

# COMPOSITIONS OF SELIM PALMGREN



## *Piano Solo*

	<i>Net</i>
ALBUM OF TWELVE PIECES (Ed. No. 357)	comp. .75
ARIA, in C Minor	.60
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CRADLE SONG ( <i>Refrain de Berceau</i> )	.50
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## *Violin and Piano*

MAY NIGHT (Arranged by Carl Engel)	.60
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## *Organ*

MAY NIGHT (Arranged by Ferdinand Dunkley)	.60
ROCOCO (Arranged by Edward Shippen Barnes)	.60

**The Boston Music Company.**

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# Cradle Song

(Refrain de berceau)

Edited by George West

SELIM PALMGREN

Tranquillo

Piano

*pp sempre*

*la melodia marcata*

*pochiss. cresc.*

*dim.*

*poco ritenuto*

*smorzando*

*a tempo*

*dolce*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked 'Tranquillo' and 'Piano' with a dynamic of 'pp sempre'. The second system has a melodic line marked 'la melodia marcata'. The third system has a dynamic of 'pochiss. cresc.'. The fourth system has dynamics of 'dim.', 'poco ritenuto', and 'smorzando'. The fifth system is marked 'a tempo' and 'dolce'.

*Estrofe of Mary Hill*

The musical score consists of seven systems of piano music. Each system has a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system features a melodic line in the treble clef with the instruction 'la melodia marcata' and a crescendo marking 'pochiss. cresc.'. The third system includes a decrescendo marking 'dim.'. The fourth system has a 'ritenuto' marking followed by 'a tempo' and a 'pp' dynamic. The fifth system features a 'diminuendo sempre' instruction. The sixth system shows a 'pp' dynamic. The seventh system concludes with 'ppp' and 'pppp' dynamics, ending with a double bar line.

la melodia marcata

pochiss. cresc.

dim.

ritenuto

a tempo

pp

smorzando

diminuendo sempre

pp

ppp

pppp

# Piano Compositions by SELIM PALMGREN

"The Finnish Chopin"

## Cradle Song (Refrain de berceau)

Edited by George West.

SELIM PALMGREN

Tranquillo

Piano

*pp sempre*

*molto marcato*

*piu mosso*

*poco ritenuto*

*dim*

*smorzando*

*a tempo*

*dolce*

B. M. Co. 4484

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## May-night

Edited by Henry Clough-Leichter

SELIM PALMGREN

Poco andante e placido

Piano

*pp e leggero*

*tenacemente*

*col Forte*

*pp*

*poco rit.*

B. M. Co. 4550

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## Bird-song

Edited by George West

SELIM PALMGREN

Allegro giocoso

Piano

*pp leggierissimo*

*pp*

*mf*

*mp*

*f*

*diminuendo*

NB. For practical reasons all bar-lines have been omitted. The rhythm should be elastic throughout. Accidentals apply only to the notes which immediately follow them.

B. M. Co. 4480

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## Valse mignonne

Edited and revised by Julia A. Burt

SELIM PALMGREN

Tempo di valzer

*poco rit.*

*a tempo*

*ma molto cantabile*

*poco cresc.*

B. M. Co. 4480

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