

Leoš Janáček  
Lachian Dances Nos. 1 and 2

1. STARODÁVNÝ I.

ARPA

ANDANTE

8

*pp*

10

20

*dim.*

30

*pp*

*marcato*

*f*

4

40

CALMO

6

*mf*

50

60

ALLEGRO

70

*accel.*

PIU MOSSO

8

4

6

Janacek — Lachian Dances Nos. 1 and 2

ARPA

4

80

*poco rall.*

ANDANTE (TEMPO I.)

90

6 1 1 2 2

*mf*

100

*p*

ALLEGRO

110

2 6 accel. 4

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120 *PIU MOSSO* 130 *poco rall.* *ANDANTE (TEMPO I.)*

10 2 1 1 6

140 150 *pp*

10 2 *pp*

*pp*

160 170 180 *ANDANTE (TEMPO I.)*

4 6 3 7 1

*accelerando*

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ARPA

6

First system of musical notation, measures 1-4. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with eighth notes.

Second system of musical notation, measures 5-8. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with eighth notes.

190

Third system of musical notation, measures 9-12. Treble clef, pianissimo (*pp*) dynamic. Features a melodic line with slurs and a bass line with eighth notes. Measure 9 is circled with the number 190.

Fourth system of musical notation, measures 13-16. Treble clef, pianissimo (*pp*) dynamic. Features a melodic line with slurs and a bass line with eighth notes.

200

Fifth system of musical notation, measures 17-20. Treble clef, pianissimo (*pp*) dynamic. Features a melodic line with slurs and a bass line with eighth notes. Includes a decrescendo hairpin and a fermata. Measure 17 is circled with the number 200.

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musical staff 1: Treble clef, *marc.* *f*, with notes and slurs.

musical staff 2: Treble clef, **ALLEGRO** (210), with notes and slurs.

musical staff 3: Treble clef, *accelerando* (220), **VI. PIU MOSSO** (230), with notes and slurs.

musical staff 4: Treble clef, *poco rall.*, **[ANDANTE (TEMPO 1)] - DE ANDANTE (TEMPO 1)** (240), with notes and slurs.

musical staff 5: Treble clef, *accel.*, with notes and slurs.

2. TACET