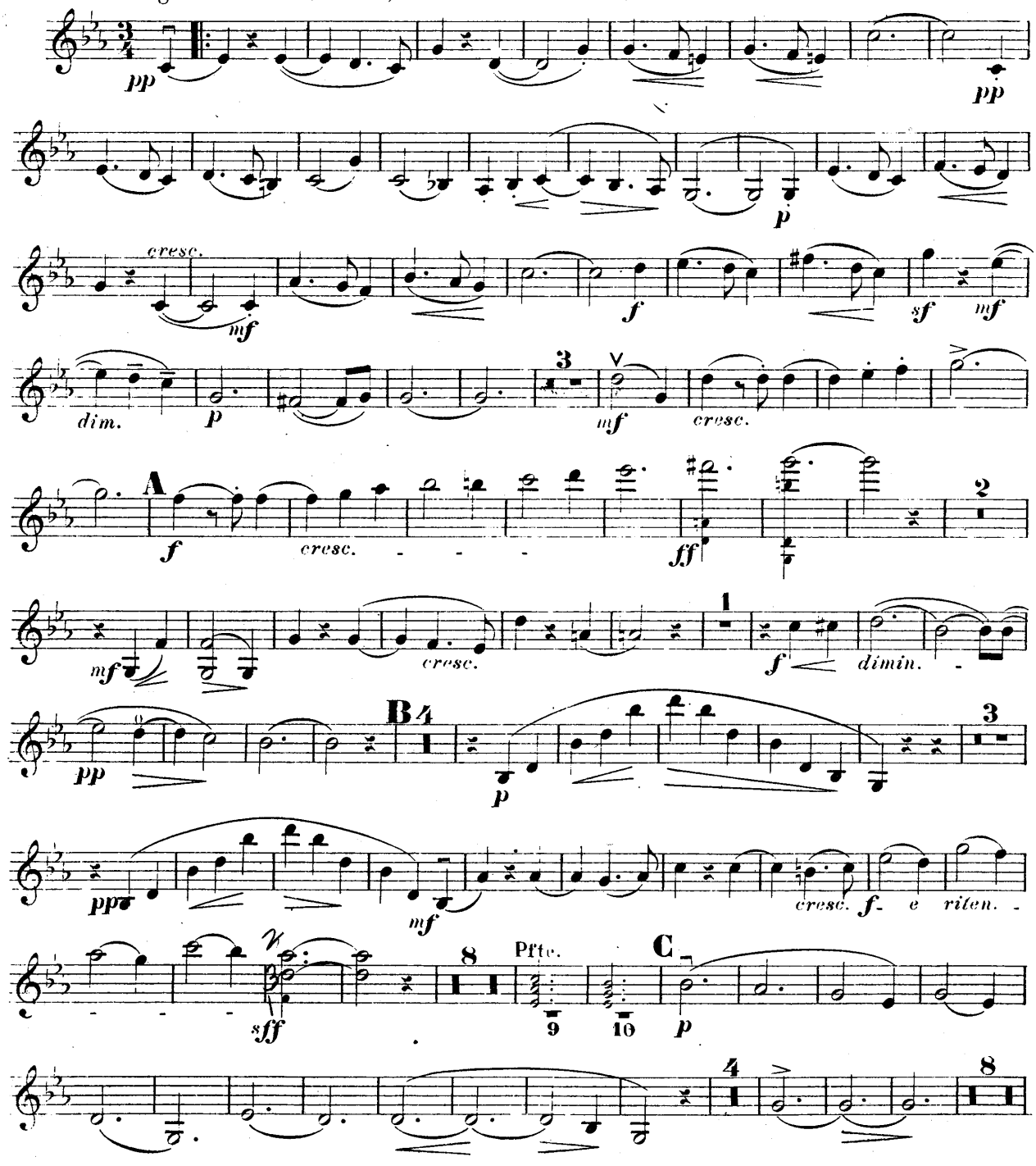
TRIO.

VIOLINE.

ARTHUR FOOTE OP. 3.

I

Allegro con brio. (♩.=72.)



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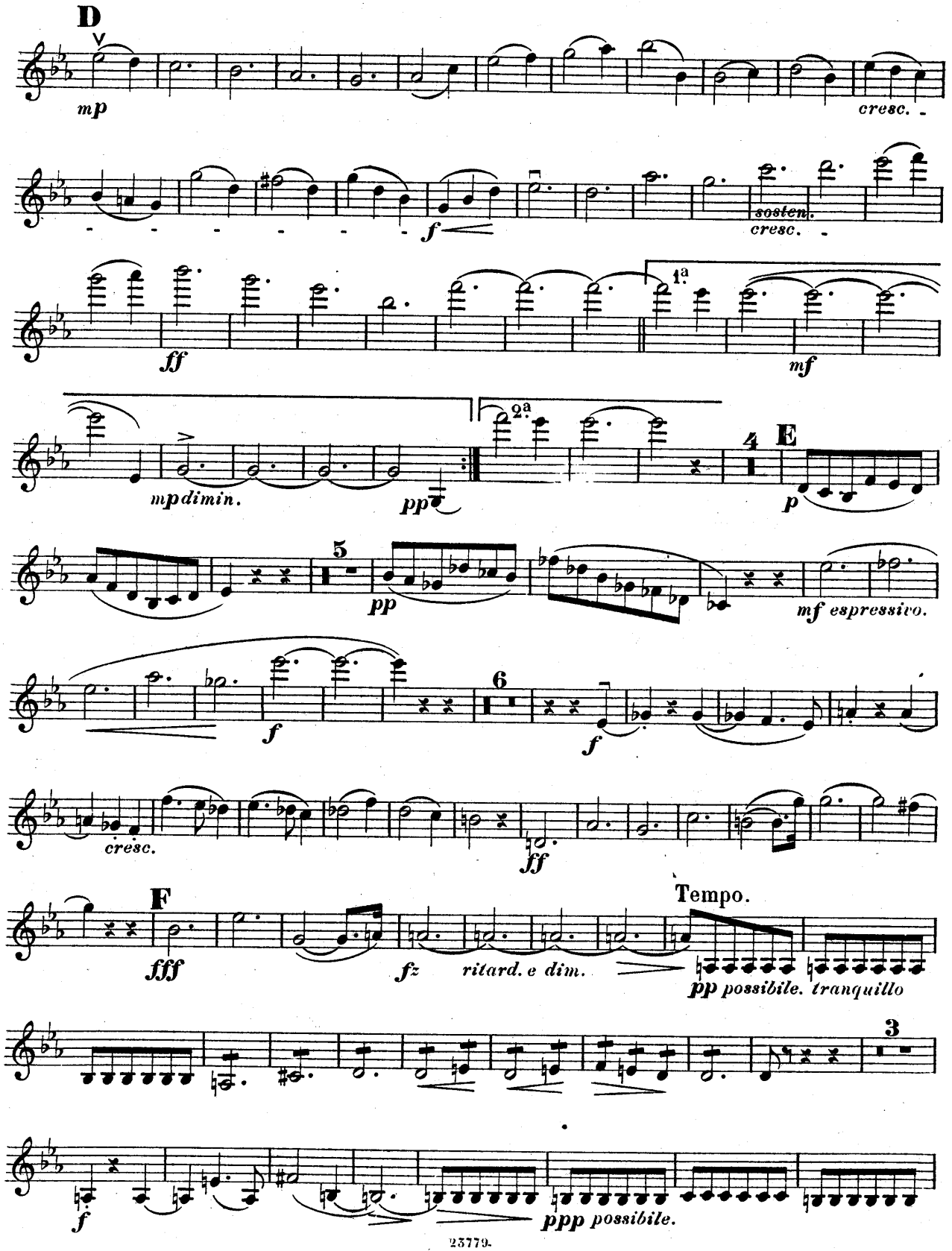
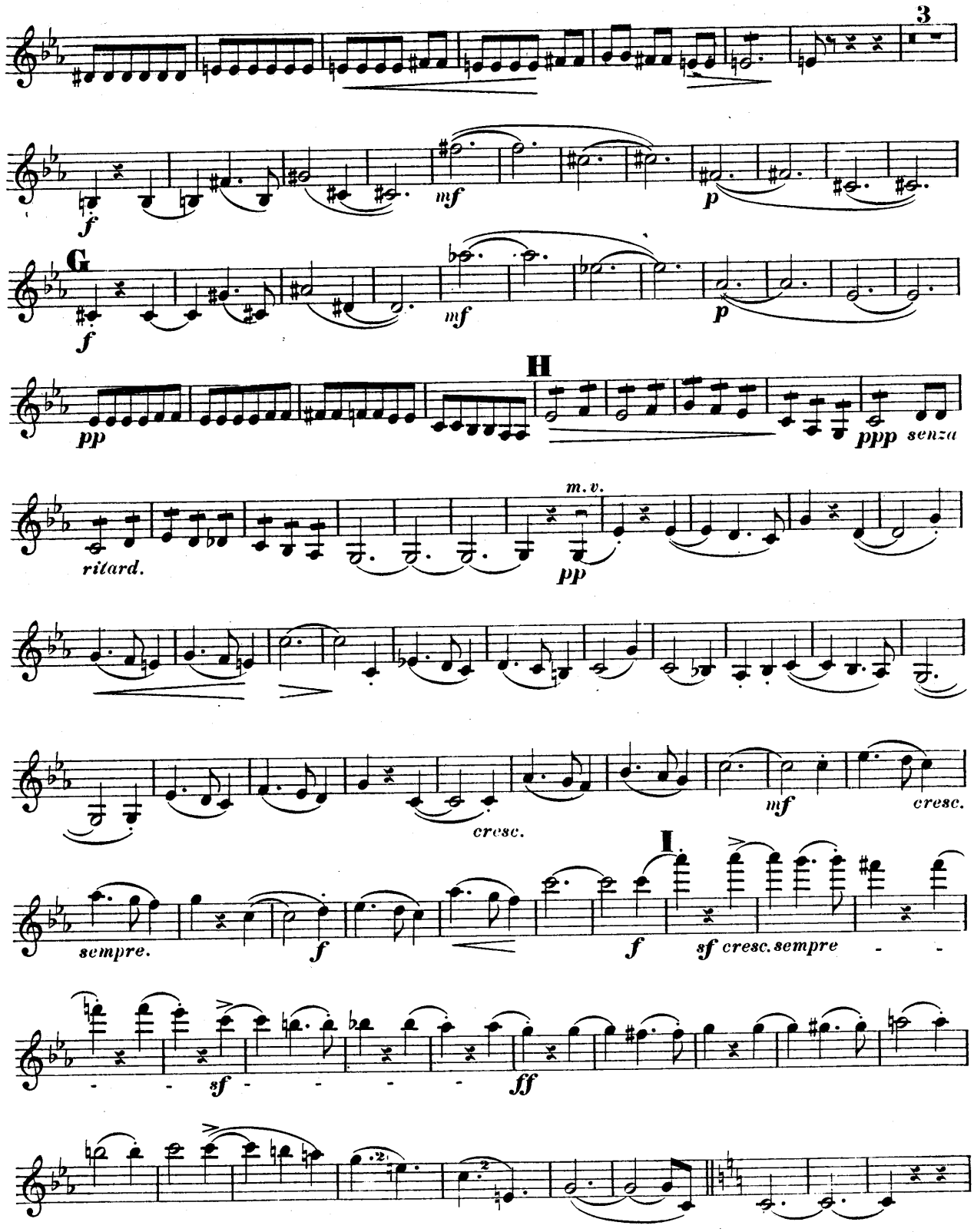
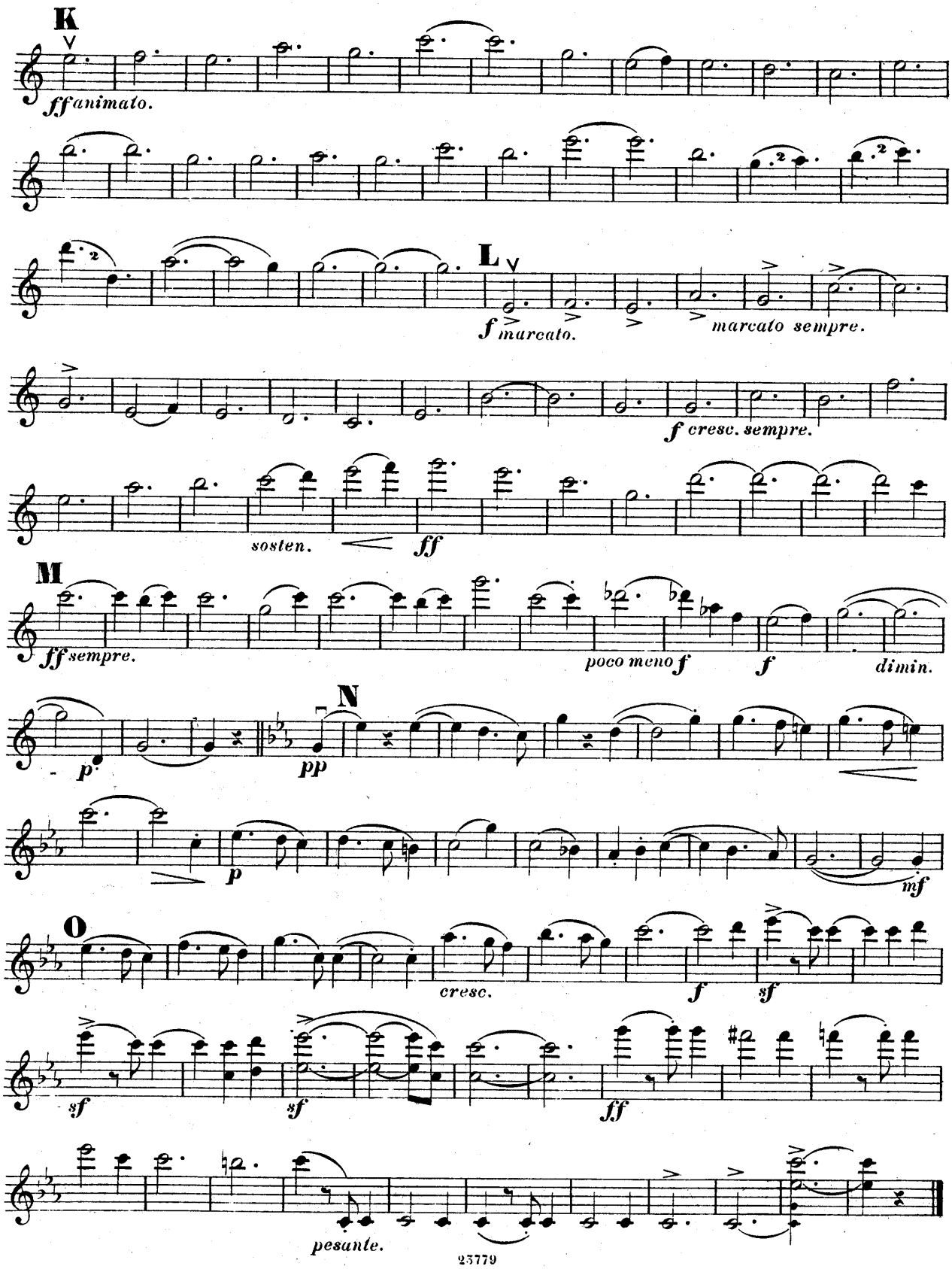
VIOLINE.


D
mp
cresc.
f
sosten.
cresc.
ff
1a
mf
mpdimin.
pp
2a
4
E
p
5
pp
mf espressivo.
f
6
f
cresc.
ff
F
Tempo.
fff
fz
ritard. e dim.
pp possibile. tranquillo
3
f
ppp possibile.

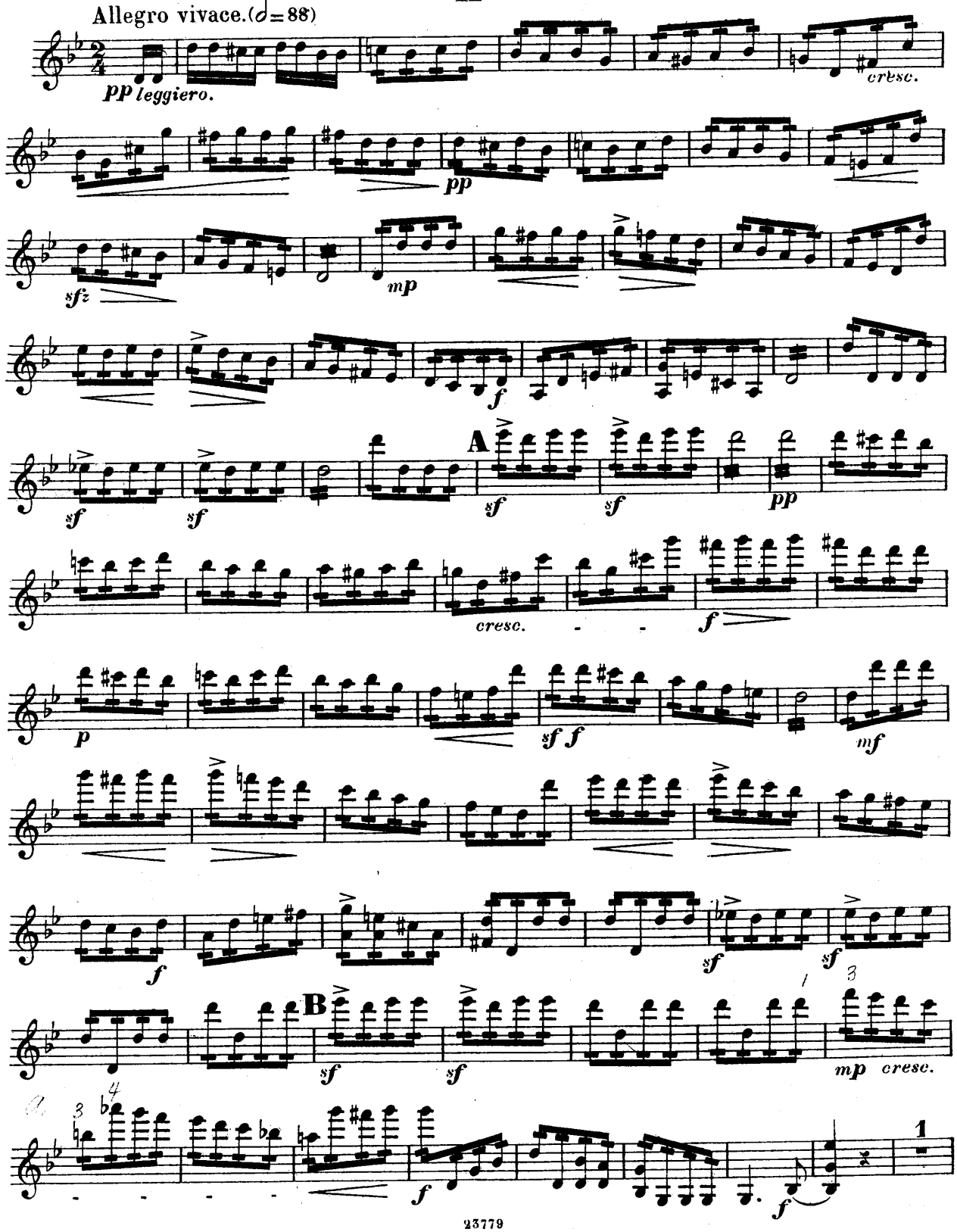
VIOLINE.


3
f
mf
p
G
f
mf
p
H
pp
ppp
senza
m. v.
ritard.
pp
mf
cresc.
cresc.
I
sempre.
f
f
sf cresc. sempre
sf
ff

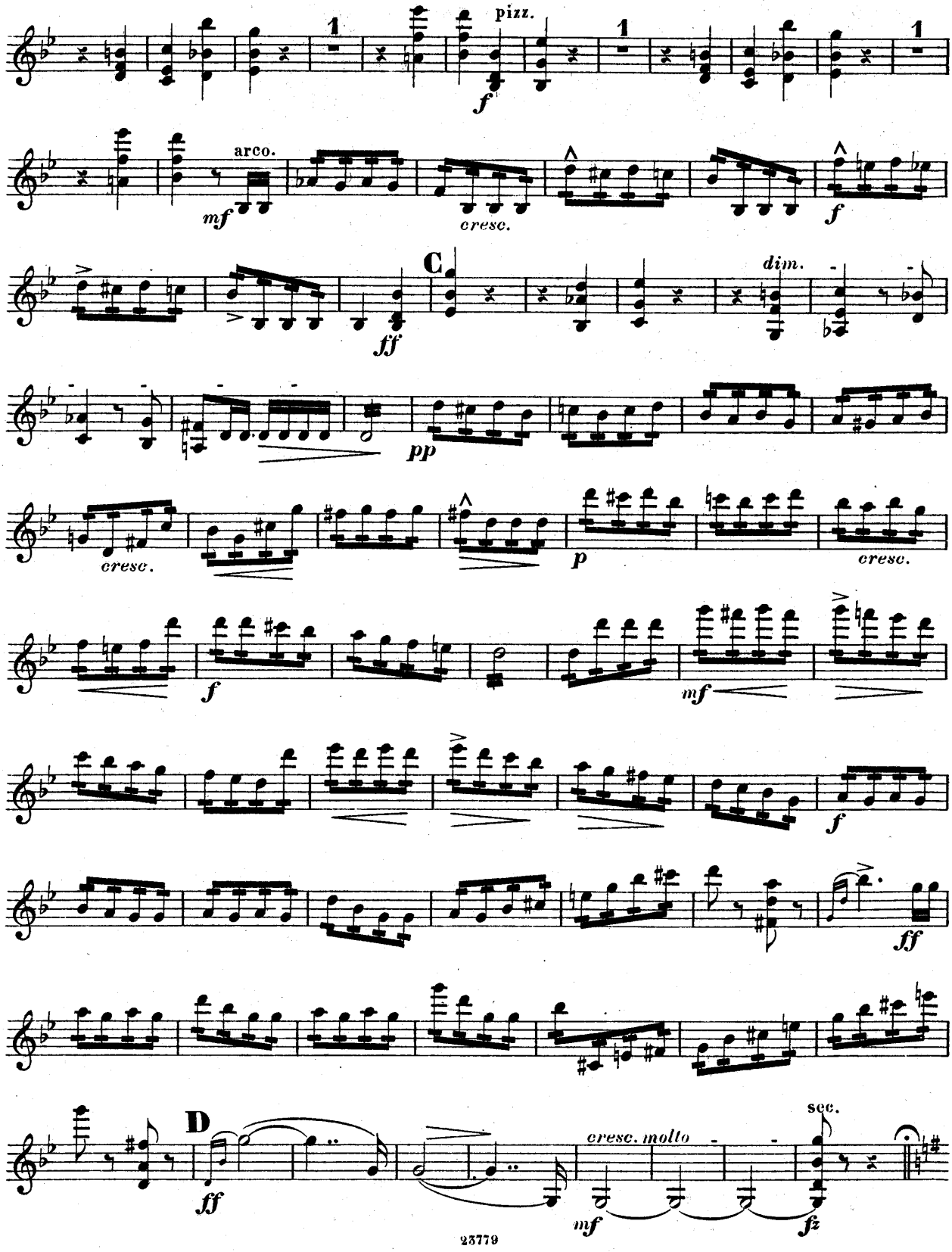
VIOLINE.


K
ff animato.
L
f marcato.
marcato sempre.
f cresc. sempre.
sosten.
ff
M
ff sempre.
poco meno f
f
dimin.
N
pp
p
mf
O
cresc.
f
sf
sf
sf
ff
pesante.

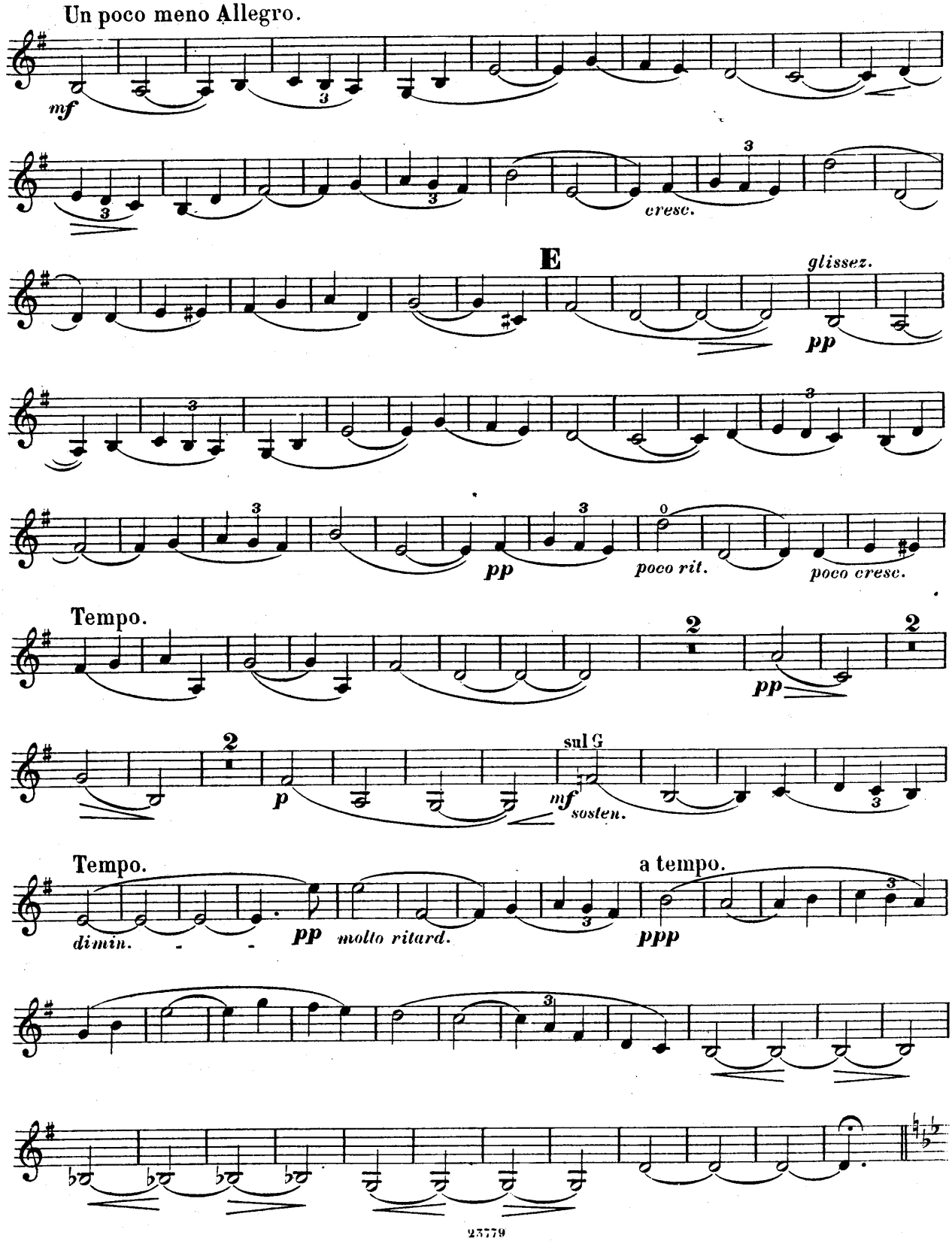
II

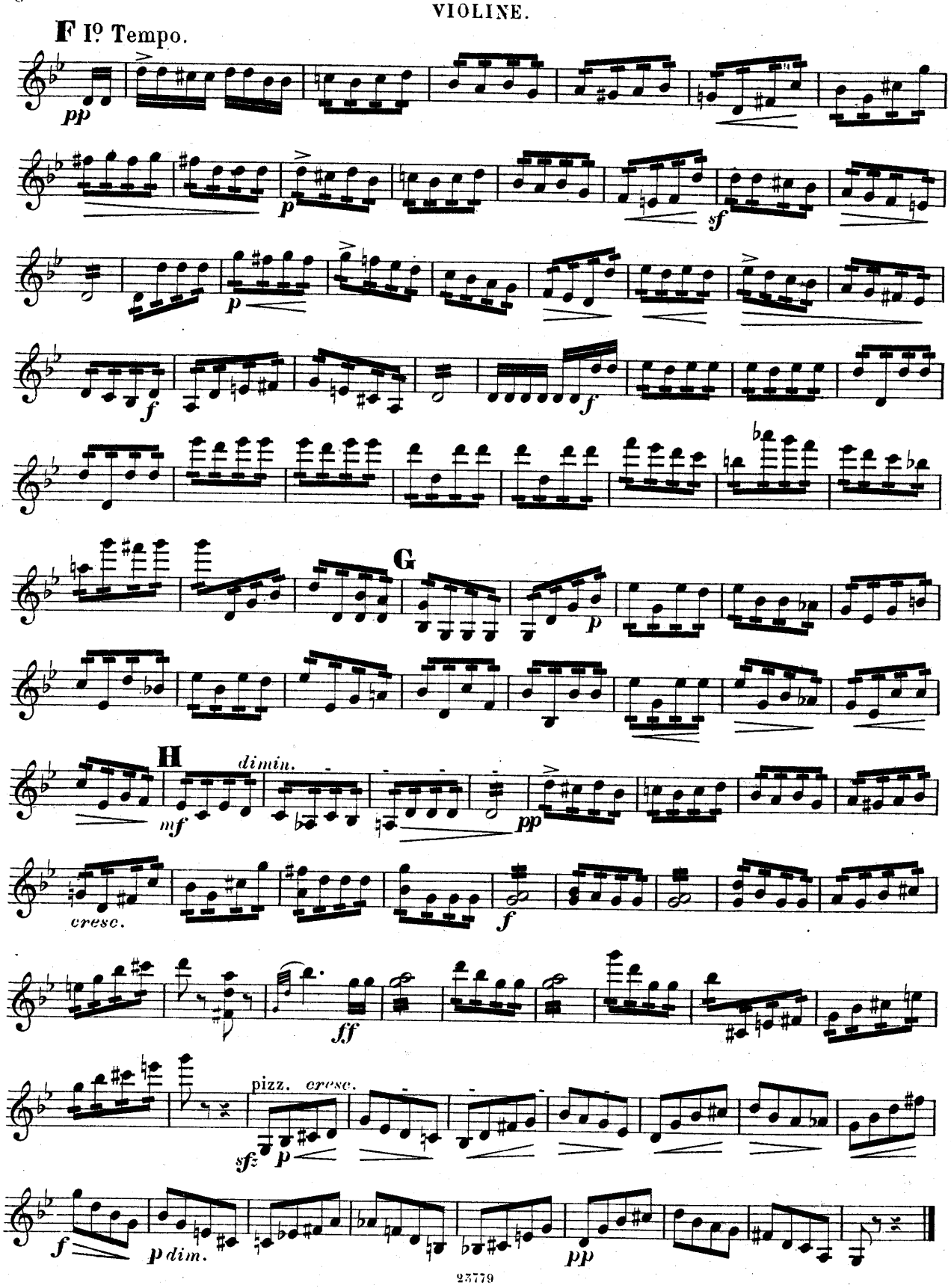

Allegro vivace.(♩=88)
pp leggiero.
cresc.
pp
sfz
mp
f
A
sf
sf
sf
sf
pp
cresc.
f
p
sf f
mf
f
sf
sf
B
sf
sf
mp cresc.
f
f

VIOLINE.

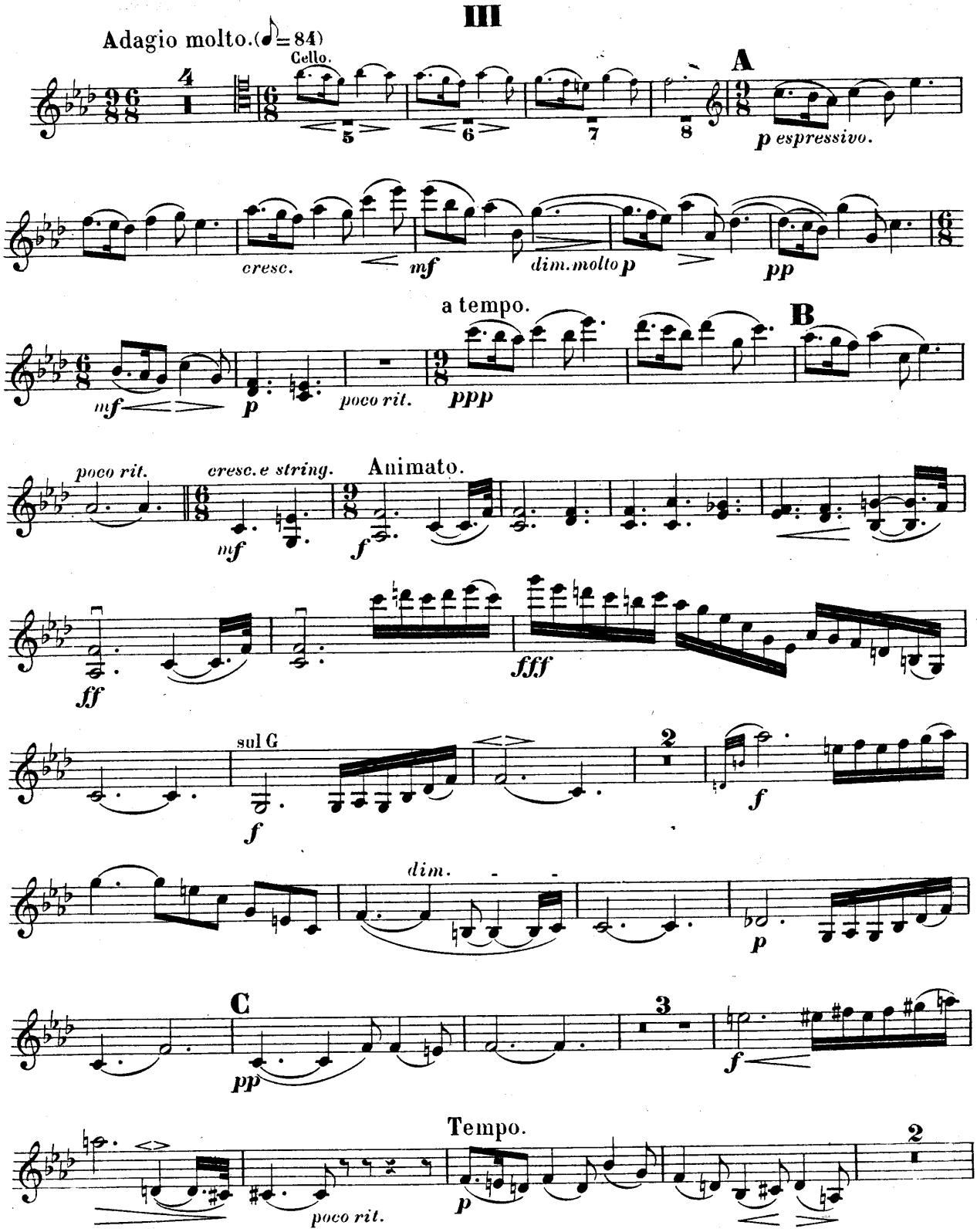

pizz.
arco.
cresc.
C
dim.
pp
cresc.
p
cresc.
mf
ff
D
cresc. molto
sec.
fz

VIOLINE.

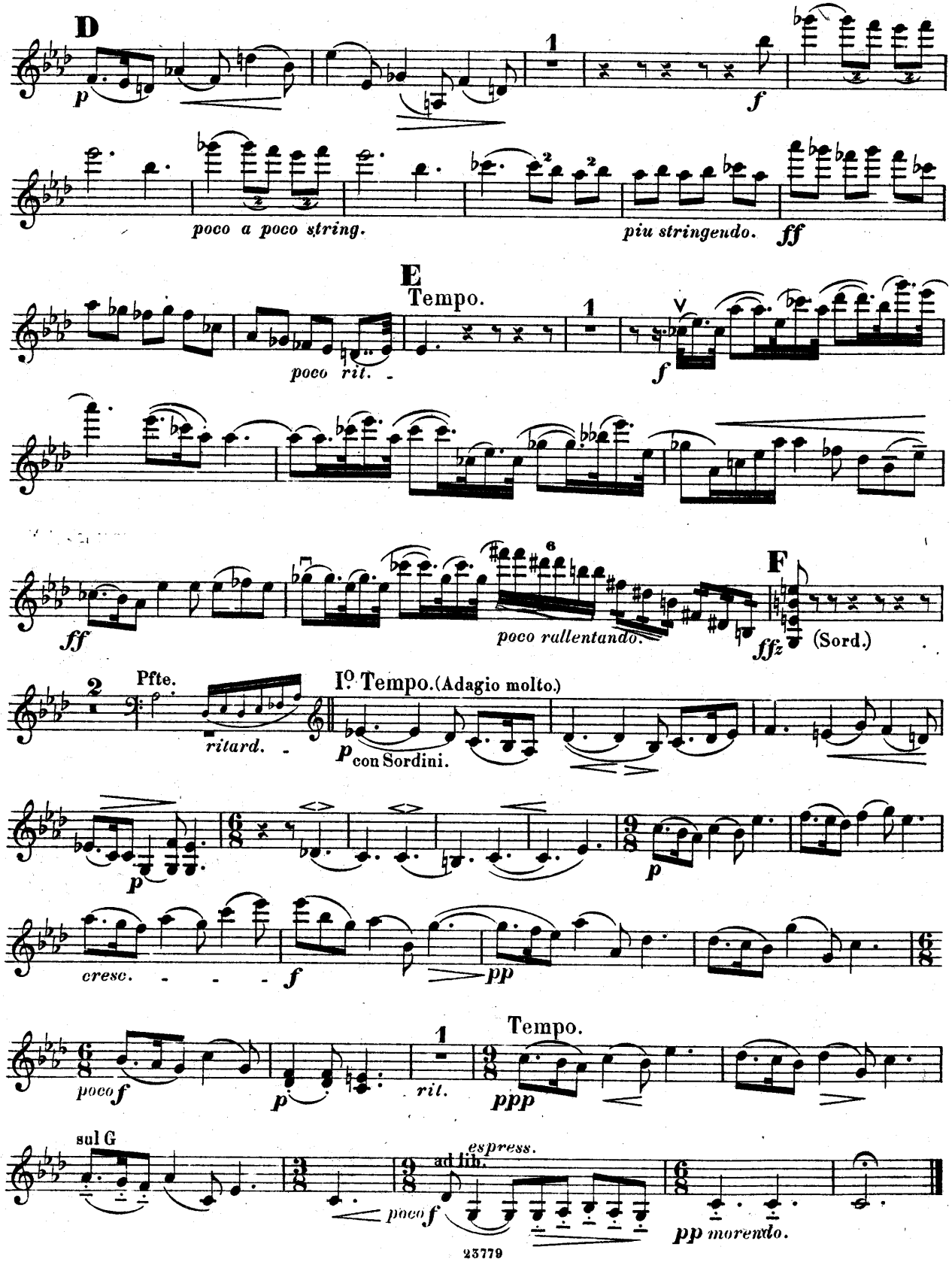

Un poco meno Allegro.
mf
cresc.
E
glissez.
pp
pp
poco rit.
poco cresc.
Tempo.
pp
p
sul G
mf
sosten.
Tempo.
dimin.
pp
molto ritard.
a tempo.
ppp


F Iº Tempo.
pp
p
sf
p
f
f
G
p
H
dimin.
mf
pp
cresc.
f
ff
pizz.
cresc.
sf
p
f
p dim.
pp

III

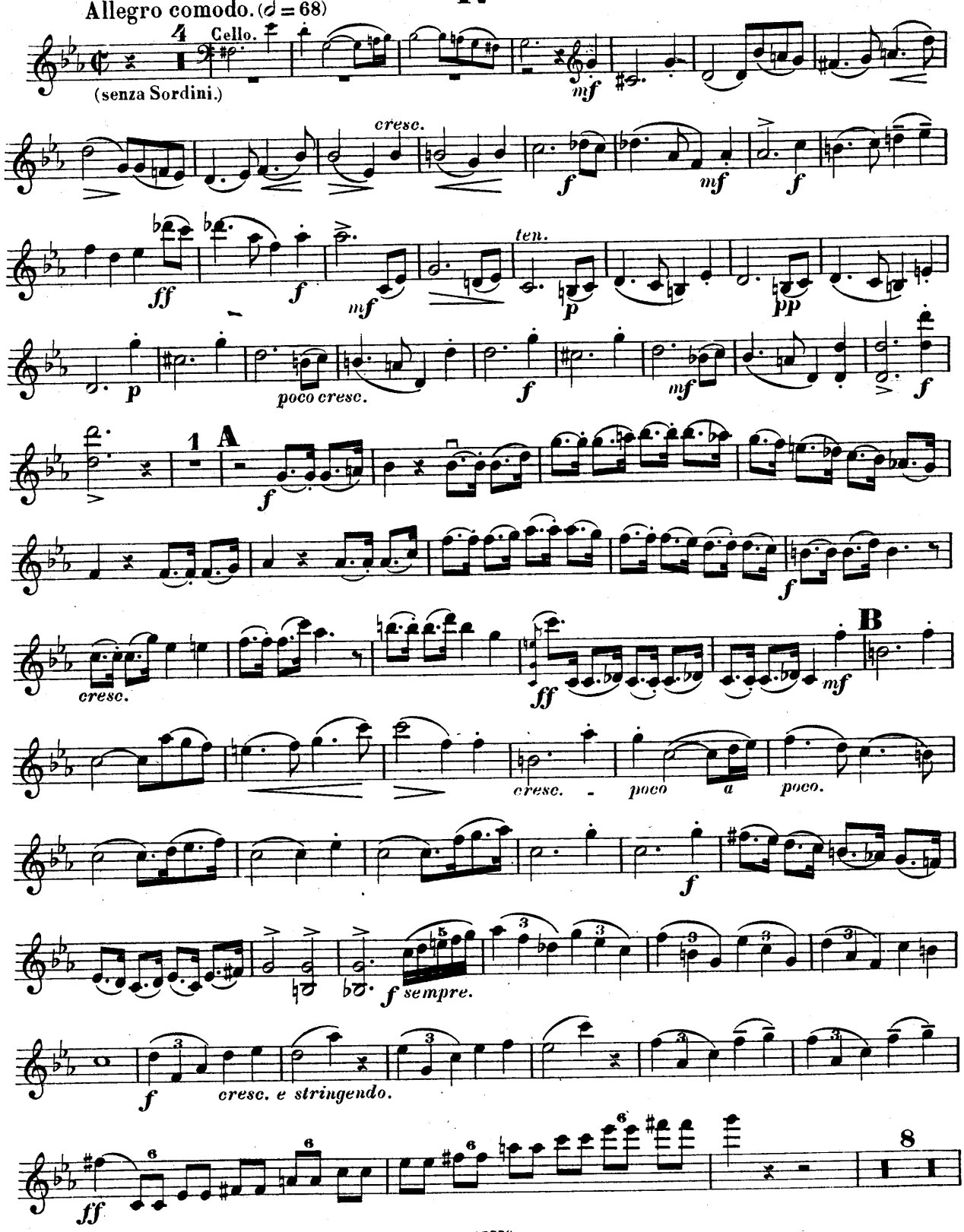

Adagio molto. (♩= 84)
Cello.
A
p espressivo.
cresc.
mf
dim. molto p
pp
a tempo.
B
mf
p
poco rit.
ppp
poco rit.
cresc. e string.
Animato.
mf
f
ff
fff
sul G
f
2
f
dim.
p
C
pp
3
f
Tempo.
poco rit.
p
2

VIOLINE.

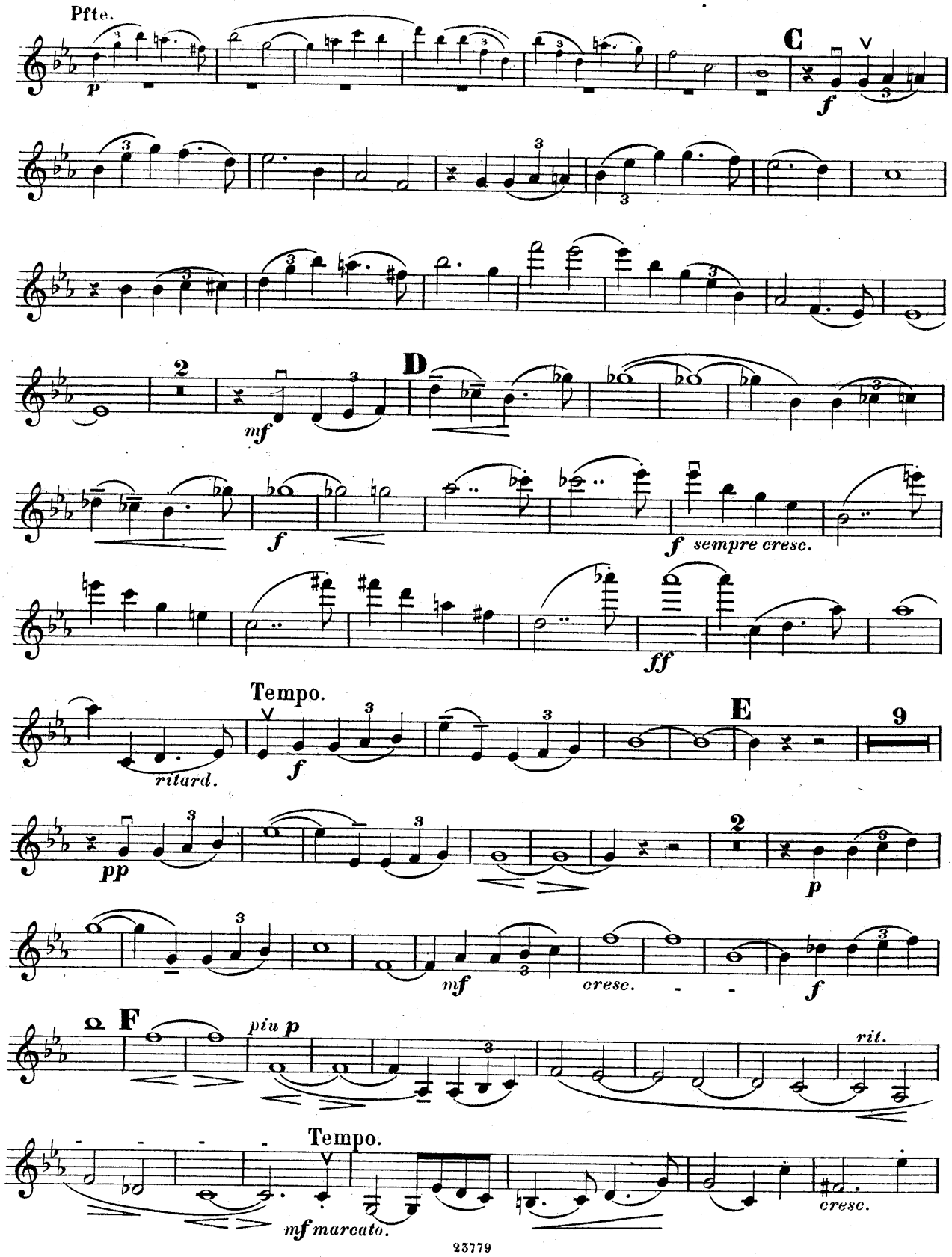

D
p
1
f
poco a poco string.
piu stringendo.
ff
E
Tempo.
poco rit.
1
f
ff
6
F
poco rallentando.
ffz
(Sord.)
2
Pfte.
ritard.
Io Tempo.(Adagio molto.)
p
con Sordini.
p
p
cresc.
f
pp
poco f
p
rit.
1
Tempo.
ppp
sul G
espress.
ad lib.
poco f
pp morendo.

IV

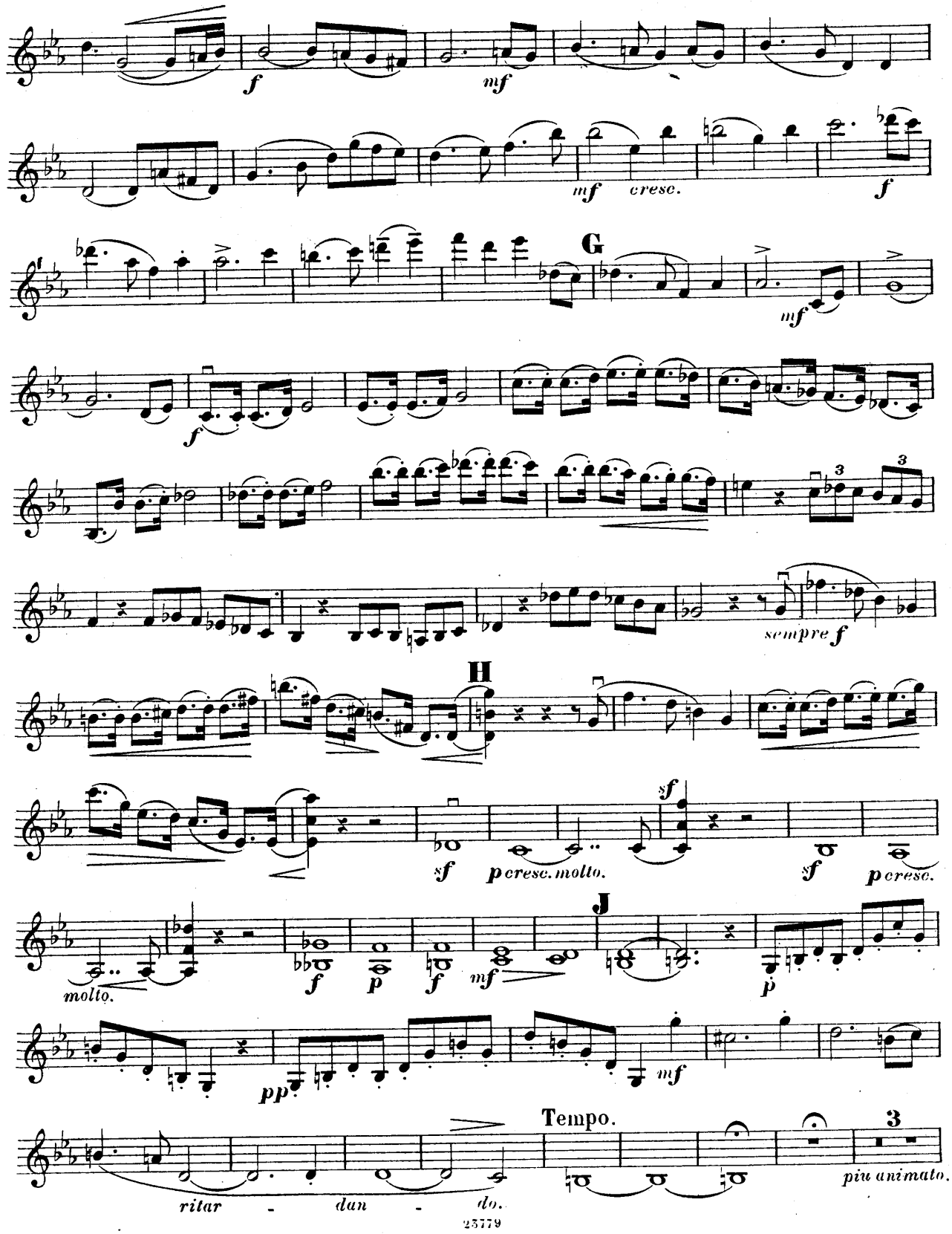
Allegro comodo. (𝅗𝅥 = 68)



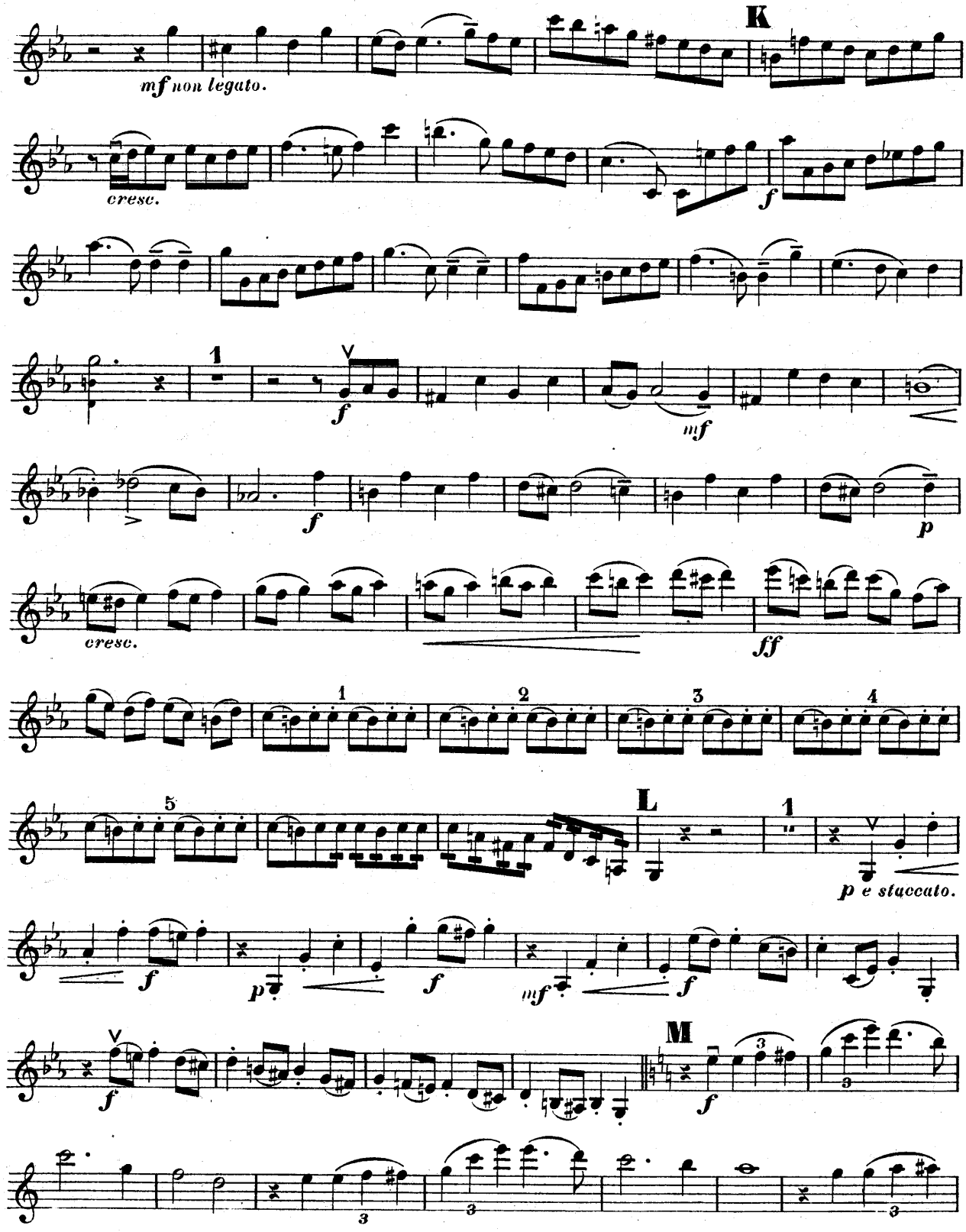
VIOLINE.

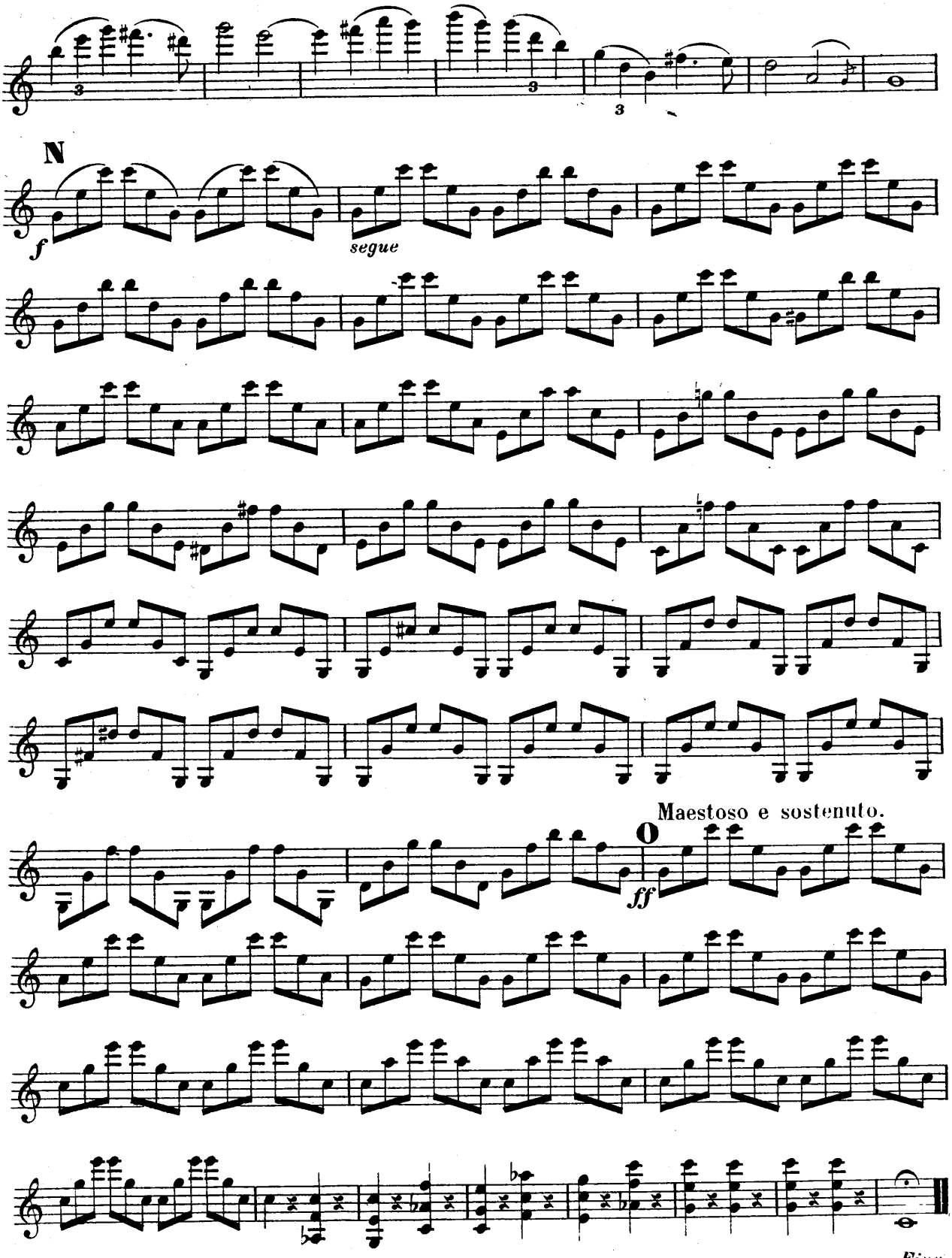

Pfte.
p
C
f
D
mf
f
f sempre cresc.
ff
Tempo.
ritard.
f
E
9
pp
2
p
mf
cresc.
f
F
piu p
rit.
Tempo.
mf marcato.
cresc.

VIOLINE.


f
mf
mf
cresc.
f
G
mf
f
sempre f
H
sf
p cresc. molto.
sf
sf
p cresc.
molto.
J
f
p
f
mf
p
pp
mf
Tempo.
ritar - dan - do.
piu animato.

VIOLINE.


K
mf non legato.
cresc.
f
1
f
mf
f
p
cresc.
ff
1
2
3
4
5
L
1
p e staccato.
f
p
f
mf
f
f
M
f
3
3
3


N
f
segue
Maestoso e sostenuto.
O
ff
Fine.