

СПЕЧА. № 11. SCENE.

Le fleuve d'essence de rose se gonfle. Claire et le prince paraissent.
 Andante con moto. (♩ = 72)
 Frullate*)

Flauto I.
 Flauto II.
 Flauto III.
 2 Oboi.
 Corno Inglese.
 Clarinetto I in A.
 Clarinetto II in A.
 Clar. Basso in A.
 Fagotti.
 Corni in F I.
 II.
 III.
 IV.
 Trombe in A.
 Tromboni Tenori.
 Tr. Basso e Tuba.
 Timpani in G, C, E.
 Celesta.
 Arpa I.
 Arpa II.
 Violino I.
 Violino II.
 Viole.
 Celli.
 C. Bassi.

Andante con moto. (♩ = 72)

*) Frullate исполняется посредством растянутой буквы р, предшествуемой буквой ж: жррррррр... и т. д.
 *) Le Frullate se produit par la lettre r (devanée par t) prononcée d'une manière continue: ттттттт... etc.
 *) Das Frullate wird durch den Buchstaben r (nach t) vorwiegend gehalten gespielt, in dieser Weise: ттттттт, u. s. w.

The musical score is arranged in a system of staves. The top section features four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses) with melodic lines and some dynamics like *p*. Below this is a piano section with four staves, each marked with *poco cresc.* and containing a rhythmic accompaniment. The lower section includes a Celesta, Arpa I, and Arpa II, all playing a similar arpeggiated accompaniment. The bottom two staves are for the piano, with the left hand marked *pp*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page features a variety of instruments. At the top, there are four staves with treble clefs, likely for woodwinds or strings, containing melodic lines with slurs and accidentals. Below these are three staves for the piano, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a bass line. The lower section of the page is dedicated to three specific instruments: Celesta, Arpa I, and Arpa II. Each of these instruments has a staff with a treble clef and a dynamic marking of *mp*. They all play a similar melodic line with slurs and a fermata. Below the arpa parts are two more staves for the piano, with a dynamic marking of *p*. The bottom-most staff is a bass line for the piano with a dynamic marking of *p*. The score is divided into two measures by a vertical bar line.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe staves.
- Brass:** Trumpet and Trombone staves.
- Strings:** Violin I, Violin II, Viola, and Cello/Bass staves.
- Percussion:** Celesta.
- Keyboard:** Arpa I. and Arpa II.
- String Technique:** *arco* and *us quod arco* markings.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Rehearsal Markers:** Section **A** is marked at the beginning and end of the page.
- Performance Indicators:** *3* and *5* markings above a woodwind staff, and *8* markings above the Celesta and Arpa staves.

The musical score is arranged in a standard orchestral format. At the top, there are four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The string parts feature melodic lines with slurs and dynamic markings such as *f* and *mf*. Below the strings are staves for woodwinds, including Flutes, Oboes, Clarinets, and Bassoons. The lower section of the score is dedicated to keyboard instruments, specifically labeled as *Celesta*, *A. I.* (Aeolian Harp I), and *A. II.* (Aeolian Harp II). These parts consist of dense, rhythmic patterns of sixteenth notes, often grouped in pairs and marked with *mf*. The bottom-most staves are for the piano and double bass, with the piano part marked *mf* and the double bass part marked *mf*. Performance instructions include *un poco cres.* (un poco crescendo) and *poco cres.* (poco crescendo). The score also includes numerical markings *3* and *12* above certain passages, likely indicating fingerings or measure counts. The overall texture is complex, combining melodic string lines with intricate keyboard textures.

This page of a musical score contains the following elements:

- Staff 1-4:** Treble clef staves with melodic lines, including slurs and accidentals.
- Staff 5:** Bass clef staff with a triplet of eighth notes and a group of 12 sixteenth notes.
- Staff 6-7:** Treble clef staves with long, sustained notes.
- Staff 8:** Treble clef staff with a melodic line marked *Celesta*.
- Staff 9:** Treble clef staff with a melodic line marked *A. I.*
- Staff 10:** Treble clef staff with a melodic line marked *A. II.*
- Staff 11-13:** Treble clef staves with dense, rhythmic patterns, marked with a forte *f* dynamic.
- Staff 14:** Bass clef staff with a rhythmic accompaniment.

Un poco animando.

The musical score consists of several systems of staves. The first system includes five staves with melodic lines in treble clef, featuring slurs and dynamic markings. The second system includes five staves with more complex melodic and harmonic lines, including slurs and dynamic markings. The third system includes five staves with long, sustained notes and some rhythmic patterns. The fourth system includes five staves with a dense texture of sixteenth notes, with the top staff labeled 'Celesta' and the two staves below it labeled 'A. I.' and 'A. II.'. The bottom two staves of this system provide a bass line. The score concludes with a final system of five staves, including a bass line and a few melodic fragments.

Un poco animando.

B

The musical score for section B consists of several staves. The top four staves show a melodic line with eighth notes and rests. The fifth and sixth staves feature a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The seventh and eighth staves show a steady eighth-note accompaniment. The lower section includes a Celesta part (marked with an 8-measure rest), followed by three staves of woodwinds (A.I., A.II, and A.III) playing eighth-note patterns. The bottom three staves are marked *sempre f* and feature a dense, rhythmic accompaniment of sixteenth and eighth notes. The section concludes with a **B** dynamic marking and *sempre f*.

(просто)

ff marcatisimo

ff pesante

This page of musical notation contains approximately 18 staves. The top section includes a vocal line with lyrics and several piano accompaniment staves. The bottom section features a dense piano accompaniment with intricate rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout. The notation includes various musical symbols like slurs, ties, and articulation marks.

C Moderato. (♩ = 72)

ff

Celosta.

A le II.

C Moderato. (♩ = 72)

This musical score is a complex arrangement for multiple instruments. It features several staves, including a grand staff (treble and bass clefs) and a piano solo section. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled "Douze petits pages arrivent portant des flambeaux." and is numbered 305. The score is written in a style typical of 19th-century musical manuscripts.

Arpa *III*^a SOLA.

This musical score page contains the following elements:

- Instrumental Staves:** Multiple staves at the top for various instruments, including strings and woodwinds, with dynamic markings like *p* and *cresc.*
- Celesta:** A staff labeled "Celesta." with a melodic line.
- A. I.:** A staff labeled "A. I." with a melodic line.
- Arpe I & II:** Two arpeggiated parts labeled "Arpe I & II" with dynamic markings like *f* and *a 2*.
- Vocal Lines:** Several vocal staves with the lyrics "ore - scen - do" written below the notes. Dynamic markings include *p* and *f*.
- Lyrics:** The lyrics "ore - scen - do" are repeated across the vocal staves.

This musical score page contains the following parts and markings:

- Vocal Lines:** The top section features vocal staves with melodic lines and lyrics. The lyrics are: "I have a dream that one day", "this nation will live in", "freedom and peace", "and that my four little", "children will be able to", "live in a nation where they", "will not be judged by the", "color of their skin but", "by the content of their", "character."
- Piano Accompaniment:** The middle section includes piano accompaniment for the vocal lines, with various chordal and melodic textures.
- Celesta:** A section labeled "Celesta." featuring a rhythmic pattern of eighth notes.
- Arpa I. and Arpa II.:** Two arpa parts, labeled "Arpa I." and "Arpa II.", providing harmonic support with arpeggiated figures.
- Other Instruments:** The bottom section includes parts for other instruments, possibly strings or woodwinds, with various rhythmic and melodic lines.

This musical score page contains the following elements:

- Top Section:** Five staves of music. The first two staves feature rapid sixteenth-note passages with a *p* dynamic. The third and fourth staves are marked *dolce* and feature slower, more melodic lines. The fifth staff continues with rapid sixteenth-note passages.
- Middle Section:** A single staff with a rhythmic accompaniment of eighth notes, marked *p*.
- Bottom Section:** A group of staves for solo instruments:
 - Celesta:** A staff with a melodic line, marked *f*.
 - Arpa I. SOLA:** A staff with a melodic line, marked *mf*.
 - 2 Viol. SOLI:** A staff with a melodic line, marked *dolce*.

This page of a musical score contains 25 staves. The top 10 staves are for a string section, with each staff containing a single note. The 11th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 12th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 13th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 14th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 15th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 16th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 17th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 18th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 19th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 20th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 21st staff is for a woodwind instrument, showing a melodic line with notes and rests. The 22nd staff is for a woodwind instrument, showing a melodic line with notes and rests. The 23rd staff is for a woodwind instrument, showing a melodic line with notes and rests. The 24th staff is for a woodwind instrument, showing a melodic line with notes and rests. The 25th staff is for a woodwind instrument, showing a melodic line with notes and rests.

Casse noisette raconte son histoire et comment Claire l'a sauvé.

Allegro agitato. (♩ = 144)

CI. I.
CI. II.
Cl. Bas.
Fag.
Cor. I. II. *ten. ten. ten. ten. simile ten. ten. simile*
Cor. III. IV. *mf ten. ten. simile ten. simile*
TUTTI.
mf
mf
mf
mf

Allegro agitato. (♩ = 144)

Ob.
CI. I.
CI. II.
CI. III.
Fag.
Cor. I. II.
Cor. III. IV. *mf*
arco
arco

E Poco più allegro. (♩=152)

FL. I.

FL. II.

Piccolo.

Ob.

Cor. ang.

CL. I.

CL. II.

Clas.

Fag.

Corn.

Trombe.

Tromboni.

Timp.

p

sf

p

f

p

mf

f

p

E Poco più allegro. (♩=152)

The musical score consists of 14 staves. The top three staves feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The fourth staff is a vocal line with lyrics: "cre - Gestopft. - scen - do". The fifth staff is a piano accompaniment for the vocal line, with dynamics *p*, *mp*, and *mf*. The sixth staff is another vocal line with lyrics: "cre - scen - do". The seventh staff is a piano accompaniment for the second vocal line, with dynamics *p*, *mp*, and *mf*. The eighth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The ninth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The tenth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The eleventh staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The twelfth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The thirteenth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*. The fourteenth staff is a piano accompaniment for the vocal lines, with dynamics *p*, *mp*, and *mf*.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The top 10 staves are for woodwinds and strings, while the bottom 5 staves are for brass and percussion. The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows a significant increase in dynamics, with many instruments marked *fff* (fortississimo). The third measure features a key signature change to B major, indicated by the instruction "(Muta in B)". The score concludes with a final **F** dynamic marking.

This page of musical notation is a score for a symphony, likely the 4th movement of Beethoven's 9th Symphony. It features a complex arrangement of staves, including woodwinds, strings, and brass. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are prominent throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The notation includes various musical symbols such as slurs, accents, and articulation marks. The overall style is characteristic of the Classical and Romantic eras, with a focus on rhythmic complexity and dynamic contrast.

This page of musical score is a complex orchestral or piano arrangement. It features 18 staves of music. The top section (staves 1-6) contains dense, rapid passages with many beamed notes and slurs, characteristic of a piano part. The middle section (staves 7-12) shows a more rhythmic and chordal texture, with some staves featuring sustained notes and others with moving lines. The bottom section (staves 13-18) includes a variety of textures, from simple harmonic accompaniment to more intricate rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large 'G' is placed above the first staff and below the last staff, likely indicating a specific section or key signature. The notation includes various note values, rests, and articulation marks.

Sur un signe de la Fée Dragée une table resplendissante paraît.

Ob.

Cor. Ing.

Cl. I.

Cl. II.

Cor. I. II.

Cor. III. IV.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Ob.

Cl. I.

Cl. II.

Cl. bas.

Fag.

Cor. I. II.

Cor. III. IV.

Tr. ten.

Tr. basso e Tuba.

H
Ob.
Cor. ing. p.
Cl. I.
Cl. II.
Cl. bas.
Fag.
H. *mf* *ff*

Cor. ing.
Cl. I. *cre - scen do mf* *ff*
Cl. II. *cre - scen do mf* *ff*
Cl. bas. *cre - scen do mf* *ff*
Fag.
Cor. I. II.
Cor. III. IV.
Trombe.
Tr. ten.
Tr. basso e Tuba.
pizz. *cre - scen do mf* *ff*
pizz. *cre - scen do mf* *ff*
pizz. *cre - scen do mf* *ff*
pizz. *cre - scen do mf* *ff*
pizz. *cre - scen do mf* *ff*