

brasstet
for five stringed instruments
(arrangement of brass piece for arielle victoria [1997])

3/8/13 - 3/11/13

david toub

1 $\text{♩} = 40$

violin 1
violin 2
viola
cello
contrabass

mp

mp

mp

mp

10

violin 1
violin 2
viola
cello
contrabass

3:2

16

violin 1
violin 2
viola
cello
contrabass

mf

mf

18

violin 1

violin 2

viola

cello

contrabass

21

violin 1

violin 2

viola

cello

contrabass

25

violin 1

violin 2

viola

cello

contrabass

29

violin 1

violin 2

viola

cello

contrabass

34

violin 1

violin 2

viola

cello

contrabass

mf

mf

mf

37

violin 1

violin 2

viola

cello

contrabass

mf

mf

mf

40

violin 1

violin 2

viola

cello

contrabass

mf

mf

mf

43

violin 1

violin 2

viola

cello

contrabass

$\text{♩} = 30$

mp

mp

mp

mp

mp

76

violin 1

violin 2

viola

cello

contrabass

80

violin 1

violin 2

viola

cello

contrabass

85

violin 1

violin 2

viola

cello

contrabass

90

violin 1

violin 2

viola

cello

contrabass

mf

94

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 94 to 98. The key signature is one sharp (F#). The time signature is 4/4. The violin parts play a melodic line with a fermata at the end of each measure. The viola and cello parts play a rhythmic accompaniment of eighth notes. The contrabass part plays a simple bass line. Measure numbers 94, 95, 96, 97, and 98 are indicated at the end of each measure.

99

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 99 to 103. The key signature changes to one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 99, 100, 101, 102, and 103 are indicated at the end of each measure.

104

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 104 to 107. The key signature is one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 104, 105, 106, and 107 are indicated at the end of each measure.

108

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 108 to 111. The key signature is one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 108, 109, 110, and 111 are indicated at the end of each measure.

112

violin 1

violin 2

viola

cello

contrabass

pizz

116

violin 1

violin 2

viola

cello

contrabass

120

violin 1

violin 2

viola

cello

contrabass

125

violin 1

violin 2

viola

cello

contrabass

arco

129

violin 1

violin 2

viola

cello

contrabass

mf

134

violin 1

violin 2

viola

cello

contrabass

139

violin 1

violin 2

viola

cello

contrabass

143

violin 1

violin 2

viola

cello

contrabass

pizz

147

violin 1

violin 2

viola

cello

contrabass

arco

152

violin 1

violin 2

viola

cello

contrabass

157

violin 1

violin 2

viola

cello

contrabass

162

violin 1

violin 2

viola

cello

contrabass

167

violin 1

violin 2

viola

cello

contrabass

171

violin 1

violin 2

viola

cello

contrabass

175

violin 1

violin 2

viola

cello

contrabass

179

violin 1

violin 2

viola

cello

contrabass

184

violin 1
violin 2
viola
cello
contrabass

188

violin 1
violin 2
viola
cello
contrabass

192

violin 1
violin 2
viola
cello
contrabass

196

violin 1
violin 2
viola
cello
contrabass

200

violin 1

violin 2

viola

cello

contrabass

202

violin 1

violin 2

viola

cello

contrabass

205

violin 1

violin 2

viola

cello

contrabass

210

violin 1

violin 2

viola

cello

contrabass

214

violin 1
violin 2
viola
cello
contrabass

This system contains measures 214 through 218. The music is written for five string instruments: violin 1, violin 2, viola, cello, and contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 214-218 feature a continuous sixteenth-note pattern in the violin 1 part. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

219

violin 1
violin 2
viola
cello
contrabass

mp $\text{♩} = 64$

This system contains measures 219 through 225. The tempo is marked $\text{♩} = 64$. The music continues with the sixteenth-note pattern in violin 1. Measures 221-225 show a change in the violin 2 part, moving to a more melodic line. The viola, cello, and contrabass parts also have more active lines, including some grace notes and slurs.

226

violin 1
violin 2
viola
cello
contrabass

f *mp*

This system contains measures 226 through 232. The music is written in a 4/4 time signature. The violin 1 part features a melodic line with a dynamic marking of *f* (forte). The other instruments provide a harmonic accompaniment with sustained notes and some rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the upper right of the system.

238

violin 1
violin 2
viola
cello
contrabass

f *mp* $\text{♩} = 92$ *mp*

This system contains measures 238 through 244. The tempo is marked $\text{♩} = 92$. The violin 1 part has a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking. The music continues with the sixteenth-note pattern in violin 1. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

247

violin 1
violin 2
viola
cello
contrabass

256

violin 1
violin 2
viola
cello
contrabass

263

violin 1
violin 2
viola
cello
contrabass

271

58

violin 1
violin 2
viola
cello
contrabass

281 $\text{♩} = 84$

violin 1

violin 2

viola

cello

contrabass

286

violin 1

violin 2

viola

cello

contrabass

291 $\text{♩} = 56$

violin 1

violin 2

viola

cello

contrabass

297 $\text{♩} = 46$

violin 1

violin 2

viola

cello

contrabass

ad libitum

303 $\text{♩} = 30$

violin 1 *mp*

violin 2

viola

cello

contrabass

rit. A tempo

16

309

violin 1 $\text{♩} = 44$

violin 2

viola

cello *mp*

contrabass

314

violin 1

violin 2 *mp*

viola *mp*

cello

contrabass

318

violin 1

violin 2

viola

cello

contrabass

324 $\text{♩} = 56$

violin 1
violin 2
viola
cello
contrabass

mp *mp*

Detailed description: This system covers measures 324 to 328. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, then 7/8, 6/8, 4/4, and finally 3/4. A tempo marking of quarter note = 56 is present. The Viola part has a dynamic marking of *mp* at the beginning. The Contrabass part has a dynamic marking of *mp* at the end.

329

violin 1
violin 2
viola
cello
contrabass

Detailed description: This system covers measures 329 to 333. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat. The time signature changes from 3/4 to 5/4, then 4/4, 4/4, and finally 3/4. The Viola part has a dynamic marking of *mp* at the end.

334

violin 1
violin 2
viola
cello
contrabass

mp

Detailed description: This system covers measures 334 to 337. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat. The time signature changes from 6/8 to 9/8, then 6/8, and finally 5/4. The Viola part has a dynamic marking of *mp*.

338

violin 1
violin 2
viola
cello
contrabass

mp

Detailed description: This system covers measures 338 to 341. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat. The time signature changes from 5/4 to 4/4, then 6/4, and finally 5/4. The Viola part has a dynamic marking of *mp*.

342 $\text{♩} = 58$

violin 1

violin 2

viola

cello

contrabass

347 $\text{♩} = 90$

violin 1

violin 2

viola

cello

contrabass

353

violin 1

violin 2

viola

cello

contrabass

359

violin 1

violin 2

viola

cello

contrabass

365

violin 1

violin 2

viola

cello

contrabass

mp

$\text{quarter note} = 110$

371

violin 1

violin 2

viola

cello

contrabass

mp

378

violin 1

violin 2

viola

cello

contrabass

mp

385

violin 1

violin 2

viola

cello

contrabass

392 $\text{♩} = 130$

violin 1

violin 2

viola

cello

contrabass

398

violin 1

violin 2

viola

cello

contrabass

405 $\text{♩} = 146$

violin 1

violin 2

viola

cello

contrabass

414

violin 1

violin 2

viola

cello

contrabass

422

violin 1

violin 2

viola

cello

contrabass

430

violin 1

violin 2

viola

cello

contrabass

438

violin 1

violin 2

viola

cello

contrabass

445

$\text{♩} = 40$

violin 1

violin 2

viola

cello

contrabass

456 $\text{♩} = 60$

violin 1
violin 2
viola
cello
contrabass

This system contains measures 456 through 467. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked as quarter note = 60. The music consists of sustained notes in the violins and violas, and rhythmic patterns in the cellos and contrabasses. A dynamic marking of *p* (piano) is present in the lower strings.

468 $\text{♩} = 74$

violin 1
violin 2
viola
cello
contrabass

This system contains measures 468 through 478. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked as quarter note = 74. The music continues with sustained notes in the violins and violas, and rhythmic patterns in the cellos and contrabasses. A dynamic marking of *p* (piano) is present in the lower strings.

479

violin 1
violin 2
viola
cello
contrabass

This system contains measures 479 through 490. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The music consists of sustained notes in the violins and violas, and rhythmic patterns in the cellos and contrabasses. A dynamic marking of *mf* (mezzo-forte) is present in the lower strings.

491 *mf*

violin 1
violin 2
viola
cello
contrabass

This system contains measures 491 through 500. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The music consists of sustained notes in the violins and violas, and rhythmic patterns in the cellos and contrabasses. A dynamic marking of *mp* (mezzo-piano) is present in the lower strings.

497

violin 1

violin 2

viola

cello

contrabass

502

violin 1

violin 2

viola

cello

contrabass

507

violin 1

violin 2

viola

cello

contrabass

512

violin 1

violin 2

viola

cello

contrabass

517

violin 1

violin 2

viola

cello

contrabass

mp

522

violin 1

violin 2

viola

cello

contrabass

527

violin 1

violin 2

viola

cello

contrabass

p

532

violin 1

violin 2

viola

cello

contrabass

mp

537

violin 1

violin 2

viola

cello

contrabass

543

violin 1

violin 2

viola

cello

contrabass

550

violin 1

violin 2

viola

cello

contrabass

555

violin 1

violin 2

viola

cello

contrabass

594

violin 1

violin 2

viola

cello

contrabass

599

violin 1

violin 2

viola

cello

contrabass

604

violin 1

violin 2

viola

cello

contrabass

609

violin 1

violin 2

viola

cello

contrabass

614

violin 1
violin 2
viola
cello
contrabass

This system covers measures 614 to 618. The violin 1 part features a melodic line with accents on the first and third notes of each measure. The violin 2 part plays a continuous sixteenth-note pattern. The viola part plays a similar sixteenth-note pattern. The cello and contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

619

violin 1
violin 2
viola
cello
contrabass

This system covers measures 619 to 623. The violin 1 part continues with a melodic line, including some grace notes. The violin 2 part maintains its sixteenth-note pattern. The viola part continues with its sixteenth-note pattern. The cello and contrabass parts have sustained notes with some rhythmic changes.

624

violin 1
violin 2
viola
cello
contrabass

This system covers measures 624 to 628. The violin 1 part has a more complex melodic line with many accidentals. The violin 2 part continues with its sixteenth-note pattern. The viola part continues with its sixteenth-note pattern. The cello and contrabass parts have sustained notes.

629

violin 1
violin 2
viola
cello
contrabass

This system covers measures 629 to 633. The violin 1 part continues with its complex melodic line. The violin 2 part continues with its sixteenth-note pattern. The viola part continues with its sixteenth-note pattern. The cello and contrabass parts have sustained notes, with a triplet of eighth notes in the cello part in measure 633.

634

violin 1

violin 2

viola

cello

contrabass

639

violin 1

violin 2

viola

cello

contrabass

643

violin 1

violin 2

viola

cello

contrabass

647

violin 1

violin 2

viola

cello

contrabass

mf

651

violin 1

violin 2

viola

cello

contrabass

655

violin 1

violin 2

viola

cello

contrabass

659

violin 1

violin 2

viola

cello

contrabass

663

violin 1

violin 2

viola

cello

contrabass

667

violin 1

violin 2

viola

cello

contrabass

671

violin 1

violin 2

viola

cello

contrabass

675

violin 1

violin 2

viola

cello

contrabass

680

violin 1

violin 2

viola

cello

contrabass

685

violin 1

violin 2

viola

cello

contrabass

690

violin 1

violin 2

viola

cello

contrabass

695

violin 1

violin 2

viola

cello

contrabass

700

violin 1

violin 2

viola

cello

contrabass

705

violin 1
violin 2
viola
cello
contrabass

This system covers measures 705 to 710. The violin 1 part has a whole rest in measure 705 and then plays a series of chords with accents in measures 706-710. The violin 2 part plays a continuous sixteenth-note pattern. The viola part plays a similar sixteenth-note pattern. The cello and contrabass parts have whole notes in measures 706-710.

710

violin 1
violin 2
viola
cello
contrabass

This system covers measures 710 to 715. The violin 1 part continues with chords and accents. The violin 2 part continues with the sixteenth-note pattern. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

715

violin 1
violin 2
viola
cello
contrabass

This system covers measures 715 to 720. The violin 1 part has a whole rest in measure 715 and then plays a sixteenth-note pattern in measures 716-720. The violin 2 part has a whole rest in measure 715 and then plays a sixteenth-note pattern in measures 716-720. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

720

violin 1
violin 2
viola
cello
contrabass

This system covers measures 720 to 725. The violin 1 part has a whole rest in measure 720 and then plays a sixteenth-note pattern in measures 721-725. The violin 2 part has a whole rest in measure 720 and then plays a sixteenth-note pattern in measures 721-725. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

726

violin 1

violin 2

viola

cello

contrabass

731

violin 1

violin 2

viola

cello

contrabass

736

violin 1

violin 2

viola

cello

contrabass

741

violin 1

violin 2

viola

cello

contrabass

746

violin 1

violin 2

viola

cello

contrabass

751

violin 1

violin 2

viola

cello

contrabass

756

violin 1

violin 2

viola

cello

contrabass

761

violin 1

violin 2

viola

cello

contrabass

766

violin 1
violin 2
viola
cello
contrabass

This system covers measures 766 to 770. The violin 1 part has a continuous eighth-note pattern. The violin 2 part is mostly silent, with a short eighth-note pattern in measure 770. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

771

violin 1
violin 2
viola
cello
contrabass

This system covers measures 771 to 775. The violin 1 part has a continuous eighth-note pattern, ending with a long note in measure 775. The violin 2 part is mostly silent, with a short eighth-note pattern in measure 775. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

776

violin 1
violin 2
viola
cello
contrabass

This system covers measures 776 to 780. The violin 1 part has long notes with slurs and accents. The violin 2 part has a continuous eighth-note pattern. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

781

violin 1
violin 2
viola
cello
contrabass

This system covers measures 781 to 785. The violin 1 part has long notes with slurs and accents. The violin 2 part has a continuous eighth-note pattern. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

786

violin 1

violin 2

viola

cello

contrabass

791

violin 1

violin 2

viola

cello

contrabass

797

violin 1

violin 2

viola

cello

contrabass

col legno battuto

col legno battuto

804

violin 1

violin 2

viola

cello

contrabass

810

violin 1

violin 2

viola

cello

contrabass

817

violin 1

violin 2

ord

viola

cello

contrabass

823

violin 1

violin 2

ord

viola

cello

contrabass

829

violin 1

violin 2

ord

viola

cello

contrabass

834 5:4

3:2

violin 1

violin 2

viola

cello

contrabass

840

3:2

violin 1

violin 2

viola

cello

contrabass

846

violin 1

violin 2

viola

cello

contrabass

851

violin 1

violin 2

viola

cello

contrabass

857

violin 1

violin 2

viola

cello

contrabass

5:4J

Detailed description: This system covers measures 857 and 858. The time signature is 3/8. Violin 1 has a whole note with a fermata. Violin 2 has a whole note with a fermata and a 5:4J marking above it. The viola, cello, and contrabass parts feature a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the second measure.

859

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 859 through 864. The time signature is 3/8. Violin 1 and 2 have long notes with fermatas. The viola part continues with a complex eighth-note pattern. The cello and contrabass parts have long notes with fermatas. A 3:2J marking is present above the violin 1 staff in measure 862.

865

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 865 through 870. The time signature is 3/8. Violin 1 and 2 have long notes with fermatas. The viola part continues with a complex eighth-note pattern. The cello and contrabass parts have long notes with fermatas. A 3:2J marking is present above the violin 2 staff in measure 866.

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lansdale PA/wyncote PA