

Henri Marteau CONCERTO EN UT MAJEUR

Op.18.
(1916)

Violino.

Allegro risoluto. (♩=104.)

Tutti.

I.

Lento, *ad libitum*

Solo.

1^{ers} Violons.
ff
fff *diminuendo*
rallentando
p *diminuendo*
pp
mf
mf

rallentando
mf
mf
mf
mf
sf

tranquillo
sf
p
restez
rallentando
pp
ff

1^{ers} Violons.
Solo.
fff *diminuendo*
p *diminuendo*
e *rallentando*
mf
mf
mf

2^e et 3^e cordes
mf *stretto*
mf
mf
sf
sf
p

tranquillo
mf
rallentando
pp

Allegro energico, ma non troppo. (♩=96.)
Tutti.
Violons.
f
f
f

Fl. et Cl.
pp
crescendo
mf
ff

Violino.

Solo.

f

f espressivo

crescendo

ff

4 *appassionato*

5 *Largo.*

ten.

ad libitum

ff

rallentando

6 *a tempo*

ff *appassionato*

Tutti.

Vclles. Altos. Cors.

ff

sf *sf* *sf*

ff

Basses.

f

espressivo

diminuendo

7 1^{ers} Violons.

1^{ers} Violons.

Violino.

8 *Solo. leggiero* *p*

9 *crescendo*

10 *f* *diminuendo*

11 *p poco a poco calmato* *(V ad lib.)*

(V ad lib.)

L'istesso tempo, un poco tranquillo. (♩=84.)

12 *poco ritardando*

Violino.

III
espressivo dolce *mf*

f *sf* *crescendo*

13 *f e molto espressivo*

sempre espressivo *stretto* *sf* *sf* *sf*

14 *Largamente.* *Tempo.*
sf *ff* *sf* *diminuendo* *fsf* *sf*

15 *ff sf* *diminuendo* *p* Bassi. *f*

ff

16 *fff* *crescendo*

Musical notation for measures 17 and 18. Measure 17 includes a trill (tr) and fortissimo (sf) dynamic. Measure 18 includes a crescendo and sf dynamic.

Musical notation for measures 18 and 19. Measure 18 features fortissimo (ff) dynamics and sixteenth-note patterns. Measure 19 continues with sixteenth-note patterns.

Musical notation for measure 20. It begins with a ritardando and includes trills (tr). The tempo changes to Largamente, marked with molto ritardando and rallentando. Fingerings (I, II, III, IV, V) and a 3/2 time signature are indicated.

Musical notation for measure 21. The tempo is marked Tempo I, più largamente, Tutti. The dynamic is fortissimo (ff). A 10-measure rest is shown for the first violins.

Musical notation for measure 22. The tempo is Molto largo. The dynamic is fortissimo (fff). The tempo then changes to subito accelerando.

Musical notation for measure 22. The tempo is Molto largo. The dynamic is fortissimo (fff). The tempo then changes to subito accel.

Violino.

23 Agitato.

1ers Violons.

Trp. Cors.

diminuendo 24 *p* *p*

più tranquillo

Solo. *p espressivo* *3e et 4ème cordes* *diminuendo*

sf diminuendo e rallentando 25 *misterioso e rubato* *pp sulla tastiera*

rallentando *restez*

restez

restez

restez *p*

mp

mf

Violino.

26

restez

27 *a tempo*

f glissando

diminuendo

Flûte.

28

ff crescendo

Più vivo.

29

Tutti.

Violino.

30 *ff* *poco a poco crescendo ed accelerando* *Flûtes et Hautb.*

1^{ers} Violons. *Flûtes et Hautbois.* *Violons.*

32 *Più lento.* *Molto largo.* *diminuendo* *pp* *ppp* *pp* *ppp* *pp* *diminuendo* *Cadenza in Tempo Solo.* *mf* *pizz.*

pp *diminuendo* *accelerando e poco crescendo* *mf* *sf* *con fuoco* *f* *arco*

mf *p* *rallentando e diminuendo* *rallentando e diminuendo*

pp *ten.* *pp sul ponticello*

ppp *sf* *diminuendo*

34 Allegro moderato.

1^{re} Flûte. *p* *6* 1^{re} Clar. *p* *6* Fl. *mf* *6* Cl. *mf* *6*

pp

35 *a tempo* Hautbois. *rallentando* Timb. *ppp* 3 Fl. *a tempo* *sempre pp*

poco

Fl. *p* *6* Cl. *mf* *6* Flûte. *mf* *6* 3 Fl. *rallentando*

rallentando

Timb. *mf* *crescendo* *ff* *accelerando* *rallentando*

accelerando *tr* *tr*

Violino.

The image shows a page of a violin score with five systems of music. The first system begins with the instruction *con fuoco* and features a series of sixteenth-note runs with slurs and fingering (III, II, I, b, b). Dynamics include *sf* and *fff*. The second system continues with similar runs and includes a *fff* dynamic. The third system shows a long, sweeping melodic line with a *diminuendo* marking and ends with a *p* dynamic. The fourth system is marked *ad libitum* and *diminuendo*, featuring a long, sustained melodic line. The fifth system starts at measure 36, marked **Tempo I.** and *ff*, and contains a series of sixteenth-note patterns with slurs and fingering. Measure 37 is also indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 6 6 6 6 6 6

restez
6 3 3 3 3
crescendo subito *ferescendo*

3 3 3
ff **38** *appassionato*

3 3 3 3 3 3
ff **Largo.** 2/4

3 3 3 3 3 3 3 3
ff 5 6 6

6 6 10 11
rallentando

6 6 13 11

Tutti.

40 1^{ers} Violons. Bassi.

1^{ers} Violons.
espressivo *diminuendo* *p*

Violino.

41 Solo. *p leggiero*

crescendo

42 *f*

diminuendo *diminuendo*

43 *p poco a poco calmato*

poco ritardando

44 Listesso tempo, un poco tranquillo. (♩=♩)

Musical score for measures 44-45. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 starts with a dynamic of *mf* and the instruction *espressivo dolce*. It features a melodic line with various fingerings (1, 2, 3, 4) and bowings. Measure 45 continues the melodic line with dynamics ranging from *f* to *mf*, including a *crescendo* marking. The score includes fingering numbers (1-4) and bowing directions.

45

Musical score for measures 46-47. Measure 46 begins with a dynamic of *f* and the instruction *e molto espressivo*. Measure 47 continues with a dynamic of *f* and the instruction *sempre espressivo*. The music features complex rhythmic patterns and dynamics ranging from *sf* to *mf*. A *stretto* marking is present in measure 47. The score includes fingering numbers and bowing directions.

46

Largamente.

Musical score for measures 48-49. Measure 48 starts with a dynamic of *sf*. Measure 49 begins with a dynamic of *sf* and the instruction *diminuendo e rallentando*. The music features a melodic line with dynamics ranging from *sf* to *f*. The score includes fingering numbers and bowing directions.

47 a tempo

Musical score for measures 50-51. Measure 50 starts with a dynamic of *ff*. Measure 51 begins with a dynamic of *p* and the instruction *Bassi.*. The music features a melodic line with dynamics ranging from *ff* to *f*. The score includes fingering numbers and bowing directions.

48

Violino.

Violons.

49

ff con fuoco

Violons

fff

50

stretto

spiccato diminuendo

mf

crescendo

51

ff

52

crescendo

ff

Largo.

II.

Adagio. (♩ = 54)

Tutti. Vello Solo. *espressivo*

poco rallentando

1

Solo. 4^o Corde

mf con suono

ossia IV

f

poco incalzando e stretto

crescendo

Tempo I.

ff rallentando e diminuendo

p ma sempre espressivo diminuendo

mf

crescendo

f

diminuendo poco a poco

sempre diminuendo

diminuendo

ppp

6 **Agitato, non troppo.** (♩ = 80)

Tutti. Hautbois.

Violino.

Flûte. **7** Solo. *crescendo* *mf dolce*

8 *diminuendo* *crescendo* *diminuendo*

9

f *rallentando*

10 *a tempo* *mf*

diminuendo poco a poco

11 *tranquillo* *poco a poco ritardando al Tempo I*

sempre diminuendo

12 *Tempo I. (Adagio.)* *Cors 8va bassa.*

13 *sempre ritardando a tempo* *crescendo* *Violons. poco f espressivo*

14 Solo. *diminuendo* *f*

sempre appassionato *sf*

15 *crescendo*

16 *allargando* *crescendo* *ff* Tromb.

17 *Tempo molto largo.* *ff* Tromb.

18 Solo. *pp* Harpe.

tr

tr

tr

19 *tr*

Violino.

III. Finale (Rondo).

Allegro con fuoco, ma non troppo. (♩ = 72-76.)

Instr. à vent.

f *ff con fuoco*

crescendo

1

2

3

4

5

6

p

Violons.

The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and a 'ff con fuoco' marking. It includes a 'V' (vibrato) marking and a first ending bracket labeled '1'. The second system features a 'crescendo' marking and a second ending bracket labeled '2'. The third system contains a first ending bracket labeled '3'. The fourth system includes a 'V' marking and a first ending bracket labeled '4'. The fifth system is marked 'Violons.' and contains a first ending bracket labeled '5'. The sixth system concludes with a piano (*p*) dynamic and a first ending bracket labeled '6'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks such as accents and slurs.

Musical staff 1: Violino part, measures 1-6. Dynamics: *mf*, *mf crescendo*.

Musical staff 2: Violino part, measures 7-11. Includes Hautbois. Clar. parts. Measure 7 is boxed. Dynamics: *p*, *p*.

Musical staff 3: Violons. part, measures 12-18. Dynamics: *f*, *ff*, *p diminuendo*. Includes *pizz.* marking.

Poco più lento. (♩. = 138.)

Solo.

Musical staff 4: Violino Solo part, measures 19-24. Dynamics: *p leggiero*.

Musical staff 5: Violino Solo part, measures 25-31. Includes fingerings and slurs.

Musical staff 6: Violino Solo part, measures 32-38. Measure 38 is boxed. Dynamics: *f crescendo*.

Musical staff 7: Violino Solo part, measures 39-45. Includes trills and accents.

Musical staff 8: Violino Solo part, measures 46-52. Measure 46 is boxed. Includes trills and accents.

Musical staff 9: Violino Solo part, measures 53-59. Dynamics: *p*.

Musical staff 10: Violino Solo part, measures 60-66. Measure 66 is boxed.

Musical staff 11: Violino Solo part, measures 67-73. Dynamics: *poco rallentando*.

Violino.

12 *a tempo*
tr

f

restez

diminuendo poco a poco

p

13 *Tempo I.*
espressivo

espressivo

V

14

p

mf

sf *spiccato*

crescendo

15 *à la corde*

f *crescendo*

ff

Musical staff with notes and dynamics. The staff begins with a forte (ff) dynamic. It contains several measures of music with various note values and rests.

16

rallentando p pp leggiero accelerando crescendo ff

Musical staff starting at measure 16. It includes dynamic markings: *rallentando p*, *pp leggiero*, and *accelerando crescendo ff*. There are also fingering numbers (1, 2, 3, 4) and a 'V' marking.

17 Tutti. a tempo

Violons. allargando diminuendo e poco rallentando Cor.

Musical staff starting at measure 17. It includes the marking *Tutti. a tempo* and *Violons.*. Dynamics include *allargando*, *diminuendo e poco rallentando*, and *Cor.*

18 Poco più lento. (♩ = 84.)

Violoncelles. Cor. anglais Cor.

p diminuendo p espressivo

Musical staff for *Violoncelles.*, *Cor. anglais*, and *Cor.*. Dynamics include *p diminuendo* and *p espressivo*.

Hautbois

19 Solo. a tempo

sf sf mp espressivo poco ritardando diminuendo P espressivo

Musical staff for *Hautbois*. It includes the marking *19 Solo. a tempo*. Dynamics include *sf*, *sf*, *mp*, *espressivo*, *poco ritardando*, *diminuendo*, and *P espressivo*.

crescendo e stretto

Musical staff with the marking *crescendo e stretto*. It contains several measures of music with various note values and rests.

20

f ff sf

Musical staff starting at measure 20. It includes dynamic markings *f*, *ff*, and *sf*. There are also fingering numbers (1, 2, 3, 4) and a 'V' marking.

sf allargando al ritardando

Musical staff with the marking *sf allargando al ritardando*. It contains several measures of music with various note values and rests.

21 a tempo, ma largo

Violons. diminuendo Tutti. p

Musical staff starting at measure 21. It includes the marking *21 a tempo, ma largo* and *Violons. diminuendo*. The word *Tutti.* is also present. Dynamics include *p*.

Violino.

22

Solo.

Musical notation for measure 22, Solo section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *p*. There are some markings like $\frac{2}{4}$ and $\frac{4}{4}$ below the staff.

23 Molto largo.

Musical notation for measure 23, Molto largo section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *pp subito dolcissimo*. There are some markings like *poco crescendo ed animando* and *3* below the staff.

24 Tempo I. (♩ = 72.)
Tutti.
Altos.

Musical notation for measure 24, Tempo I section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *mp leggiero*. There are some markings like *1* and *3* below the staff.

2ds Violons.

Musical notation for 2ds Violons. The staff shows a series of chords and melodic lines with various fingerings and dynamics.

25

p Violoncelles.

Musical notation for p Violoncelles. The staff shows a series of chords and melodic lines with various fingerings and dynamics.

1ers Violons.
mp^v

Musical notation for 1ers Violons. The staff shows a series of chords and melodic lines with various fingerings and dynamics.

poco crescendo

Musical notation for poco crescendo. The staff shows a series of chords and melodic lines with various fingerings and dynamics.

26

crescendo

Musical notation for measure 26, crescendo section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *tr*.

ff

Musical notation for ff section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *ff*.

Flûte

diminuendo

Solo. **27** *f.*

appassionato

28

crescendo

29 *grazioso*

30 *ff*

31 *crescendo*

Violons. **Tutti.**

Violino.

Solo.

32 *f*

33 *Tranquillo.* *p spiccato*

poco crescendo

f

34 *ff*

Tutti.
Violons. *allargando*

p *f*

Poco più lento.

35 *Altos. rallentando* *Violons. p. diminuendo*

pizz. diminuendo *p leggiero* *restez*

restez

2^e Corde

36 *crescendo*

restez

37 restez

p

p

38

poco rallentando jetez l'archet

39 a tempo f 3 restez

40 p

p

41 Tutti.

Violino.

42

Solo.

p *accelerando*

crescendo

43

ff

44

restez

Tutti.
Violons.

45

Solo.

ff

46

Tempo I. (♩ = 80.)

p *restez*

crescendo

47

ff *diminuendo molto*

48

spiccato

49

ff

diminuendo subito

f *pp*

HENRI MARTEAU'S STUDIEN-AUSGABE FÜR VIOLINE.

Mit begleitender zweiter Violine zu Studienzwecken versehen
von HUBERT LÉONARD und HENRI MARTEAU.

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- | | |
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Violine II von H. Marteau. | Mazas, 75 Etudes mélodiques et progressives ..
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|---|--|
| Bach, Violin-Konzert A moll
Violine II und Vortragsangaben von H. Marteau. | Spohr, Op. 47, Konzert Nr. 8, A moll, Gesangsszene
Violine II von H. Léonard, Vortragsangaben von H. Marteau. |
| Bach, Violin-Konzert E dur
Violine II und Vortragsangaben von H. Marteau. | Spohr, Op. 55, Konzert Nr. 9, D moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau. |
| Beethoven, Op. 40, Romanze G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau. | Tartini, Sonate in G moll, „Didone abbandonata“
Violine II und Vortragsangaben von H. Marteau. |
| Beethoven, Op. 50, Romanze F dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau. | Tartini, Sonate in G moll, „Teufelstriller“
Violine II und Vortragsangaben von H. Marteau. |
| Beethoven, Op. 61, Violin-Konzert D dur
Violine II und Kadenzen von H. Léonard, Vortragsangaben
von H. Marteau. | Tschaikowsky, Op. 35, Konzert in D dur
Violine II und Vortragsangaben von H. Marteau. |
| Biber, Sonate Nr. 6, C moll
Violine II und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 10, Konzert Nr. 1, E dur
Violine II und Vortragsangaben von H. Marteau. |
| Biber, Sonate Nr. 7, G dur
Violine II und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 11, Fantaisie-Caprice, A dur ..
Violine II und Vortragsangaben von H. Marteau. |
| Ernst, Op. 23, Konzert Fis moll
Violine II und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 19, Konzert Nr. 2, Fis moll
Violine II und Vortragsangaben von H. Marteau. |
| Leclair, Sonate Nr. 6, C moll, „Le Tombeau“ ..
Violine II und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 22 Nr. 3, Réverie, Es dur
Violine II und Vortragsangaben von H. Marteau. |
| Mendelssohn, Op. 64, Violin-Konzert E moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 25, Konzert Nr. 3, A dur
Violine II und Vortragsangaben von H. Marteau. |
| Mozart, Violin-Konzert Nr. 1, B dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 31, Konzert Nr. 4, D moll
Violine II und Vortragsangaben von H. Marteau. |
| Mozart, Violin-Konzert Nr. 2, D dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 35, Fantasia appassionata, G dur
Violine II und Vortragsangaben von H. Marteau. |
| Paganini, Op. 6, Konzert Nr. 1, Es dur
(nach D dur transponiert)
Violine II von H. Léonard, Kadenz und Vortragsangaben
von H. Marteau. | Vieuxtemps, Op. 37, Konzert Nr. 5, A moll
Violine II und Vortragsangaben von H. Marteau. |
| Rode, Violin-Konzert Nr. 6, B dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 38, Ballade u Polonaise, G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau. |
| Spohr, Op. 2, Konzert Nr. 2, D moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau. | Viotti, Violin-Konzert Nr. 25, A moll
Violine II, Kadenzen und Vortragsangaben von H. Marteau. |

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