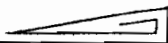



TO
M^{RS}. J. W. DAVIDSON,
OF MUIR HOUSE, DAVIDSON'S MAINS, N.B.

Shouggie shou, my Bairnie

A Mither's Sang

 *The Words Written by* 

J. WILSON M' LAREN

The Music Composed by

G. Henschel.

Price Two Shillings net.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

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SHOUGGIE SHOU, MY BAIRNIE.

Shouggie shou, my bairnie,
Hush! my bonnie doo;
Wha sae like your ain sel'?
Sonnie, keekie boo!

Eenie¹, fegs! ye winna close,
Wirr - a - wirr - a wae!
Tak' the rattle, that's it, noo!
Or wi' pussy play.

There's the booman² i' the stair,
Wi' the muckle pock³;
Steek your e'en! cuddle close,
And the door I'll lock!

Losh! but ye're a waukrife⁴ bairn,
Shouggie, shouggie shou!
Here, big dowgie, come ye ben,
Tak' him in your mou'!

Bless the lamb, he's noo asleep,
Soun' as soun' can be;
Noo the hearthstane I maun wash
Syne mak' daddie's tea!

J. Wilson M' Laren.

¹ Eyes. ² Bogie. ³ Great pack. ⁴ Wakeful.

SHOUGGIE SHOU, MY BAIRNIE.

Shouggie shou, shouggie shou!
 Hush-a-ba my dearie
 Hech sursel but a waukrife bairn
 Aye mak's a mither weary!

Words by
 J. Wilson M' Laren.

Music by
 G. Henschel.

Allegretto.

VOICE. 

PIANO. 

Hush! my bon-nie doo; Wha sae like your ain sel? Sonnie, keekie



boo! Eenie, fegs! Ye win-na close, Wirr-a-wirr-a-wae!—

Tak' the rat-tle, that's it, noo! or wi' pus-sy play—

rall.

colla voce

a tempo

— Shoug-gie shou, my bairn-ie, Son-nie, keekie boo!

a tempo

There's the boo-man i' the stair, Wi' the muckle

pock; Steek your e'en! cuddle close, And the door I'll lock!

Losh! but ye're a wauk-rife bairn, Shoug-gie, shoug-gie shou!

Here, big dow-gie, come ye ben, Tak' him in your mou!

rall.

colla voce

a tempo

Shouggie shou, my bairn-ie, Sonnie keekie boo!

a tempo

Meno mosso.

pp

Bless the lamb, he's noo a - sleep, soun' as soun' can

ppp

rall.

be; Noo the hearthstane I maun wash, Syne mak' dad - diés

rall. *colla voce*

a tempo

tea! Shouggie shou, my bairn - ie, Hush my bon - nie

dim.

a tempo

ppp

do; shoug-gie, shoug-gie shou!

ppp

Ped. *

Songs by S. Coleridge-Taylor.

SIX AMERICAN LYRICS.

- | | |
|--|--|
| 1. O THOU, MINE OTHER, STRONGER
PART <i>Ella Wheeler Wilcox.</i> | 4. THE DARK EYE HAS LEFT US <i>Whittier.</i> |
| 2. O PRAISE ME NOT <i>Ella Wheeler Wilcox.</i> | 5. O SHIP, THAT SAILEST SLOWLY ON
<i>Ella Wheeler Wilcox.</i> |
| 3. HER LOVE <i>Ella Wheeler Wilcox.</i> | 6. BEAT, BEAT, DRUMS! <i>Walt Whitman.</i> |

FOR CONTRALTO OR BARITONE.

PRICE TWO SHILLINGS EACH.

THE SOUL'S EXPRESSION (*Elizabeth Barrett Browning*). (FOUR SONNETS)

- | | |
|-------------------------------|-----------------|
| No. 1. THE SOUL'S EXPRESSION. | No. 3. GRIEF. |
| No. 2. TEARS. | No. 4. COMFORT. |

FOR CONTRALTO.

PRICE TWO SHILLINGS AND SIXPENCE, COMPLETE.

YOU'LL LOVE ME YET (*Robert Browning*).

- | | |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

CANOE SONG (*Isabella Crawford*).

- | | |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

A BLOOD-RED RING HUNG ROUND THE MOON (*Barry Dane*). FOR CONTRALTO.

SWEET EVENINGS COME AND GO, LOVE (*George Eliot*).

- | | |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

AS THE MOON'S SOFT SPLENDOUR (*Shelley*).

FOR CONTRALTO OR BARITONE.

ELĒANORE (*Eric Mackay*).

- | | | |
|-------------------|----------------------|------------------|
| No. 1. FOR TENOR. | No. 2. FOR BARITONE. | No. 3. FOR BASS. |
|-------------------|----------------------|------------------|

GREAT IS HE WHO FUSED THE MIGHT (*Stephen Phillips*). (DRINKING SONG FROM "ULYSSES") FOR TENOR.

O SET THE SAILS (*Stephen Phillips*). (FROM "ULYSSES") FOR TENOR.

ONAWAY! AWAKE, BELOVED (*Longfellow*). (FROM "HIAWATHA'S WEDDING-FEAST") FOR TENOR.

SPRING HAD COME (*Longfellow*). (FROM "HIAWATHA'S DEPARTURE") FOR SOPRANO.

HIAWATHA'S VISION (*Longfellow*). (FROM "HIAWATHA'S DEPARTURE") FOR BARITONE.

SONS OF THE SEA (*Sarojini Naidu*). FOR BARITONE OR BASS.

PRICE TWO SHILLINGS EACH.

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