

A mon ami Fred. Ward

# La Capricieuse.

Morceau de Genre.

Violon.

Edward Elgar, Op. 17.

**Molto moderato.**

*ten. volant.* 1 2 3 4 1 3 4

*p espress.* *talon*

*ten.* 2 3

*cresc.* *sf p de la pointe* *ten. rit.* 2 3

*a tempo* *ten.* 2 3 2 1 2 1 3 2 4 *cresc.*

*restez* *pp* *pp*

*cresc. molto* *mf* *f* *ff*

*dim. e rit.* 4 3 2 4

*a tempo* *ten.* 0 4 *ten.* 2 *cresc.*

*pp espress.* *schertz.*

*f* *ten.* 0 *ten.* 3 3 1 3 4 0

Violon.

IV<sup>a</sup> - *rit.* *a tempo*  
*sf dim.* *pp*

*cresc.* *dim.* *cresc.* *legato*

*espress.* *f* *dim. p*

*poco più mosso.* *mf* *pp*

*cresc.* *cresc. molto* *mf* III<sup>a</sup>

*f* *p* *dim.* III<sup>a</sup>

III<sup>a</sup> *molto rit.* *ad lib.* *Tempo primo.* *ten.* *espress.* *senza ripetizione*

*dim.*

IV<sup>a</sup> - *rit.* *pp* *rall.*

*a tempo* *III* *II* *pizza.* *pp* *molto cresc.*

# La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a tempo marking of 'Molto moderato'. The piano part starts with a dynamic of *p* and later *pp*. The violin part features several passages marked *ten.* (tenuendo). The score includes dynamic markings such as *p espr.*, *cresc.*, *sf p*, *sf*, and *pp*. There are also tempo markings of *rit.* and *a tempo*. The piece concludes with a final *ten.* marking in the piano part.

pp mf f cresc.

pp cresc. mf

This system contains two staves. The upper staff features a complex melodic line with many beamed sixteenth notes, marked with *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic support with chords and single notes, marked with *pp*, *cresc.*, and *mf*.

ff sf dim. e rit.

f dim. p colla parte

This system continues the melodic development in the upper staff, marked with *ff*, *sf*, and *dim. e rit.*. The lower staff features a more active bass line with chords and single notes, marked with *f*, *dim.*, and *p colla parte*.

ten. pp depr. cresc. f

a tempo poco marcato

pp cantabile

This system introduces a tempo change to *a tempo*. The upper staff has a melodic line marked with *ten.*, *pp depr.*, *cresc.*, and *f*. The lower staff is marked *poco marcato* and *cantabile*, with dynamics *pp*.

ten. p pp sf dim.

dim.

This system concludes the piece. The upper staff has a melodic line marked with *ten.*, *p*, *pp*, *sf*, and *dim.*. The lower staff features a simple harmonic accompaniment marked with *dim.*.

*rit.* *a tempo*  
*pp*  
*colla parte* *pp* *a tempo*

*cresc.*  
*pp* *cresc.*

*dim.* *cresc.* *espr.*  
*dim.* *cresc.*

*f* *dim.*  
*f* *dim.* *p* *pp*

*poco più mosso*  
*mf*

*poco più mosso*  
*mf*

*pp* *cresc.* *cresc. molto*

*pp* *cresc.*

*mf*

*molto rit.* *ad lib.* *pp*

*p* *poco a poco tranquillo* *pp* *molto rit.* *colla parte*

**Tempo primo.**  
*ten.*

**Tempo primo.**

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a tenuto (*ten.*) marking and contains several measures of eighth-note passages. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and chords in the treble.

*ten.*

*rit.*

*cresc.*

*mf p*

*rit.*

*pp*

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It features a long, flowing melodic line with a tenuto (*ten.*) marking at the beginning and a ritardando (*rit.*) marking at the end. The bottom staff is a piano accompaniment with grand staff notation. It includes a *cresc.* (crescendo) marking and dynamic markings of *mf p* and *pp*. The piano part has a more active accompaniment with some chords and moving lines.

*ten.*

**a tempo.**

*ten.* *ten.* *ten.* *ten.*

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It features a tenuto (*ten.*) marking at the beginning and four subsequent measures, each also marked with *ten.*. The bottom staff is a piano accompaniment with grand staff notation. It features a steady eighth-note accompaniment in the bass and chords in the treble. A *cresc.* (crescendo) marking is present in the piano part.

*pp* *pp* *mf* *f cresc. molto*

*pp* *cresc.* *mf*

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It features a tenuto (*ten.*) marking at the beginning and four subsequent measures, each also marked with *ten.*. The bottom staff is a piano accompaniment with grand staff notation. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *pp*, *mf*, and *f cresc. molto*. A *cresc.* (crescendo) marking is also present in the piano part.

*ten.*  
*ff* *rf* *dim. e rit.*  
*f* *dim.* *p* *colla parte*

*ten.* *pp expr.* *schers.* *ten.* *creac.* *f*  
*a tempo* *poro marcato*  
*cantabile*

*ten.* *p* *ten.* *pp* *dim.*  
*dim.*

*rit.* *rall.* *a tempo* *pizz.*  
*pp* *molto cresc.* *colla parte a tempo* *pp*  
*molto cresc. sf*