

I^{er} QUATUOR

OSCAR VERMEIRE.

1^{re} VIOLON

Andantino quasi ardante.

p con sordini. *f* *pp* più lento.

ff pp *f*

A Allegro.

express. *rall.* *p* *p léger.*

3

B

p moins vite. *cresc.*

rall. *lento.*

C Allegro.

p pizz. *p* senza sordini. *f* arco.

f *cresc.*

D

con espressione. *pizz.* arco.

mf *f* pizz. *f* arco.

1^o VIOLON

ff

E mf

f

F f pizz. p arco.

p

pizz. 1 G f mf poco rit.

mf mf f

H p marcato. cresc.

f ff f mf rall. pp lento.

1^e VIOLON

The musical score is written for the first violin and consists of 11 staves. It begins with a first ending bracket labeled 'I' and includes various performance markings such as *rit.*, *ff*, *a tempo.*, *pp*, *mf*, *pizz.*, *arco.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *ff*, and *dim.*. The score includes a key signature change to one flat and a time signature change to 4/4. A second ending bracket labeled 'K' is present in the fourth staff. A section marked 'N' begins in the eighth staff, starting with a *ff* dynamic and a *pizz.* marking. A measure rest for 11 measures is indicated in the eighth staff. The score concludes with a *ff* dynamic, a *dim.* marking, and a final *f* dynamic.

1^{re} VIOLON

P
 pizz. *p arco.*
 p
 cresc. - - - f p
 R
 poco rit.
 f
 f
 dim. - - -
 S marcato.
 p cresc. - - - f
 ff mf rall. pp rit. f a tempo.
 T adagio.
 rall. f ff allarg. U a tempo, allégro

Violin score for the first section, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a series of eighth-note patterns. The second staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff continues the melodic line. The fourth staff reaches a fortissimo (*ff*) dynamic. The fifth staff features a *f* dynamic and another *cresc.* marking. The sixth staff concludes with a fortissimo (*ff*) dynamic and a *pizz.* (pizzicato) instruction. The section ends with a double bar line and a 3/4 time signature.

Andante religioso.

Violin score for the second section, measures 13-24. The tempo is marked *Andante religioso.* and the time signature is 3/4. The key signature remains one sharp. The first staff begins with a piano (*p*) dynamic and an *express.* (expressive) marking, followed by a *cresc.* and another *p*. The second staff continues with dynamics of *p*, *mf*, *p*, *dim.*, and *pp*. The third staff, marked with a fermata and a forte (*f*) dynamic, contains a first ending labeled 'A'. The fourth staff, marked with a fermata and a forte (*f*) dynamic, contains a second ending labeled 'B' with triplet markings. The fifth staff concludes with a piano (*p*) dynamic, a *dim.* marking, and a *morendo.* instruction.

C
 pp p p
 mf p cresc.
 mf dim. p mf
 p dim. pp mf dim.
 mf 3
 ff ff dim. 8
 1 G mf
 1 dim.
 H a tempo.
 p pp rall. pp
 mf dim.
 f p
 mf dim. cresc.
 mf dim. pp morendo.

Menuet.

Allegro agitato.

f *p* pizz. *mf* arco. *p*

f *p* *pp* *mf*

p *mf* *p*

f pizz. *f* arco. *f* *dim.*

f *p* *p* *f*

p *pp* *f* *p*

f *p* *f* pizz. *p* legg.

p

p *f* *sosten.*

f

p *mf* *f*

rall. *p* più lento. *f* vivo. pizz.

a tempo. arco. *p* *f*

p *pp* *mf* *p* *f pizz.* *f arco.* *dim* *f* *p* *p* *f* *p* *pp* *f* *pizz.* *f più lento.* *f*

Final.

Andantino.

mf *f* *p* *mf* *p* *pp*

Allegro.

animato.

sempre animato.

ppp *mf* *f* *p legg.*

The musical score for Violin 4 consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Section B begins with a *p* dynamic.
- Staff 2:** Dynamics range from *mf* to *f*.
- Staff 3:** Dynamics range from *f* to *mf*.
- Staff 4:** Dynamics range from *f* to *p*.
- Staff 5:** Section C begins with a *p legg.* dynamic.
- Staff 6:** Dynamics range from *f* to *f*.
- Staff 7:** Performance instructions include *f pizz.*, *p arco.*, *f pizz.*, and *arco.*
- Staff 8:** Dynamics range from *p* to *p*.
- Staff 9:** Dynamics range from *p* to *mf*.
- Staff 10:** Section D begins with a *p* dynamic and the instruction *D espressivo.*
- Staff 11:** Dynamics range from *p* to *pp*.
- Staff 12:** Dynamics range from *fp* to *f*.

1^o VIOLON

2 E *espressivo.*
mf

F
p cresc.

cresc. *cresc.* *cresc.*

cresc. *f*

G
p f f

1 Alto.
ff

mf

H
f p express.

5 |
mf express.

p leggiero.

p

p *mf*

f

f

p *cresc.*

cresc. *cresc.*

p *cresc.* *cresc.*

ff *ff*

pp

Andante.

Pril. a tempo.
p
allegretto.
rit.
all^o
M agitato.
rall. extincto.
mf
P
rall.
f
espressivo.
cresc.
cresc.
f
f
P
espressivo.
pp
p
mf
f
f
rall. poco a poco.
dim.
Q allegro marcato.
p
pp
cresc.
cresc.
cresc.
R
mf sostenuto.
p
mf

cresc.

trm

3 express.

f *pizz.* *mf*

p *f* *p* *f*

p *p* *p*

8

ff animato.

T

allarg. *ff p animato cresc.*

cresc.

cresc. *ff sempre animato.*

presto.

mf *ff* *mf*

f *ff*

largo.

1 *ff*