

Fly love, aloft

John Wilbye (1574-1638)

Cantus (part 1 of 3)

The First set of English Madrigals (1598)

Fly love a-loft, to heaven and looke out For - tune, Fly love a -
loft to heaven, Fly love a - loft to heaven and looke out For - tune, Then sweet-ly, sweet-ly,
sweet - ly her im - por - tune, That I from my Ca - lis - to best be - lo - ved,
10 As you and she set downe be ne - ver mo - ved, As you and she set downe,
15 As you and she set downe be nev - er mo - ved, And love, to Ca - ri-mel see
you com - mend me, to Ca - ri-mel see you com - mend me, see -
20 -you com-mend me, For-tune for his sweet sake, For-tune for his sweet sake, may chance be-friend
me, For - tune for his sweet sake, may chance be - friend me. And
25 love, to Ca - ri-mel see you com - mend me, to Ca - ri-mel see
30 you com-mend me, see you com-mend me, For-tune for his sweet sake, For-tune for his sweet
sake, may chance be-friend me. For - tune for his sweet sake may chance be-friend me.

Fly love, aloft

John Wilbye (1574-1638)

Altus (part 2 of 3)

The First set of English Madrigals (1598)

Fly love a - loft, to heaven and looke out For-tune, *and looke out For-tune,*

Fly love a - loft, to heaven and looke out For - tune, Then sweet - ly, sweet - ly,

sweet - ly her im - por - tune, That I from my Ca - lis - to best be - lo - ved, As you and

she set downe be ne - ver mo - ved, As you and she set downe, *As you and*

she set downe be nev - er mo - ved, And love, to Ca - ri-mel see you com -

mend me, com-mend me, to Ca - ri-mel see you com-mend, com-mend me, For-tune for his sweet

sake, *For-tune for his sweet sake* may chance be - friend me, For-tune for his sweet sake, *For-*

tune for his sweet sake, may chance be - friend me, and love,

to Ca - ri-mel see you com - mend me, com-mend me, to Ca - ri-mel see you com -

mend, com-mend me, For-tune for his sweet sake, *For-tune for his sweet sake* may chance be - friend

me. For-tune for his sweet sake, For-tune for his sweet sake, may chance be - friend me.

Fly love, aloft

John Wilbye (1574-1638)

Bassus (part 3 of 3)

The First set of English Madrigals (1598)

1
Fly love a-loft, to heaven and looke out For - tune, Fly love a -

5
loft, to heaven and looke out For - tune, Then sweet-ly, sweet-ly, sweet-ly her im-por-tune, That

10
I from my Ca-lis - to best be-lo-ved, As you and she set downe be ne-ver

mo - ved, As you and she set downe, As you and she set downe be nev-er mo - ved,

15
And love, to Ca-ri-mel see you com-mend me, to Ca-ri-mel see

20
you com-mend me, For-tune for his sweet sake, For-tune for his sweet sake, may chance be-friend

25
me, For-tune for his sweet sake, may chance be-friend me. And love, to Ca-ri-mel see

30
you com-mend me, to Ca-ri-mel see you com-mend me, For-tune for his sweet sake, For-tune for

his sweet sake, may chance be-friend me. For-tune for his sweet sake may chance be-friend me.

Fly love, aloft

John Wilbye (1574-1638)

Bassus (part 3 of 3)

The First set of English Madrigals (1598)

1
Fly love a-loft, to heaven and looke out For - tune, Fly love a -

5
loft, to heaven and looke out For - tune, Then sweet-ly, sweet-ly, sweet-ly her im-por-tune, That

10
I from my Ca-lis - to best be-lo-ved, As you and she set downe be ne-ver

15
mo-ved, As you and she set downe, As you and she set downe be nev-er mo-ved,

20
And love, to Ca-ri-mel see you com-mend me, to Ca-ri-mel see

25
you com-mend me, For-tune for his sweet sake, For-tune for his sweet sake, may chance be-friend

30
me, For-tune for his sweet sake, may chance be-friend me. And love, to Ca-ri-mel see

you com-mend me, to Ca-ri-mel see you com-mend me, For-tune for his sweet sake, For-tune for

his sweet sake, may chance be-friend me. For-tune for his sweet sake may chance be-friend me.