

# Sonate

pour Piano et Violoncelle.

## Violoncelle.

### I.

René de Boisdefpre, Op. 63.

Allegro Maestoso.

6

Piano. *rit. poco*

*tempo*

The musical score is written in bass clef with a 3/4 time signature. It begins with a piano introduction marked "Piano. rit. poco" and a tempo change to "tempo". The main section is marked "A" and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano to fortissimo (ff). The piece concludes with a "3 rit." marking.

# Violoncelle.

Un peu retenu.

tempo  
Piano.

**B**

*p* *espress.*

**C** **Tempo I.** *très expressif.*  
*bien marqué*

*rit. poco* *f* *ff*

*f* *ff*

**D**

*sf* *sf dim.* *p*

**E**

*sf* *p*

*rit.* *p* *très expressif*

*p* *cresc.*

Violoncelle.

The musical score for Violoncelle consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *sf*, *rit.*, *dim.*, *cresc.*, *p*, and *très en dehors*. Tempo markings include *Tempo Maestoso*, *tempo*, and *Piano*. Section markers are labeled with letters F, G, H, and I. A double bar line with a '2' indicates a repeat or a specific measure. The score concludes with a double bar line and a final chord.

# Violoncelle.

**K** **Maestoso.**  
pizz.

*f*

arco

*f* rit. - - tempo

*ff*

Piano. **L** **Un peu retenu.**

4

*p* *espress.*

rit.

*très expressif.*

**M** **Tempo I.**

*cresc.* rit. poco *f*

# Violoncelle.

First staff of music, bass clef, key signature of two flats. It begins with a *cresc.* marking and a *ff* dynamic. The melody features several triplet markings (3) and is characterized by slurs and accents.

Second staff of music, bass clef, continuing the previous staff. It includes a *sempre f* marking and a section marked with a large 'N'.

Third staff of music, bass clef, featuring a double bar line and a change in phrasing.

Fourth staff of music, bass clef, continuing the melodic line with various articulations.

## 0 Avec animation.

Fifth staff of music, bass clef, starting with a *p* dynamic marking.

Sixth staff of music, bass clef, featuring a *cresc.* marking.

Seventh staff of music, bass clef, featuring a *f* dynamic marking.

Eighth staff of music, bass clef, featuring a *p* dynamic marking.

Ninth staff of music, bass clef, featuring a *cresc.* marking.

Tenth staff of music, bass clef, featuring a *f* dynamic marking.

## R Con brio.

Eleventh staff of music, bass clef, featuring *sf* and *ff* dynamic markings.

Twelfth staff of music, bass clef, featuring *rit.* and *tempo* markings, and ending with *ff* and *f* dynamics.

# Violoncelle. Scherzo.

Allegro.  
pizz.

## II.

The musical score is written for a single cello in the bass clef, with a key signature of two sharps (D major) and a 6/8 time signature. It begins with a dynamic of *p* and a *pizz.* (pizzicato) instruction. The piece is divided into several sections marked with letters A through G. Section A features a first ending with a *p* dynamic and an *arco* (arco) instruction. Section B starts with a *p* dynamic and *pizz.* instruction, followed by a *cresc.* (crescendo) and a *pp* (pianissimo) dynamic. Section C begins with a *cresc.* and *f* (forte) dynamic, leading to a *ff* (fortissimo) dynamic. Section D, labeled "D Trio", starts with a *p* dynamic and *espress.* (espressivo) instruction, using an *arco* instruction. Section E continues with a *pp* dynamic and *espress.* instruction. Section F is marked *tempo* and includes *rit.* (ritardando), *cresc.*, and *pizz.* markings. Section G concludes with a *f* dynamic, a *dim.* (diminuendo) instruction, and a *p grazioso* (piano grazioso) ending.

Violoncelle.

The musical score for Violoncelle consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: **H 1**, *arco*, *p*, *cresc.*
- Staff 4: *arco*, *sf*, **I**, *pizz.*, *p*
- Staff 5: *arco*, *pp*
- Staff 6: *cresc.*, *f*, **V**, *pizz.*
- Staff 7: *ff*, *pizz.*
- Staff 8: *dim.*, *p*, **J**
- Staff 9: Standard notation.
- Staff 10: Standard notation.
- Staff 11: **K 1**, *arco*, *p*, *cresc.*, *pizz.*
- Staff 12: *f*, **L**, *p*
- Staff 13: *arco*, *accelerando*, *pizz.*, *pp*

# Violoncelle.

Andante espressivo.

## III.

2 A *rit. pespress.*

B *p poco cresc.*

C *tempo*

*dim.* *rit.* *espress.* *p*

D *dim.* *p* *rit.*

*pespress.*

*cresc.* *dim.*

E *Tempo.* *p rit.* *pespress.*

F *poco cresc.* *cresc.*

*rit.* *tempo* *pp*

## IV.

### Final.

Allegro.

*p* *p*



Violoncelle.

*cresc.*

**A** *f* *rit. poco*

**B** *p grazioso* *rit.*

*tempo*

**C** *Tempo I.* *cresc.* *rit.* *f* *dim.*

**D** *p* *p sans presser* *mf* *cresc.*

**E** *tempo* *f* *dim.* *rit.* *p* *espress.*

*1<sup>re</sup> fois* *2<sup>e</sup> fois*

**F** *pp*

**G** *tempo* *rit.* *p* *espress.*

*pp* *rit.*

Violoncelle.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *H tempo*, *p espress.*, *cresc.*
- Staff 2:** *pp*, *p*, *cresc.*
- Staff 3:** *dim.*
- Staff 4:** *I*, *p*, *cresc.*, *p*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *J*, *dim.*, *p*, *p espress.*
- Staff 7:** *dim.*, *pp rit.*
- Staff 8:** *tempo*, *rit.*, *K tempo*, *p*
- Staff 9:** *cresc.*

*f*

*rit.* **Retenez un peu.** 1 L 1 *p grazioso*

*rit.* *tempo*

*rit.*

**M Tempo I.** *f*

**Plus animé.** *p*

*cresc.* *f*

*f avec liberté*

**Tempo I.** *p*

*f élargissez*

**R Animato.** *ff*