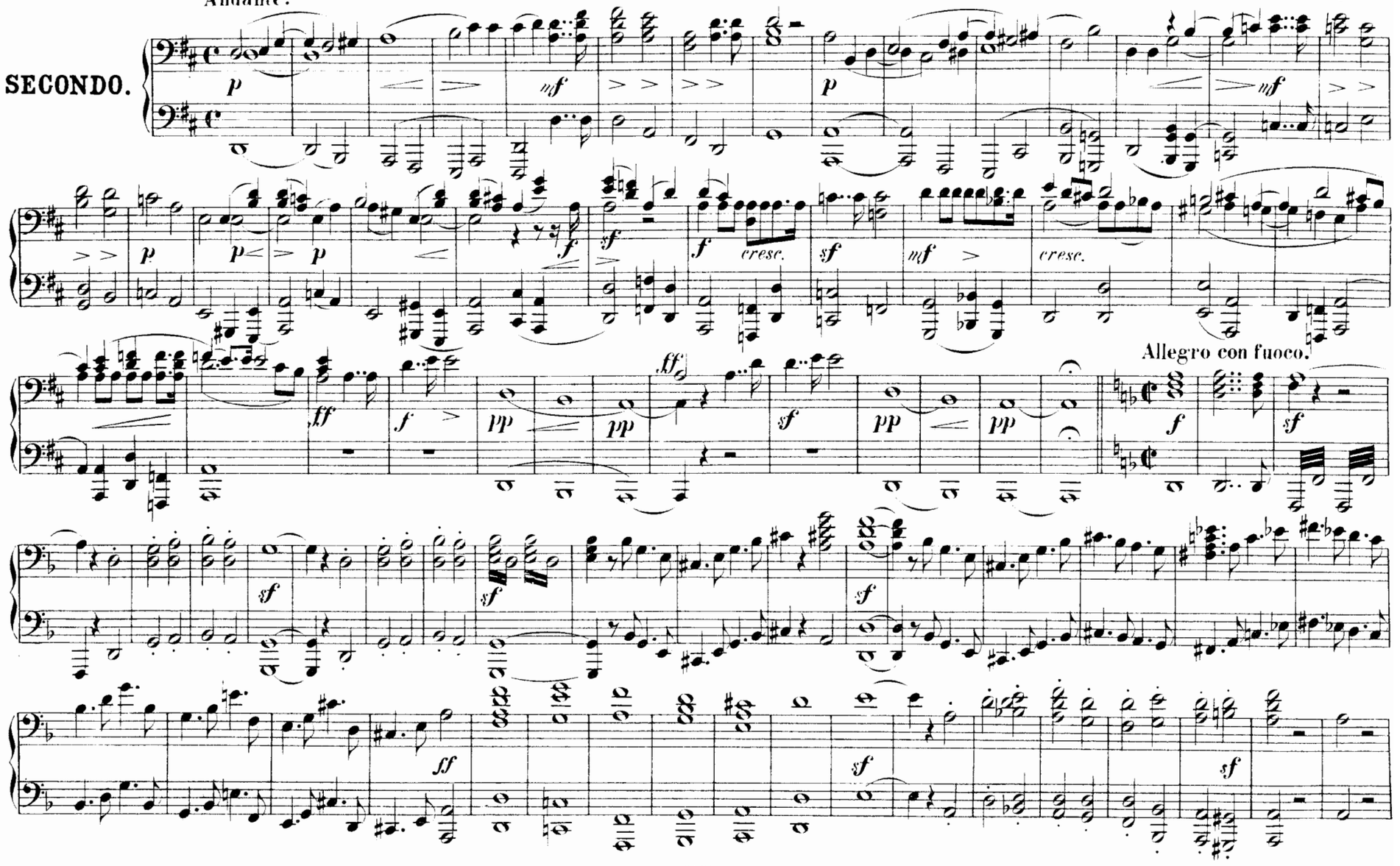
REFORMATIONS-SYMPHONIE.

Nachgelassenes Werk. Componirt 1830.

F. Mendelssohn. Op. 107.

Andante.

SECONDO.



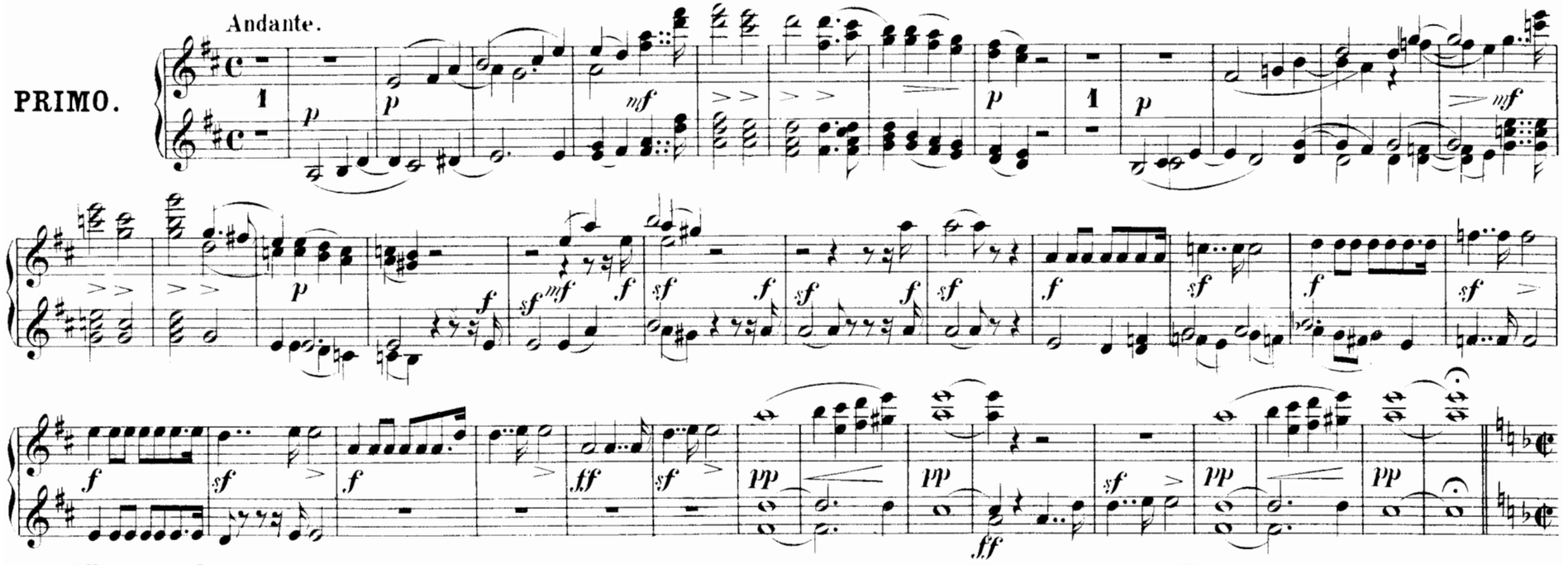
REFORMATIONS-SYMPHONIE.

Nachgelassenes Werk. Componirt 1830.

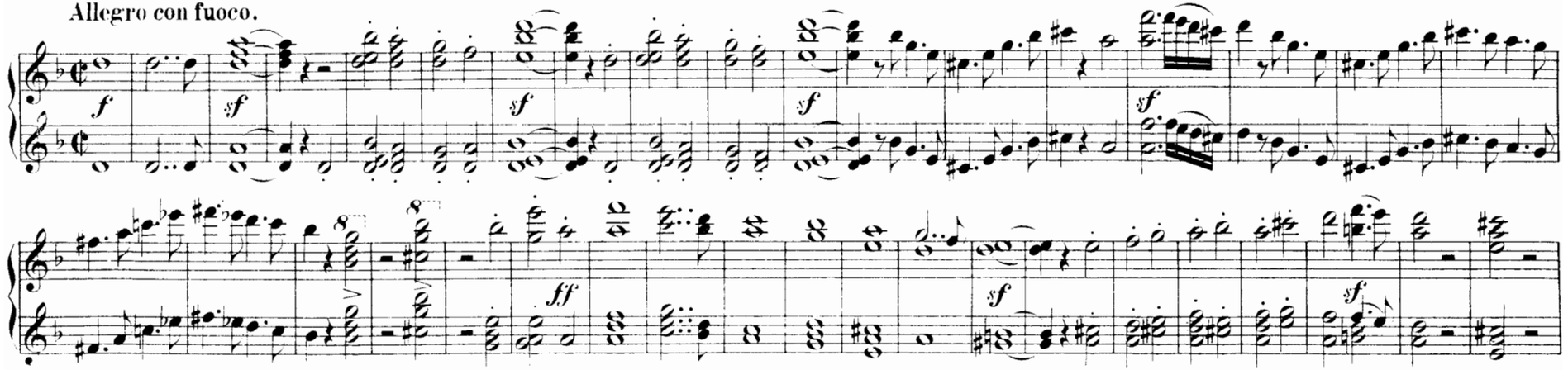
F. Mendelssohn. Op. 107

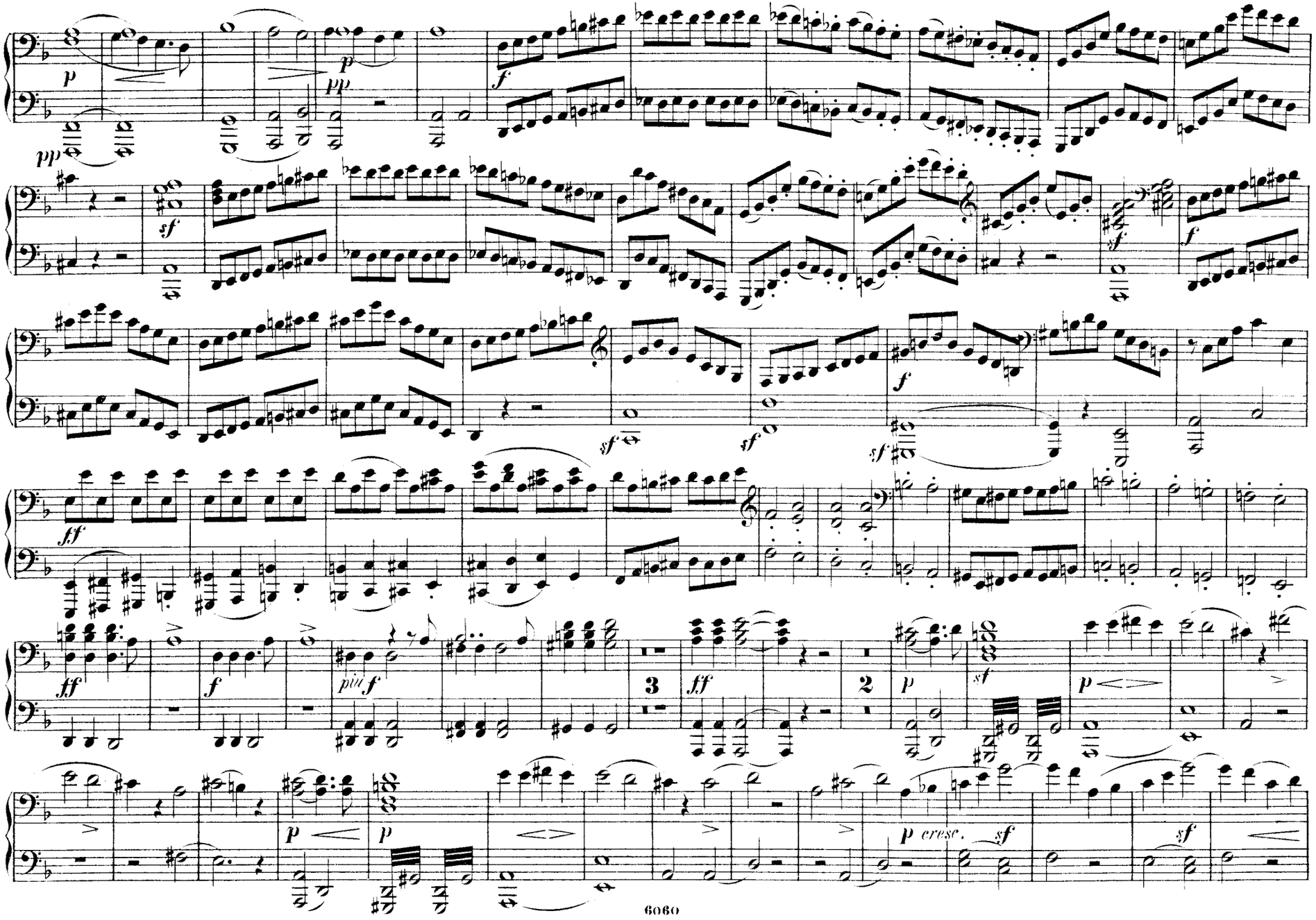
PRIMO.

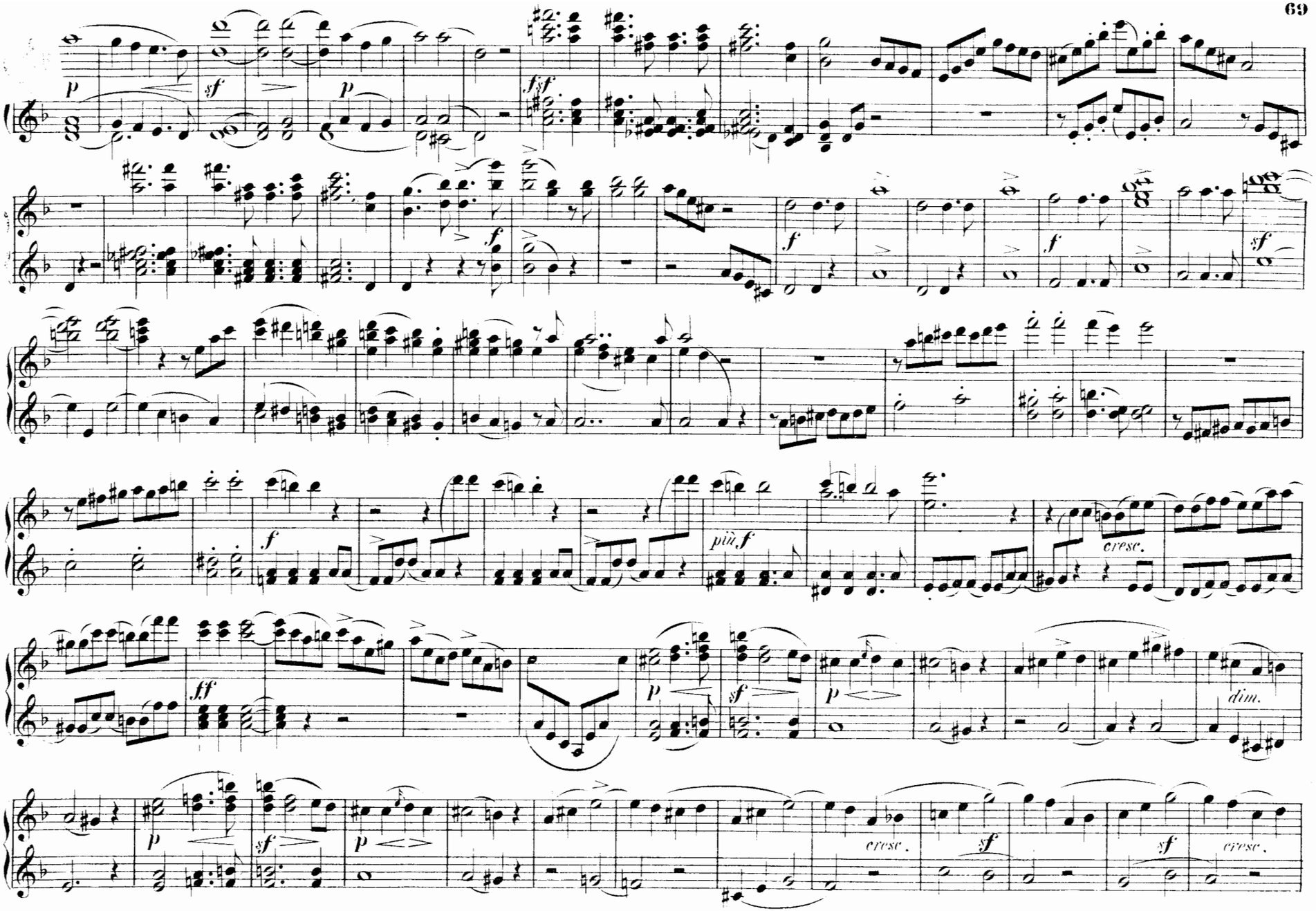
Andante.

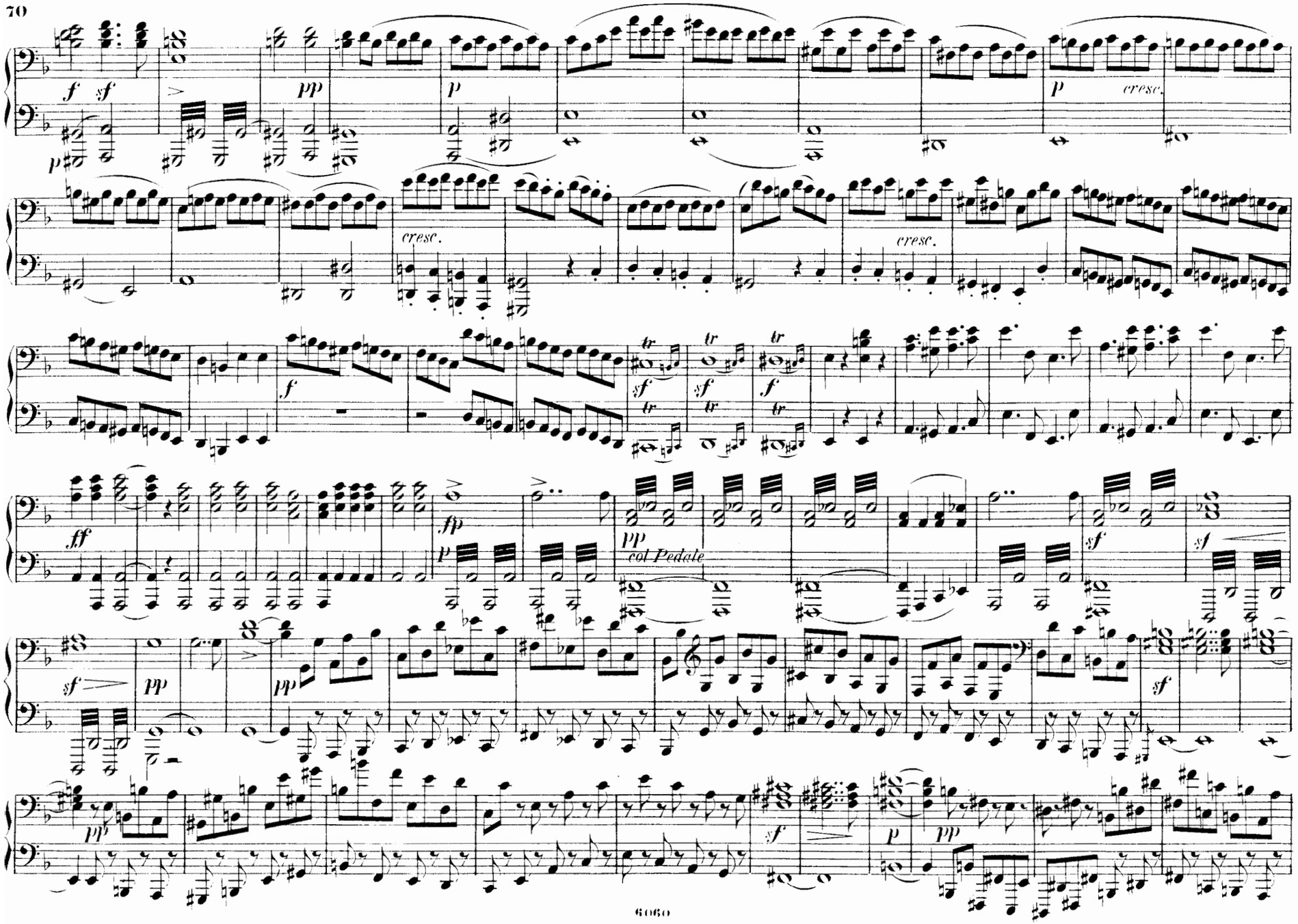


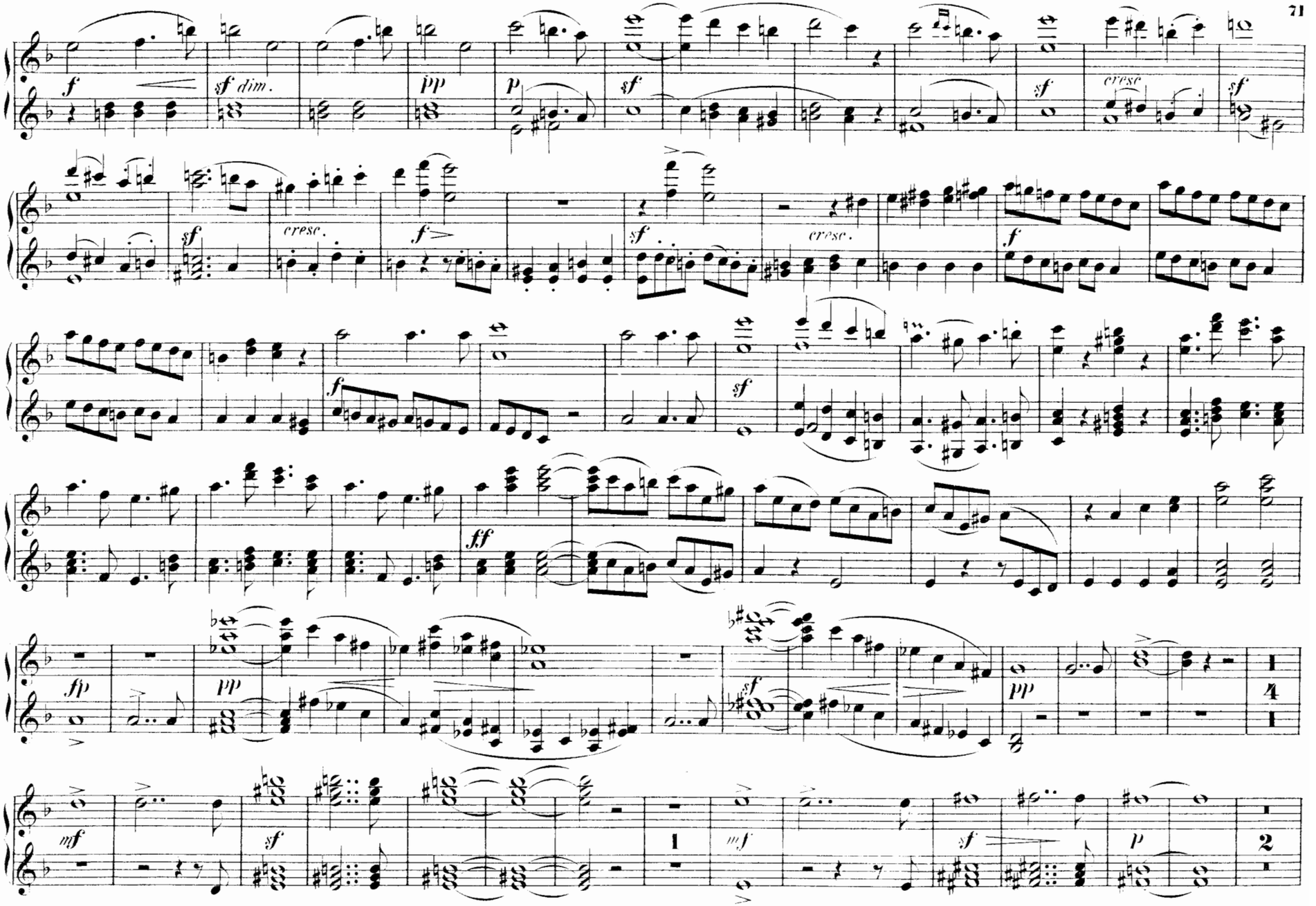
Allegro con fuoco.

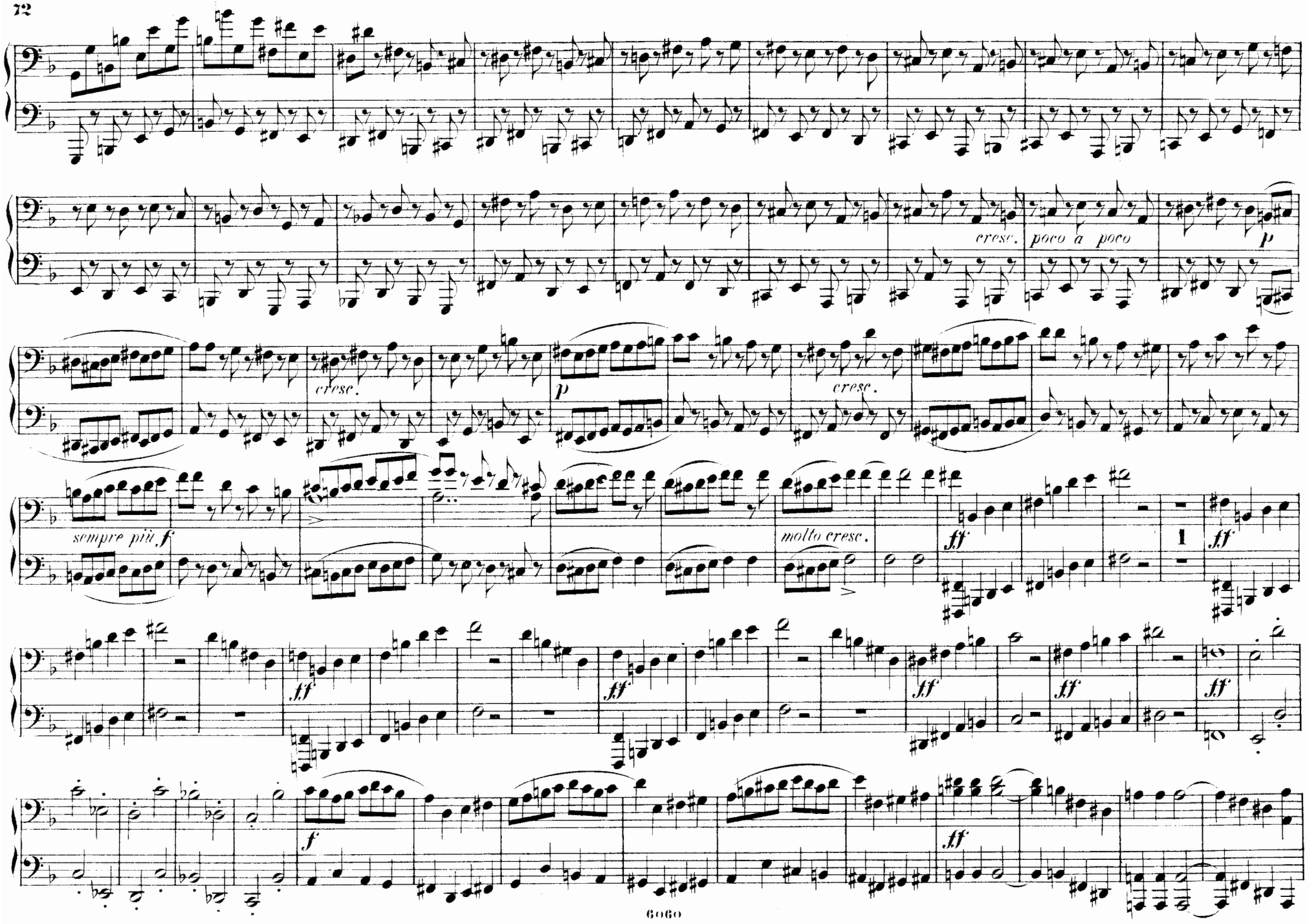


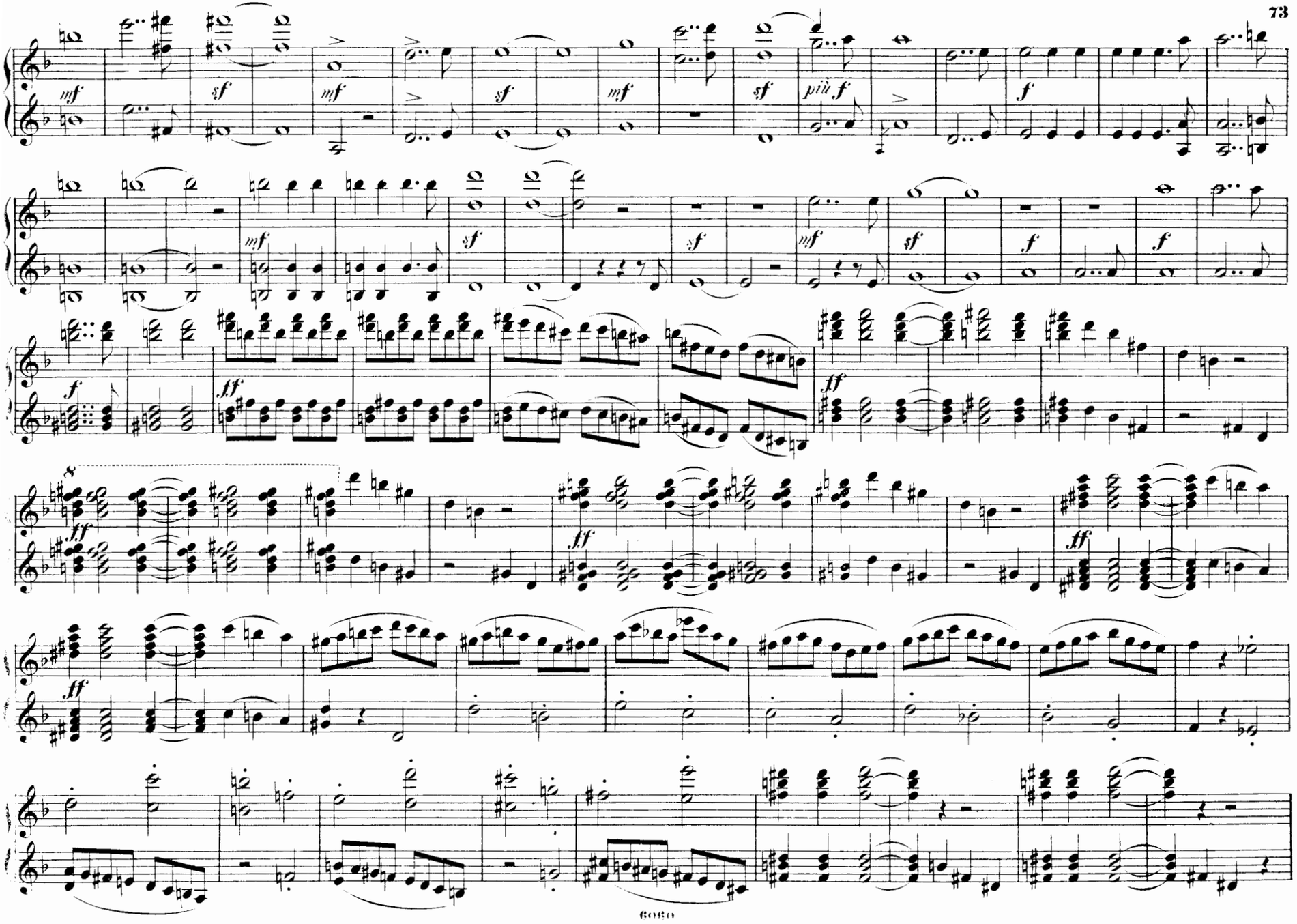

p
pp
f
sf
ff
più f
3
2
p cresc.

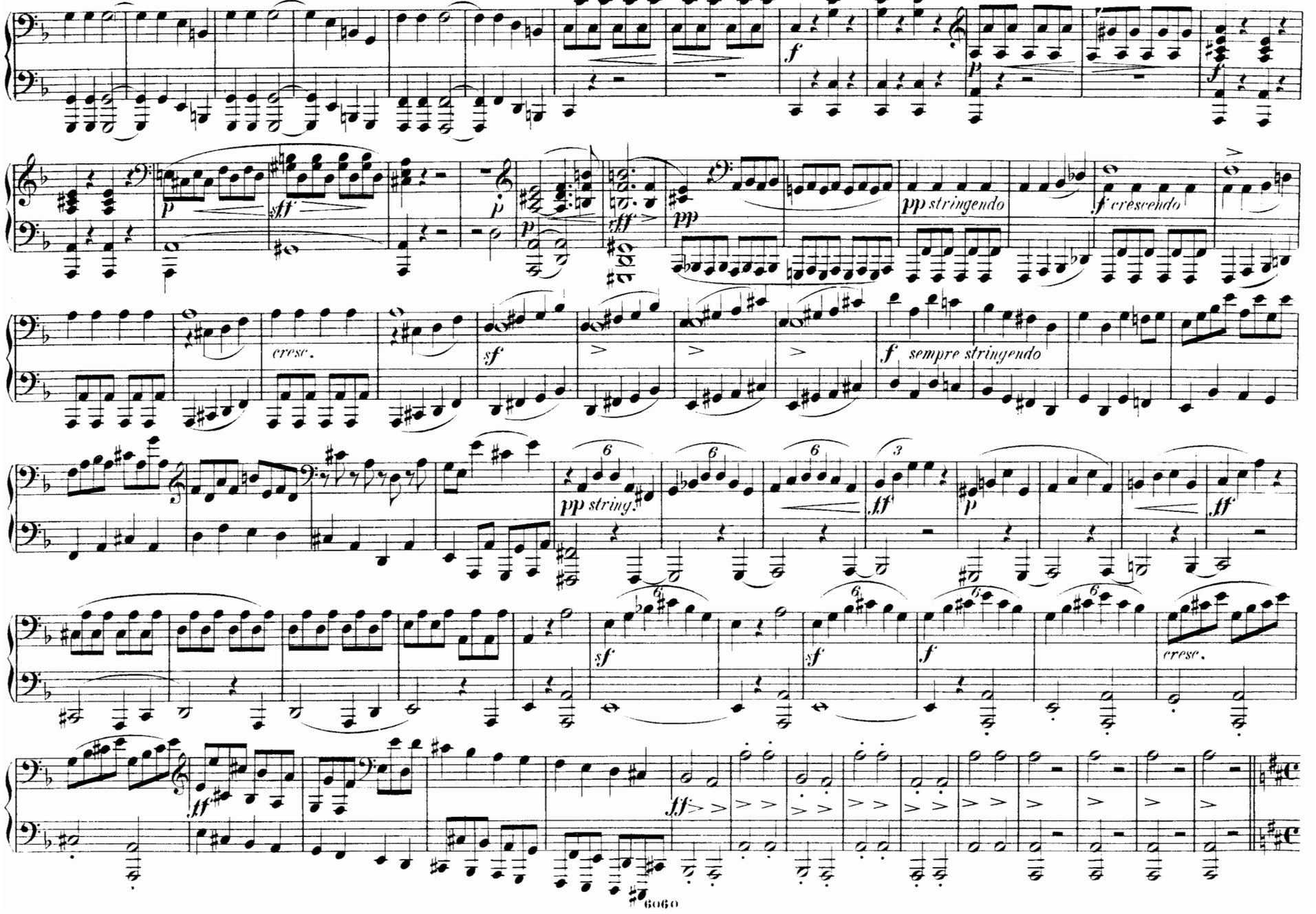

p
sf
p
fsf
f
f
f
sf
f
più f
cresc.
ff
p
sf
p
dim.
p
sf
p
cresc.
sf
sf
cresc.

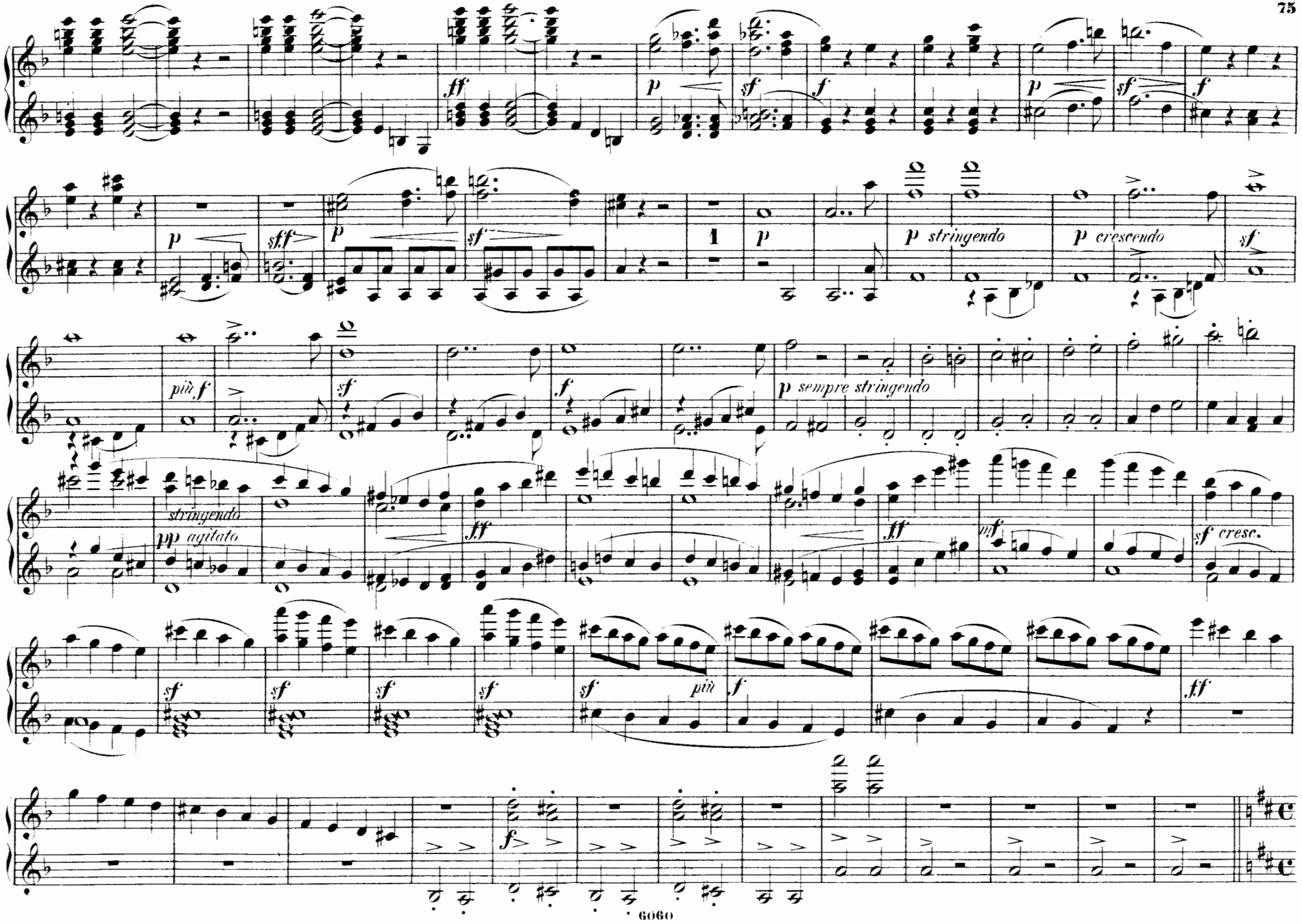

f sf
pp
p
cresc.
cresc.
cresc.
ff
fp
col Pedale

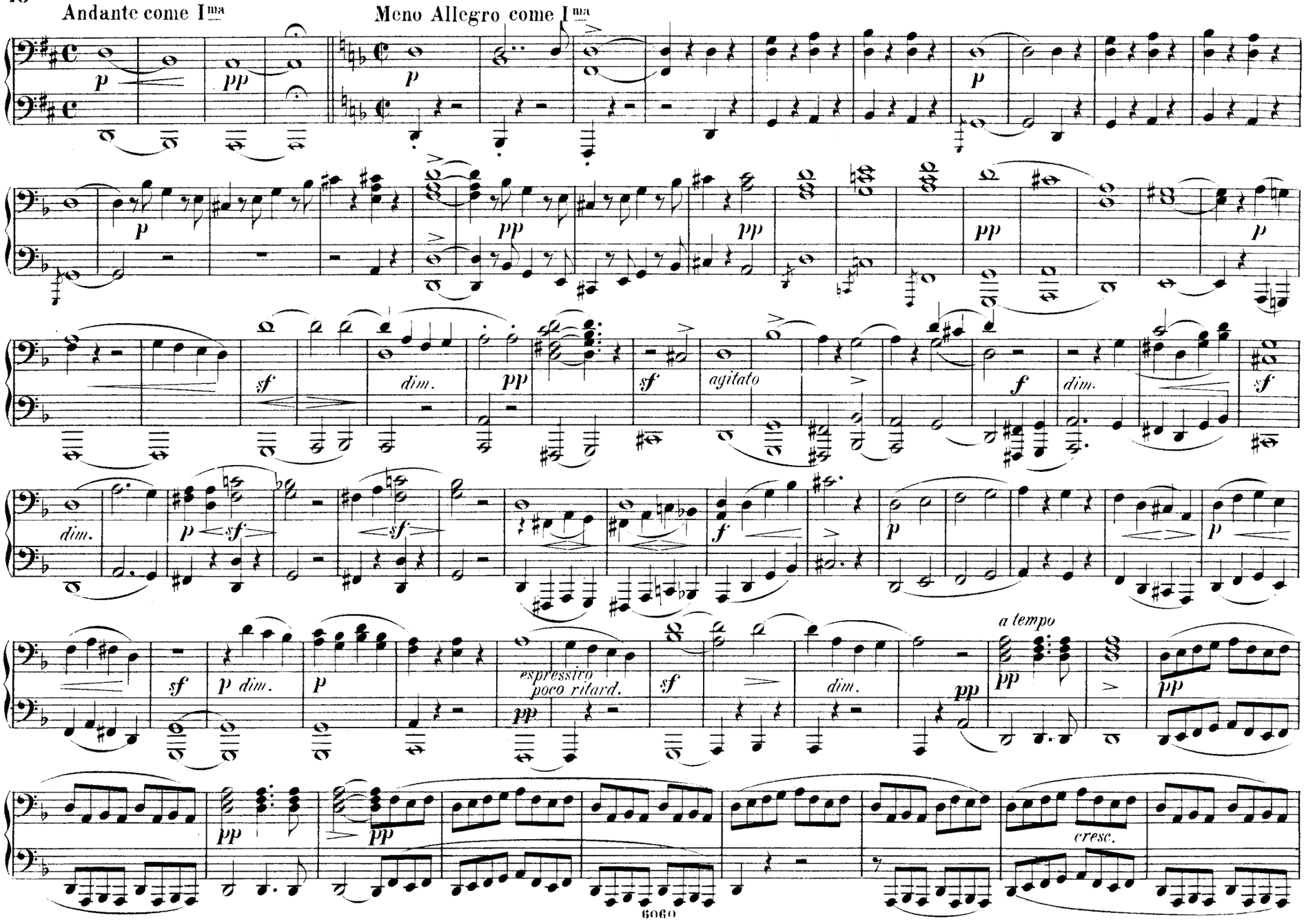

f
sf dim.
pp
p
sf
cresc.
sf
sf
cresc.
f
cresc.
f
sf
f
ff
fp
pp
sf
pp
mf
sf
mf
sf
p
1
4
1
1
2

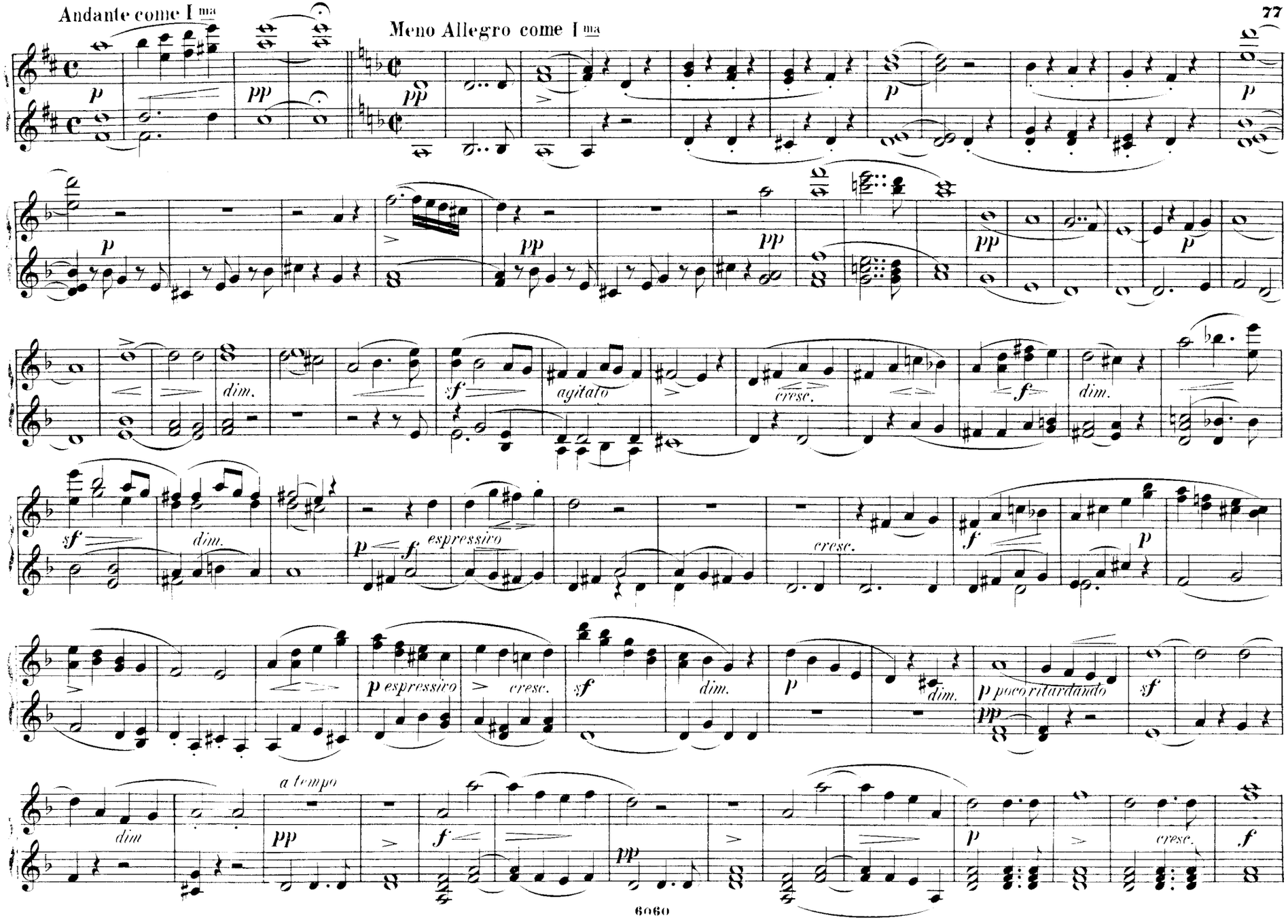

cresc.
poco a poco
p
cresc.
p
cresc.
sempre più f
molto cresc.
ff
1
ff
ff
ff
ff
ff
ff
f
ff

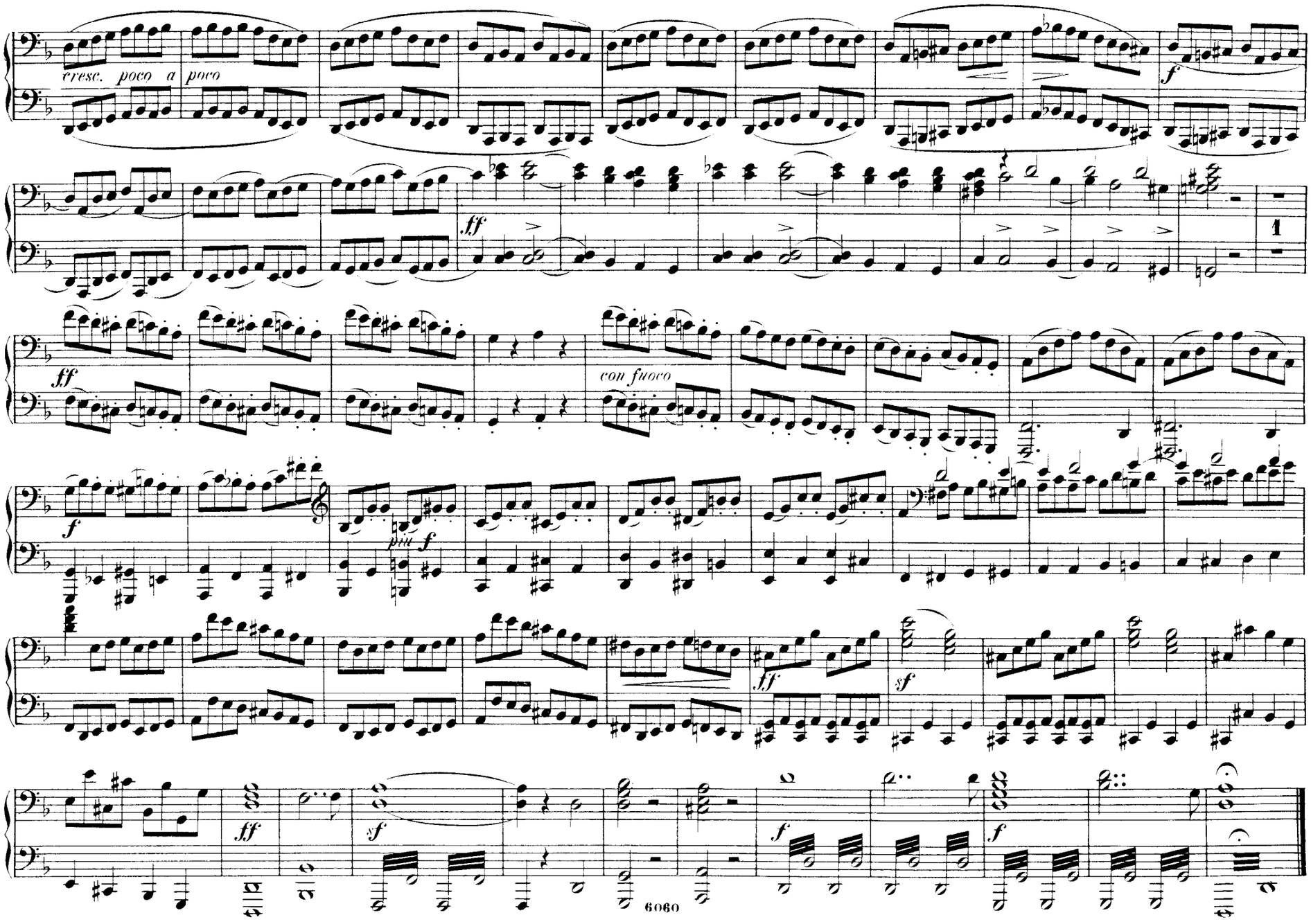

mf
sf
mf
sf
mf
sf
più f
f
mf
sf
sf
mf
sf
f
f
f
ff
ff
8
ff
ff
ff
ff

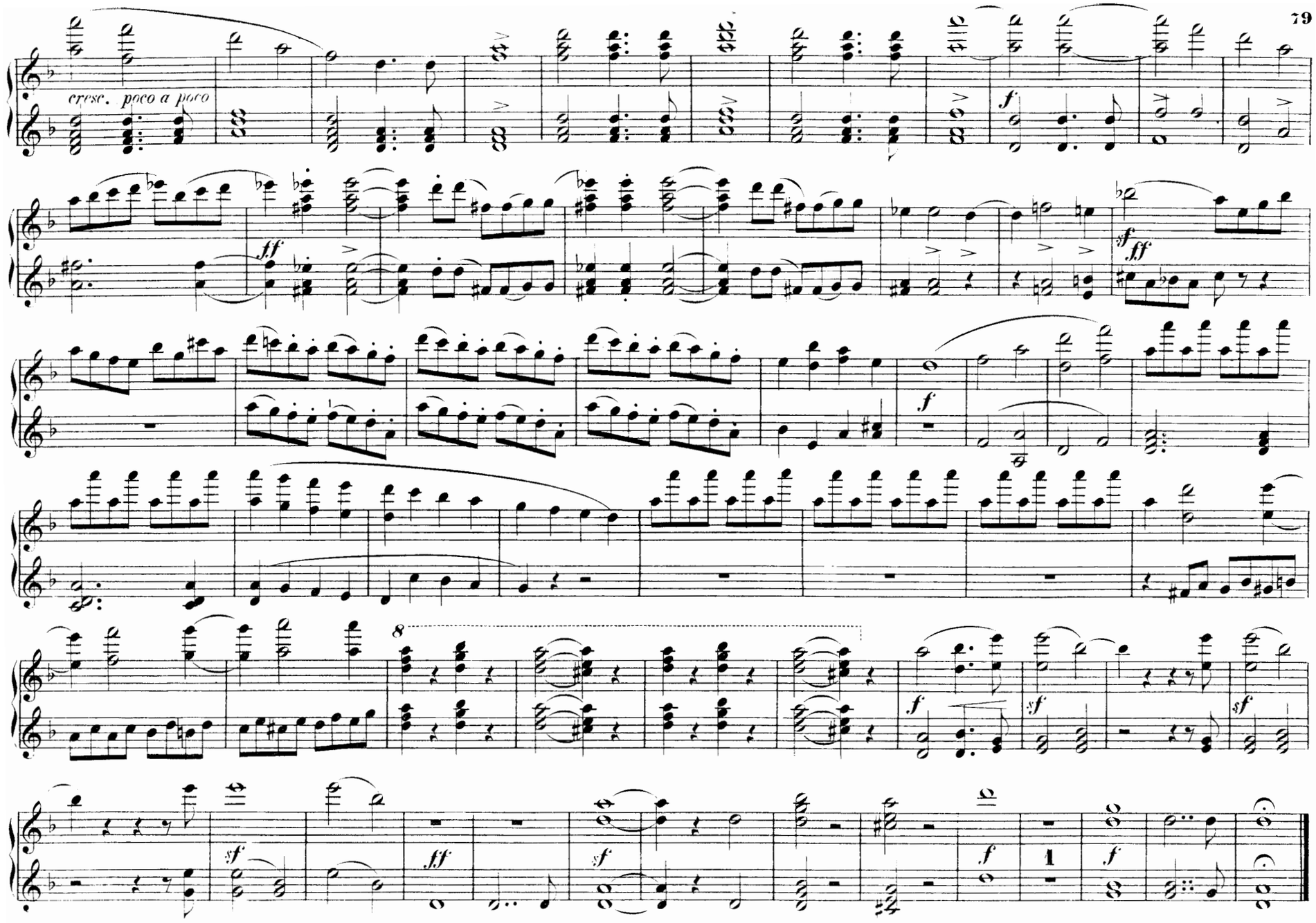

f
p
f
p
sff
p
fff
pp
pp stringendo
f crescendo
cresc.
sf
f sempre stringendo
pp string.
ff
p
ff
sf
sf
f
cresc.
ff
ff

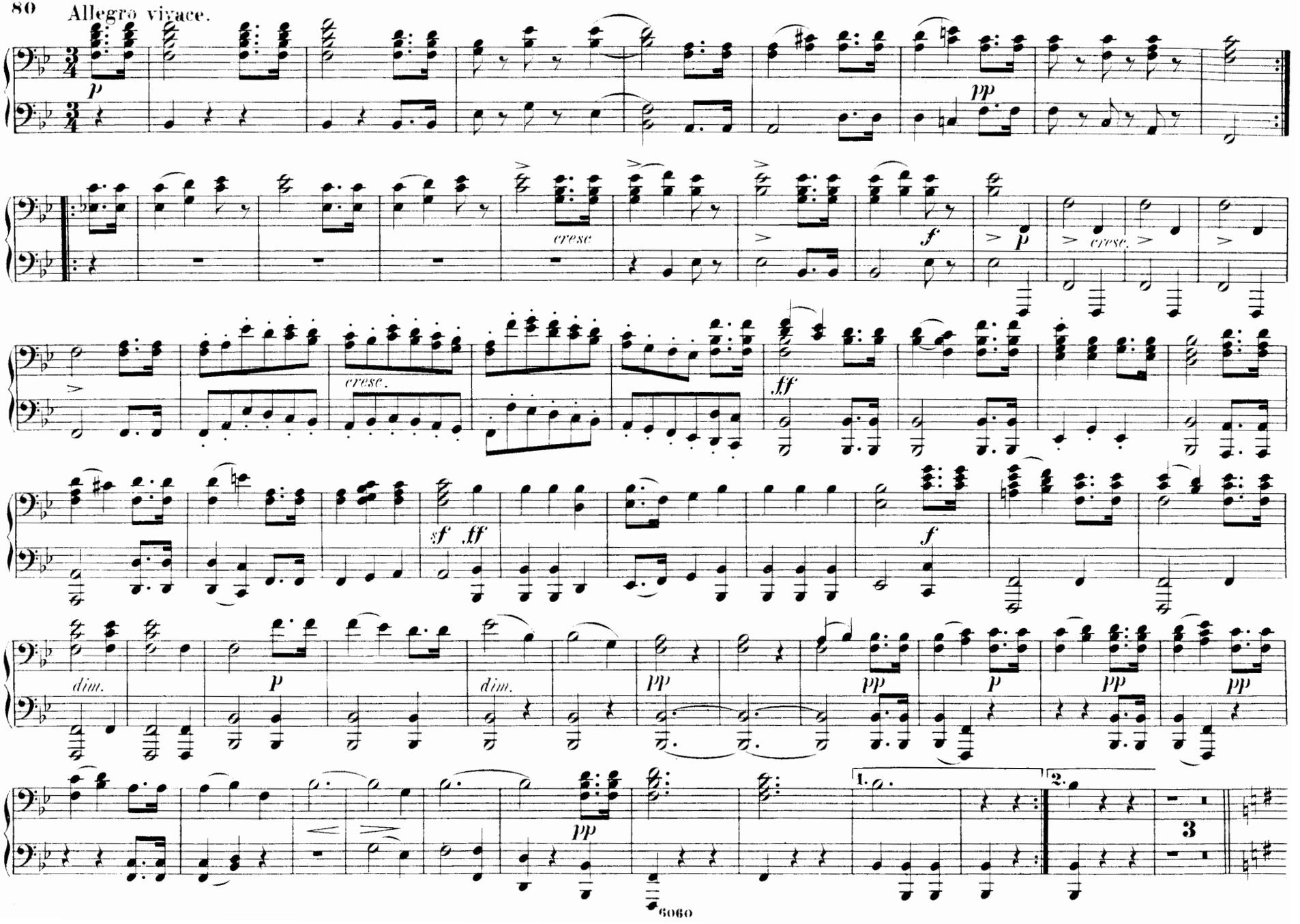

ff
p
sf
f
p
sf
f
p
sff
p
sf
1
p
p stringendo
p crescendo
sf
più f
sf
f
p sempre stringendo
stringendo
pp agitato
ff
ff
mf
sf cresc.
sf
sf
sf
sf
sf
più
f
ff
f
6060


Andante come I^ma
Meno Allegro come I^ma
p
pp
sf
dim.
agitato
f
espressivo
poco ritard.
a tempo
cresc.

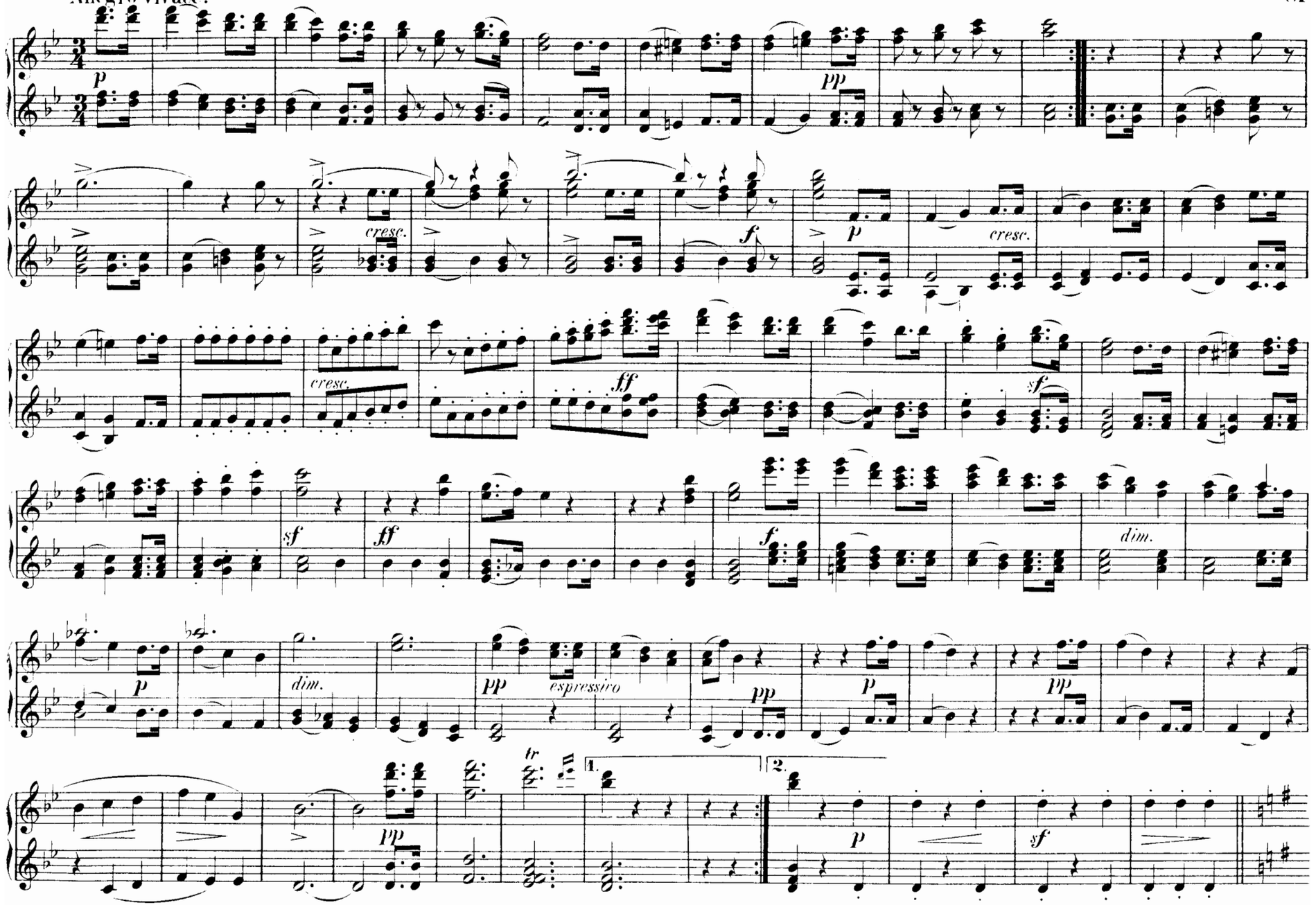

Andante come I ma
Meno Allegro come I ma
p
pp
dim.
sf
agitato
cresc.
f
espressivo
poco ritardando
a tempo

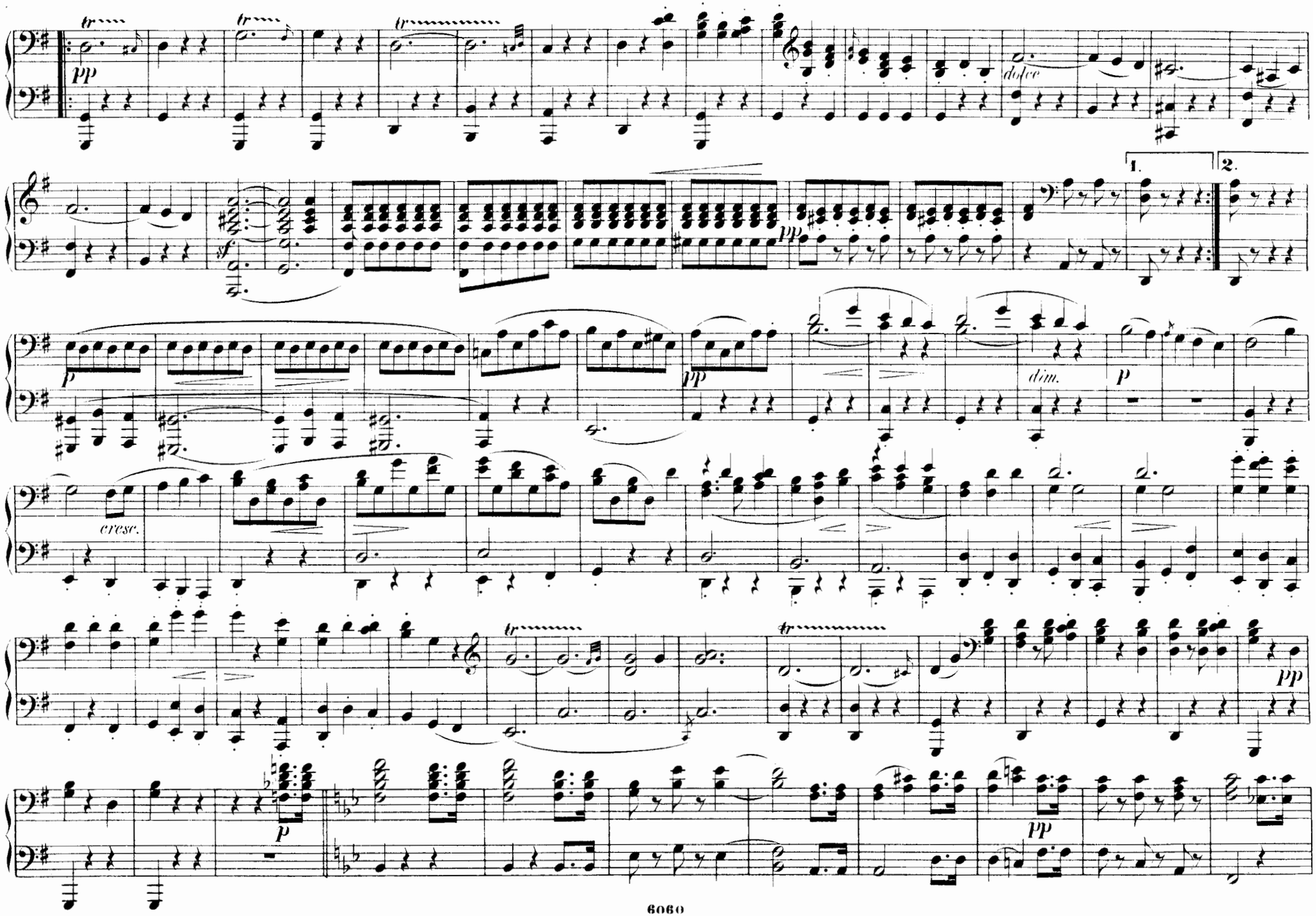

cresc. poco a
poco
f
ff
1
ff
con fuoco
f
più f
ff
sf
ff
sf
f
f
6060

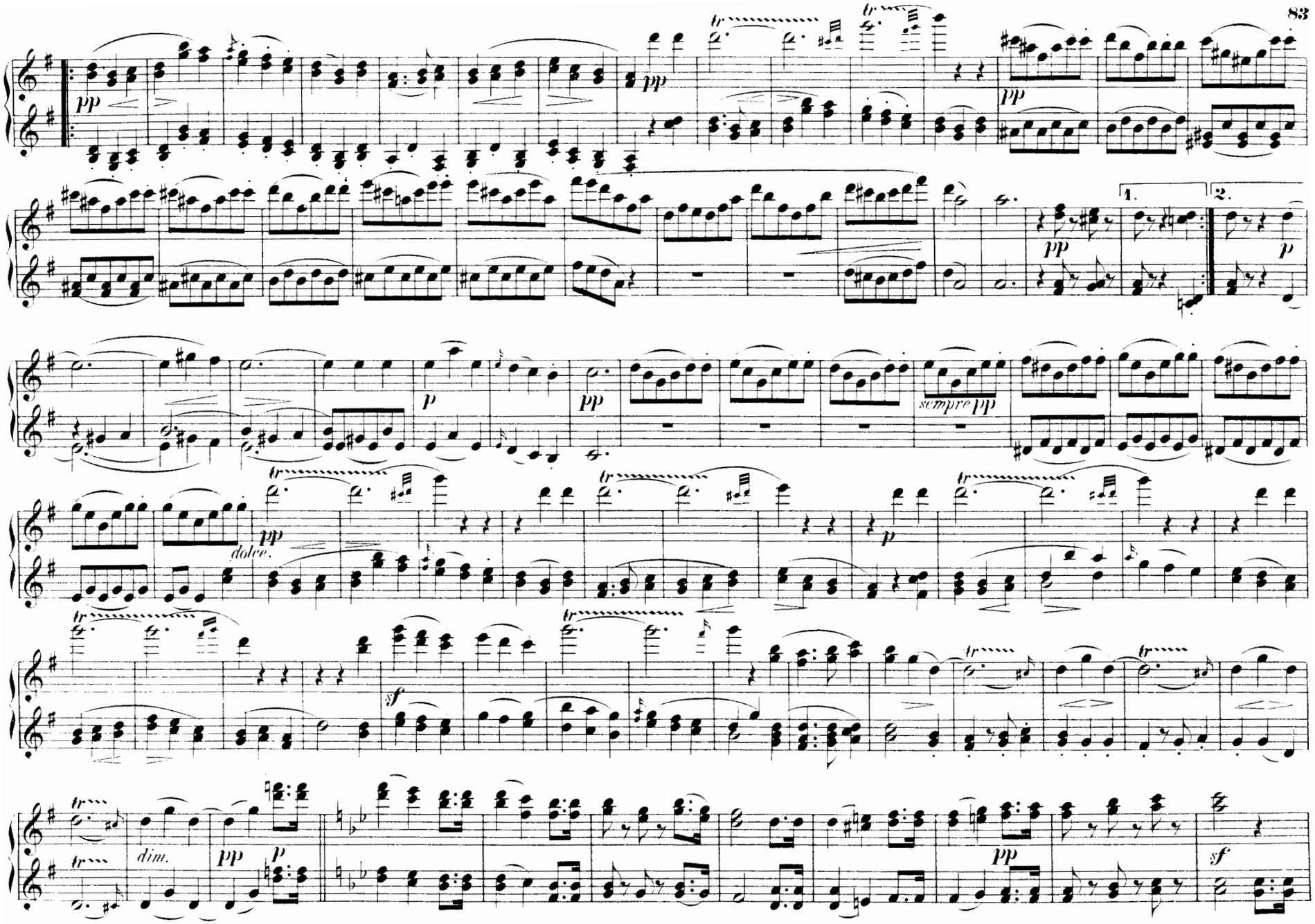

cresc. poco a poco
8

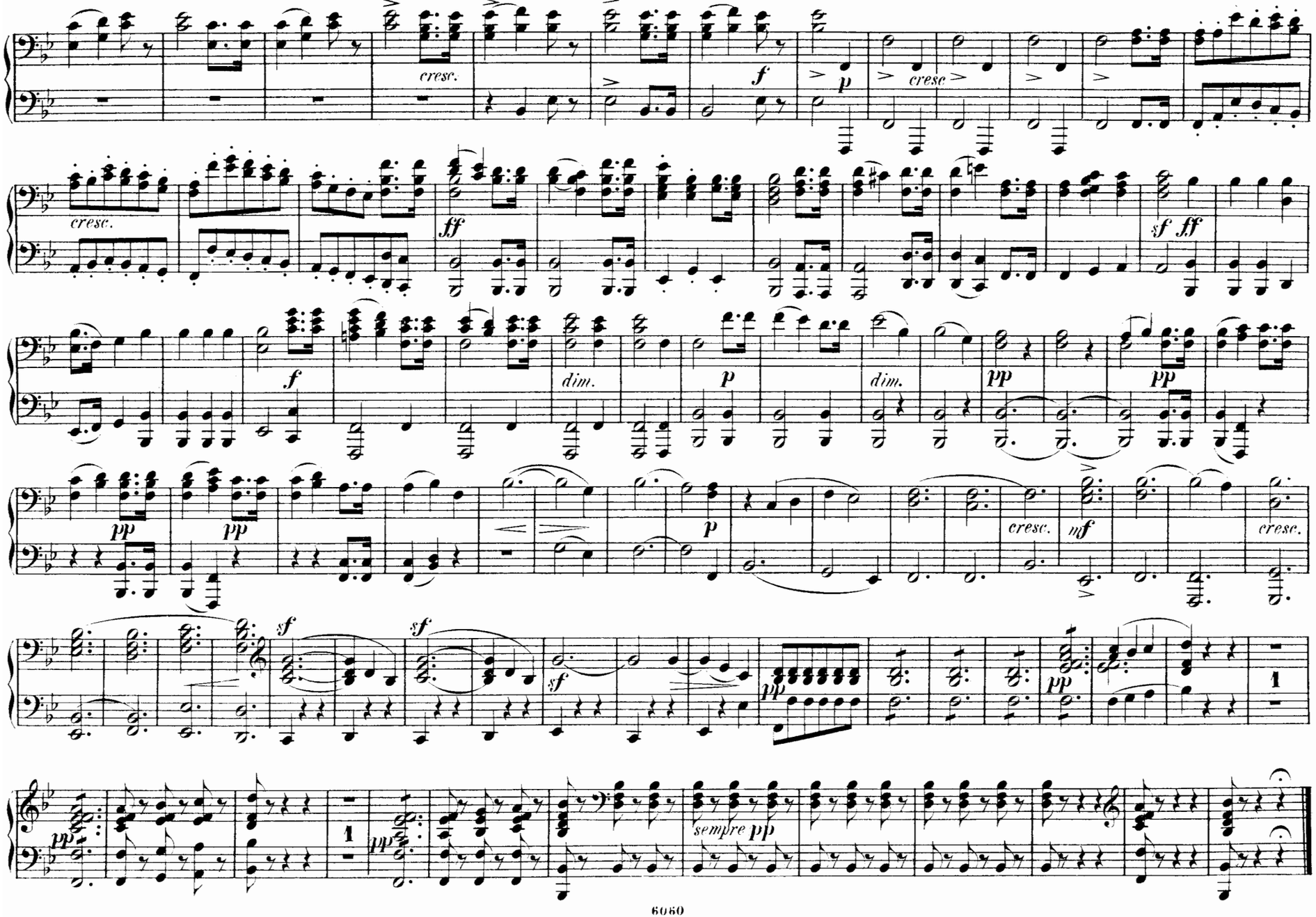

Allegro vivace.
p
pp
cresc
f
p
cresc.
cresc.
ff
sf ff
f
dim.
p
dim.
pp
pp
p
pp
pp
1.
2.
3

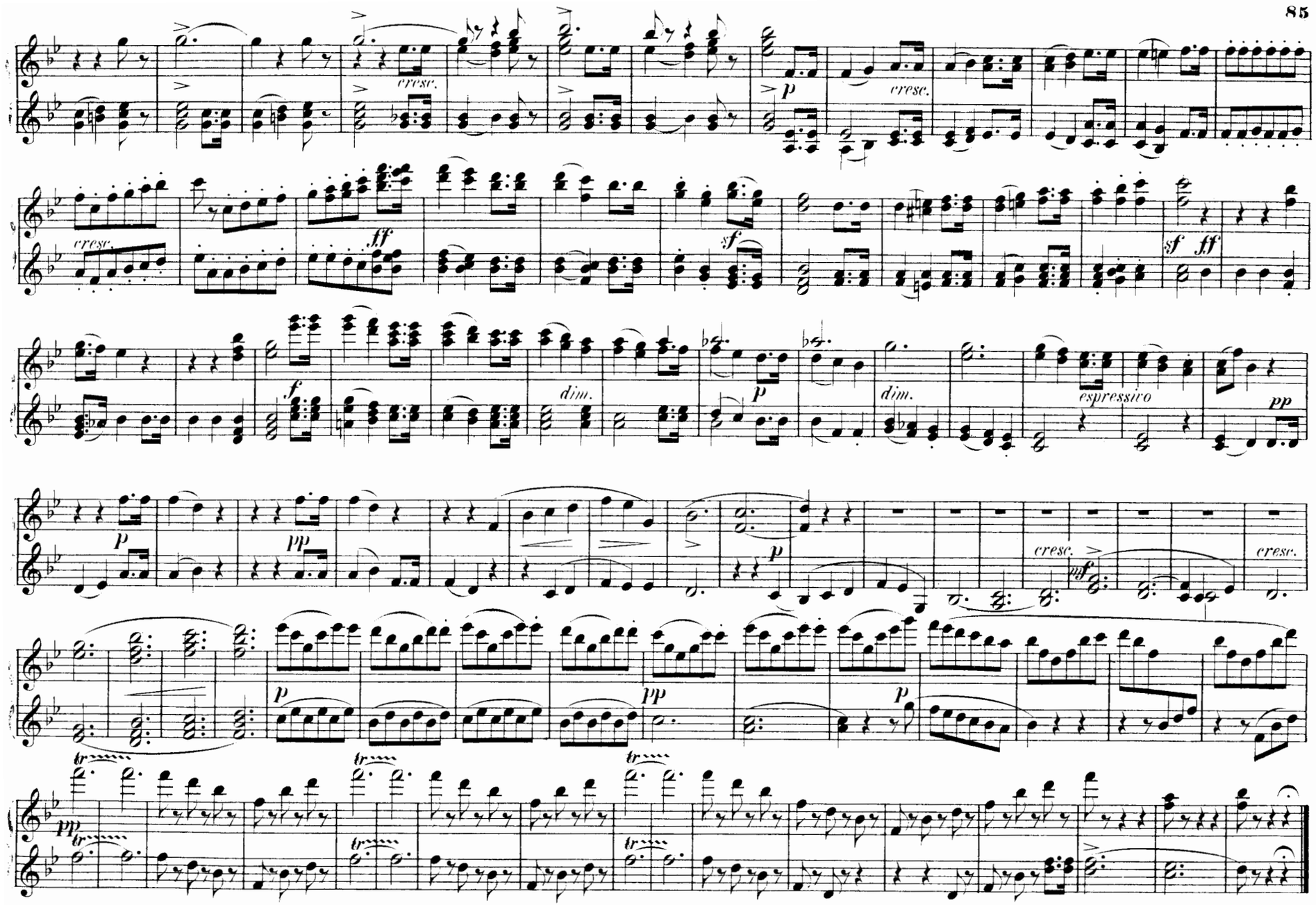
Allegro vivace.

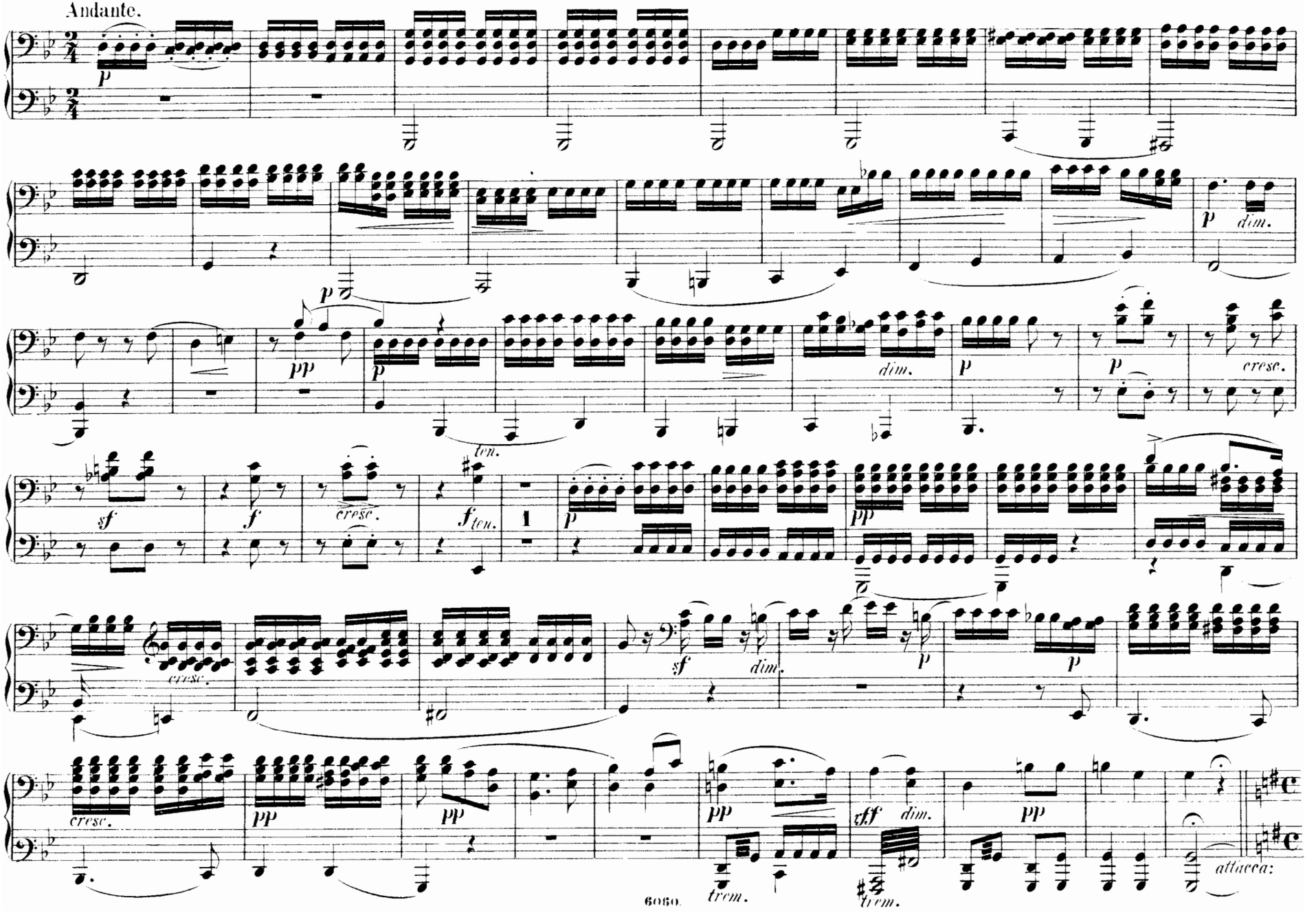


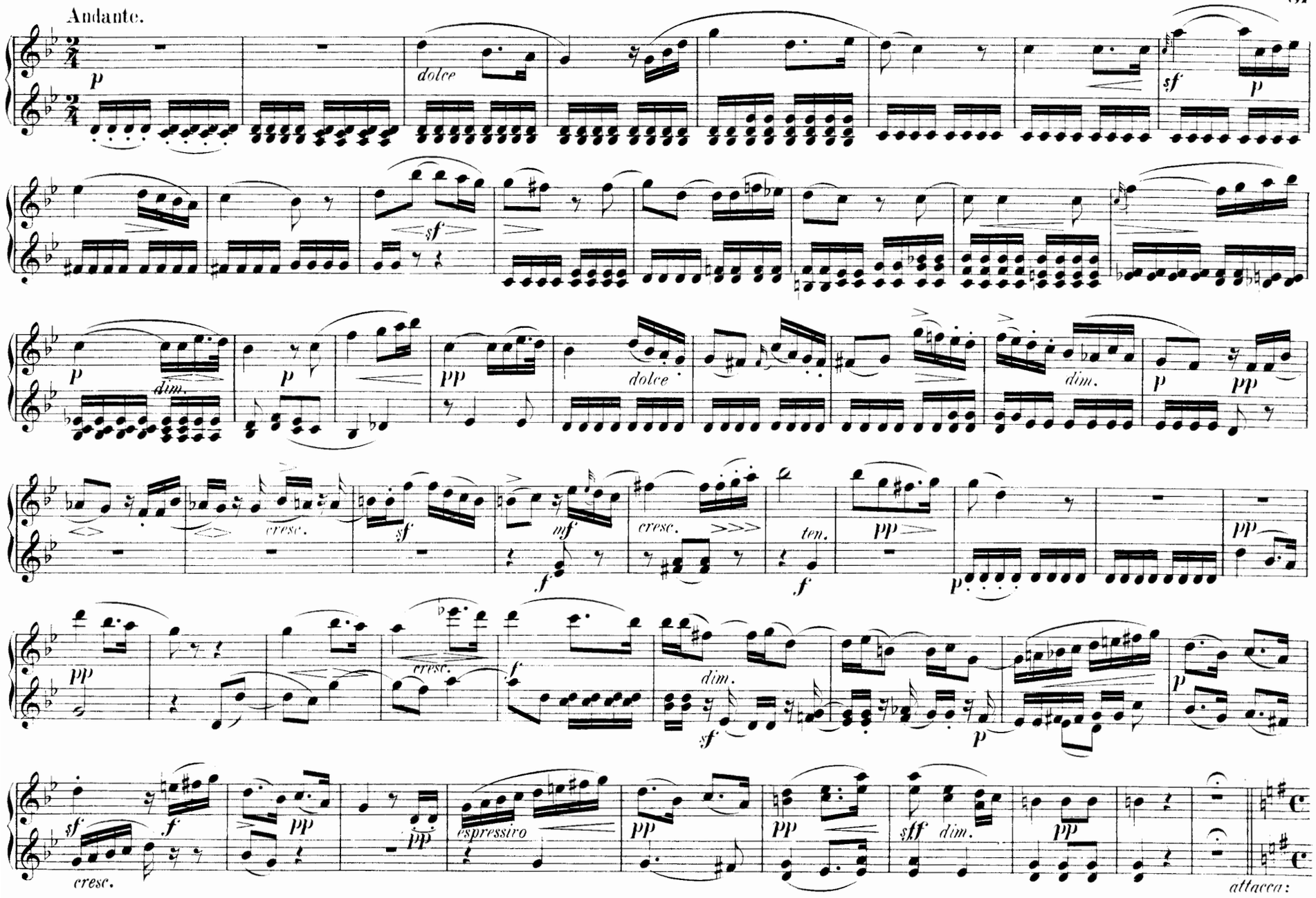

pp
dolce
sf
pp
1.
2.
p
pp
dim.
p
cresc.
pp
p
pp


pp
1.
2.
p
sempre pp
dolce.
sf
dim.

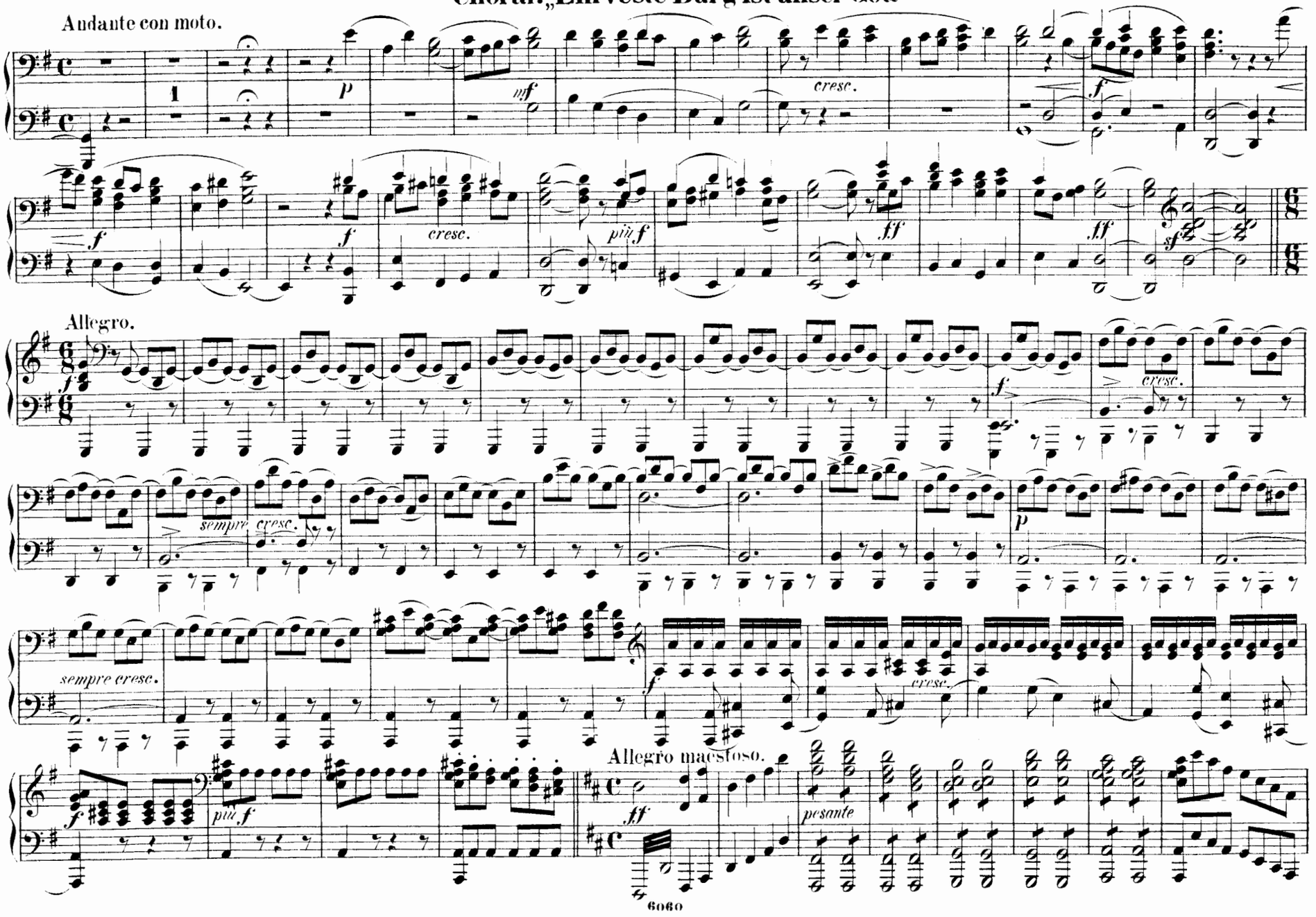

cresc.
f
p
cresc
cresc.
ff
sf ff
f
dim.
p
dim.
pp
pp
pp
pp
p
cresc.
mf
cresc.
sf
sf
sf
pp
pp
1
pp
1
pp
sempre pp


cresc.
ff
sf
f
dim.
p
espressivo
pp
mf
tr

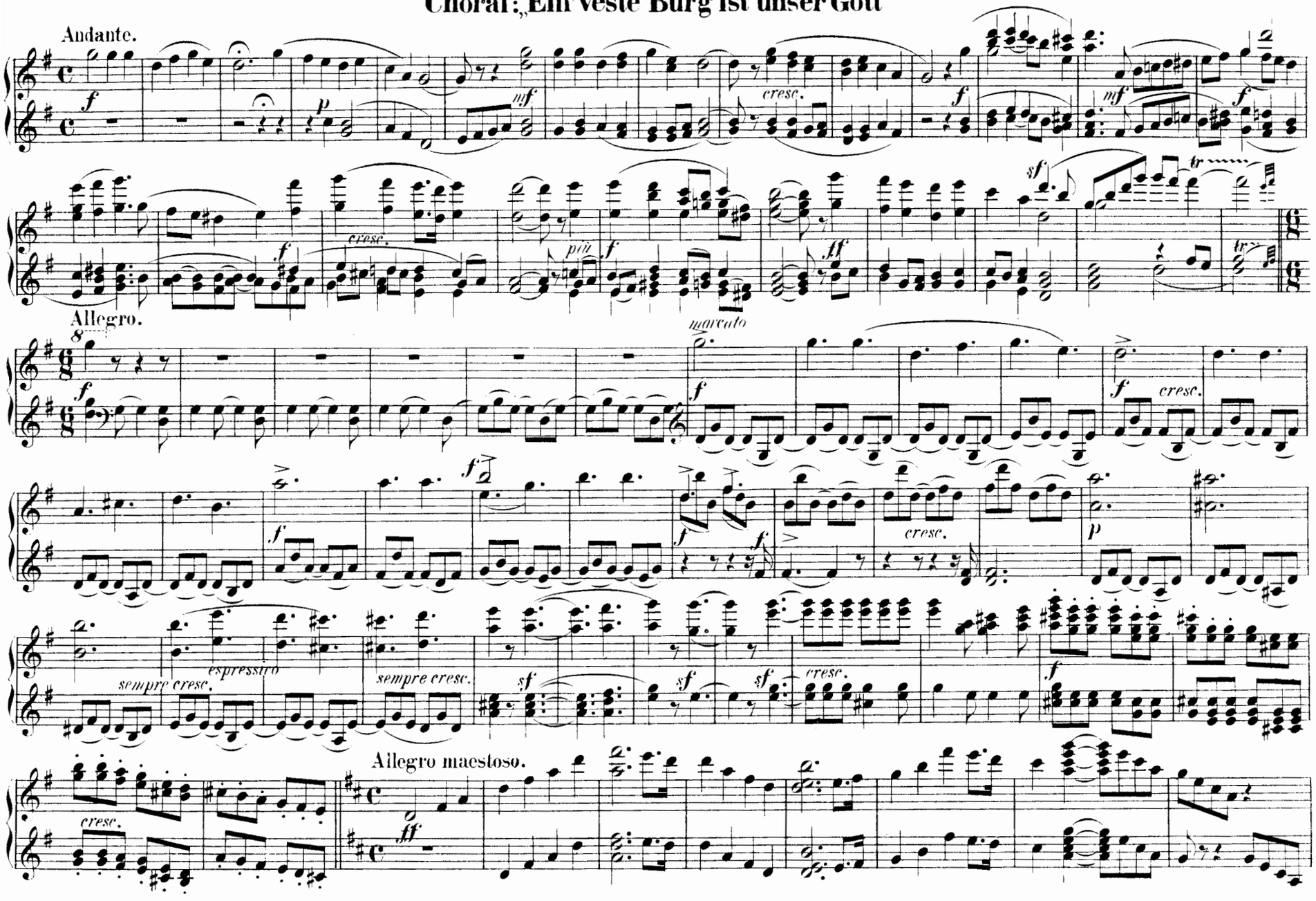

Andante.
p
dim.
pp
ten.
cresc.
sf
f
ten.
1
trem.
ff
attacca:

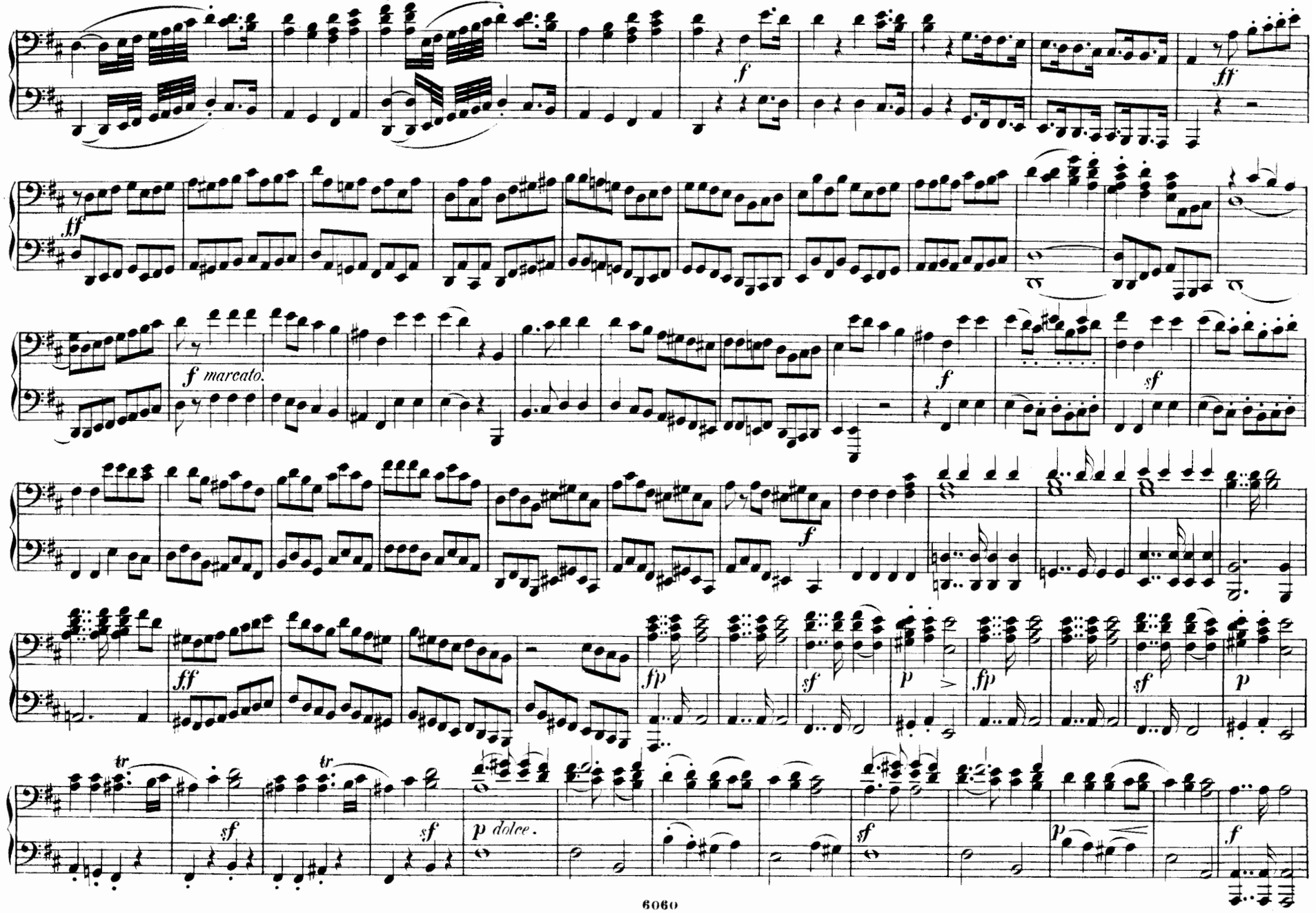

Andante.
p
dolce
sf
p
sf
p
dim.
p
pp
dolce
dim.
p
pp
cresc.
sf
mf
cresc.
ten.
pp
pp
pp
cresc.
f
dim.
sf
p
p
sf
f
pp
pp
espressivo
pp
pp
sff
dim.
pp
cresc.
attacca:

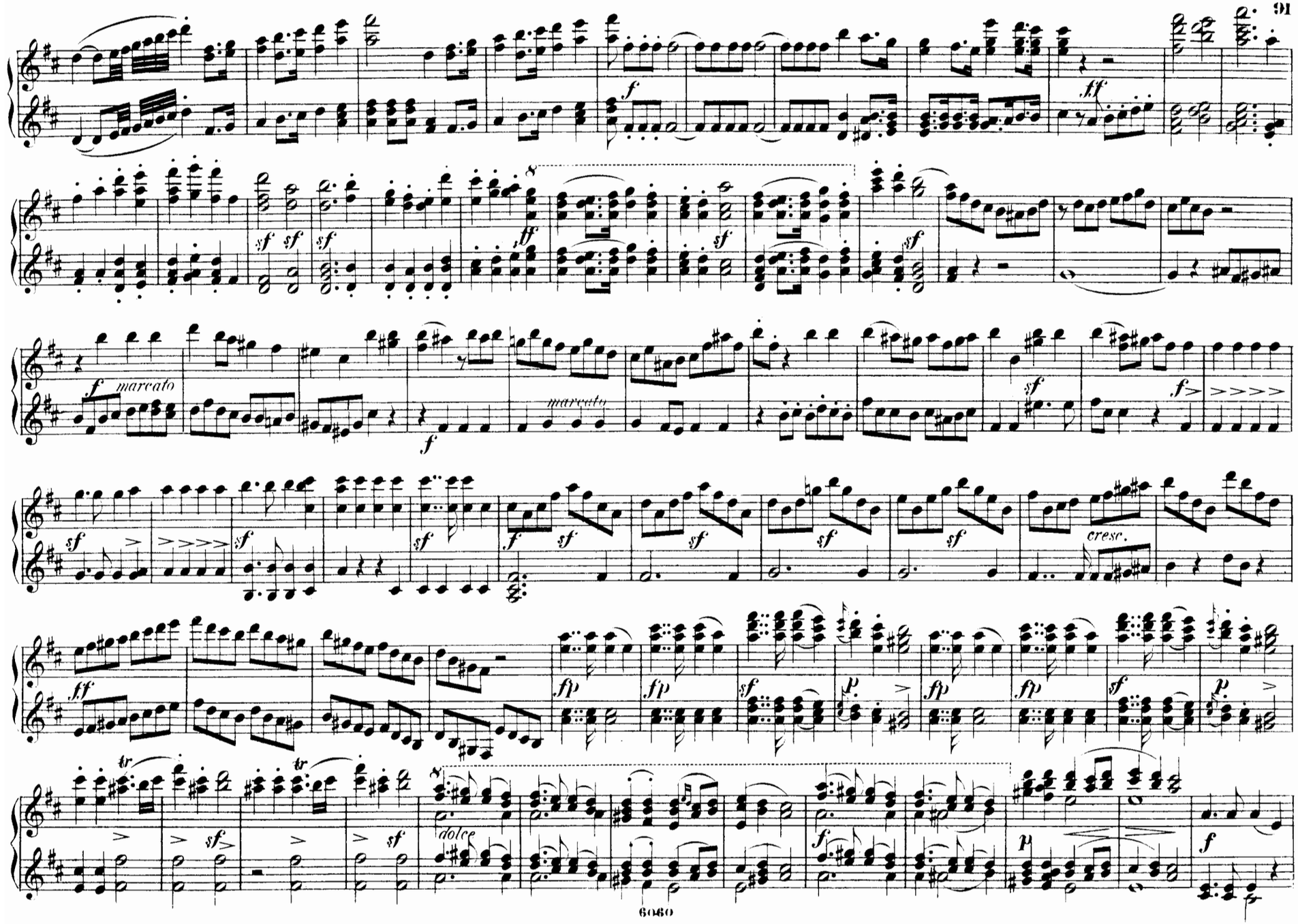
Choral: „Ein'veste Burg ist unser Gott"

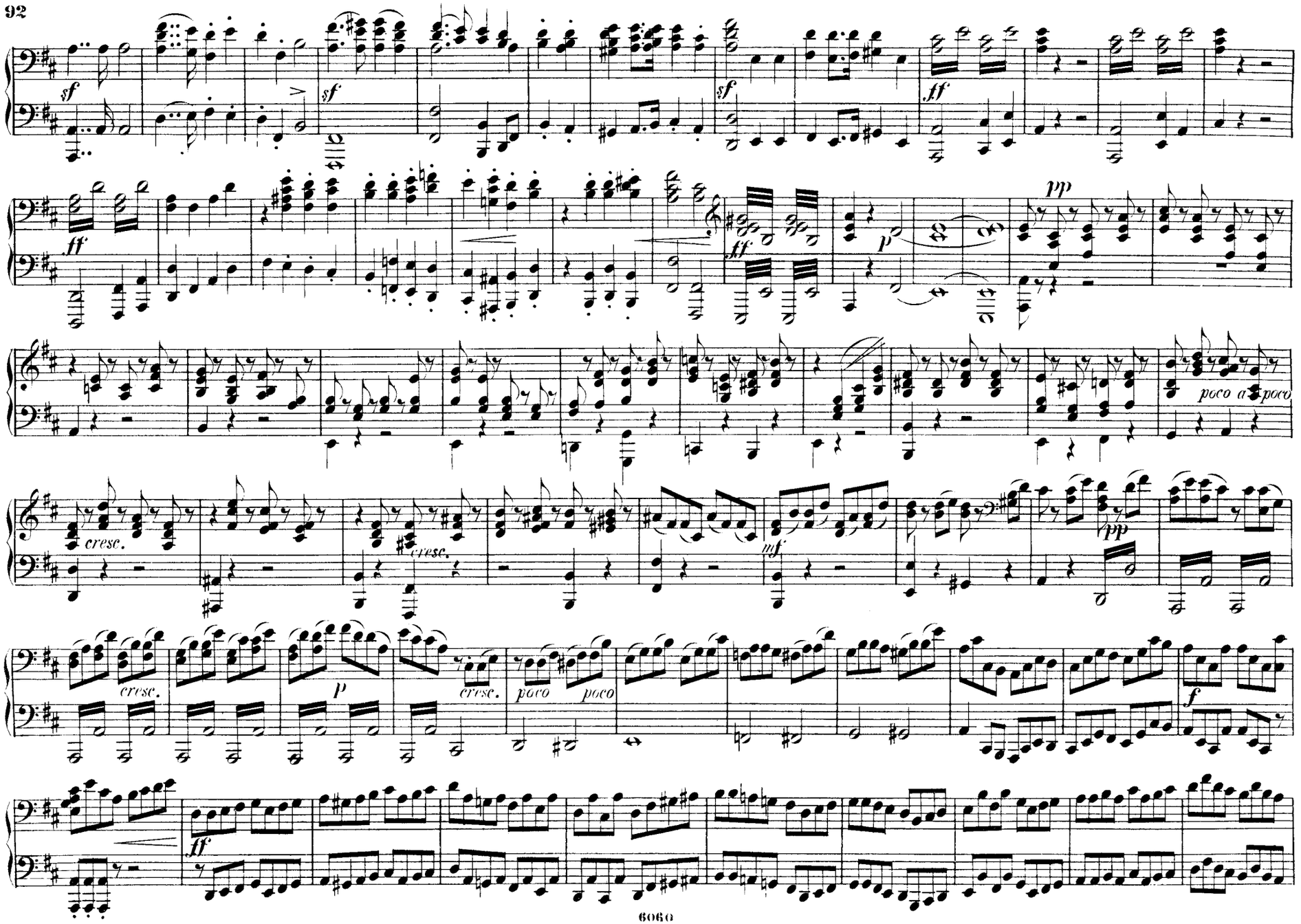


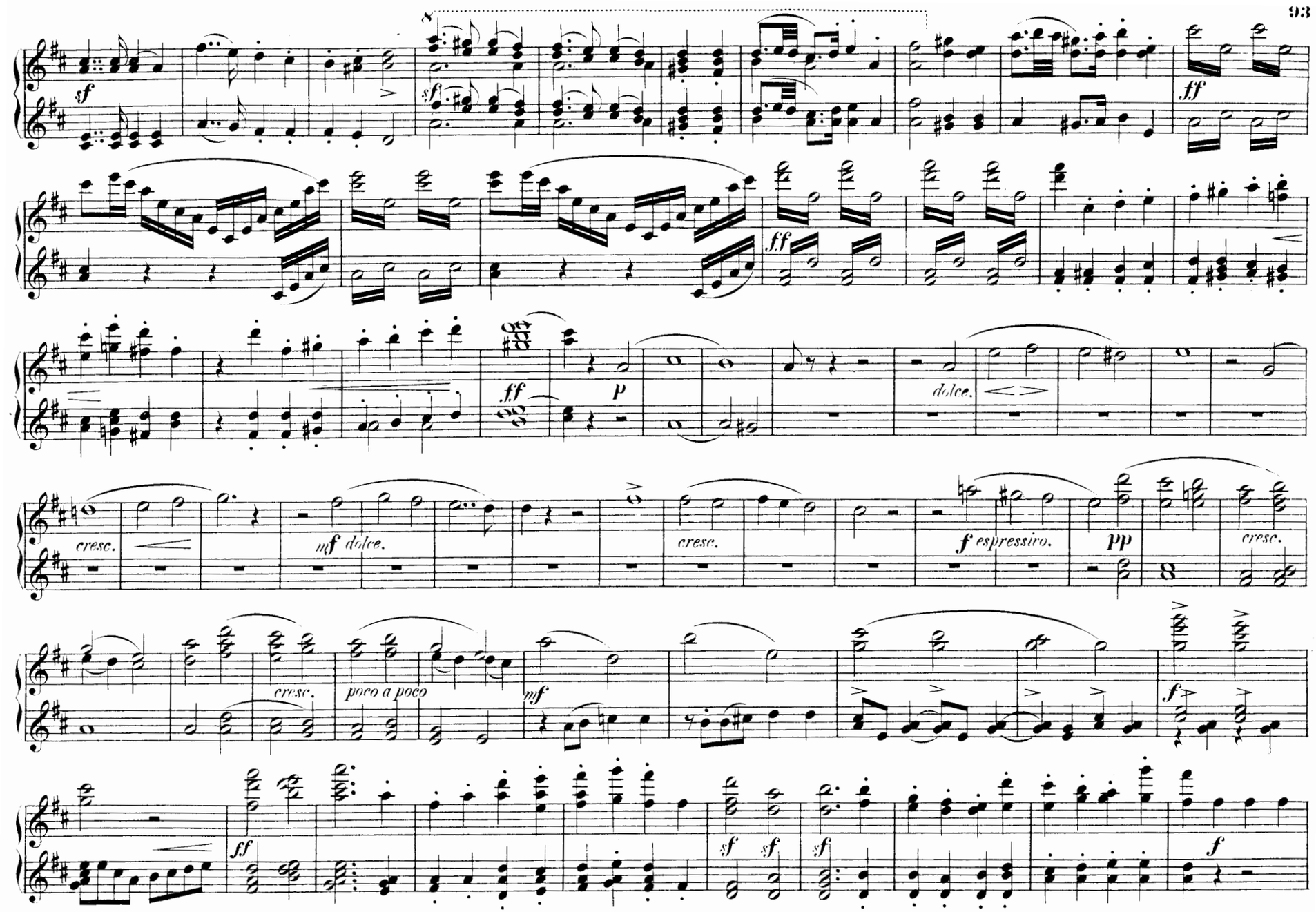
Choral: „Ein' veste Burg ist unser Gott"

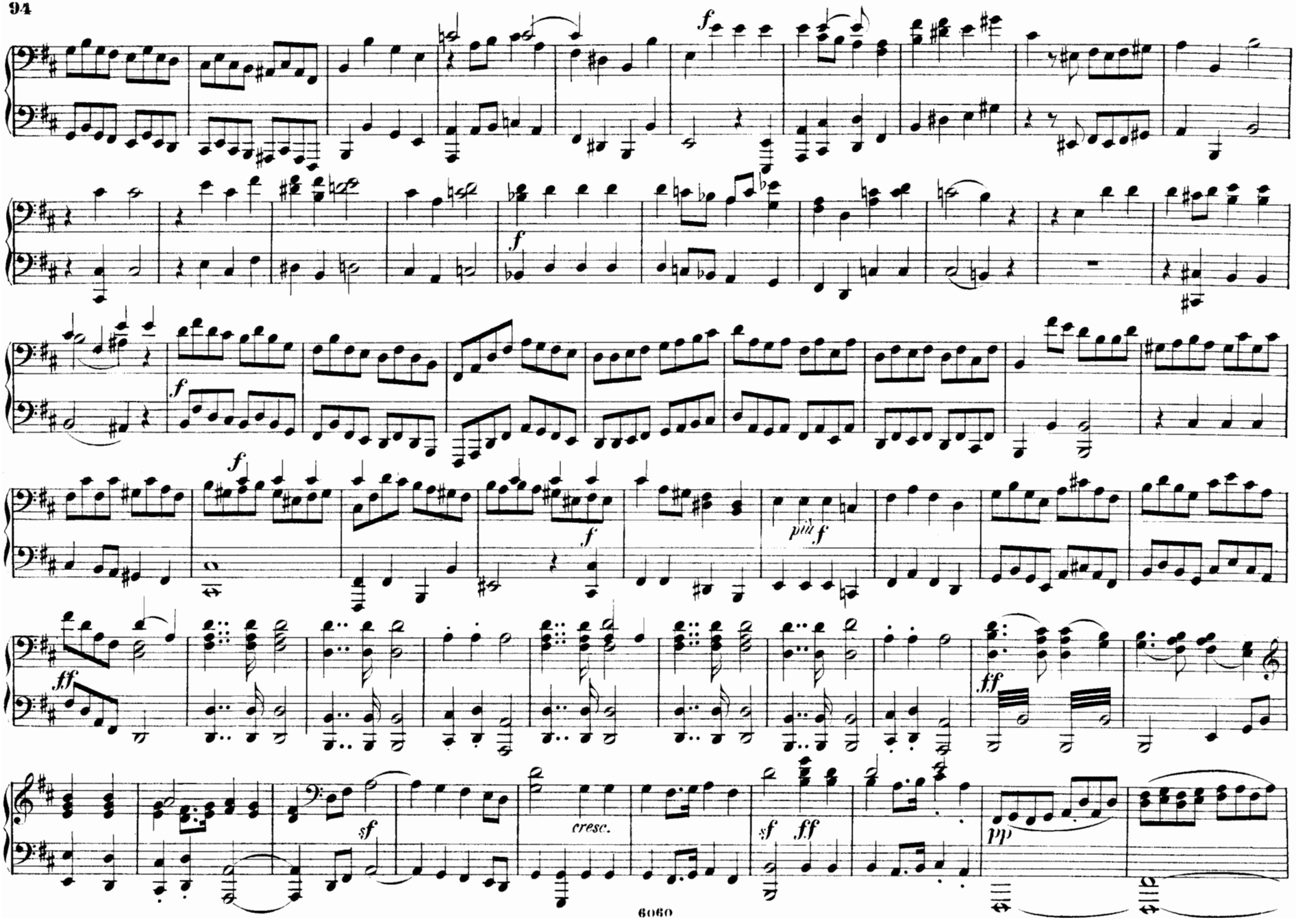


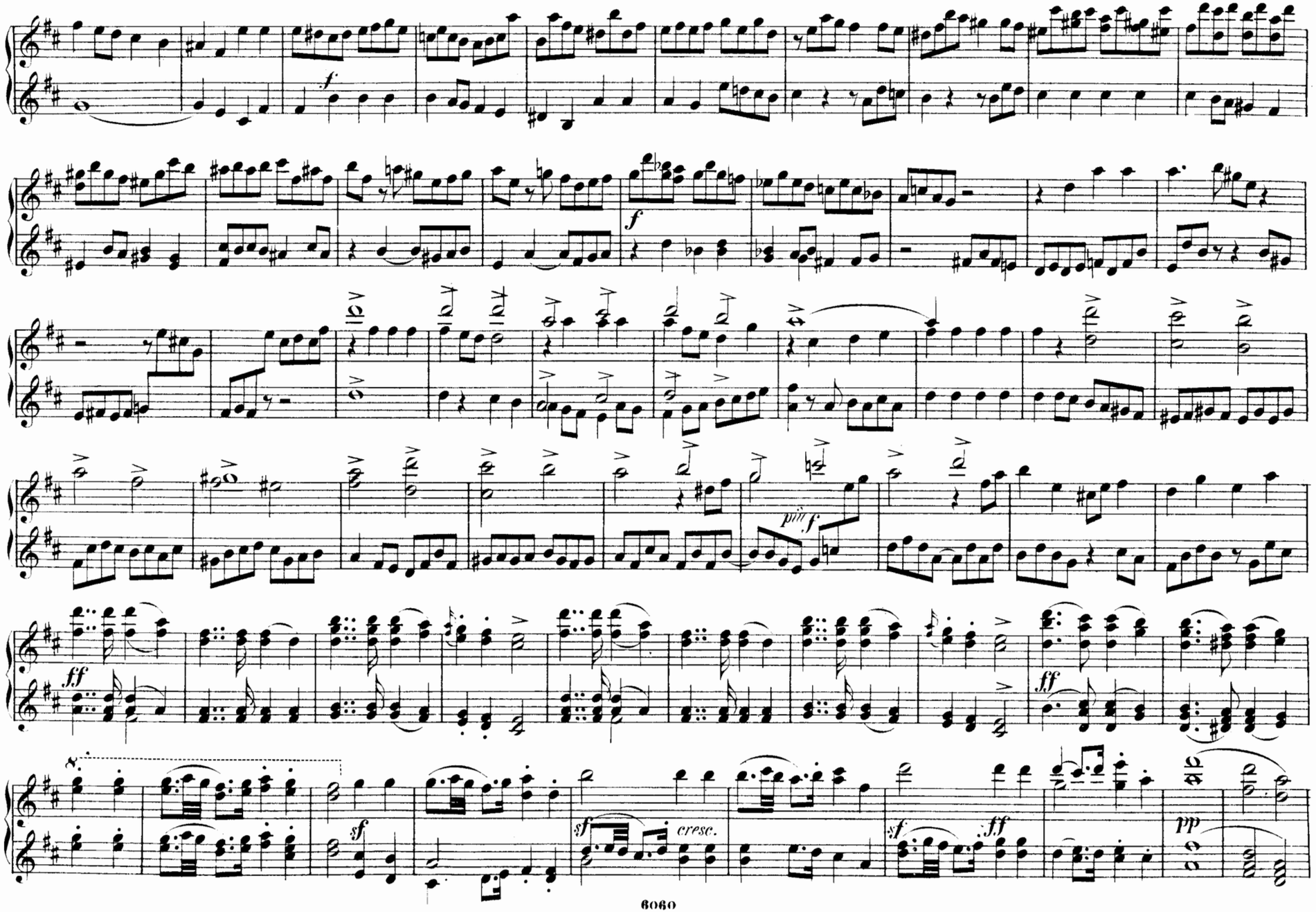

f
ff
ff
f marcato.
f
sf
f
ff
fp
sf
p
fp
sf
p
tr
sf
tr
sf
p dolce.
sf
p
f

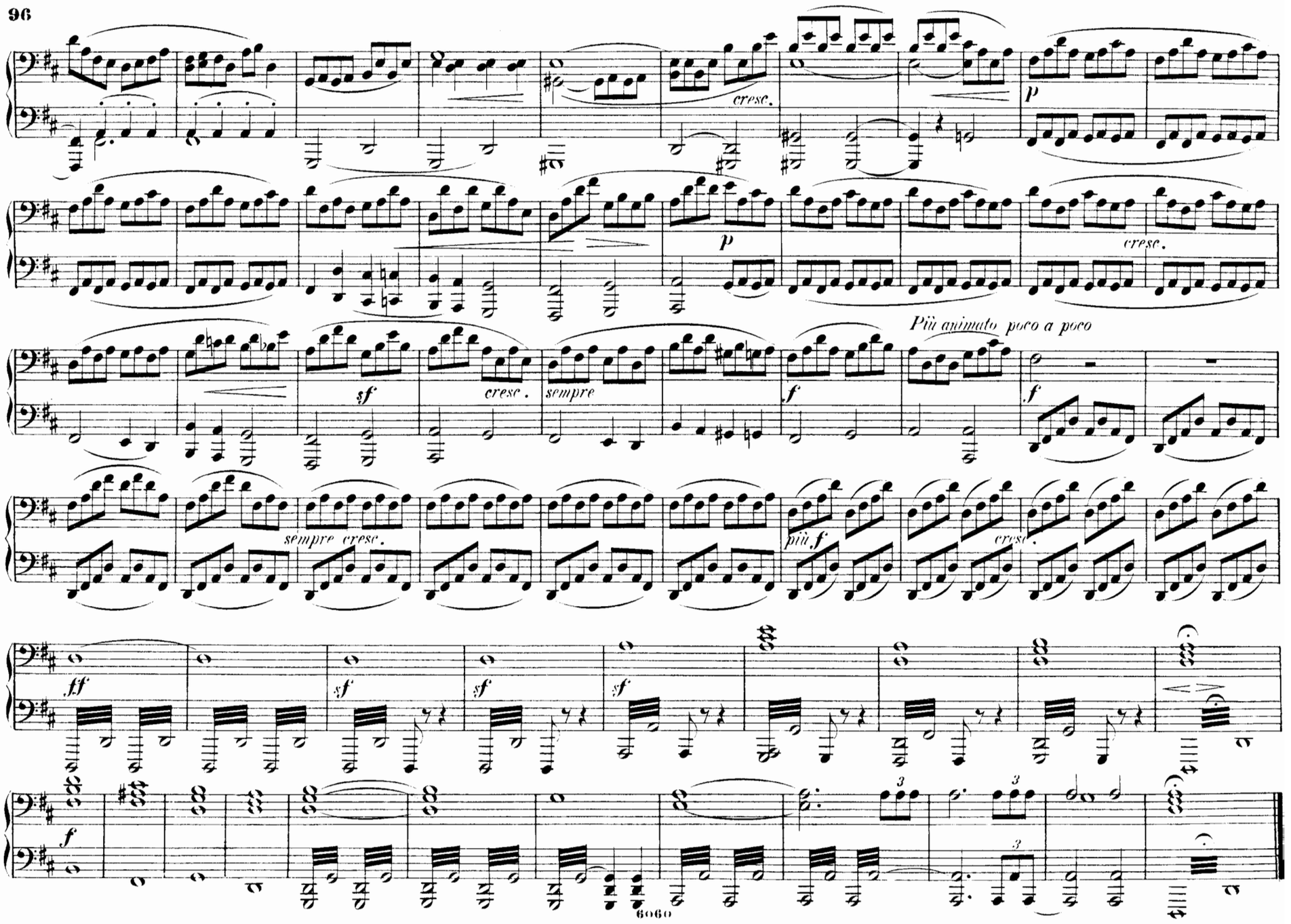

marcato
marcato
cresc.
dolce

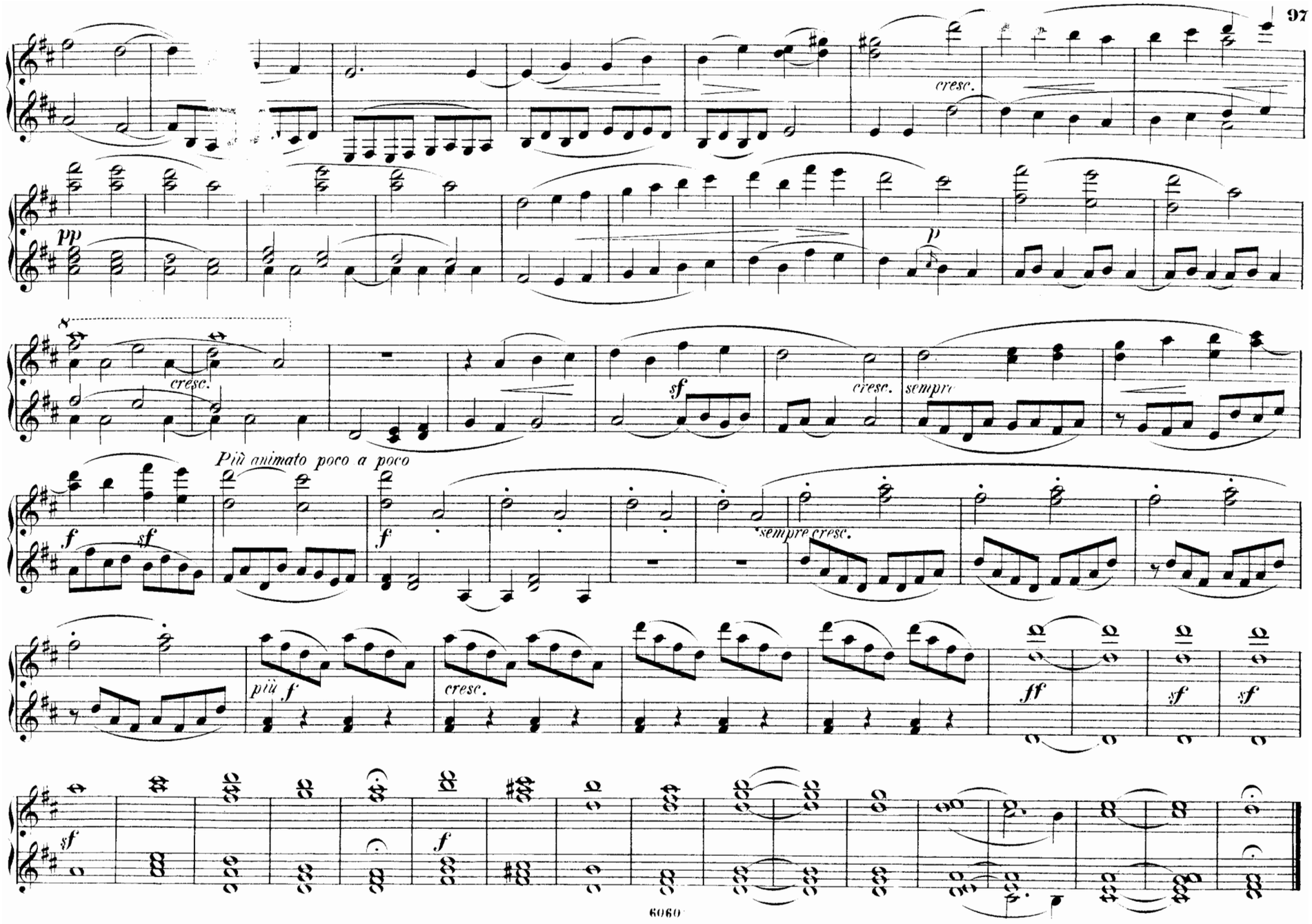

sf
sf
sf
ff
ff
pp
p
poco a poco
cresc.
cresc.
cresc.
mf
pp
cresc.
p
cresc.
poco
poco
f
ff


8
sf
sf
ff
ff
ff
p
dolce.
cresc.
mf dolce.
cresc.
f espressivo.
pp
cresc.
cresc.
poco a poco
mf
f
ff
sf
sf
sf
f


f
f
f
f
più f
ff
sf
cresc.
sf ff
pp


f
f
più f
ff
ff
8
sf
sf
cresc.
sf
ff
pp


cresc.
p
p
cresc.
Più animato poco a poco
sf
cresc.
sempre
f
f
sempre cresc.
più f
cresc.
ff
sf
sf
sf
f
3
3
3
6060


cresc.
pp
p
cresc.
sf
cresc.
sempre
Più animato poco a poco
f
sf
f
sempre cresc.
più f
cresc.
ff
sf
sf
sf
f

INHALT.

№ 1. Symphonie in C moll . . . . . Pag. 2.

№ 2. Symphonie aus dem Lobgesang. . . . . . „ 38.

№ 3. Reformations-Symphonie . . . . . „ 66.