

*A Seventeenth Collection of*  
**CATCHES, CANONS, and GLEES,**  
*For Three, Four, and Five*  
*Voices;*

Most Humbly Inscribd to the  
*Noblemen, and Gentlemen, of the*  
**CATCH CLUB,**  
*At the Thatch'd House Tavern S<sup>t</sup> James's.*  
*by their much Oblig'd and devoted Servant*  
**THOMAS WARREN.**

---

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I N D E X

		Page			
<b>A</b>			<b>H</b>		
As it fell upon a day - - - - -	GLEE - -	1	Hand in hand with fairy grace - - - - -	GLEE - -	14
Adieu ye Streams - - - - -	GLEE - -	35	Hail Mufic fweet enchantment - - - - -	ODE - -	47
<b>B</b>			<b>I</b>		
A poor foul fat under a Sycamore - -	CATCH -	54	I've feen a boxing match - - - - -	CATCH -	58
As t'other day Sufan and Tom - - - -	CATCH -	56	<b>O</b>		
<b>C</b>			Once in Arcadia that fam'd feat - - - -	ROUND -	11
Breathe foft ye winds - - - - -	GLEE - -	8	O give thanks - - - - -	CANON -	44
Beneath in the Duft - - - - -	ROUND -	45	Of all the brave Birds - - - - -	GLEE - -	53
<b>D</b>			<b>P</b>		
Come Shepherds come without delay - -	GLEE - -	38	Prithee foolifh boy give o'er - - - - -	GLEE - -	12
Come unto me all ye that labour - - - -	CANON -	46	<b>T</b>		
<b>E</b>			The fool that is wealthy - - - - -	GLEE - -	31
Delightfull Scene in which appears - - - -	GLEE - -	23	The night he was wedded - - - - -	ROUND -	59
<b>G</b>			To market goes Joan - - - - -	CATCH -	60
Great Bacchus O aid us - - - - -	GLEE - -	26	<b>W</b>		
			When Bacchus and Venus - - - - -	CATCH -	57



*Earl of Mornington*

*Vivace*

Madrigal

As it fell upon a day in the merry merry month of May

As it fell upon a day in the merry merry month of May fitting

As it fell upon a day in the merry merry month of May fitting in a pleasant

As it fell upon a day in the merry merry month of May

which a Grove of Myrtles made *Pia* which a

in a pleasant shade which a Grove of Myrtles made fitting in a pleasant shade which a

shade a pleasant shade which a Grove of Myrtles made fitting in a pleasant shade a pleasant shade which a

which a Grove of Myrtles made *Pia* which a

For

Grove of Myrtles made Beasts did leap did leap did leap and Birds did sing Trees did

Grove of Myrtles made Beasts did leap did leap and Birds did sing

Grove of Myrtles made Beasts did leap did leap and Birds did sing

Grove of Myrtles made Beasts did leap did leap and Birds did sing

Pia

grow did grow and Plants did spring Trees did grow did grow and Plants did spring

Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did spring Beasts did

Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did spring

Trees did grow and Plants did spring Trees did grow and Plants did spring

For

For

Beasts did leap did leap did lea - - p and Birds did sing Trees did grow and Plants did spring and

leap did leap did leap did lea - - p and Birds did sing Trees did grow and Plants

For

Beasts did leap did leap did leap and Birds did sing Trees did grow and Plants did

For

Beasts did leap did leap did leap and Birds did sing Trees did grow and Plants

Plants did spring ev'ry thing did banish moan save the Nightingale alone the

did spring ev'ry thing did banish moan did banish moan save the Nightingale alone the poor

spring did spring ev'ry thing did banish moan did banish moan save the Nightingale alone the poor

did spring ev'ry thing did banish banish moan save the Nightingale alone the

*Slow*

poor Bird as all forlorn leaning her breast against a Thorn and there sung the

Bird poor Bird as all forlorn leaning her breast her breast against a Thorn and there sung the

Bird poor Bird all for - - lor - - n leaning her breast against a - - gainst a Thorn and there she sung the

poor Bird as all for - - lor - - n leaning her breast her breast against a Thorn and there sung the

*Affettuoso*

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com-

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com-

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com-

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com-



*Brist*

plain made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

month of May which a Grove of Myrtles made

month of May fitting in a pleasant shade which a Grove of Myrtles made fitting *Pia*

month of May fitting in a pleasant shade a pleasant shade which a Grove of Myrtles made fitting in a pleasant *Pia*

month of May which a Grove of Myrtles made

which a Grove of Myrtles made Beasts did leap did leap did leap and  
 in a pleasant shade which a Grove of Myrtles made Beasts did leap did leap and  
 shade a pleasant shade which a Grove of Myrtles made Beasts did leap did leap and  
 which a Grove of Myrtles made Beasts did leap did leap and

Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did  
 Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did  
 Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did  
 Birds did sing Trees did grow and Plants did spring Trees did grow and Plants did

spring <sup>For</sup> Beasts did leap did leap did leap and Birds did sing Trees did grow and Plants did

spring Beasts did leap did leap did leap did leap and Birds did sing Trees did grow and

spring <sup>For</sup> Beasts did leap did leap did leap and Birds did sing Trees did grow and

spring <sup>For</sup> Beasts did leap did leap did leap and Birds did sing Trees did grow and

spring and Plants did spring ev'ry thing did banish moan did banish moan fave the Nightingale a lone. <sup>ad libitum</sup>

Plants did spring ev'ry thing did banish moan did banish moan did banish moan fave the Nightingale a lone.

Plants did spring did spring ev'ry thing did banish moan did banish moan did banish moan fave the Nightingale a lone.

Plants did spring ev'ry thing did banish moan did banish moan fave the Nightingale a lone.

Sam. Webbe

*Andantino*

Glee

Breathe foft breathe foft ye winds ye waters gent-ly flow gently flow gently  
 Breathe foft breathe foft ye winds ye waters gently flow - - - - -  
 Breathe foft breathe foft ye winds ye waters gently flow gently flow gently flow gently  
 Breathe foft ye winds ye waters gently flow - - - - - gently

gently flow gent-ly flow shield her ye Trees, ye Flow'rs a-round her  
 - - gently flow - - - - - gently flow shield her shield her shield her ye  
 gently flow - - - gently gently flow shield her ye Trees,  
 gently flow gently flow shield her ye Trees, shield her ye

grow - - - - - around her grow around her grow around her

Trees ye Flow'rs a - - round her grow around her grow around her

ye Flow'rs around her grow around her grow - - - - -

Trees ye Flow'rs around her grow around her grow ye Flow'rs a - - - -

grow around her grow - - - - - ye Flow'rs a - - round her

grow around her grow ye Flow'rs - - - a - - round her

- - around her grow ye Flow'rs ye Flow'rs a - - - round her

- - round her grow ye Flow'rs around her grow ye Flow'rs a - - round her

1<sup>st</sup> 2<sup>d</sup>  
 grow Breathe grow Ye Swains I beg you  
 1<sup>st</sup> 2<sup>d</sup>  
 grow breathe soft ye winds Breathe grow Ye Swains I beg you pass in silence by my Love in yonder  
 1<sup>st</sup> 2<sup>d</sup>  
 grow Breathe grow Ye Swains I beg you pass in silence by  
 1<sup>st</sup> 2<sup>d</sup>  
 grow breathe soft ye winds Breathe grow - - - - - Ye Swains I beg you

poco cres  
 pass in silence by, my Love in yonder Vale - - - - - asleep doth lye ye Swains I  
 Vale a - - - sleep doth lye in yonder Vale asleep doth lye ye Swains I  
 my Love a - - - sleep doth lye my Love in yonder Vale asleep doth lye - - - ye Swains I  
 poco cres  
 pass in silence by my Love in yonder Vale asleep doth lye - - ye Swains I

beg you pass in silence by, my Love in yonder Vale asleep doth lie

beg you pass in silence by, my Love in yonder Vale asleep doth lie

beg you I beg you pass in silence by, my Love in yonder Vale asleep asleep doth lie

beg you I beg you pass in silence by, my Love in yonder Vale asleep doth lie

*In. Alcock Jun. M.B.*

**Catch**

1<sup>st</sup> Once in Ar-ca-dia that fam'd feat of love there liv'd a Nymph the pride of

2<sup>d</sup> A love-ly Nymph a-dorn'd with ev'-ry grace an ea-sy shape-- and sweetly

3<sup>d</sup> To charm her ear the ri-val Shepherds fing blow the soft Flute and wake the

all the grove there liv'd a Nymph the pride of all the Grove

blooming Face an ea-sy shape and sweet-ly blooming Face

trembling string blow the soft Flute soft Flute and wake the trembling string

*Andante*

Glee

Prithee foolish boy give o'er cease thy bo-som to tor-  
 Prithee foolish boy give o'er cease thy bo-som to tor-  
 Prithee foolish boy give o'er cease thy bo-som to tor-  
 - ment, cease thy bo-som to torment, prithee sigh and whine no more come with  
 - ment, cease thy bo-som to torment, come with me come with  
 - ment, cease thy bo-som to torment, prithee sigh no more  
 me, come and taste content; prithee sigh and whine no more, come with me come with me and  
 me, come and taste content; prithee whine no more, come with me and  
 come and taste content; prithee whine no more, come with me and



*Allegro Spiritoso*  
*Pia*

taste content, For come with me and taste content. Prithee. tent Love's a foe of  
 taste content, come with me come with me and taste content. tent  
 taste content, For come with me and taste content. -tent

*cres* For *Pia* *cres* For

thine and mine a foe of thine and mine a foe of thine and mine Let's drown the God the  
 Love's a foe of thine and mine a foe a foe of thine and mine Let's drown the God the  
 Love's a foe of thine and mine of thine and mine in Wine - - -

F P F P For

God in gen'rous Wine - - - drown - - - in gen'rous Wine  
 God in gen'rous Wine - - - in gen'rous Wine - - - in gen'rous Wine in gen'rous gen'rous Wine  
 - - in gen'rous Wine in gen'rous gen'rous Wine in Wine - - - in gen'rous gen'rous Wine

# Glee

*Cheerfull*

Hand in hand with Fairy grace, will we sing and blefs this place will we sing and blefs - -  
 Hand in hand with Fairy grace, will we sing and blefs this place will we sing and blefs this  
 with Fairy grace, will we sing and blefs this place will we sing and blefs this

... this place, will we sing and blefs this place, will we sing and blefs this  
 place we will sing and blefs this place, will we sing and blefs this place, will sing and blefs this  
 place we will sing and blefs this place, will we sing and blefs this place, will we sing and blefs this

place Hand in hand, hand in hand, hand in hand, hand in hand, Now un - til the break of  
 place Hand in hand, hand in hand, hand in hand, hand in hand, Now un - til the break of  
 Hand in hand, hand in hand, hand in hand, hand in hand,  
 Hand in hand hand in hand hand in hand, hand in hand,  
 place Hand in hand hand in hand, hand in hand, the break of

day thro' this house each Fairy ftray, thro' this house each Fairy ftray - - -

day thro' this house each Fairy ftray now un - til the break of day thro' this house each Fairy

day thro' this house each Fairy ftray now un - til the break of day thro' this house each Fairy

thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride- *Soli*

ftray thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride- *Soli*

thro' this house each Fairy ftray, *Cho<sup>s</sup>*

thro' this house each Fairy ftray, *Cho<sup>s</sup>*

ftray thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride- *Cho<sup>s</sup>* *Soli*

-Bed will we, which by us shall blessed be, and the Issue there cre - - ate - - - *Chorus*

-Bed will we, which by us shall blessed be, and the Issue there cre - - ate

-Bed will we, which by us shall blessed be, and the Issue there cre - - ate

The musical score is arranged in two systems, each with five staves. The top staff is for the soloist, and the other four are for the choir. The lyrics are: "ever shall be fortunate and the Issue there create ever shall be fortunate and the". The score includes performance markings such as "Soli" and "Cho" above the notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ever shall be fortunate and the Issue there create ever shall be fortunate and the".

ever shall be fortunate and the Issue there create ever shall be fortunate and the

ever shall be fortunate and the Issue there create ever shall be fortunate and the

ever shall be fortunate and the Issue there create ever shall be fortunate and the

ever shall be fortunate and the Issue there create ever shall be fortunate and the

ever shall be fortunate and the Issue there create ever shall be fortunate and the

Issue there create ever shall be fortunate, fo shall all the Couples

Issue there create ever shall be fortunate, fo shall all the Couples

Issue there create ever shall be fortunate,

Issue there create ever shall be fortunate,

Issue there create ever shall be fortunate,

three ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

three ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

Cho<sup>s</sup> a little flower never Mole, Hare-Lip nor Scar nor Mark prodigious nor Mark prodigious

never Mole, Hare-Lip nor Scar - - - never Mole Hare-Lip nor Scar nor Mark prodigious

Cho<sup>s</sup> a little flower never Mole never Mole, Hare-Lip nor Scar - - - nor Mark nor Mark prodigious

ne - ver Mole - - - Hare-Lip nor Scar nor Mark prodigious nor Mark prodigious

Cho<sup>s</sup> never Mole, Hare-Lip nor Scar - - - nor Mark prodigious

*Andante*

Soft such as are - - - des - pi - fed such as are des - pi - fed in Na - ti - vi - ty

Soli such - - - such as are des - pi - - - fed des - pi - fed in Na - ti - vi - ty shall up -

Soli such as are despised in Na - - ti - - vi - - ty des - pi - fed in Na - ti - vi - - ty shall up -

*soft*

never never never never shall, No, never never never never shall, No, never never never never shall,  
 - on their Children be, shall up-on their Children be, shall up-on their Children be  
 - on their Children be, shall up-on their Children be, shall up-on their Children be

*Cho<sup>rs</sup>* *Largo* *Mod<sup>te</sup>*

No - - - never shall up - on their Children be. with this Field Dew consecrate. *Soli* ev'ry  
*Cho<sup>rs</sup>* No - - - never shall upon their Chil - - dren be. with this Field Dew consecrate. *Soli* ev'ry  
*Cho<sup>rs</sup>* No never never shall up - on their Children be. with this Field Dew consecrate.  
*Cho<sup>rs</sup>* No never never shall up - on their Children be. with this Field Dew consecrate.  
*Cho<sup>rs</sup>* No - - - never shall up - on their Children be. with this Field Dew consecrate. *Largo*

Fairy take his gait and each sev'ral Chamber blefs with sweet peace ever shall it safely  
 Fairy take his gait thro' this Palace with sweet peace safely  
 and each sev'ral Chamber blefs with sweet peace safely

rest and the owner of it blest blest blest and the owner of it blest ev'ry Fairy take his

rest blest blest and the owner of it blest and the owner of it blest take his

rest blest blest blest blest and the owner of it blest ev'ry Fairy take his

gait and each feveral chamber blefs thro' this Palace with sweet peace, ever shall it safely rest

gait and each fev'ral chamber blefs thro' this Palace with sweet peace, ever shall it safely rest and the

gait thro' this Palace with sweet peace, ever shall it safely rest and the

and the owner of it blest and the owner of it blest. Tripaway trip a-

owner of it blest and the owner of it blest and the owner of it blest, blest, blest.

and the owner of it blest, blest, blest.

and the owner of it blest, blest, blest.

owner of it blest and the owner of it blest and the owner of it blest, blest, blest.

- way. make no stay trip away trip a - way make no stay

Trip away trip away make no stay make no stay trip a -

Trip away trip away make no stay trip away trip a - way trip a -

Trip away trip away make no stay make no stay make no stay trip away trip a - way

Trip away trip away make no stay make no stay trip a -

make no stay trip away trip away - - - - -

- way trip a - way make no stay trip away trip away trip away trip away trip a -

- way trip a - way make no stay trip away trip away trip away trip away trip a -

make no stay trip away trip a - way trip away trip away trip away trip away trip a -

- way trip a - way make no stay make no stay trip away trip away trip away trip a -



make no stay make no stay meet me all by break of Day - - - by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay make no stay meet we all by break of Day - - -

- way trip away - - - trip away - - - make no stay make no

- way make no stay make no stay trip away trip away - - - make no

- way trip away trip away - - - trip away trip away - - - trip a-way make no

- way make no stay trip away - - - trip a-way trip a-way - - - trip away trip away - - -

- - - - trip away make no stay trip a-way trip away - - - - -

stay make no stay trip away trip a - - - way trip away trip a - - - way - - - - - make no

stay make no stay make no stay trip away trip a - way trip away trip away make no

stay make no stay make no stay trip away trip a - way trip away trip away make no

trip away trip a - way trip away trip away make no

trip away trip a - way trip away trip away make no

stay meet me all by break of Day meet we all by break of Day trip away trip away.

stay meet we all by break of Day trip away trip away.

stay meet we all by break of Day trip away trip away.

stay meet we all by break of Day trip away trip away.

stay meet we all by break of Day trip away trip away.

Earl of Mornington

Piano

Moderato

Glee

Delightful Scene in which appear at once all the beauties of the year delightful Scene in  
 Delightful Scene in which appear at once all the beauties of the year delightful Scene in  
 Delightful Scene in which appear at once all the beauties of the year delightful Scene in

which appear at once all the beauties of the year see how the Ze - - - - phirs her breath fan  
 which appear at once all the beauties of the year see how the Ze - - - - phirs her breath  
 which appear at once all the beauties of the year see how the Ze - - - - phirs her breath

gently fan gently gently fan the Flow'rs beneath see the gay Flow'rs how  
 fan gently fan gently gently fan the Flow'rs beneath see the gay Flow'rs how  
 fan gently fan gently gently fan the Flow'rs beneath see the gay Flow'rs how

bright they glow how bright how bright they glow how bright how bright they glow tho' planted  
 bright they glow how bright they glow how bright they glow tho' planted in a  
 bright they glow how bright they glow how bright they glow tho' planted in a  
 in a bed of Snow Yet see how soon how soon they fade they fade and die how soon they fade how  
 bed in a bed of Snow Yet see how soon how soon they fade they fade and die how soon they  
 bed a bed of Snow Yet see how soon they fade they fade and die how soon they  
 soon they fade and die scorched with the sunshine of her Eye no wonder, if overcome with  
 fade they fade and die scorched with the sunshine of her Eye no wonder if overcome overcome with  
 fade they fade and die scorched with the sunshine of her Eye no wonder if overcome overcome with

blifs they droop their heads they droop their heads to fteal a kifs no wonder if o'ercome with blifs they

blifs they droop their heads they droop their heads to fteal a kifs no wonder if o'ercome with blifs they

blifs they droop their heads to fteal a kifs no wonder if o'ercome with blifs they

droop their heads to fteal a kifs a kifs a kifs they droop their heads to fteal a kifs

droop their heads to fteal a kifs to fteal to fteal they droop their heads to fteal a kifs

droop their heads to fteal a kifs a kifs a kifs they droop their heads to fteal a kifs

*Slow Pia*

who would not die on that dear breaft who would not die to be fo bleft.

who would not die on that dear breaft who would not die to be fo bleft.

who would not die on that dear breaft who would not die to be fo bleft.

*This gain'd a Prize Medal 1778*

*Sam. Webb*

*Maestoso*

Glee

Great Bacchus O aid us to sing thy great glory

Great Bacchus O aid us to sing thy great glory

Great Bacchus great Bacchus O aid us to sing thy great glory

Great Bacchus great Bacchus great Bacchus O aid us to sing thy great glory thou chief of the

Great Bacchus O aid us to sing thy great glory

thou chief of the Gods we affemble before thee

thou chief of the Gods thou chief of the Gods we affemble before thee

thou chief of the Gods we affemble before thee

Gods thou chief of the Gods thou chief of the Gods we affemble before thee Wine's first pro-jector

thou chief of the Gods we affemble before thee Wine's first pro-jector

Hail Hail Patron of social de - lights  
 Hail Hail Patron of social delights we adore thee  
 Hail Hail Patron of social delights Hail Patron of social delights we adore thee  
 Mankind's pro - tector Hail Hail Patron of social delights we adore thee  
 Mankind's pro - tector Hail Hail Patron of social de - lights

we a - dore thee *Allegro*  
 we a - dore thee All Nature re - joic'd when thy birth was declar'd when thy birth was declar'd all  
 we a - dore thee All Nature re -  
 we a - dore thee  
 we a - dore thee

all - - - Nature re - joic'd when thy  
 Nature re - joic'd - - when thy birth was declar'd re - joic'd reioic'd re - joic'd when thy  
 - joic'd when thy birth was declar'd when thy birth was declar'd re - joic'd reioic'd re - joic'd when thy  
 all Nature re - joic'd when thy birth was declar'd when thy  
 all Nature re - joic'd when thy birth was declar'd when thy

birth was declar'd all Nature rejoic'd rejoic'd - - - all  
 birth was declar'd all Nature rejoic'd - - all Nature rejoic'd rejoic'd rejoic'd all  
 birth was declar'd all Nature rejoic'd when thy birth was declar'd reioic'd reioic'd -  
 birth was declar'd all Nature rejoic'd all Nature rejoic'd rejoic'd all Nature re -  
 birth was declar'd rejoic'd - - rejoic'd rejoic'd



Nature rejoic'd - - all Nature rejoic'd all Nature rejoic'd when thy birth was declar'd be-  
 Nature rejoic'd when thy birth was declar'd all Nature rejoic'd when thy birth was declar'd behold -  
 re - - - joic'd - - - rejoic'd rejoic'd when thy birth was declar'd behold  
 joic'd - - all Nature rejoic'd rejoic'd re - joic'd when thy birth was declar'd be-  
 all Nature rejoic'd when thy birth was declar'd re - joic'd when thy birth was declar'd be-

*Andante*

- hold here thy Altar and Vo'tries pre - - - par'd  
 - - here thy Altar and Vo'tries pre - - - par'd crown with thy  
 - - here thy Altar *ad libitum* and Vo'tries prepar'd crown with thy blessing crown with thy  
 - hold here thy Altar behold here thy Altar and Vo'tries prepar'd crown with thy blessing crown with thy  
 - hold here thy Altar and Vo'tries pre - - - par'd

crown with thy bleffing all who con - fel - fing all who confefling no Pow'r on Earth -  
 blef - fing all - - - - - who con - fel - - fing no  
 bleffing crown crown with thy bleffing all who con - fel - fing no Pow'r on Earth can with  
 blef - fing crown with thy bleffing all who confefling no Pow'r on Earth can with thine with thine be -  
 crown with thy bleffing all who con - fel - fing no Pow'r on Earth can with thine

- - - - - no Pow'r on Earth can with thine be com - par'd crown with thy bleffing all who con -  
 Pow'r on Earth no Pow'r on Earth can with thine be com - par'd crown with thy bleffing all who con -  
 thine be compar'd no Pow'r on Earth can with thine be com - par'd crown with thy bleffing all who con -  
 - - - - - com - par'd no Pow'r on Earth can with thine be compar'd no - - - - - Pow'r - - - - - on  
 be com - par'd no Pow'r on Earth can with thine be com - par'd - - - - -

- felling no Pow'r on Earth can with thine be compar'd  
 - felling no Pow'r on Earth can with thine be compar'd  
 - felling no Pow'r on Earth can with thine be compar'd  
 Earth no Pow'r on Earth can with thine be compar'd  
 no Pow'r on Earth can with thine be compar'd

*Vivace* *D. Alcock*

**Glee**

The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na- \_ kedness  
 The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na- \_ kedness  
 The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na- \_ kedness  
 The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na- \_ kedness

hide but the Slave that is poor may starve all his life in a Bachelors Bed without

hide but the Slave that is poor may starve all his life in a Bachelors Bed without

hide but the Slave that is poor may starve all his life in a Bachelors Bed without

hide but the Slave that is poor may starve all his life in a Bachelors Bed without

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle

... of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

- ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

- ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

*Spiritoso*

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

I shall be rich and I shall be rich when I've You in my Arms.

I shall be rich and I shall be rich when I've You in my Arms.

I shall be rich and I shall be rich when I've You in my Arms.

I shall be rich and I shall be rich when I've You in my Arms.

*This gain'd a Prize Medal 1778*

*Luff.<sup>m</sup> Atterbury*

*Andante Sempre piano*

Glee

A - - dieu ye Streams ye Streams that smoothly flow ye ver - - - nal

Adieu ye Streams ye Streams that smoothly flow ye ver - - - nal

Adieu ye Streams ye Streams that smoothly flow

Adieu ye Streams ye Streams that smoothly flow ye ver - - - nal

Airs that foft - - - ly blow ye Trees by blooming Spring ar - - ray'd by

Airs that foft - - - ly blow ye Trees by blooming Spring ar - - ray'd by

ye vernalAirs that foft - - - ly blow ye Trees by blooming Spring by

Airs that foft - - - ly blow ye Trees by blooming Spring by

blooming Spring array'd ye Birds that war-ble through the Shade; Un-hurt from you my

blooming Spring ar-ray'd ye Birds that warble through the Shade; Un-hurt from you my

blooming Spring ar-ray'd ye Birds that war-ble through the Shade; Un-hurt from you my

blooming Spring array'd ye Birds that war-ble through the Shade; Un-hurt from you my

*For*

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE - - - LIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE - - - LIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CELIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE - - - LIA'S

*Pia*



charms to part all joy de-ferts my droop-ing Heart my drooping Heart *Pianiss<sup>o</sup>*

charms to part all joy de-ferts my droop-ing Heart my drooping Heart *Pianiss<sup>o</sup>*

charms to part all joy de-ferts my droop-ing Heart my drooping Heart *Pianiss<sup>o</sup>*

charms to part all joy de-ferts my droop-ing Heart my drooping Heart *Pianiss<sup>o</sup>*

all joy de-ferts my droop-ing Heart. *For* *Pia*

all joy de-ferts my droop-ing Heart. *For* *Pia*

all joy de-ferts my drooping Heart. *For* *Pia*

all joy de-ferts my drooping Heart. *For* *Pia*

NB this was not a Candidate for the Medal

An Imitation of Mat. Locke Earl of Mornington

*Vivace*

Madrigal

Come Shepherds come come come a - way without de - lay while the gentle Time doth

Come Shepherds come come come a - way without de - lay while the gentle Time doth

Come Shepherds come come come a - way without de - lay while the gentle Time doth

Come Shepherds come come a - way without de - lay while the gentle Time doth

stay come away come away come come a - way without de - lay

stay come away come away come come a - way without de - lay while the gen - - - - - tle Time doth

stay come come a - way without de - lay while the gen - - - - - tle Time doth

stay come come with - - out de - lay while the gentle Time doth

*Pia* while the gen - - - - tle Time doth stay, come Shepherds come come come come come with-  
*Pia* stay while the gentle Time doth stay come Shepherds come come come with-  
*Pia* stay while the gen - - - - tle Time doth stay come Shepherds come come come come come with-  
*Pia* stay while the gentle Time doth stay come Shepherds come come come come with-

*Pia* out delay, while the gen - - - - tle Time doth stay while the gentle Time doth stay. *Slow* Time as at first  
*Pia* out delay, while the gentle Time doth stay while the gentle gentle Time doth stay. *Slow* *For* Green Woods are  
*Pia* out delay, while the gen - - - - tle Time doth stay while the gentle gentle Time doth stay. *Slow* *For* Green  
*Slow* come away while the gentle gentle Time doth stay.

For  
Green Woods are dumb and will never tell to any those fweet kifses

dumb and will never tell to any those fweet kifses and those many many

Woods are dumb and will never tell to any those fweet kifses

For  
Green Woods are dumb and will never tell to any and those many

and those many many fond embraces which were giv'n *Pia.* dain - ty pleasures dainty pleasures that could

many fond - - embraces which were giv'n dainty pleasures dainty pleasures that could ev'n in

and those many fond embraces which were giv'n dainty pleasures that could ev'n in

fond - - - embraces which were giv'n dainty pleasures that could

ev'n in coldest Age raise a Fire and give Virgins soft desires soft desires  
 coldest coldest Age raise a Fire and give Virgins soft desires soft desires dainty  
 coldest coldest Age raise a Fire, and give Virgins soft desires and give Virgins soft desires dainty  
 ev'n in coldest Age raise a Fire, and give Virgins soft desires and give Virgins soft desires

dain - - - - ty pleasures that could raise in coldest coldest Age cold - est Age a Fire  
 pleasures that could raise - - - - in cold - - - - est Age cold - est Age a Fire  
 pleasures that could raise in cold - - - - est Age cold - est Age a Fire  
 dain - - - - - ty pleasures that could raise in coldest Age cold - est Age a Fire

*Volti*

*Pia*  
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come a -

*Pia*  
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come away

*Pia*  
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come away

*Pia*  
Come Shepherds come come a - way without de - lay while the gentle Time doth stay, come a -

*For*  
way come away come away come away come away without delay while the gen - - - tle

*For*  
come away come away come away come away without delay while the

*For*  
come a - way, come away come away come away come away without delay while the gen - - - tle

*For*  
way come a - way, come away come away come away come away without delay while the

Time while the gen - - - tle Time doth stay doth stay doth stay come a-way without de -  
 gen - - - tle Time doth stay - - - - doth stay doth stay come a-way without de -  
 Time while the gen - - - tle Time doth stay doth stay doth stay come a-way without de -  
 gen - - - tle Time doth stay - - - - doth stay come a-way without de -

lay, come away without de-lay, come a-way. come a-way without de-lay.  
 lay, come away without de-lay, come a-way. come a-way without de-lay.  
 lay, come away without de-lay, come a-way. come a-way without de-lay.  
 lay, come away without de-lay, come a-way. come a-way without de-lay.

*Four in One.* per Arsin et Thefin.

*This gain'd a Prize Medal 1778*

*D. Alcock*

*Andante Vivace*

Canon

O give thanks un - to the Lord for he is gracious for he is gracious O give  
 O give thanks un - to the Lord for he is gracious for he is gracious  
 O give thanks un - to the Lord fo he is gracious for he is  
 O give thanks un - to the Lord for he is gracious

thanks un - to the Lord for he is gracious and his mercy endureth for ever O give thanks un - to the  
 O give thanks un - to the Lord for he is gracious and his mercy endureth for ever O give thanks un -  
 gracious O give thanks un - to the Lord for he is gracious and his mercy endureth for ever O give  
 for he is gracious O give thanks un - to the Lord for he is gracious and his mercy endureth for ever



## Epitaph

D.<sup>r</sup> Cooke

*Slow*

1<sup>st</sup>  
Be-neath in the Dust the mouldy old crust of Nell Batche-lor

2<sup>d</sup>  
having liv'd long e-nough she made her last Puff a Puff by her

3<sup>d</sup>  
now here she doth lye to make a dirt Pye in hopes that her

late-ly was shoven, she was skill'd in the Arts of Pyes Custards and Tarts and knew ev'ry

Husband much prais'd, a Puff a Puff she made her last Puff a Puff by her

Crust will be rais'd, her Crust will be rais'd her Crust will be rais'd in hopes that her

2<sup>d</sup>  
trick of the Oven.

3<sup>d</sup>  
Husband much prais'd.

1<sup>st</sup>  
Crust will be rais'd.

*Five in Two*

*Sam<sup>l</sup> Webbe*

Canon

Come un - - - - to me all ye  
 Come unto me all ye that labour and I will give you  
 Come unto me all ye that labour and I will  
 Come unto me all ye that labour  
 Come un - - - - to me

that labour Come un - - - - to  
 rest Come unto me all ye that  
 give you rest Come unto me all  
 and I will give you rest Come unto  
 all ye that labour Come

*Occasional O D E*  
*This gain'd a Premium 1778*

*Sam. Webbe*

*Affettuoso*  
*Soli*

Hail Mufic fweet enchantment Hail Hail      fweet enchantment hail hail  
 Hail      Hail Mu- \_ fic fweet enchantment hail hail  
 Hail      Hail Hail      fweet enchantment hail hail  
 Hail      Hail Hail Mufic hail hail fweet enchantment hail hail

like potent Spells thy pow'rs pre- \_vail      all Na- \_ ture  
 like potent Spells thy pow'rs prevail on wings      of rapture borne- \_ \_ \_ away all Na- \_ ture owns  
 like potent Spells thy pow'rs pre- \_vail      on wings of rap- ture      borne a- \_ way      all Nature  
 like potent Spells thy pow'rs prevail on wings      of rap- ture borne a- \_ way      all Na- \_ \_ ture

owns thy univerfal fway all Nature owns thy univerfal fway all Nature owns thy uni . verfal fway  
 - - thy u - - niverfal fway all Nature owns thy univerfal fway all Nature owns thy uni . verfal fway For  
 owns thy univerfal fway all Nature owns thy univerfal fway all Nature owns thy uni . verfal fway For  
 owns thy univerfal fway all Nature owns thy univerfal fway all Nature owns thy uni . verfal fway

*tutti For* *tutti For* *tutti For* *tutti For* *Soli* *Soli*

but Harmony of Form and Face . what are the beauties of the  
 what is Beauty what is Grace but Harmony of Form and Face . what are the beauties of the  
 what is Beauty what is Grace but Harmony of Form and Face . what are the beauties of the  
 but Harmony of Form and Face . what are the beauties of the

*ad libitum* *al Tempo* *al Tempo* *al Tempo* *Soli* *Soli* *Soli* *Soli*

Mind, Heav'n's rarest Gifts, but Har - - - - - mo - ny but Har - - mo - ny com - bin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mony but Har - - mo - ny com - bin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mony but Harmony Harmony combin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mo - ny but Har - - mo - ny com - bin'd.

*Cho<sup>s</sup> a little faster* Soli

from the fierce Passions dif - cord springs discord springs till

from the fierce Passions discord springs from the fierce passions dif - cord spring still

from the fierce Passions discord springs from the fierce passions discord springs

*Cho<sup>s</sup> a little faster* Soli

from the fierce Passions discord springs from the fierce passions discord springs

Na - ture strike the soft - - er strings, the soft-er strings the Soul compose and Love, harmonious

Na - ture strike the soft - - er strings, the softer strings the Soul compose and Love, harmonious

*Soli*  
till Nature strike the soft - er strings, the soft-er strings the Soul compose and Love, harmonious

*Soli*  
till Nature strike the soft - er strings, the softer strings the Soul compose and Love, harmonious

Love from Passion flows, the softer strings the Soul compose and Love har - - mo - - nious

Love from Passion flows, harmonious Love harmonious

Love from Passion flows, the softer strings the Soul compose and Love harmonious Love

Love from Passion flows - - - - - , and Love harmonious

*tutti for* Love from Paffion flows Affection's flame and friendship's ties and all the social pleasures *Ad<sup>o</sup>*

*tutti for* Love from Paffion flows Affection's flame and friend-ship's ties and all the social pleasures

*tutti for* Love from Paffion flows Affection's flame and friendship's ties and all the social pleasures

*tutti for* Love from Paffion flows Affection's flame and friendship's ties and all the social pleasures *Ad<sup>o</sup>*

*Soli Allegro* rise. from thee O Harmony from thee O Harmo-ny O Harmony divine from

*Soli* rise. from thee O Harmo-ny divine from thee O Harmo-ny divine

*Soli* rise. from thee O Harmony di-

*Soli Allegro* rise. from thee O Harmony from thee

thee O Harmony from thee O Harmony from thee O Harmony from thee O Harmony di - vine  
 from thee O Harmony di - vine - - - - from thee O Harmony from thee O Harmony divine Love  
 - vine from thee O Harmony di - vine - - - - from thee O Harmony O Harmony divine from  
 - - O Harmony - di - - vine - - - - - from thee O Harmony O Harmony di - vine

Concord Beauty ev'ry Joy is thine ev'ry Joy is thine is thine from thine - - evry Joy is thine.  
 Concord Love Concord Beauty ev'ry Joy is thine ev'ry Joy is thine thine ev'ry Joy is thine is thine.  
 thee O Harmony from thee O Harmony di - - vine ev'ry Joy is thine thine ev'ry Joy - - - is thine.  
 Love Love Beauty ev'ry Joy is thine ev'ry Joy is thine thine - - - evry Joy is thine.  
 Repeat in *Cho<sup>s</sup>*



*Nicolas Greeman 1667*

*Andante*

Glee

Of all the brave Birds that ever I see the Owl is the fairest in her de-gree for  
 Of all the brave Birds that ever I see the Owl is the fairest in her degree for  
 Of all the brave Birds that ever I see the Owl is the fairest in her de-gree for

all the day long she fits in a Tree and when the night comes a-way flies she te  
 all the day long she fits in a Tree and when the night comes a-way flies she te whit  
 all the day long she fits in a Tree and when the night comes a-way flies she te whit. te

*Cho.<sup>s</sup>*

whoo Sir Knave to thee, this Song is well fung I make you a Vow and he is a  
 to whom drinks thou this Song is well fung I make you a Vow and he is a  
 whoo this Song is well fung I make you a Vow and he is a

Soli ad libitum a tempo

Knave that drinketh now. Nofe Nofe Nofe - Nofe and who gave thee that jolly red Nofe

Knave that drinketh now. Nofe Nofe Nofe Nofe and who gave thee that jolly red Nofe

Knave that drinketh now. Nofe Nofe Nofe - Nofe and who gave thee that jolly red Nofe

*Cho<sup>s</sup>*

Nutmegs and Cloves and that gave me this jolly red Nofe.

Cinnamon and Ginger Nutmegs and Cloves and that gave me this jolly red Nofe.

Nutmegs and Cloves and that gave me this jolly red Nofe.

*Andante*

1<sup>st</sup>

A poor Soul poor Soul poor Soul fat under a Sycamore Tree fat

La - men - - ting to Roger la - - men - - ting to Roger to Roger his

He la - - bour'd he labour'd to prove her as fickle as he to

Catch

2<sup>d</sup>

3<sup>d</sup>

under a Sy-ca-more Tree she turn'd up - - - - - she

bafe his bafe Treache-ry her Bumpkin

prove her as fickle as he he put it home to her he put it home to her he

turn'd up - - - - - she turn'd up her Eyes in the grief of her

her Bumpkin her Bump-kin stood by her and well plaid his

put it home to her he put it home to her he put it home to her with wond'rous wond'rous

Heart her Eyes in the grief of her Heart. 2<sup>d</sup>

Part stood by her and well plaid his Part. 3<sup>d</sup>

Art with wond'rous won-d'rous Art. 1<sup>st</sup>

*This gain'd a Prize Medal 1778*

*Luff. Atterbury*

Catch

1<sup>st</sup>  
As t'other day Su-fan and Tom trudg'd along, fays Su-fan to Tom come let's

2<sup>d</sup>  
Sue smiling re-ply'd Sue smiling re- - ply'd you

3<sup>d</sup>  
Says Sam over hearing as driving his Cart fince Tom can't keep in Sue let

join in a Song Then ftrait they began but he could not go through put me in put me

lubberly Lout put you in you foon will be out you'll be out

me fill the part let me fill the part fill the part let me

in put me in Sue he cries or elfe it won't do. 2<sup>d</sup>

you'll be out if I do you foon will be out. 3<sup>d</sup>

let me fince Tom can't keep in let me fill the part. 1<sup>st</sup>

*Vivace Moderato*

Catch

1<sup>st</sup> When Bacchus with Venus dis- pu - ted the Prize the Club weigh'd their me - rits and  
 2<sup>d</sup> At length to the beam the Scale gave a kick and the God of the Vine lost it  
 3<sup>d</sup> for the Goddess declaring the Prize was her own threw in a sweet smile so she

doubts did a - rise the Club weigh'd their merits the Club weigh'd their merits and dou - - -  
 just in the nick just in the nick just in the nick just in the  
 got it by one she got it by one she got it by one she got it

2<sup>d</sup> - bts did a - rise and doubts did a - rise  
 3<sup>d</sup> nick just in the nick just just in the nick  
 1<sup>st</sup> got it so she got it by one

*Sam. Webbe*

**Catch**

1<sup>st</sup>  
I've feen I've feen a boxing match to day I've feen I've feen a

2<sup>d</sup>  
a Countryman a Countryman was in the fray in the fray a Countryman

8<sup>d</sup>  
fo black fo black and hairy was his breaft his back fo broadanc

boxing match I've feen I've feen a boxing match a boxing match to day and faith a good one

was in the fray a Country-man was in the fray who struck who struck each blow fo

braw - - ny that the first heat with ease he beat the other to a

too and faith a good one too

3<sup>d</sup>  
true who struck each blow each blow fo true

1<sup>st</sup>  
Taw - - ny the other to a Tawny

## Round

1<sup>st</sup>  
The Night he was wedded quoth I - - ni - - go Jones thou Flesh of my

2<sup>d</sup>  
There's a Joke in the name of thy Husband fweet Nancy a rare one fo

3<sup>d</sup>  
Lie ftil my dear Love and my good Thing shall out oh Lord! M<sup>r</sup>.

4<sup>th</sup>  
Huh! huh! pretty Creature your iqueaking and moans 'tis the Joke that I

2<sup>d</sup>  
Flesh and thou Bone of my Bones thou Flesh of my Flesh and thou Bone of my Bones

3<sup>d</sup>  
rare - - - - - that it tickles it tickles it tickles my Fancy

4<sup>th</sup>  
Jones what are you a - - bout M<sup>r</sup> Jones M<sup>r</sup> Jones what are you a - - bout

1<sup>st</sup>  
told you of in I go Jones in in I go in I go in I go Jones

Sam. Webbe

*Vivace*

**Catch**

1<sup>st</sup>  
To Market goes Joan for a new copper Kettle, her Spoufy remarkably fond of that mettle, here is

2<sup>d</sup>  
See fee here's a hole fee

3<sup>d</sup>  
I fee it I fee it but that's but a trifle I fee it

one second hand and a pretty one too and a pretty one too and a Bargain it

here is a hole come ftop it fee here is a hole come ftop it ftop it quoth

I fee it I fee it but that is a

is if you think it will do a Bargain it is if you think it will do,

Joan for I am in hafte I am in hafte and I want to be gone,

trifle a trifle quoth Tink, and a new one will come to a little more Chink.

2<sup>d</sup>

3<sup>d</sup>

1<sup>st</sup>



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*I N D E X*  
*To eighteenth Collection*

A	Page	L	Page
Around the festive Board . . . . .	GLEE . . . . .	Let us my Lesbia . . . . .	GLEE . . . . .
Albion! thy sea encircled Isle . . . . .	GLEE . . . . .		6
A Taylor and his Wife . . . . .	CATCH . . . . .	M	
	53	Musick's the language . . . . .	GLEE . . . . .
C		Moll wanting to milk . . . . .	CATCH . . . . .
Come fairest Nymph . . . . .	GLEE . . . . .		54
Come Roger and Nell . . . . .	CATCH . . . . .	O	
	55	O Lord in Thee . . . . .	CANON . . . . .
D		O Lord teach us . . . . .	CANON . . . . .
Delusive fightless God . . . . .	GLEE . . . . .		30
Dear Sally come hither . . . . .	CATCH . . . . .	P	
	52	Pity the sorrows . . . . .	ROUND . . . . .
H		Prithee fill me the Glafs . . . . .	GLEE . . . . .
Hail hallow'd Fane . . . . .	GLEE . . . . .		47
Here in cool Grott . . . . .	GLEE . . . . .	S	
How sweet, how fresh . . . . .	GLEE . . . . .	Sir you're a Rascal . . . . .	CATCH . . . . .
How many Skeins . . . . .	CATCH . . . . .	Some modern Wives are happy . . . . .	CATCH . . . . .
Here lies the Body . . . . .	ROUND . . . . .		51
	54	W	
		When Daphne smiles . . . . .	GLEE . . . . .
		Whither away so fast . . . . .	MADRIGAL . . . . .
		We be Soldiers three . . . . .	GLEE . . . . .
			42



# ABELARD

Sam<sup>l</sup> Webbe

*Andante con moto*

Glee

Delusive fightless God of warm desire why why would'st thou wish to set a Wretch on  
Delusive fightless God of warm - de - fire why - would'st thou wish to set a Wretch on  
Delusive fightless God of warm de - fire why would'st thou wish to set a Wretch on  
Delusive fightless God of warm de - fire why would'st thou wish to set a Wretch on

*Pia* fire why lives thy soft Di - vi - nity where Woe *Piu For.* heaves the pale sigh and Anguish  
*Pia* fire why lives thy soft Di - vi - nity where Woe heaves the pale sigh and Anguish  
*Pia* fire why lives thy soft Divinity where Woe - - - heaves the pale sigh and Anguish  
fire why - - lives thy soft Divi - nity where Woe heaves the pale sigh and Anguish

*Allegro*

loves to glow Fly fly to the Mead the daify painted vale breathe in its fweets breathe in its

loves to glow Fly fly to the Mead the daify painted vale

loves to glow Fly fly to the Mead the daify painted vale breathe in its

loves to glow Fly fly fly to the Mead the daify painted vale breathe in its fweets breathe in its

fweets breathe in its fweets and melt a long the Gale fly where gay scenes luxurious youths em...

breathe in its fweets and melt along the Gale fly where gay scenes lux - u - - - rious youths em...

fweets and melt along the Gale fly where gay scenes lux - urious youths em...

fweets breathe in its fweets and melt along the Gale fly where gay scenes lux - urious youths em...

- ploy where ev'ry moment steals the wing - - - of Joy there may'st thou see low prostrate at thy  
 - - - ploy where ev'ry moment steals the wing of Joy there may'st thou see low prostrate at thy  
 - - - ploy where ev'ry moment steals the wing of Joy there may'st thou see low prostrate at thy  
 - - ploy where ev' - - - ry moment steals the wing of Joy there may'st thou see low prostrate at thy

Performance markings: *mez For.* (mezzo-forte) above the first and third staves, and *mez For.* below the second and fourth staves.

throne de - - - voted slaves and Vic - - tims all - thy own each Village fwain the turf built shrine shall raise and  
 throne de - - voted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and  
 throne - - devoted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and  
 throne de - - vo - ted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and

Performance markings: *For* (forte) above the first, second, and third staves, and *For* below the fourth staff. *F<sup>mo</sup>* (fortissimo) is marked at the end of the first, second, and third staves.

*Larghetto* *mezza voce*

Kings command whole Hecatombs to blaze But Oh! what conflicts Oh! what conflicts

Kings command whole Hecatombs to blaze But Oh! what conflicts

Kings command whole Hecatombs to blaze But Oh what conflicts

Kings command whole Hecatombs to blaze But Oh! what conflicts Oh! what conflicts

this frail bofom tear what griefs I suffer what pangs I bear...

this frail bo - - - fom tear what griefs - - - I suffer and what pangs I bear

this frail bo - - - fom tear what griefs I suffer and what pangs I bear what

this frail bo - - - fom tear what griefs I suffer and what pangs I bear...



For oblivion be thy blackest plume display'd o'er all my griefs *Pia*  
 For what pangs I bear oblivion be thy blackest plume display'd *Pia* o'er  
 For griefs what pangs I bear oblivion be thy blackest plume display'd o'er all - -  
 For what pangs I bear oblivion be thy blackest plume display'd o'er all - -

For *dim<sup>do</sup>* and hide me in the Shade.  
 For *dim<sup>do</sup>* all my griefs and hide me hide me hide me in the Shade.  
 For *dim<sup>do</sup>* my griefs and hide me hide me in the Shade.  
 For *dim<sup>do</sup>* my griefs and hide me in the Shade.

*Moderato*

**Glee**

Let us my Lesbia live and Love nor cast a moments thought a way whether a peevish

Let us my Lesbia live and Love nor cast a moments thought a way whether a peevish

Let us my Lesbia live and Love nor cast a moments thought a way whether a peevish

world approve or what they think or what they say The Sun that sets shall rise a gain but

world approve or what they say The Sun that sets shall rise a gain but

world approve or what they think or what they say The Sun that sets shall rise a gain

when our short liv'd day is o'er one long eternal Night must reign a lasting sleep to wake no more a

when our short liv'd day is o'er one long eternal Night must reign a lasting sleep to wake no more a

one long eternal Night must reign a lasting sleep to wake no more.

Vivace 39

lasting sleep to wake no more Let us then live and love to day and kifs the fleeting hours away

lasting sleep to wake no more Let us then live and love to day and kifs the fleeting hours away

to wake no more Let us then live and love to day and kifs the fleeting hours away - -

*Pia* kifs the fleeting hours away kifs the fleeting hours away kifs kifs kifs kifs love to live and

*Pia* kifs the fleeting hours away - - away away away away away love to live and

*Pia* kifs the fleeting hours away *For* kifs kifs kifs kifs love to live and

*Pia* live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

*Pia* live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

*Pia* live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

*Moderato*

Glee

When Daphne smiles I find more light before mine eyes than when the Sun from

When Daphne smiles I find more light before mine eyes Than when the

When Daphne smiles I find more light before mine eyes Than when the

When Daphne smiles I find more light before mine eyes Than when the

Inde brings to our world a flow'ry Pa - radife but when she gently weeps

Sun brings to our world a flow'ry Pa - radife but when she gently weeps

Sun brings to our world a flow'ry Paradise but when she gently weeps and pour forth

Sun from Inde brings to our world a flow'ry Paradise but when she gently weeps and pour forth pear

*Pianifs and heavily*

*Pianifs*

*Pianifs*

*Pia and heavy*

*Faster*

For For For For

on checks fair blushing flow'rs a sweet melancholy my senses keeps my sen - ses keeps Both feed to my dis -

on checks fair blushing flow'rs a sweet melancholy my senses keeps my sen - ses keeps Both feed to my dis -

pearly show'rs - - - a sweet melancholy my senses keeps my senses keeps Both feed to my dis -

- - - ly show'rs - - - a sweet melancholy my senses keeps my sen - ses keeps Both feed to my dis -

- - ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her Love to be

- - ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her Love to be

- - ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her

- - ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her

hold her Love to behold her Love to behold her smile or pity mourn Love to behold her Love to be -

hold her Love to behold her Love to behold her smile or pity mourn Love to behold her Love to be -

Love to behold her Love to behold behold her smile or pity mourn Love to behold her

Love to behold her Love to behold to behold her smile or pity mourn Love to behold her

*Pia*

hold her Love to behold her Love to behold her smile or pi - ty mourn.

hold her Love to behold her Love to behold her smile or pity mourn.

Love to behold her Love to behold be - hold her smile or pi - ty mourn.

Love to behold her Love to behold to behold her smile or pi - ty mourn.

*On walking in Westminster Abbey Earl of Mornington*

*Moderato*

Glee

Hail hail hallow'd Fane amidst who's mouldring  
 Hail hail hallow'd Fane amidst who's mouldring Shrines amidst who's  
 Hail hail hallow'd Fane amidst who's mouldring Shrines who's  
 Hail hail hallow'd Fane amidst who's

mouldring Shrines, her Vigils, musing Melan-cho-ly keeps up-on her Arm her harrow'd harrow'd  
 mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her harrow'd harrow'd  
 mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her har-row'd  
 mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her har-row'd

cheek reclines and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

- fice thine ailes along in contemplation wrapt O let me stray in contemplation

- fice thine ailes along in contemplation wrapt, O let me let me stray in contemplation

- fice thine ailes a - long in contemplation wrapt O let me stray in contemplation

- fice thine ailes a - long in contemplation wrapt O let me stray in contemplation



wrapt O let me let me stray and stealing from the Idle busy throng ferently

wrapt O let me let me stray and stealing from the Idle bu - fy throng ferently

wrapt O let me let me stray and stealing from the I - dle bu - - fy bu - - fy throng ferently

wrapt O let me let me stray and stealing stealing from the I - dle bu - - - - - fy throng ferently

*Andante*

meditate the moral Lay. What pleasing sadness fills my thoughtfull breast when - e'er my

meditate the moral Lay. What pleasing sadness fills my thoughtfull breast when - - e'er my

meditate the moral Lay. What pleasing sadness fills my thoughtfull breast when - e'er my

meditate the moral Lay. What pleasing sadness fills my thoughtfull breast when - - e'er my

steps these vaulted vaulted Mansions trace, Where in their fi-lent Tombs for

steps these vaul - - - ted Mansions trace, Where in their fi-lent Tombs for

steps these vaulted vaulted Mansions trace, Where in their fi-lent Tombs for

steps these vaulted vaulted Mansions trace, Where in their fi-lent Tombs for

ev-er rest the honour'd Ashes of the British Race.

ev-er rest the honour'd Ashes of the British Race.

ev-er rest the honour'd Ashes of the British Race.

ev-er rest the honour'd Ashes of the British Race.

This gained a Prize Medal 1779

Earl of Mornington.

Glee

*Slow and Piano*      *Vivace*

Here in cool Grott and moffy Cell      we rural Fays and Fairies      we rural Fays we

Here in cool Grott and moffy Cell      we rural Fays and Fairies      we

Here in cool Grott and moffy Cell      we rural Fays and Fairies      we

Here in cool Grott and moffy Cell      we rural Fays and Fairies      we

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high darts

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these  
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these  
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these  
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these

chrystal streams frisk it frisk it frisk it near these chrystal streams her beams re -  
 chrystal streams frisk it frisk it frisk it frisk it near these chrystal streams her beams re -  
 chrystal streams frisk it frisk it frisk it near these chrystal streams her beams re -  
 chrystal streams frisk it frisk it frisk it frisk it near these chrystal streams her beams re -

flected from the wave the Turff with daifies broider'd oer

flected from the wave afford the light our revels crave the Turff with daifies broider'd oer ex-

flected from the wave afford the light our revels crave the Turff with daifies broider'd oer ex-

flected from the wave our revels crave the Turff with daifies broider'd oer ex-

exceeds we wot the pa-rian floor nor yet for artfull

-ceeds we wot the pa-rian floor nor yet for artfull strains nor yet for artfull

-ceeds we wot the pa-rian floor nor yet for artfull strains we

-ceeds we wot the pa-rian floor nor yet for artfull strains we call for art- -full

Piano

strains we call we call we call and listen listen listen listen to the water

strains we call we call we call and listen listen listen listen to the water

call we call we call we call and listen listen listen listen to the water

strains we call we call we call and listen listen listen listen to the water

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

*Vivace*

*Earl of Mornington*

# Glee

Come fairest Nymph resume thy reign bring all the Graces all the Graces in thy train with  
 Come fairest Nymph resume thy reign bring all the Graces the Graces in thy train  
 Come fairest Nymph resume thy reign bring all the Graces in thy train

bal - my breath and flow'ry head rise rise rise rise rise from thy soft am - bro - sial bed rise  
 with balmy breath and flow'ry head rise rise rise rise rise from thy soft ambrosial bed  
 with balmy breath and flow'ry head rise rise rise rise rise from thy soft ambrosial bed

from thy soft am - bro - sial bed Where in Elysiac flumber bound embow'ring Myrtles veil thee  
 rise from thy soft ambrosial bed Where in Elysiac flumber bound embow'ring Myrtles veil thee  
 rise from thy soft ambrosial bed Where in Elysiac flumber bound embow'ring Myrtles veil thee

round a\_wake in all thy glories drest awake in all thy glories drest recall the Zephyr

round awake in all thy glories drest awake in all thy glories drest recall recall the Zephyr

round awake in all thy glories drest awake in all thy glories drest recall reca - - - ll the Zephyr

from the west restore the sun re\_vive the skies, at Nature's call and mine arise at Nature's call and mine

from the west restore the sun re\_vive the skies arise

from the west restore the sun re\_vive the skies arise

*Andante*

rise great Nature's self upbraids thy stay and mis\_ses her accustom'd May See all her Works de

rise great Nature's self upbraids thy stay and misses her accustom'd May See all her Works de.

rise great Nature's self upbraids thy stay and misses her accustom'd May See all her Works de.



mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

*Pia*  
Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

*Pia*  
Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

*Pia*  
Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

*Cho! Allegro*  
Come then with Pleasure at thy fide at thy fide dif-fuse thy ver-nal

Come then with Pleasure at thy fide dif-fuse thy vernal spirit

Come then with Pleasure at thy fide at thy fide dif-

Come then with Pleasure at thy fide with



e'er thou turn'st thine Eye where e'er thou turn'st thine Eye where e'er thou turn'st thine  
 - ate where e'er thou turn'st thine Eye thou turn'st thine Eye where e'er thou turn'st thine  
 - ate where e'er thou turn'st thine Eye where e'er thou turn'st thou turn'st thine  
 - ate where e'er thou turn'st thine Eye where e'er thou turn'st thou turn'st thine

Eye Peace, Plenty, Love, Peace, Plenty, Love and Har-mo - ny. Har - - mo - ny  
 Eye Peace, Plenty, Love, Peace, Plenty, Love and Har-mo - ny. Har - - mo - ny  
 Eye Peace, Plenty, Love, Peace, Plenty, Love and Har-mo - ny. Har - - mo - - ny  
 Eye Peace, Plenty, Love, Peace, Plenty, Love and Har-mo - ny. Har - - mo - - ny

*Saml. Webbe*

# Glee

*Largo*

Music's the language of the blest a - bove

Music's the language of the blest a - bove *Allegro* No Voice but Music's can express the

Music's the language of the blest a - bove No Voice but Music's

No Voice but Music's can express the joys that happy Souls possess nor in just raptures

joys - - - - that happy Souls possess - nor in just raptures tell nor

can express the joys - - - - that hap - py Souls possess nor in just raptures

tell - - - - the won - - - - d'rous pow'r of Love the wondrous pow'r of

in just raptures tell the wondrous won - - - - d'rous pow'r of Love the wondrous pow'r of

tell - - - - the wond'rous pow'r the wondrous pow'r of Love the wondrous pow'r of

Love - - - - - 'tis Nature's dialect design'd to charm - - - - - and to instruct the mind

Love 'tis Nature's dialect 'tis Na - ture's dialect design'd to charm and to instruct the mind

Love 'tis Na - ture's dialect de - - sign'd - - to charm - - and to in - - struct - - the mind

*Largo* *Andante*

Music Music's an universal good that does dispence its joys around in all the e - legance of

Music Music's an universal good that does dispence its joys around in all the e - legance of

Music Music's an universal good that does dispence its joys a - round in

found in all the elegance of found - - - - - Mu - sic's an u - - ni - -

found - - - - - in all the elegance of found Mu - sic's an uni - versal an uni -

all the elegance of found Mu - - - - - fic's an u - - - - - ni - -

*All.<sup>o</sup>*

- verfal good that doth difpence its joys around in all the elegance of found to

- verfal good that doth difpence its joys around in all the elegance of found to

- verfal good that doth difpence its joys around in all the elegance of found to

be by Men admir'd by Angels under- ftood to be by Men admir'd by Angels underftood it doth.

be by Men admir'd by Angels under- ftood to be by Men admir'd by Angels underftood

be by Men admir'd by Angels underftood to be by Men admir'd by Angels underftood

- - difpence its joys a - - round in all - - - - -

Music's an u - niverfal good that doth difpence its joys around in all in all in all in all in

Music's an u - niverfal good that doth difpence its joys around in all in all in all in all in

the e-le-gance of found - - - to be by Men admir'd by Angels under-  
 all the e-le-gance of found to be by Men ad - - - mir'd - - - by An - - -  
 all the e-le-gance of found - - - to be by Men admir'd by Angels under-

- ftood to be by Men admir'd by Angels underftood to be by Men ad-  
 - - gels by Angels underftood to be by Men admir'd by Angels underftood to be by Men ad-  
 - - - ftood - - - - - to be by Men ad-

- mir'd by Angels un - der - - ftood.  
 - mir'd by Angels un - der - ftood - - -  
 - mir'd by Angels un - der - - ftood.

# The Beggar's Petition

Round

*Lentement*

1<sup>st</sup>  
Pi - ty the Sorrows of a poor old Man whose tremb - - ling Limbs have

2<sup>d</sup>  
Oh take me to your hos - pi - table Dome keen - - blows the Wind and

3<sup>d</sup>  
Should I re - veal the fources of my grief if foft Hama - nity e'er

borne him to your Door whose days are dwindled to the shortest span Oh give relief - Oh -

piercing is the Cold short is my passage to the friendly Tomb for I am poor

touch'd your Breast your hands wou'd not withhold - the kind relief and tears of pity

2<sup>d</sup>  
- - - give relief and Heav'n will blefs your store

3<sup>d</sup>  
for I am poor and mife - rably mife - rably Old

1<sup>st</sup>  
tears of pity would not be re - - prest



# Four in Two

*Moderato*

*This gained a Prize Medal 1779*

*Wm. Paxton*

## Canon

Let me never be con-  
 founded O  
 Lord in thee have I trust - ed in thee O Lord in thee  
 O Lord in thee have I trust - ed in thee O Lord in thee in thee

founded O Lord in thee O Lord in thee O Lord O Lord in thee have I trust - ted  
 Lord in thee O Lord in thee O Lord O Lord in thee have I trust - ted Let me never  
 in thee O Lord - - - in thee O Lord have I trust - ted In  
 O Lord - - in thee O Lord have I trust - ted in thee O Lord In

*Four in Two*

## Canon

O Lord teach us to number our days that we may apply our hearts unto Wisdom that

O Lord teach us to number our days that we may apply our hearts our

O Lord teach us to number our days that we may ap-

O Lord teach us to number our days that

we may apply that we may apply our hearts unto Wisdom O Lord teach us to number our days that

hearts unto Wisdom that we may apply our hearts unto Wisdom O Lord teach us to number our

- ply our hearts unto Wisdom that we may apply that we may apply our hearts unto Wisdom O Lord

we may apply our hearts our hearts unto Wisdom that we may apply our hearts unto Wisdom

# Glee

*Affettuoso pia*

*Step Paxton*

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

never seen so gay were but my Silvia near Hush wanton wanton Birds

never seen so gay were but my Silvia near Hush wanton wanton Birds wanton wanton

never seen so gay were but my Silvia near Hush wanton wanton

never seen so gay were but my Silvia near Hush Hush Hush wanton

*mez:For*

Huh wanton wanton Birds your am'rous song alarms my Virgin Breast re-  
 Huh wanton wanton Birds wanton wanton Birds your am'rous song alarms my Virgin Breast re-  
 Huh Huh Huh wanton wanton Birds your am'rous song alarms my Virgin Breast re-  
 Birds Huh Huh wanton Birds your am'rous song alarms alarms my Virgin Breast re-

- - tire fweet whistling Winds begone retire retire fweet whistling Winds be - - gone  
 - - tire fweet whistling Winds begone retire retire fweet whistling Winds begone retire re -  
 - - tire fweet whistling Winds begone retire retire fweet whistling Winds begone  
 - - tire fweet whistling Winds begone retire retire fweet whistling Winds begone re -

- - tire fweet whiffling winds begone fweet whiffling winds begone begone re - - tire be -  
 retire retire be - - gone be - - gone be -  
 - - tire fweet whiffling winds begone fweet whiffling winds begone - - begone - retire fweet whiffling winds be -

- - gone retire tis Loves request retire tis Loves request  
 - - gone retire tis Loves request retire tis Loves request  
 - - gone retire tis Loves request retire tis Loves request  
 - - gone retire tis Loves request retire tis Loves request

The GLEE is Sung to the following Words by Lord Winlove, Henry, Celia, & Rofa.

How sweet, how kind the Joyful hours,  
 With peace and virtue crown'd!  
 They come like soft descending showers  
 To cheer the landscape round.  
 Hush, throbbing heart, as truth alone,  
 Should light the virgins' breast,  
 Retire, cold freezing doubt begone,  
 Retire, 'tis love's request.

*Allegro Spiritoso*

*Sam. Webbe*

Glee

A - round the festive Board we so - cial join quaffing full draughts quaff - ing full

A - round the festive Board we so - cial join quaffing full draughts quaff - ing full

A - round the festive Board we so - cial join quaffing full draughts quaff - ing full

A - round the festive Board we so - cial join quaffing full draughts quaff - ing full

draughts quaffing full draughts of mirth in - spi - ring Wine a - round - - - we

draughts quaffing full draughts of mirth in - spi - ring Wine a - round the festive Board we

draughts quaffing full draughts of mirth in - spi - ring Wine around the Board - - -

draughts quaffing full draughts of mirth in - spi - ring Wine around the Board - - we social

fo - cial join - quaffing full draughts of mirth inspiring Wine the Toast goes round and beauty's

fo - cial join - quaffing full draughts of mirth inspiring Wine

- - we join quaff - ing full draughts of mirth inspiring Wine the Toast goes round and beauty's

join we join quaffing full draughts of mirth inspiring Wine

*fine* *sol*

For  
happy reign is here ex - alt - ed is here ex - alt - ed is here ex - alt - ed is here exalted by each cheerfull

For  
is here ex - alt - ed is here exalted by each cheerfull

For  
happy reign is here ex - alt - ed is here ex - alt - ed is here ex - alt - ed is here exalted by each cheerfull

For  
is here ex - alt - ed is here exalted by each cheerfull

ftrain the Toast goes round and beauty's happy reign is here exalted by each cheerfull  
 ftrain is here exalted by each cheerfull  
 ftrain the Toast goes round and beauty's hap- - py reign is here exalted by each cheerfull  
 ftrain is here exalted by each cheerfull

ftrain But what if Beauty should with Love conspire to treat with proud dif - -  
 ftrain But what if Beauty should with Love conspire to treat with proud dif  
 ftrain  
 ftrain



*Ada.<sup>o</sup>*

-dain our am'rous fire

-dain our am'rous fire

*For*

Dethrone the Tyrants and your freedom gain by fix - ing

*For*

Dethrone the Tyrants and your freedom gain by fix - ing

*Ada.<sup>o</sup>*

*Ada.<sup>o</sup>*

*Ada.<sup>o</sup>*

*Ada.<sup>o</sup>*

Da Capo il Coro

Bacchus ever - more to reign

Bacchus ever - more to reign

*Thos. Morley 1620*

*Moderato*

Alto  
Whither away fo fast my dear from your true Love ap - prov.

Madrigal Tenore  
Whither away fo fast fo fast my dear Whither away fo fast fo fast my

Bass  
Whither away fo fast fo fast my dear from your true

ed whither away fo fast my dear from your true Love whi - ther fo fast my dear

dear whither away fo fast my dear whither fo fast my dear whither now a - way whither

Love ap - - pro - - ved whither away fo fast fo fast my dear whither now a - way whither now fo

whither now my dear whither fo fast from your true love ap - - - pro - - ved what haste what haste I

now fo fast my dear whither from your true love ap - - pro - - - ved fay oh

fast from your true Love ap - - - - pro - - - - ved what haste what haste I say what haste I

fay what hafte what hafte I fay tell me my dear tell me my best be- lov- ed  
 fay what hafte what hafte I fay tell me my dear my best belov- - ed then will we try who  
 fay what hafte tell me my dear my best be- lov- ed; then will we try who best runs

Lo then I come difpatch thee I come I come I come I come I come lo I come dif-  
 best runs thou or I Lo then I come dif- patch thee I come I come I come I come I  
 thou or I Lo then I come dif- patch thee I come I come I come I come I come lo I

- patch thee I come hence away away a- way hence away away away away hence away or elfe I catch  
 come lo I come hence away a- way away hence away away or elfe I catch thee  
 come I come I come dif- - - - - patch thee hence away away away or elfe I

thee O think not thus to fcape a lone thus to fcape with out me O think not  
 O think not thus to fcape a lone O think not thus to fcape a lone with out  
 catch I catch thee O think not thus to fcape a lone with out me to

thus to fcape alone a lone with out me O think not thus to fcape a  
 me O think not thus to fcape alone without me O think not thus to fcape a  
 fcape thus a lone with out me O think not thus to fcape alone O think

lone to fcape to fcape a lone O think not thus to fcape with out me but run but  
 lone a lone without me O think not thus to fcape without me  
 think not thus to fcape a lone with out me but

run and ne- -ver doubt me but run but run and never doubt me O think not thus to  
 but run but run and ne- -ver doubt me but run and never doubt me O  
 run but run and ne- -ver and never doubt me run and never doubt me O think not

scape a- lone O think not thus to scape with- out me but run and ne- -ver doubt  
 think not thus to scape O think not thus to scape without me but run and ne- -ver  
 thus to scape a- lone to scape a- lone with- out me but run and ne- -ver

- me but run and never never doubt - - - me  
 doubt me but run and ne- -ver and never doubt me  
 doubt me but run run and never never doubt me

Published by Freeman 1614

*Moderate*

**Glee**

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

- try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

- try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of  
 this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of  
 this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of

Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there  
 Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there  
 Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there

is any Ink in my Pen with never a penny of Money.  
 is any Ink in my Pen with never a penny of Money.  
 is any Ink in my Pen with never a penny of Money.

D. Cooke

*Ada.<sup>o</sup> Vivace*

**Glee**

Albion Al...bi...on Albion thy sea encircled Isle with Plenty shall for

Albion Albion thy sea...en...cir...cled Isle with Plenty shall for

Albion Albion thy sea encircled Isle thy sea en...cir...cled Isle with Plenty shall for

Albion Albion thy sea encircled Isle thy sea encircled Isle with Plenty shall for

e...ver smile for ever smile with Plen...ty shall for e...ver smile

e...ver smile for ever smile with Plen...ty shall for e...ver smile

e...ver smile with Plenty smile with Plen...ty with Plenty shall for ever smile

e...ver smile for ever with Plen...ty with Plenty shall for ever smile



*11.º*

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

graces of the Spring a-long thy chearfull Val-lies sing what Na-ture yields what Arts command what

graces of the Spring a-long thy chearfull Val-lies sing what Na-ture yields what Arts command what

graces of the Spring a-long thy chearfull Vallies sing what Na-ture yields what Arts command

graces of the Spring a-long thy chearfull Vallies sing what Nature yields what Arts command what

Arts command is found in Britain's happy Land is found in Britain's happy Land. *Pia*

Arts command is found in Britain's happy Land is found in Britain's happy Land. *Pia*

what Arts command is found in Britain's happy Land is found in Britain's happy Land. *Pia*

Arts command is found in Britain's happy Land is found in Britain's happy Land. *Pia*

*The TAYLOR and his WIFE in full Dress*

*Dr. Cooke*

**Catch**

1<sup>st</sup> How many Skains of Silk and Thread cries Snip are on that dev'lish head

2<sup>d</sup> cries the my dear don't look my dear don't look so blue I'll

3<sup>d</sup> get a pair of Horns for you a pair of Horns for you a pair of Horns for you.

*J. Cook*

*Moderato*

Glee

Prithee fill me the Glafs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glafs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glafs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glafs till it laugh in my face with Ale that is potent and mellow prithee

fill me the Glafs till it laugh in my face with Ale that is potent and mel - - - low with

fill me the Glafs fill me the Glafs with Ale that is potent and mel - - - low with

fill me the Glafs till it laugh in my face with Ale that is potent and mel - - - low with

fill me the Glafs fill me the Glafs with Ale that is potent and mel - - - low with

Ale that is potent and mellow He that whines for a Lafs for a Bumper has not its  
 Ale that is potent and mellow He that whines for a Lafs for a Bumper has not its  
 Ale that is potent and mellow is an ignorant Afs for a Bumper has not its  
 Ale that is potent and mellow is an ignorant Afs for a Bumper has not its

fel\_ low a Bumper has not its fellow pritheo fill me the Glafs till it laugh in my face with  
 fel\_ low a Bumper has not its fellow pritheo fill me the Glafs till it laugh in my face with  
 fel\_ low a Bumper has not its fellow pritheo fill me the Glafs till it laugh in my face with  
 fel\_ low a Bumper has not its fellow pritheo fill me the Glafs till it laugh in my face with

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

fel - low a Bumper has not its fel - low he that

fel - low a Bumper has not its fel - low

fel - low its fellow a Bumper has not its fel - low

fel - low a Bumper has not its fel - low

*Spiritoso* *The WRANGLERS*

*J. S. Smith*

Catch

1<sup>st</sup>  
2<sup>d</sup>  
3<sup>d</sup>

Sir you're a Raf-cal that ev'ry One knows I've a mon- strous mind to  
hope to be fav'd you dont play fair a Club's the Trump  
qui-et Gentle-men fie for shame why Har-ry why Tom you're

pull your Nofe if you fay a word more I'll break your Head I'll be damn'd if I dont  
touch my Nofe if you dare touch my Nofe if you dare I'll be  
both to blame be qui-et be qui-et for shame for shame Gentlemen Gentlemen

2<sup>d</sup>  
3<sup>d</sup>  
1<sup>st</sup>

I'll be damn'd I'll be damn'd if I dont As I  
damn'd if you dare I'll be damn'd if you dare if you dare be quiet be  
shame shame for shame you're both to blame

*This gained a Prize Medal 1779*

*Luff." Atterbury*

*Moderato*

Catch

1<sup>st</sup>  
Some modern Wives are happy when their husbands are a way but I am always pleas'd says Nell if

2<sup>d</sup>  
he's honest and indutrious too, what more wou'd Woman have his spotless name will be alive when

3<sup>d</sup>  
On his return if he's been out then I with perfect bliss with open Arms recieve my John ex-

mine will with me stay I'm pleas'd I'm pleas'd if mine will with me stay I'm pleas'd I'm

he is in his grave when he's in when he's in when he's in when he is in his grave when he's in when he's in

changing kifs for kifs exchanging kifs for kifs kifs for kifs exchanging kifs for kifs kifs for

pleas'd I'm pleas'd I'm pleas'd I am always pleas'd says Nell if mine with me will stay

when he's in when he's in his spotless name will be a live when he is in his grave

kifs kifs for kifs with open Arms recieve my John exchanging kifs for kifs

*Andante Affettuoso*

1<sup>st</sup> Dear Sally come hither come hither come hither my sweet pretty maid come

Catch 2<sup>d</sup> Oh John oh John how I blush I blush I blush to be kifs'd oh

3<sup>d</sup> Nay let me a - lone nay let me a - lone I won't nay let me a - lone I won't nay

hither come hither my sweet pretty maid there's no harm in a kifs no harm in a kifs no

John how I blush oh John how I blush oh John how I blush to be kifs'd by a man yet I

let me a - lone I won't be kifs'd I won't I won't I won't be kifs'd more nay

harm in a kifs no harm in a kifs kifs kifs kifs kifs kifs kifs kifs

cannot de - ny I cannot deny I cannot I cannot I

let me a - lone I won't I won't I won't I won't I



kifs kifs kifs nay don't be a - fraid nay don't nay don't nay don't be afraid  
 cannot I cannot I cannot de - ny I cannot deny tho I do all I can  
 won't be kifs'd more fure one is enough without having a score without having a score

*Earl of Mornington*

**Catch**

1<sup>st</sup> A Taylor and his Wife had once a dreadfull strife, she tore his coat, she fiez'd the  
 2<sup>d</sup> you're the devil she cry'd, I am more whor'd than wiv'd, he caught at last his Yard  
 3<sup>d</sup> Some friends to end the fray, a Fry'r stopt by the way, to quell the dim and thrust him

2<sup>d</sup> fiez'd she fiez'd fiez'd fiez'd his throat and swore she'd have his Life  
 3<sup>d</sup> his Yard his Yard in halte caught his Yard and found - ly bang'd her Hide  
 1<sup>st</sup> in and thrust him thrust him thrust him in, thrust him in who did with - out de - lay.

## Round

1<sup>st</sup> Here lyes the body of Antho - ny White, 2<sup>d</sup>  
 2<sup>d</sup> who was by trade an honest wheelwright, 3<sup>d</sup>  
 3<sup>d</sup> Life wheel'd him in, Death wheel'd him out, 4<sup>th</sup>  
 4<sup>th</sup> a - - las! how Man is wheel'd a - - bout. 1<sup>st</sup>

## Catch

*And.<sup>te</sup> Mod.<sup>o</sup>* J. Wright  
 1<sup>st</sup> Moll wanting to milk, the Cow's not to be found, fays do do good  
 2<sup>d</sup> Says John I'll have a kifs of your fweet pretty face if I do my  
 3<sup>d</sup> John finding the Cow, Moll in raptures fays come come dear John how I

John fays do do good John fearch the meadows a - round fays do do good John do  
 beft if I do my beft thò fhe lead me a chace I do I do  
 love you dear John, how I love you for driving it home dear dear John how I love dear

do do good John good John good John do do good John do do good John do do good

I do I do my best I do I do my best I do I do I do I do

dear John how I love dear John I love I love I love I love I love I love

Jo do good good John search the meadows around search the meadows around

I do I do my best tho' she lead me a chace tho' she lead me a chace

I love I love I love you for driving it home for driving it home.

*Allegretto* *Sam. Webbe*

1<sup>st</sup> Come Roger come Roger and Nell come Simkin and Bell

2<sup>d</sup> each Lad with his Lafs each Lad with his Lafs hither come - - hither come

3<sup>d</sup> with finging and dancing in pleasure advancing to celebrate Harvett Home



*A Nineteenth Collection of*  
**CATCHES, CANONS, and GLEES,**

*For three, four, and five*

**VOLICES**

*Most humbly Inscribed*

*To the NOBLEMEN and GENTLEMEN of the*

**CATCH CLUB**

*at the Thatch'd House Tavern S.<sup>t</sup> James's,*

*by their much obliged and devoted Servant*

**T H O M A S W A R R E N .**



# INDEX

		Page				Page
<b>B</b>				<b>P</b>		
Begone dull Care - - - - -	GLEE	20		Poor Cynthia - - - - -	CATCH	42
<b>C</b>				<b>Q</b>		
Come kifs me dear Dolly - - - - -	CATCH	50		Quoth Hodge - - - - -	CATCH	52
<b>D</b>				<b>S</b>		
Ding dong Bell - - - - -	ROUND	31		Sweet object of the Zephyrs - - - - -	GLEE	11
<b>F</b>				<b>T</b>		
Fear no danger - - - - -	GLEE	14		The Doctor flept - - - - -	CATCH	54
<b>I</b>				<b>U</b>		
In vain I strike - - - - -	GLEE	16		Underneath this mould ring Clay - - - - -	CATCH	35
I want to have a Habit - - - - -	CATCH	55		<b>W</b>		
<b>M</b>				When for the Worlds repose - - - - -	GLEE	1
Mark mortals mark - - - - -	GLEE	24		Woman fair object - - - - -	CATCH	41
<b>N</b>				When to the Muses - - - - -	ODE	43
Nymph over thee - - - - -	GLEE	2		<b>Y</b>		
<b>O</b>				Young Damon knock'd - - - - -	CATCH	53
O Pan delight of Nymphs - - - - -	GLEE	6				
Oh thou sweet Bird - - - - -	GLEE	32				
O Israel trust in the Lord - - - - -	CANON	36				
Orpheus with his Lute - - - - -	GLEE	37				





# Glee

*Amoroso* On a young LADY asleep Earl of Mornington<sup>1</sup>

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fair-est sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

Well mayst thou weep proud Boy thy Power dies Thou hast no Dart thou hast no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies Thou hast no Dart thou hast no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies thou hast no Dart no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies thou hast no Dart no Dart when Chloe has no Eyes

D<sup>r</sup> Cooke

*Largo*

Glee

Nymph over thee over thee fweet fair and young each bofom yields a Sigh  
 Nymph over thee over thee fweet fair and young each bofom yields a Sigh  
 Nymph over thee - - fweet fair and young each bofom yields a Sigh  
 Nymph over thee fweet - fair and young each bofom yields a Sigh

*For* *Pia* *For* *Pia*  
*Pia* *For* *Pia*  
*Pia* *For* *Pia*  
*Pia* *For* *Pia*

each bofom yields - - a Sigh yields a Sigh yields a Sigh each bofomyields a Sigh  
 each bofom yields a Sigh a Sigh a Sigh a Sigh each bofomyields a Sigh  
 each bofom yields a Sigh yields a Sigh yields a Sigh each bofomyields a Sigh  
 each bofom yields a Sigh a Sigh a Sigh a Sigh each bofomyields a Sigh

*For* *Pia* *For* *Pia*  
*Pia* *For* *Pia*  
*For* *Pia* *For* *Pia*  
*For* *Pia* *For* *Pia*

For Pia

Applauses flow from ev'ry Tongue and tears from ev'ry Eye and Tears - - from ev' - ry

For Pia

Applauses flow from ev'ry Tongue and tears - from ev'ry Eye and Tears - - - from ev' - ry

For Pia

Applauses flow from ev'ry Tongue and tears from ev'ry Eye and Tears Tears from ev' - ry

For Pia

Applauses flow from ev'ry Tongue and tears from ev'ry Eye and Tears - - from ev' - ry

For Pia For

Eye applauses flow from ev' - ry Tongue and Tears and Tears from ev'ry Eye and Tears

For Pia For

Eye applauses flow from ev' - ry Tongue and tears from ev'ry Eye and Tears from ev'ry Eye and Tears

For Pia For

Eye applauses flow from ev' - ry Tongue and tears from ev' - ry Eye - - from ev'ry Eye and

For Pia

Eye applauses flow from ev' - ry Tongue - - and Tears from ev' - - - ry Eye

from ev'ry Eye Still lives and e-ver shall thy fame thy  
 and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy fame thy  
 Tears and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy  
 and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy

beauty on-ly died nor flat-te-ry to hide en-vy has little to pro-claim - -  
 beauty on-ly died nor flat-te-ry to hide en-vy has little to proclaim has little to pro-  
 beauty on-ly died Envy has little to proclaim nor flat-te-ry to hide nor flattery to  
 beauty on-ly died Envy has little to proclaim nor flat-te-ry to hide nor flattery to

nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph - - -

- claim nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph - - -

hide nor flattery to hide still lives and e - - ver shall thy fame thy beauty on-ly died sweet Nymph

hide nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph

*Pia*

over thee each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

over thee each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and tears

o-ver thee - - - each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

o-ver thee - - - each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

*Ad. Op. mo*

*For*

tears from ev'ry Eye and tears from ev' - - - ry Eye.  
 - - - from ev'ry Eye and tears from ev' - - - ry Eye.  
 tears from ev'ry Eye and tears tears from ev' - - - ry Eye.  
 tears from ev'ry Eye and tears tears from ev' - - - ry Eye.

*Slower*

*Moderato* *J. S. Smith*

Glee

O Pan delight of Nymphs and Swains protector of Ar-cadian plains who leadt the frolic  
 O Pan delight of Nymphs and Swains protector of Ar-cadian plains who leadt the frolic  
 O Pan delight of Nymphs and Swains protector of Ar-cadian plains  
 O Pan delight of Nymphs and Swains protector of Ar-cadian plains - - -

Dance the frolic Dance

Dance who leadt the frolic Dance the frolic Dance

who leadt the frolic Dance the frolic Dance the frolic Dance

who leadt the frolic Dance the frolic Dance

the frolic Dance the laughing fair who play the Prude but fly from thee to

the frolic Dance the laughing fair who play the Prude but fly from thee to be purfid but fly from thee to

who leadt the frolic Dance the laughing fair who play the Prude but

who leadt the frolic Dance the laughing fair who play the Prude but fly from thee to be to be pur.

*Allegro e pia.*

be pur\_su'd fly fly fly fly their favors to enhance their favors to enhance They lovethy rustic

be pur\_su'd fly fly fly fly their favors to enhance their favors to enhance They lovethy rustic

fly from thee to be pur\_su'd - fly fly their favors to enhance their favors to enhance They love thy rustic

- su'd but fly - - - - - their favors to enhance their favors to enhance They love thy rustic

oaten reed they know thy vigor force and speed - - - and feign a modest fear and feign - - - a

oaten reed they know thy vigor force and speed and feign - - - - - and feign a

oaten reed they know thy vigor force and speed and feign a modest fear and feign feign a

oaten reed they know thy vigor force and speed - - - - - and feign a



*Very Quick*

modest mo-deft fear Our jocund strains shall swell for thee and render by their Mirth and Glee thy

modest mo-deft fear Our jocund strains shall swell for thee and render by their Mirth and Glee thy

modest mo-deft fear

modest mo-deft fear

Name for ever dear

Name for ever dear

Our jocund strains shall swell for thee and render by their Mirth and Glee thy

Our jocund strains shall swell for thee and render by their Mirth and Glee thy

for e-ver dear - - - for ever ever dear our jocund strains shall fwell for thee and render

for e-ver dear for ever ever dear our jocund strains - - - and render

Name for e-ver dear for ever ever dear - - - shall fwell for thee and render

Name for e-ver dear for ever ever dear shall fwell for thee and render

by their Mirth and Glee thy Name - - for e-ver dear for ever dear ever ever dear.

by their Mirth and Glee thy Name for e-ver dear for ever ever ever dear.

by their Mirth and Glee thy Name for e-ver dear thy Name - - ever ever dear.

by their Mirth and Glee thy Name for e-ver dear for ever dear ever ever dear.

*Mod<sup>to</sup>* **THE WITHER'D ROSE.**

*Earl of Mornington*

Glee

Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come  
Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come  
Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come

courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry Flow'r  
courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry  
courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry

come and a bash come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs  
Flow'r come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs come  
Flow'r come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs come

come and abashyon tawdry Flow'r Why why why call us to re\_voke\_ \_lefs

Doom with grief the op\_ \_ \_ning Buds reply not suffer'd to ex\_tend our bloom

not suffer'd to extend extend our bloom scarce born alafs before we die scarce born a\_ \_

*Adagio*

1 8.2

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust clofe and when fates

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust clofe and when fates

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust clofe and when fates

1 8.2

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust clofe and when fates

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

RONDEAU

*Pia.* & For. 2<sup>d</sup> time *From DIDO and ENEAS*

*H. Purcell 1677*

Anna

Attendant

Violoncello

*Pia.* *hr* *Pia*

Fear no Danger to en-sue the He-ro loves as well as you E-ver gentle

Fear no Danger to en-sue the He-ro loves as well as you E-ver gentle

*Pia*

*hr* *S. Pia*

e-ver smiling and the Cares of Life be-guiling Cupids ftrew your paths with Flow'rs gather'd

e-ver smiling and the Cares of Life be-guiling Cupids ftrew your paths with Flow'rs gather'd

*S. Pia*

*Cho.*

from E-ly-fian Bow'rs Fear no Danger to en-sue the He-ro loves as well as you

from E-ly-fian Bow'rs Fear no Danger to en-sue the He-ro loves as well as you

*Cho.* Fear no Danger to en-sue the He-ro loves as well as you

Fear no Danger to en-sue the He-ro loves as well as you

*PiaSoli* *Cho.*

E - ver gentle e - ver smiling and the Cares of Life be - guiling Fear no Danger to en - sue the

*PiaSoli* *Cho.*

E - ver gentle e - ver smiling and the Cares of Life be - guiling Fear no Danger to en - sue the

*PiaSoli*

E - ver gentle e - ver smiling and the Cares of Life be - guiling Fear no Danger to en - sue the

*Cho.* Fear no Danger to en - sue the

*PiaSoli* *h* *s.*

He - ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E - lyfian Bow'rs.

*PiaSoli* *h* *s.*

He - ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E - lyfian Bow'rs.

*PiaSoli* *h* *s.*

He - ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E - lyfian Bow'rs.

He - ro loves as well as you

End with the CHORUS

*Largo*

*Step: Passion*

Glee

For Fortifs? For

In vain I strike the founding String and Music's pow'r in

For Fortifs? Pia

In vain I strike the founding String in vain I strike the founding String

For Pia For

In vain I strike the founding String in vain I strike the founding String and Music's pow'r in

For Fortifs? Pia For

In vain I strike the founding String in vain I strike the founding String and Music's pow'r in

-plore the softest Notes no Com- -fort bring but raise but raise my Passion

Pia For Fortifs?

and Music's pow'r implore the soft-est Notes no Comfort bring but raise but raise my Passion

Pia For

-plore and Music's pow'r implore the softest Notes no Com- -fort bring but raise but raise my Passion

Pia For Fortifs?

-plore and Music's pow'r implore the softest Notes no Com- -fort bring but raise but raise my Passion



more but raise my Passion more In vain - - - - - in vain in vain I bend at Bacchus

more but raise my Passion more In vain in vain I bend at Bacchus shrine in vain - - - - - I

more but raise my Passion more In vain I bend at Bacchus shrine in vain - - - - - I

more but raise my Passion more In vain in vain I bend at Bacchus shrine in vain in vain I bend at Bacchus

shrine my sorrows my sorrows to remove in vain invoke the God of Wine in vain invoke the God of

bend my sorrows to remove in vain invoke the God of Wine in vain invoke the God of

bend my sorrows to - - - remove in vain invoke the God of Wine in

shrine my sorrows sorrows to remove in vain in vain invoke the God of Wine in

Wine in - voke the God of Wine I find no Cure for Love I find no Cure for Love

Wine in - - voke - - the God of Wine I find no Cure for Love I find no Cure for Love

vain invoke the God of Wine I find no Cure for Love I find no Cure for Love

vain invoke the God of Wine the God of Wine I find no Cure for Love I find no Cure for Love

*Aria Grazioso*

Dear Chloe then your aid impart Take pity on your Swain take

Dear Chloe then your aid impart take

Dear Chloe then your aid impart Dear Chloe then your aid impart Take pity on your Swain take

Dear Chloe then your aid impart Dear Chloe then your aid impart Take pity on your Swain take

One gentle look - - - one gentle look - - -  
 pi-ty on your Swain One gentle look will ease his Heart one gentle look will ease his  
 pi-ty on your Swain One gentle look will ease his Heart one gentle look will ease his  
 pi-ty on your Swain will ease his Heart will ease his

*Fortis.* - - one smile will end his Pain one smile will end his Pain.  
*Fortis.* Heart one smile will end his Pain one smile will end his Pain.  
*Fortis.* Heart one smile will end his Pain one smile will end his Pain.  
*Fortis.* Heart one smile will end his Pain one smile will end his Pain.

*Vivace* This gain'd a prize Medal 1780 Luff.<sup>n</sup> Atterbury

## Glee

Be gone be gone be gone dull Care be

Be gone be gone be gone dull Care without delay to gloomy Defarts haste a way be

Be gone be gone be gone dull Care without delay to gloomy Defarts haste a way be

Be gone be gone be gone dull Care be

gone dull Care be gone dull Care dull Care dull Care haste a way haste a

gone dull Care be gone dull Care without delay to gloo - - my defarts haste a way haste a -

gone dull Care be gone dull Care dull Care dull Care haste a way haste a -

gone dull Care be gone dull Care without delay with - out delay to gloomy defarts haste a way haste a -

- way hafte a way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor  
 - way hafte a way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor  
 - way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor  
 - way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor

measure hither hither hafte hither hither hafte hither hither hafte ye Sons of pleasure  
 measure hither hither hafte hither hither hafte hither hafte ye Sons of pleasure  
 measure hither hither hafte hither hither hafte  
 measure hither hither hafte hither hither hafte hither hither

joy here knows nor bound nor measure Banish Care and drowfy thinking

joy here knows nor bound nor measure Banish Care and drowfy thinking

joy here knows nor bound nor measure joy here knows nor bound nor measure Banish Care and drowfy thinking

hast hither hast eye Sons of pleasure joy here knows nor bound nor measure Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking

now's the reign of love and drinking now's the reign of love and drinking

Banish Care and drowfy thinking and drow\_fy thinking

Ba\_nish Care and drowfy thinking ba\_nish Care

Now's the reign of love and drinking Banish Care and drow\_fy thinking

Now's the reign of love and drinking Ba\_nish drow\_fy thinking

now's the reign of love and drinking banish Care and drowfy thinking loveanddrinking

now's the reign of love and drinking banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking

now's the reign of love and drinking now's the reign of drinking

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

*Slow and Piano*      *UBERON.*      *Earl of Mornington*

Glee

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around



*Allegro*

Know then tho' fstrange it may ap-pear Spirits Spirits Spirits in-ha-bit here

Know then tho' fstrange it may ap-pear Spirits. Spirits Spirits in-ha-bit here Spirits

Know then tho' fstrange it may ap-pear Spirits Spirits Spirits in-ha-bit here Spirits

Know then tho' fstrange it may ap-pear Spirits Spirits Spirits in-ha-bit here Spirits

*Allegro*

*Pia* Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chufe this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chufe this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chufe this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chufe this

*rinfor*  
 fhady Scene tho' mortal mortal Hands have form'd these Bow's yet is the fweet re\_tirement ours  
*Pia*  
 fhady Scene tho' mortal Hands have form'd these Bow's yet is the fweet re\_tirement ours *For*  
*Pia*  
 fhady Scene tho' mortal Hands have form'd these Bow's yet is the fweet re\_tirement ours  
*Pia*  
 fhady Scene tho' mortal Hands have form'd these Bow's yet is the fweet re\_tirement ours

*For*  
 for here when as the pallid Moon riding riding riding at her highest highest Noon edging the  
*Pia*  
 here when as the pallid Moon riding riding riding at her highest highest Noon edging the *For*  
*For*  
 for here *For* when as the pallid Moon *Pia* riding riding at her highest highest Noon edging the *For*  
*For*  
 for here when as the pallid Moon *Pia* riding at her highest at her highest Noon edging the

Clouds with silver white darts thro' these Shades a checquer'd light here when we cease our airy sport we range our

Clouds with silver white darts thro' these Shades a checquer'd light here when we cease our airy sport

Clouds with silver white darts thro' these Shades a checquer'd light our airy sport we range our

Clouds with silver white darts thro' these Shades a checquer'd light our airy sport

*Pia* *8.* *For*

Bands our Bands and form our Court here when we Court My royal Throne exalted high unfeen by

we range our Bands and form our Court there when we Court My royal Throne exalted high unfeen by

Bands we range our Bands and form our Court Court My royal Throne exalted high unfeen by

we range our Bands and form our Court Court My royal Throne exalted high unfeen by

*1* *Pia* *8.2* *Allegretto*

feeble mortal Eye *Pia* tho' colour'd with ten thousand hues approach not with un- *For*  
 feeble mortal Eye tho' spangled with ten thousand Dewes tho' colour'd with ten thousand hues approach not with un- *For*  
 feeble mortal Eye tho' spangled with ten thousand Dewes tho' colour'd with ten thousand hues approach not with un- *For*  
 feeble mortal Eye tho' spangled with ten thousand Dewes *Pia* approach not with un- *For*

*Largo*  
 - hallow'd hands beneath yon tall Laburnum stands *Fortifs°* Then enter here with guiltless mind spurn each vile  
 - hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile  
 - hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile  
 - hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile

*All.<sup>o</sup>*

Passion far behind hence Envy with her pining Train and venal Love of fordid Gain hence ma-lice

Passion far be.hind hence Envy with her pining Train and venal Love of fordid Gain hence

Passion far be.hind hence Envy with her pining Train and venal Love of fordid Gain

Passion far be.hind hence Envy with her pining Train and venal Love of fordid Gain

hence hence hence rankling rankling at the Heart hence

Malice hence rankling rankling rankling at the Heart and dire revenge with poison'd Dart

hence malice rankling at the Heart and dire revenge revenge with poison'd Dart

hence malice rankling rankling at the Heart and dire revenge revenge with poison'd Dart

Luft *Pia* that thro' the twilight creeps unseen *For* hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen *For* hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen *For* hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen *For* hence vice a void this arching

*Pia* Grove Pollution follows where you move *For* hence hence hence nor near the spot be found hence a -

*Pia* Grove Pollution follows where you move *For* hence hence hence nor near the spot be found hence a -

*Pia* Grove Pollution follows where you move *For* hence hence hence nor near the spot be found hence a -

*Pia* Grove Pollution follows where you move hence hence hence nor near' the spot be found hence a -

Four-part vocal setting with lyrics: -vaunt avaunt 'tis holy ho-ly Ground hence avaunt avaunt 'tis holy ho-ly Ground. Performance markings include *Pia* and *For*.

NB The black Dots are for a Bell to strike during the Round.

*M<sup>r</sup>. Stoner 1652*

**Round**

Four-part round with lyrics: Ding ding ding dong Bell Ding ding ding ding dong Bell oh cru-el Death that stop'd the Breath of him I lov'd fo well a-lack and well a-way 'tis a hea-vy Day that e-ver us be-fell then for his fake some order let us take that we may ring his Knell ding dong. Includes bell notation (black dots) and part markings (1<sup>st</sup>, 2<sup>d</sup>, 3<sup>d</sup>, 4<sup>th</sup>).

*Largo* This gained a Prize Medal 1780 Luff.<sup>n</sup> Atterbury

## Glee

Oh thou sweet Bird sweet Bird sweet Bird that fits on some lone spray un

Oh thou sweet Bird sweet Bird sweet Bird that fits on some lone spray un - seen that

Oh thou sweet Bird sweet Bird sweet Bird that

Oh thou sweet Bird sweet Bird sweet Bird

- - - seen that fits that fits un - seen a - mid yon fo - li - ta - ry Grove Fly to my

fits un - - seen fits un - seen a - mid yon fo - li - ta - ry Grove

fits on some lone spray un - - seen fits un - seen a - mid yon fo - li - ta - ry Grove

that fits on some lone spray un - seen un - seen a - mid yon fo - li - ta - ry Grove



Love Fly to my Love fly --- to my Love and sing thy little lay for lays like thine the  
 Fly to my Love fly to my Love and sing thy little lay for lays like thine the  
 Fly to my Love to my Love to my Love and sing thy little lay for lays like thine the  
 Fly - - to my Love and sing thy little lay for lays like thine the

hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe  
 hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe  
 hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe  
 hardest heart can move breathe

For Pia For  
 fymphathizing Love fing'till around her soft ey'd pi-ty play and one responsive Sigh breathe  
 F Pia For  
 fymphathizing Love fing 'till around her soft ey'd pi-ty play and one responsive Sigh breathe  
 For Pia For  
 fymphathizing Love fing'till a-round her soft ey'd pi-ty play and one responsive  
 For Pia For  
 fymphathizing Love fing'till a-round her soft ey'd pi-ty play. and one responsive

Pia For  
 fymphathizing Love breathe fymphathizing Love and one respon-five Sigh - - - breathe fymphathizing Love.  
 Pia For  
 fymphathizing Love breathe fymphathizing Love one responsive Sigh - - - breathe fymphathizing Love.  
 Pia For  
 Sigh breathe fymphathizing fymphathizing Love one responsive Sigh breathe fymphathizing Love.  
 Pia For  
 Sigh breathe fymphathizing fymphathizing Love one responsive Sigh breathe fymphathizing Love.

Sam<sup>l</sup> Webbe

*Moderato*

Round

1<sup>st</sup> Underneath this mould'ring Clay un-der-neath this mould-'ring

2<sup>d</sup> A-ra-bel-la lies Arabella Young Arabella Young lies

3<sup>d</sup> Who on the twen-ty fourth of May who on the twenty fourth of

4<sup>th</sup> Who on the twen-ty fourth of May of

Clay lies A-ra-bel-la Young

A-ra-bel-la Young who on the twenty fourth of May

May who on the twenty fourth of May who on the twenty fourth of May

May began to hold her Tongue began to hold her Tongue

*Four in Two*  
*This gain'd a prize Medal 1780*

*W<sup>m</sup> Paxton*

Canon

for with the Lord there is mer - -  
 O Israel trust in the Lord trust trust in the  
 for with the Lord there is mer - - cy for with the Lord there is  
 O Israel trust in the Lord trust trust in the Lord O If - - rael.

mer - - cy for with the Lord there is mer - - cy for with the Lord for with the Lord  
 Lord O If - - rael trust in the Lord O If - - - - rael trust in the  
 mer - - - cy for with the Lord for with the Lord for with the  
 trust in the Lord O If - - - - rael trust in the Lord trust

for with the Lord there is Mer - cy for with the Lord there is Mer - cy

Lord trust trust in the Lord O trust O trust in the

Lord there is Mer - cy for with the Lord there is Mer - cy for with the

trust in the Lord O trust O trust in the Lord trust

*Tempo Giusto* *Earl of Mornington*

**Madrigal**

Orpheus with his Lute made Trees and the Mountain tops that freeze

Orpheus with his Lute made Trees and the Mountain tops that freeze bow them - selves

Orpheus with his Lute made Trees and the Mountain tops that freeze bow them -

Orpheus with his Lute made Trees and the Mountain tops that freeze

how themselves while he did fing                      how themselves when he did fing                      to his

how themselves while he did fing how them- selves    how themselves when he did fing to his Mu- sic Plants -

how themselves while he did fing                      how themselves themselves when he did fing                      to his Mu- sic

how themselves while he did fing                      how themselves when he did fing

Music Plants                      and Flowers e-ver spring                      as Sun and Showers there had made a lasting

- - - and Flow- - ers                      e - - ver spring                      as Sun and Showers there had made a lasting

Plants and Flowers Plants and Flowers e-ver spring as Sun and Show'rs Sun and Showers there had made a lasting

to his Music Plants - -                      and Flowers e-ver spring as Sun and Show'rs Sun and Showers there had made a lasting

spring as Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Show'rs Sun and Show'rs there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Showers Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

ev'n the Billows of the Sea hung their Heads and then lay by hung their Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay by hung their Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay by and then lay

by in fweet Mu - - fic is fuch Art killing Care killing Care killing Care and  
 by in fweet Mu - - fic is fuch Art is fuch Art killing Care killing Care killing Care and  
 by in fweet Mu - - fic is fuch Art fuch Art killing Care killing Care killing Care and  
 by in fweet Mu - - fic is fuch Art killing Care killing Care killing Care and

grief of Heart fall a - fleep - - - or hearing die hearing die ev'ry. §.  
 grief of Heart fall a fleep fall fall a - fleep - - - or hearing die hearing die ev'ry. §.  
 grief of Heart fall a - - fleep fall a - fleep or hearing die hearing die ev'ry. §.  
 grief of Heart fall a fleep fall a - - fleep fall a - fleep or hearing die hearing die ev'ry



*Allegro*

*S. Walter*

# Catch

1<sup>st</sup>  
 Woman Woman fair Object of de-light Woman Woman fair  
 2<sup>d</sup>  
 Conceited conceited Man feeks to de-ride vain vain vain  
 3<sup>d</sup>  
 She foars above him a-bove him to the Skies or elle be-

Object of de-light Woman Woman fair Object of de-light charming by  
 vain is his Aim false false false false is his Pride vain is his  
 -neath him panting lyes beneath him or elle beneath him panting lyes she foars above him to the

Day lovely by Night charming by Day - - - love-ly by Night conceited  
 Aim false is his Pride vain is his Aim false is his Pride  
 Skies to the Skies or elle be-neath him - - panting lyes

*Moderato*

1.<sup>st</sup>

Poor Cyn - - thia lies beneath beneath this mourn - - ful Yew poor

2.<sup>d</sup>

Who when alive she figh'd for a Man a Man she figh'd for a Man

3.<sup>d</sup>

She died for Joys she ne - ver knew she never knew she ne - - ver knew she died

Cyn - - thia lies beneath beneath beneath this mournful Yew beneath this

she figh'd for a Man for a Man for a Man she figh'd she figh'd she figh'd she figh'd for a

she died she died she died she died for Joys for Joys she ne - ver

mourn - - - - - ful Yew beneath this mournful

Man she figh'd for a Man she figh'd for a Man she figh'd for a Man she figh'd she figh'd for a

knew she died she died she died she died

Yew be- - neath this mourn- ful Yew  
 Man 'tis true 'tis true 'tis true 'tis true  
 for Joys she ne- - ver knew

2d  
 3d  
 1st

*This gain'd a Premium OCCASIONAL ODE 1780*

*J. S. Smith*

Counter Tenor *Soli*  
 Tenor  
 Bass

When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew  
 When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew  
 When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew

*Cho.* *Faster*  
 nigh the Goddesses of the Azure Eye To welcome her th'immortal Choir up-raif'd the Voice and  
 nigh the Goddesses of the Azure Eye To welcome her th'immortal Choir up-raif'd the Voice and  
 nigh the Goddesses of the Azure Eye To welcome her th'immortal Choir up-raif'd the Voice and

*Pia* *cres* *For*

*Soli*

struck the Lyre the Pow'rs of heav'n - ly found were all display'd to greet with ho\_nor due the fire -

struck the Lyre the Pow'rs of heav'n - ly found were all display'd to greet with honor due the

struck the Lyre - - - - were all display'd to greet with honor due the

*Moderato*

- - born Maid First in responsive fugue was shewn the Energy of Art - - - -

fire born Maid First in responsive fugue was shewn the Energy of

fire born Maid

49

- full Song of Art - - - - full Song

Art - - full Song of Art - - - - full

First in responsive fugue was shewn the Energy of Art - - - - full

*Chorus*

First in responsive fugue was shewn the Energy of Art - - - - -  
 Song First in responsive fugue was shewn the E-ner-gy of Art - - - full Song of  
 First in responsive fugue was shewn the  
 Song First in responsive fugue was shewn was shewn -  
 First in re-

full Song - - - - - of artfull Song Then clofing  
 Art - - - - - full Song Then clofing  
 E-ner-gy of Art - - - - - full Song Then clofing  
 the Energy of Art - - - - - full Song Then clofing  
 sponfive fugue was shewn the Energy of Art - - - - - full Song Then clofing

*Slower*

*Cho. Allegro*

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

first Celestial Glee sometimes with lux\_uriant Airs or finging fingly or in pairs or finging fingly

first Celestial Glee sometimes with lux\_uriant Airs or finging fingly

first Celestial Glee sometimes with lux\_uriant Airs or finging fingly finging fingly

first Celestial Glee or fing - - - ing or

first Celestial Glee or fing - - - ing or

or in pairs or finging fingly or in pairs they wanton'd in the wilds of found - - -

or in pairs or finging fingly or in pairs they wanton'd in the wilds of found they wanton'd in the wilds of

or in pairs finging fingly or in pairs they wanton'd in the wilds of found they wanton'd in the wilds of

finging fingly or in pairs or in pairs they wanton'd in the wilds of found they wanton'd in the wilds of

finging fingly or in pairs or in pairs they wanton'd in the wilds of found they wanton'd in the wilds of

*Largo* *Pia cres.* For

- - the wilds of found - - - they wanton'd in the wilds of found And laft with Symphony compleat tho' For

found - - - the wilds of found they wanton'd in the wilds of found And laft with Symphony compleat tho' For

found - - - the wilds of found they wanton'd in the wilds of found And laft with Symphony compleat tho' For

found - - - the wilds of found - - - And laft with Symphony compleat tho' For

found - - - the wilds of found - - - And laft with Symphony compleat tho' For

*Vivace*

full and strong divinely divinely sweet they made their Notes from Pin\_dus' rocks re - - bound - -

full and strong divinely divinely sweet they made their Notes from Pindus' rocks re - -

full and strong divinely divinely sweet they made their Notes from

full and strong divinely divinely sweet they

full and strong divinely divinely sweet

re - - bound - - rebound - -

bound - - rebound - -

Pin\_dus' rocks re - - bound - - re - - bound - - *Ad Libitum*

made their Notes from Pindus' rocks re\_bound re - - bound - - *Soli*

they made their Notes from Pindus' rocks re - - bound - - Shall Wisdom only

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*



*Mod.*

*Soli*  
To Beauty to the Song is due and ev'ry tribute Harmony can pay Inspir'd by that Celestial  
*Soli*  
To Beauty to the Song is due and ev'ry tribute Harmony can pay Inspir'd by that Celestial  
claim the Lay Inspir'd by that Celestial

through the festive strain we'll lead a long we'll lead a long we'll lead a long to welcome  
through the festive strain we'll lead a long the festive strain we'll lead a long  
through the festive strain we'll lead a long we'll lead a long

*Pia* *Soli 2<sup>d</sup> time*  
Beauty to welcome Beauty to welcome Beauty to the feats of Song to welcome Beauty  
*Pia* *Cho 2<sup>d</sup> time*  
to welcome Beauty to welcome Beauty to the feats of Song to welcome Beauty welcome Beauty  
*Pia*  
to welcome Beau - - - ty to the feats of Song welcome Beauty

Soli 2<sup>d</sup> time

welcome Beauty welcome Beauty to the feats - - of Song In -

welcome Beauty welcome Beauty welcome Beauty to the feats - - of Song In - Repeat in Chorus

welcome Beauty welcome Beau - - ty to the feats of Song In -

*Mod.<sup>to</sup> This gain'd a prize Medal 1780 J.<sup>s</sup> Hook*

Catch

1.<sup>st</sup> Come kifs me dear Dol-ly young Do-ri-las cryd and I promise to morrow to

2.<sup>d</sup> you may kifs me as oft dear-est I had as you will when the Priest gives the Word to

3.<sup>d</sup> 'twill be quite enough for you she laughing reply'd for kiffes will be plenty when

make you my Bride and I pro- - mise to morrow to make you my Bride come kifs me dear

coo and to Bill when the Priest gives the Word to coo and to Bill you may kifs me

I am your Bride for kiffes will be plenty when I am your Bride

Dol-ly come kifs me dear Dol-ly come kifs me dear  
 as you may kifs me as you may kifs me  
 'twill be quite enough for you 'twill be quite enough for you 'twill be quite enough for

Dol- - ly come kifs me dear Dol- - ly come kifs me dear  
 as you may kifs me as you may kifs me as you may kifs me as  
 you 'twill be quite enough for you 'twill be quite enough for you 'twill be quite enough for you the

Dolly young Do- - rilas cry'd and I pro- mise to mor- row to make you my Bride <sup>2<sup>d</sup></sup>  
 oft dearest Lad as you will when the Priest gives the Word to Coo and to Bill <sup>3<sup>d</sup></sup>  
 laughing the laughing re- ply'd- for kiffes will be plen- ty when I am your Bride <sup>1<sup>st</sup></sup>

Catch

*Not too fast*

1<sup>st</sup> Quoth Hodge my fortune's made I'm in my La-dy's fa-vour I'm in I'm

2<sup>d</sup> And Suke's to be my Lady's Maid oh Lord oh Lord what plea-sure

3<sup>d</sup> Oh then when she shall be my Wife oh then when she shall be my Wife my Wife

in I'm in I'm in I'm in I'm in my La-dy's fa-vour I'm

my La-dy's Maid my La-dy's Maid oh Lord what Pleasure Lord what Pleasure

my Wife my Wife my Wife my Wife oh then when she shall be my Wife my

in I'm in I'm in I'm in I'm in my La-dy's favour I'm in my Lady's

Lord oh Lord oh Lord oh Lord oh Lord oh Lord what Plea-sure what Pleasure what Pleasure what

Wife my Wife my Wife my Wife my Wife my Wife my Wife my Wife my Fortunes made for e-ver for e-ver for

in my Lady's fa - vour I'm in I'm in my La - - dy's fa - vour 2<sup>d</sup>  
 Pleasure what Pleasure Oh what Plea - - sure what Pleasure what Pleasure 3<sup>d</sup>  
 e - ver for e - ver my fortune's made my fortune's made for e - - ver 1<sup>st</sup>

Catch

1<sup>st</sup> Young Damon knock'd at Ce - lia's door he sigh'd and beg'd and wept and swore the sign was *Pia* *For* *J.S. Smith*  
 2<sup>d</sup> a - - gain he sigh'd a - gain he pray'd no Da - mon no I am afraid con - fi - der *Pia*  
 3<sup>d</sup> at last his sighs and tears made way she rose and gent - ly turn'd the Key come in said *Pia*

knocks fo she answer'd no 2<sup>d</sup>  
 Damon I'm a Maid con - fi - der no con - fi - der Damon I'm a Maid no no no I'm a Maid no no no 3<sup>d</sup>  
 she but do not stay I may conclude you will be rude you will but come in come in come in if you are you may *Pia*

*The BRIDE and BRIDEGROOM.*

*J.S. Smith*

Catch

1<sup>st</sup> *Pia*  
The Doctor flept and by his fide clofe lay his

2<sup>d</sup> *For*  
she wak'd him and began to chat of that and this this and that that and

3<sup>d</sup> *Pia*  
the Doctor dream - ing of his vow faid fhall I

4<sup>th</sup> *For*  
How firft faid she and then and then rife after oh how she raif'd

Wife *For* clofe lay his Wife *Pia* *For* clofe lay his Wife a newmade Bride 2<sup>d</sup>

this this and that this and that this and that of this and that of this and that 3<sup>d</sup>

rife fhall I rife fhall I rife my Dear or how 4<sup>th</sup> *For*

oh how she raif'd oh how she raif'd oh how she raif'd oh how she raif'd she raif'd the Doctor's laughter 1<sup>st</sup>

# Catch

*Moderato* *Luff.<sup>n</sup> Atterbury* 55

1<sup>st</sup>  
I want to have a Habit made says Jane to Taylor John impatiently I  
2<sup>d</sup>  
Pray fend it home to morrow Night but you I this muft tell fend it home you're apt to make long  
3<sup>d</sup>  
benot afraid I know my trade as well as a - ny Man de - pend upon't I

wait for it be - gin begin a - non begin begin a - non begin begin a - non be - - gin  
fitches John now pri - thee do it well do it well long fitches long fitches now  
do my beft I'll pleafeyou if I can I'll do my beft I'll do my beft I'll

I wait for it I wait begin begin begin begin be - gin begin anon  
pri - thee do it well long fitches long fitches you're apt to make long fitches John now pri - thee do it well  
pleafeyou if I can I'll do my beft I'll do my beft I'll do my beft I'll do my beft I'll pleafeyou if I can





*A Twentieth Collection of*  
CATCHES CANONS and GLEES

for three four and five

VOICES

*Most humbly Inscribed*

*To the NOBLEMEN and GENTLEMEN of the*

CATCH CLUB

*at the Thatch'd House Tavern S<sup>t</sup> James's  
by their much obliged and devoted Servant*

THOMAS WARREN

---

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# I N D E X

A	Page	L	Page
Arise my Fair one - - - - -	GLEE - - - 24	Life is a Scene - - - - -	CANON - - - 32
Awake my Fair - - - - -	CANZONETT-35	M	
Ah how gladly - - - - -	GLEE - - - 40	My Neighbour has loft - - -	CATCH - - - 43
A jolly fat Friar . . . . .	CATCH - - - 51	N	
B		Neighbours come round me - - -	CATCH - - - 50
Bacchus sprightly God- - - - -	GLEE - - - 18	O	
C		O all ye works of the Lord - - -	CANON - - - 47
Come let us all a Maying go - - -	GLEE - - - 1	R	
Che pena ch'affanno - - - - -	ROUND - - - 33	Round the haplefs ANDRE'S - - -	GLEE - - - 28
D		S	
Dear Kitty if you want - - - - -	CATCH - - - 52	Son finiti ben mio - - - - -	GLEE - - - 7
F		T	
From the fair Lavinian shore- - -	GLEE - - - 38	Take oh take those Lips - - - - -	GLEE - - - 48
H		The Sun again- - - - -	CATCH - - - 53
Hark see from a far - - - - -	CATCH - - - 42	W	
Here lies my Wife - - - - -	GLEE - - - 44	When Sappho tun'd - - - - -	GLEE - - - 4
How I enjoy a Country Life - - -	CATCH - - - 54	When Britain from - - - - -	GLEE - - - 11
I			
T'll do it - - - - -	ROUND - - - 46		
K			
Keep good Time and Tune - - - - -	CATCH - - - 34		



*Vivace*

*L. Atterbury* <sup>1</sup>

Glee

Come let us all a Maying go and light-ly trip it to and fro let us  
Come let us all a Maying go and light-ly trip it to and fro let us go  
Come let us all a Maying go and light-ly trip it to and fro let us go  
Come let us all a Maying go and light-ly trip it to and fro let us

go let us go Come let us all a Maying go and lightly trip it to and fro  
let us go let us go Come let us all a Maying go and lightly trip it to and fro  
let us go let us go Come let us all a Maying go and lightly trip it to and fro  
go let us go Come let us all a Maying go and lightly trip it to and fro

trip it to and fro to and fro light-ly light-ly trip it to and fro

trip it to and fro light-ly light-ly trip it to and fro

trip it to and fro trip it trip it light-ly trip it trip it to and fro

trip it trip it light-ly light-ly trip it to and fro

trip it to and fro Cuckoo Cuckoo Cuckoo Cuckoo the Bells - - shall

trip it to and fro the Bells - - shall ring - - and the Cuc - - koo sing Cuckoo

trip it to and fro the Bells - - shall ring - - the Cuc - - koo sing the Bells shall

trip it to and fro the Bells shall ring and the Cuc - - koo sing the Bells - - shall

ring - - - and the Cuc - - - koo fing and the Fife shall play the  
 Cuckoo Cuckoo Cuckoo and the Fife shall play the  
 ring and the Cuc - - koo fing the Drums shall beat the

*Pia* *For*

Drums shall beat and the Fife shall play and so we'll spend our time a-way time a-way.  
 Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.  
 Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.  
 Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.

*1<sup>st</sup>* *S. 2<sup>d</sup>*

*The force of Music*  
*This Gained a Prize Medal 1781.*

*John Danby*

*Maestoso*

Glee

When Sappho tun'd - - - the raptur'd strain the lift'ning Wretch - - - for - - - got his

When Sappho tun'd - - - the raptur'd strain the lift'ning Wretch the lift'ning Wretch forgot his

When Sappho tun'd tun'd the raptur'd strain

pain the lift'ning Wretch for - - got his pain with Arts di-vine the Lyre she fstrung with Art di-

pain the lift'ning Wretch forgot his pain the Lyre she fstrung with Art di-

the lift'ning Wretch for - - got his pain with Arts di-vine the Lyre she fstrung

- vine the Lyre she fstrung - - with Art divine the Lyre she fstrung like thee she play'd like thee she play'd like

- - vine the Lyre she fstrung - - with Art divine the Lyre she fstrung like thee she play'd - - like

the Lyre she fstrung the Lyre she fstrung like thee she play'd like



*All<sup>o</sup>*

thee she sung For when she struck the quiv'ring Wire the  
 thee she sung For when she struck the quiv'ring Wire the ea--ger breast was all on  
 thee she sung For when she

ea-ger breast was all on fire for when she struck the quiv'ring quiv'ring  
 fire the ea-ger breast was all was all on fire was all on fire  
 struck the quiv'ring Wire the ea-ger breast was all on fire for when she struck the quiv'ring

Wire the ea-ger breast was all on fire the ea-ger breast was all on fire For when she  
 for when she struck the quiv'ring quiv'ring Wire the ea-ger breast was all on fire For when she  
 Wire the ea-ger breast was all on fire For when she

struck the quiv'ring Wire the ea-ger breaft was all on fire the ea-ger breaft was all on fire

struck the quiv'ring Wire the ea-ger breaft was all on fire

struck the quiv'ring Wire the ea-ger breaft was all on fire the ea-ger breaft was all on fire

for when she struck the quiv'ring Wire she struck the quiv'ring Wire the eager

struck the quiv'ring Wire the ea-ger breaft was all on fire was all on fire the eager

for when she struck the quiv'ring Wire the eager

*Adagio* *Dolce*

breaft was all on fire. But when she tun'd she tun'd the vocal lay she tun'd - - -

breaft was all on fire. But when she tun'd she tun'd the vocal lay she tun'd - - -

breaft was all on fire

*Maestoso*

she tun'd the vocal lay The Captive Soul was charm'd a-way but when she tun'd the  
 she tun'd the vocal lay The Captive Soul was charm'd a-way but when she tun'd the  
 The Captive Soul was charm'd a-way but when she tun'd the

2<sup>d</sup> time

vo-cal lay the Captive Soul was charm'd a-way.  
 tun'd the vocal lay the Captive Soul was charm'd a-way.  
 tun'd the vocal lay the Captive Soul was charm'd a-way.

*Andante*

This was not a Candidate for the Prize Medal

*F. Giardini*

Glee

Son fi-ni-ti ben mio gl'amati gl'a-ma-ti giorni son fi-ni-ti ben mio ben mio gl'a  
 Son fi-ni-ti ben mio gl'amati gl'a-ma-ti giorni son fi-ni-ti ben mio ben mio gl'a  
 Tem-po paf-fato perche perche perche non ri-torni tempo paf-fato



--nefti al-la vir-tu ah che più ah che più non e' il tempo che berta fi-la-va fi bal-la-va e fi can-ta-va e fi  
 --nefti al-la vir-tu ah che più ah che più non e' il tempo che ber--ta fi-lava fi  
 --nefti al-la vir-tu ah che più ah che più non e' il tempo che ber--ta fi-lava e fi

dava il tu per tu ah che piu- - - - - ah che più ah che più e fi  
 dava il tu per tu fi bel-la-va e fi can-ta-va e fi dava il tu per tu ah che più ah che più e fi  
 dava il tu per tu fi bel-la-va e fi can-ta-va e fi dava il tu per tu ah che più ah che più

dava il tu per tu ah che più ah che più e fi dava il tu per tu ah che più oh che tempi fonmai  
 dava il tu per tu ah che più ah che più e fi dava il tu per tu ah che più oh che tempi fonmai  
 il tu per tu tu per tu tu per tu il tu per tu ah che più ah che più ah che più non e il

questi fi fu...nefti fi fimefti alla vir...tu oh che tempi fon mai questi fi fu...  
 questi oh che tempi fon mai questi oh che tempi che tempi fon mai questi  
 tempo che berta fi-la-va e fi dava il tu per tu fi bel-la-va fi can-ta-va non e il tempo che berta fi-

-nefti non e il tempo che berta fi-la-va fi bel-lava e fi can-ta-va e fi dava il tu per tu fi bel  
 oh che tempi fon mai questi fi bel-lava e fi can-ta-va e fi dava il tu per tu fi bel lava e  
 -la-va e fi dava il tu per tu oh che tem-pi fon mai que-fti fon mai questi fi bel lava e

-lava e fi cantava e fi dava il tu per tu fi bel-la-va e fi canta-va e fi dava il tu per tu ah che più ah che più.  
 fi can-tava e fi dava il tu per tu fi bel-la-va e fi canta-va e fi dava il tu per tu ah che più ah che più.  
 fi can-tava e fi dava il tu per tu ah che più ah che più fi dava il tu per tu ah che più ah che più.



round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine  
 round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine  
 round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine

Isle with envious Eyes their threats de-fy their Rage - - - deride nor fear invasion from those  
 Isle with envious Eyes their threats de-fy their Rage deride nor fear invasion from - -  
 Isle with envious Eyes their threats de-fy their Rage deride nor fear invasion from those

ad- - - verse Gauls nor fear in-vasion from those adverse Gauls, Britain's best Bulwarks  
 - - those adverse Gauls nor fear in-vasion from those adverse Gauls, Britain's best Bulwarks  
 ad- - verse Gauls nor fear nor fear in-vasion from those adverse Gauls Britain's best Bulwarks

Repeat in Chorus



Britain's best Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her

Britain's best Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her

Britain's best Bulwarks are her wood - - - en Walls are her wood - - - en Walls Britain's best Bulwarks are her

wooden Walls. Thine Oaks descending to the Main with floating Forts shall stem the Tide afferting Britain's

wooden Walls. Thine Oaks descending to the Main with floating Forts shall stem the Tide afferting Britain's

wooden Walls Thine Oaks descending to the Main stem the Tide afferting Britain's

liquid reign where e'er her thund'ring Na-vy rides afferting Britain's liquid reign afferting

liquid reign where e'er her thund'ring Na-vy rides afferting Britain's liquid reign afferting

liquid liquid reign where e'er her thund'ring Na-vy rides afferting Bri-tain's reign

Britain's liquid reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in

Britain's liquid reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in.

Bri- - - tain's reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in.

-clind' where commerce opens all her stores in fo - - cial bands shall league mankind in fo - - cial bands shall

-clind' where commerce opens all her stores in focial bands shall league mankind in focial bands shall

-clind' where commerce opens all her stores in focial bands shall league mankind in focial bands shall

league mankind and join the Sea di-vi - - ded shores spread then thy Sails where Naval glo - - ry

league mankind and join the Sea divided shores spread then thy Sails where Na - - - val glory

league mankind and join the Sea di-vi - - ded shores spread then thy Sails where Naval glo - - ry

calls spread then thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

calls spread en thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

calls spread then thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her wooden

Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her wooden

Bulwarks are her wood - - - en Walls are her wood - - - en Walls Britain's best Bulwarks are her wooden

Walls Hail happy Ifle what tho' thy Vales no Vine impurpl'd tri--bute yield nor fannd with o--dour

Walls Hail happy Ifle what tho' thy Vales no Vine impurpl'd tri--bute yield nor fannd with o--dour

Walls Hail happy Ifle hail happy Ifle tri--bute yield nor fannd nor fannd with

breathing gales nor crops spontaneous glad the Field nor fannd with odour breathing gales nor fannd with

breath-ing gales nor crops spontaneous glad the Field nor fannd with odour breathing gales nor fannd with

odour breathing gales nor crops spontaneous glad the Field with o - - - odour breathing gales

odour breathing gales nor crops spontaneous glad the field glad the field yet Liberty rewards the Toil of

odour breathing gales nor - crops spontaneous glad the field glad the field yet Liberty rewards the Toil of

breath - - ing gales nor crops spontaneous glad the field glad the field yet Liberty rewards the Toil of

In-duf-try to labour prone who jo - - cund ploughs the gratefull foil who jo - - cund ploughs the gratefull

In-duf-try to labour prone who jocund ploughs the gratefull foil who jocund ploughs the gratefull

Industry to la - - bour prone who jocund ploughs the gratefull foil who jocund ploughs the gratefull

foil and reaps the Harveft she has fown while other Realms tyrannic fway enthralles while o - - ther

foil and reaps the Harveft she has fown while other Realms ty-ran-nic fway enthralles while o - - ther

foil and reaps the Harveft she has fown while other Realms tyrannic fway enthralles enthralles while other

Realms tyrannic fway enthralles Britain's beft Bulwarks Britain's beft Bulwarks are her wooden

Realms tyrannic fway enthralles Britain's beft Bulwarks Britain's beft Bulwarks are her wooden

Realms tyrannic fway enthralles Britain's beft Bulwarks Britain's beft Bulwarks are her wood - - - en

Walls her wooden Walls Britain's beft Bulwarks are her wooden Walls.

Walls her wooden Walls Britain's beft Bulwarks are her wooden Walls.

Walls are her wood - - en Walls Britain's beft Bulwarks are her wooden Walls.

*Andante**Lord Mornington*

Glee

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

*Pia*  
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

*Pia*  
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

*Pia*  
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

*Pia*  
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

*Con Spirito*

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that.

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine 'tis Wine that

cheers our Souls when from our flowing Bowls we quaff the purple Grape 'tis

cheers our Souls when from our flowing Bowls we quaff the purple Grape

cheers our Souls when from our flowing Bowls we quaff the purple Grape

cheers that cheers our Souls when from our flowing Bowls we quaff the purple Grape

Wine that cheers that cheers our Souls 'tis Wine that cheers that cheer - - - s our Sou - - - -

'tis Wine that cheers that cheers our Souls that cheers that cheers y cheers our

'tis Wine that cheers - - - that cheers y cheers our

'tis Wine that cheers - - that cheers our Sou - - - -

Souls when from our flowing flowing Bowls we quaff the purple Grape the purple Grape we

Souls when from our flowing flowing Bowls we quaff the purple Grape we

Souls when from our flowing flowing Bowls we quaff the purple

Souls when from our flowing flowing Bowls we



quaff we quaff we quaff the purple Grape we quaff we quaff we quaff we quaff we quaff the  
 quaff we quaff we quaff the purple Grape we quaff we quaff we quaff we quaff the  
 Grape we quaff we quaff the purple Grape we quaff we quaff the  
 quaff the purple Grape we quaff the purple Grape we quaff we quaff we quaff the

purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink  
 purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink  
 purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink  
 purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink

drink'till you be mellow let not one drop escape let not one  
 drink'till you be mellow let not one drop escape let  
 drink'till you be mellow let not one drop escape let  
 drink'till you be mellow let not one drop escape escape let not one drop ef...

drop one drop escape drink on my honest fellow drink on'till you be mellow drink on  
 not one drop ef...cape drink on my honest fellow drink drink on drink on drink on  
 not one drop escape drink on my honest fellow drink on'till you be mellow drink on drink on drink  
 - - cape one drop ef...cape drink on my honest fellow drink drink drink drink

drink on'till you be mellow let not one drop escape esca - - - - - pe let not let

drink on'till you be mellow let not one drop escape esca - - - pe escape let not one

- - - on'till you be mellow let not one drop escape esca - - - - - pe let not one

drink on'till you be mellow let not one drop escape escape escape let not

not one drop escape one drop escape let not one drop let not one drop one drop escape one drop escape.

drop - - - - - one drop escape let not one drop one drop escape one drop escape.

drop let not one drop one drop escape let not one drop one drop escape one drop escape.

one drop not one drop escape let not one drop one drop escape one drop escape.

MAY MORNING

J. Hook

*Andante*

Glee

A-rise my fair one and re-cieve all the pleasures love can give a-rise my

A-rise my fair one and re-cieve all the pleasures love can give a-

A-rise my fair one and re-cieve all the pleasures love can give a rise my

A-rise my fair one and re-cieve all the pleasures love can give a-rise my

fair one and re-cieve all the pleasures love can give all the pleasures

- rise my fair one and re-cieve all the pleasures love can give all the pleasures

fair one and re-cieve all the pleasures love can give love can give

fair one and re-cieve all the pleasures love can give love can give

all the pleasures all the pleasures love can give hark hark the Birds  
 all the pleasures all the pleasures love can give Hark hark hark the  
 love can give all the pleasures love can give Hark  
 love can give all the pleasures love can give

*For* *h* *Pia*

hark hark the Birds the Birds - - - on ev'ry Thorn sweet-ly sweetly  
 Birds hark the Birds on ev'ry Thorn hark the Birds on ev'ry Thorn hark hark the Birds the  
 hark hark hark the Birds on ev' - - - ry Thorn sweetly sweetly  
 Hark *Pia* hark hark the Birds on ev'ry Thorn hark hark the - - - Birds

usher - - in the Morn sweetly usher in the Morn hark the Birds hark the Birds on ev'ry thorn  
 Birds on ev'ry thorn sweetly usher in the Morn hark the Birds hark the Birds on ev'ry thorn  
 usher in the Morn sweetly usher in the Morn hark the Birds hark the Birds on ev'ry thorn  
 - - - on ev'ry thorn sweetly usher in the Morn hark the Birds hark the Birds on ev'ry thorn

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings such as *For*, *h*, and *Pianis*.

sweetly usher in the Morn a\_rife my fair one and recieve all the plea - - fures  
 sweetly usher in the Morn a\_rife my fair one and recieve all the plea - - fures  
 sweetly usher in the Morn a\_rife my fair one and recieve all the plea - - fures  
 sweetly usher in the Morn a\_rife my fair one and recieve all the pleasures

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings such as *For*, *h*, and *cres*.

*Pia*

love can give all the pleasures all the pleasures all the pleasures

love can give all the pleasures all the pleasures all the pleasures

love can give love can give love can give all the pleasures

love can give love can give love can give all the pleasures

*Fortis*

love can give all the pleasures love can give.

love can give all the pleasures love can give.

love can give all the pleasures love can give.

love can give all the pleasures love can give.

*On the Death of Major André*

*This Gained a Prize Medal 1781.*

*Steph<sup>n</sup> Parton*

*Lento*

Glee

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread *For*

Fragrant spice profufely burn *For* fragrant spice profufely burn Honours gratefull to the *hr*

Fragrant spice profufely burn *For* fragrant spice profufely burn Honours gratefull to the *hr*

Fragrant spice - - - fragrant spice profufely burn Honours gratefull to the

spice - - - profufe profufely burn fragrant - - - prof fely burn Ho-nours gratefull to the



dead fragrant spice profusely burn Honours gratefull to the dead Honours gratefull to the

dead fragrant spice profusely burn Honours gratefull to the dead Honours gratefull to the

dead fragrant spice profusely burn Honours gratefull to the dead Honours gratefull to the

dead fragrant spice profuse profusely burn Honours gratefull to the dead Honours gratefull to the

Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

living forrow warm pay a mourning Nations Tears pay a mourning Nations Tears - - - -

living forrow warm pay a mourning Nations Tears pay a mourning Nations Tears a mourning

living forrow warm pay a mourning Nations Tears pay a mourning Nations Tears pay a mourning

living forrow warm pay a mourning Nations Tears pay a mourning Nations Tears a mourning

*Andante*

- - - a Nations Tears Fame his praiſe up - on thy Wing

mourning Nations Tears Fame his praiſe up - on thy Wing Through the

mourning Nations Tears Fame his praiſe up - on thy Wing Through the

mourning Nations Tears Fame his praiſe up - on thy Wing Through the

through the World disperfing tell

World disperfing tell through the World *For* the World In the fervice of his King in the fervice of his

World disperfing tell *For* In the fervice of his King in the fervice of his

World the World through the World disperfing tell *For* In the fervice of his King his

*Fortis.* In his Country's Cause he fell - - - In his Country's Cause he fell he fell he fell.

*Fortis.* King In his Country's Cause he fell - - - In his Country's Cause he fell he fell he fell.

*Fortis.* King In his Country's Cause he fell he fell he fell In his Country's Cause he fell he fell he fell.

*Fortis.* King In his Country's Cause he fell he fell he fell In his Country's Cause he fell he fell he fell.

*Words from Spencer**Three in One**J. S. Smith*

Canon

Life is a Scene of conteck and distrefs ne it is longer than a Winters  
 Life is a Scene of conteck and dif\_trefs ne it is longer than a Winters day and  
 Life is a Scene of conteck and distrefs ne it is longer than a Winters day

day and shall we make our few enjoyments few en - - joy - - ments less  
 shall we make our few enjoyments few en - - joy - - ments less neer shall my tongue its venom'd  
 and shall we make our few enjoyments few en - - joyments less neer shall my

neer shall my tongue its venom'd malice wreak on tunefull Bards whom laurel crowns a pay ne  
 malice wreak on tunefull Bards whom laurel crowns a payne will I gainst the comely Matron  
 tongue its venom'd malice wreak on tunefull Bards whom laurel crowns a payne will I gainst the

will I gainst the comely Matron speak or draw one pearly drop down Beauties Cheek Life is a  
 speak or draw one pear- -ly drop down Beauties Cheek Life is a Scene of conteck  
 comely Matron speak or draw one pear- -ly drop down Beauties Cheek Life is a Scene of

*Larghetto* This was not a Candidate for the Prize Medal *J. Gardini*

Round

1 *ft*  
 Che pena ch'af-fanno le varfi a buon ora e vanne in mal-lora ch'io voglio dormir ch'io  
 2 *d*  
 d'un fonno pro--fon--do no' no non v'è nel mondo piu grato gioir piu  
 3 *d*  
 d'un fonno pro--fon--do no non trovo non trovo nel mondo piu

voglio dor--mir - - - - - voglio dor--mir - - - - - voglio dormir *d*  
 grato gio-ir no no non trovo nel mondo piu grato gio-ir no no non trovo nel mondo piu grato gio-ir *ft*  
 grato gio-ir no no no no non mondo piu grato gio-ir no no no no non mondo piu grato gio-ir

## THE COMPOSER'S INSTRUCTIONS

*Andante*

1.<sup>ft</sup> Keep good time and tune good time and tune keep goodtimeandtune that the

Catch 2.<sup>d</sup> Pi - a - niffimo (Hufhe) Pi - aniffimo good Mifter Jones Mifter

3.<sup>d</sup> Staccato Damn this tweedling and tinkling damn this tweedling and tinkling tinkling tweedling and tinkling 'tis

Catch may go pat Sir ob - ferve when you come to this Bar here's A flat Sir heres a flat

Jones with that Harp on the fourth of the Key Sir you'll find there's a fharp Sir you'll find there's a

done in pure spight 'tis done - - - - - in pure spight pure spight - - -

here's a flat here's a flat here's a flat ob - - - - - ferve

fharp there's a fharp there's a fharp you'll find - - - - -

pure spight - - - - - pure spight pure spight pure spight mind here are two na - tu - rals

*cres*  
*Fortis*

For  
here's a flat here here's a flat Sir  
you'll find you'll find there's a sharp  
here are two na-turals pray pray fing them right

2<sup>d</sup>  
3<sup>d</sup>  
1<sup>st</sup>

*Moderate* This was not a Candidate for the Prize Medal *Francis Ireland*

Canzonett

A\_wake a\_wake my Fair a\_wake a\_wake my Fair a\_wake awake a\_wake my  
A\_wake a\_wake my Fair a\_wake a\_wake a\_wake a\_wake my  
A\_wake a\_wake my Fair a\_wake my Fair a\_wake my

Fair awake my Fair a\_wake a\_wake my Fair hark hark how from yon\_der  
Fair awake my Fair a\_wake a\_wake my Fair hark hark how from yonder  
Fair awake my Fair a\_wake my Fair hark how from yon\_der Grove

*Pia*  
*Pia*  
*Pia*

For

Grove from yon - - - der Grove the Birds sing forth sing forth their Roundelays of Love their

Grove how from yonder Grove the Birds sing forth sing forth their Rounde - - lays of Love

from yon - - - der Grove sing forth their Rounde - - lays of Love the

Pia

Roundelays of Love their Roundelays of Love their Roundelays of Love their Roundelays of

Pia

their Roundelays of Love the Birds sing forth their Roundelays their Roundelays of

Birds sing forth sing forth their Roundelays the Birds sing forth sing forth their

For

Love the Birds sing forth their Rounde - - lays their Roun - - - delays of Love Love

For

Love the Birds sing forth their Roundelays their Rounde - - lays of Love Love

For

Roundelays the Birds sing forth their Rounde - - - lays - - - their Rounde - - - lays of Love Love

1 2

1 2



For thee new flow'rs new flow'rs in Garlands I--- will twine for thee new flow'rs in  
 For thee new flow'rs in Gar- - lands I will twine for thee new flow'rs for thee new  
 For thee new flow'rs in Garlands I will twine for thee new

Gar- - lands I will twine awake awake and be mine own true Valentinemine own true  
 flow'rs in Gar- - lands I will twine awake and be mine own true Valen- - tine mine  
 flow'rs new flow'rs in Garlands I will twine awake and be mine own true Valen- - - tine - - -

Valentine and be mine own true Va- lentine mine own - - - true Va- len- - tine.  
 own true Va- lentine and be mine own true Va- len- - tine - - and be mine own true Valen- - tine. D.C.  
 mine own true Va- lentine mine own true - - Valen- - tine.

*Moderato*      *The Pedlar*      *D. Wilson 1667*

Glee

From the fair La\_vinian shore I your Markets come to store muse not though so far I dwell

From the fair La\_vinian shore I your Markets come to store muse not though so far I dwell

From the fair La\_vinian shore I your Markets come to store muse not though so far I dwell

and my Wares come here to fell *tr* Such is the facred hunger for Gold then come tomy Pack while I cry what d'ye

and my Wares come here to fell Such is the facred hunger for Gold then come tomy Pack while I cry

and my Wares come here to fell Such is the facred hunger for Gold then come tomy Pack while I cry

lack what d'ye buy for here it is to be fold *tr* I have Beauty Honour Grace Fortune Favour

what d'ye lack what d'ye buy for here it is to be fold I have Beauty Honour Grace Fortune Favour

what d'ye lack what d'ye buy for here it is to be fold I have Beauty Honour Grace Fortune Favour

Time and Place and what else thou woud'ft request ev'n the thing thou likeft best First let me have but a  
 Time and Place and what else thou woud'ft request ev'n the thing thou likeft best First let me have but a  
 Time and Place and what else thou woud'ft request ev'n the thing thou likeft best First let me have but a

touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be  
 touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be  
 touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be

fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this  
 fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this  
 fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this

place to hide your old and wrinkled Face First let me have but a touch of your Gold then thou shalt  
 place to hide your old and wrinkled Face First let me have but a touch of your Gold - - then  
 place to hide your old and wrinkled Face First let me have but a touch of your Gold - - then

seem like a Wench of fifteen altho' you be threescore and ten years old.  
 thou shalt seem like a Wench of fifteen altho' you be threescore and ten years old.  
 thou shalt seem like a Wench of fifteen altho' you be threescore and ten years old.

*Andante* Duett in Dioclesian harmoniz'd *Henry Purcell*

Glee

Ah how gladly we be - - lieve when the heart is too too willing can that look that  
 Ah how gladly we be - - lieve when the heart is too too willing can that look that  
 Ah how gladly we be - - lieve when the heart the heart is too too willing can that look that

Largo Pia

Face de-cieve can she take de-light in killing Ah I die ah I die I die if you decieve me

Face de-cieve can she take de-light in killing Ah I die ah I die if you decieve me

Face de-cieve can she take de-light in killing Ah I die I die I die - - - if you decieve me

Andante For

Largo Pia

yet I will I will yet I will I will believe ye ah I die ah I die if you de-cieve me

yet I will I will I will believe ye ah I die I die if you de-cieve me

yet I will believe ye ah I die I die I die if you de-cieve me

Andante For

yet I will I will yet yet I will I will yet yet I will I will be-lieve ye.

yet I will yet yet yet I will I will yet I will I will be-lieve ye.

yet I will yet yet I will believe ye yet yet I will I will be-lieve ye.

*Vol too fast* *S. Webbe*

1<sup>st</sup> Hark hark see from a far what

2<sup>d</sup> Say what do ye want say what do ye want

3<sup>d</sup> We must have some money some money we must have some money

4<sup>th</sup> Here my Boys here here my Boys here now go

5<sup>th</sup> No Popery, Remember the Cause, or any other cant Words may be used during the Rests

streams - - - of Fire what streams of Fire hark

what do ye want what do ye want are ye come to rob say what do ye

for your Honor's poor Mob for your Honor's poor Mob quick Sir quick come

qui - - et - - ly a - - way now go qui - et - ly away now

give his Honor three cheers

hark hark hark hark the noise ap- -proaches night  
 want fay what do ye want are ye come to rob are ye come to rob  
 give us half a Crown give us half a Crown or else in a minute we'll pull - - your House down  
 now go qui- -et-ly a-way now now go quiet-ly a - - way  
 give his Honor three cheers three cheers Huzza Huzza Huz-za Huz-za

ft **ROUND**

*Dr. Cooke*

My Neighbour has lost his fuddling Cap and who should have it but you Sir yes you Sir you  
 Who then Sir what I Sir not I Sir  
 Neighbour red Cap Neighbour green Cap Neighbour green Cap yes you Sir you  
 Sir you Neighbour blue Cap Neighbour green Cap yes you Sir you





I she's found repose at last and so have I poor Phillis let her  
 I she's found re- pose at last and so and so have I poor Phillis let her  
 I she's found re- pose - - - at last and so have I and so have I poor  
 I she's found she's found re- pose at last and so have I here lies my Wife - - -

lie let her lie let her lie she's found re- - - pose at last and so have I  
 lie lether lie lether lie and so have I at last and so have I here  
 Phillis my Wife my Wife she's found re- - - pose - - - and so have I  
 - - - here lies my Wife and so have I and so have I

there let her lie and so and so have I poor Phillis let her lie let her lie.

lies my Wife she's found repose have I poor Phillis let her lie let her lie.

there let her lie and so and so have I poor Phillis let her lie let her lie.

there let her lie and so and so have I poor Phillis let her lie let her lie.

**CATCH**

1<sup>st</sup> I'll do it but I give you warning you'll die before tomorrow morn--ing 2<sup>d</sup>

2<sup>d</sup> 'Tis kind my dear what you advise the Lady with a Sigh with a Sigh-- replies 3<sup>d</sup>

3<sup>d</sup> But Life you know at best--- is pain and Death-- is what we shoud' disdain 4<sup>th</sup>

4<sup>th</sup> So do it therefore do it and a-dieu for I will die I'll die-- for love-- of you 1<sup>st</sup>

*Andante* *Four in Two* *This gained a Prize. Handel 1741* *Sanctus*

Canon

O all ye works of the Lord  
 O - - - - all ye works of the Lord  
 O all ye works of the Lord praise ye the Lord and  
 O - - - all ye works of the Lord praise ye the Lord and magni-

praise ye the Lord and mag-ni-fy him for e-ver  
 praise ye the Lord and mag-ni-fy him for e-ver O  
 mag-ni-fy him for e-ver O all ye works of the  
 - - fy him for e-ver O - - - - all ye works of the

## Glee

*Dolce*

Take oh take those Lips a - - way which so sweetly were for - - sworn

Take oh take those Lips a - - way which so sweetly were for - - sworn

Take oh take those Lips a - - way which so sweetly were for - - sworn

and those Eyes the break of day Lights that do - - - mis - - lead the morn But my kiffes

and those Eyes the break of day Lights that do mis - - lead the morn But my

the break of day Lights that do mis - - lead the morn But my kiffes

bring a - - gain feals of love but feald in vain feals of love but feald in vain

kiffes bring a - - gain feals of love but feald in vain feals of love but feald in vain

bring a - - gain feals of love but feald in vain feals of love but feald in vain

*Pia* *For*

Hide oh hide those hills of snow which thy frozen bosom bears on whose tops the

*Pia* *For*

Hide oh hide those hills of snow which thy frozen bosom bears on whose tops the

*Pia* *For*

Hide oh hide those hills of snow which thy frozen bosom bears the

*Pia* *For*

Pinks that grow are of those that A--pril bears But first set my poor heart free

*Pia* *For*

Pinks that grow are of those that A--pril bears But first set my poor heart free

*Pia* *For*

Pinks that grow are of those that A--pril bears But first set my poor heart free

*For* *dim<sup>o</sup>* *For*

bound in those I--cy chains by thee bound in those I--cy chains by thee.

*For* *dim<sup>o</sup>* *For*

bound in those I--cy chains by thee bound in those I--cy chains by thee.

*For* *dim<sup>o</sup>* *For*

bound in those I--cy chains by thee bound in those I--cy chains by thee.

*Andante**This gained a Prize Medal 1781.**Sam. Webb.*

1.<sup>st</sup>  
Neighbours come round me hear my Tale hear my Tale I found this

Catch 2.<sup>d</sup>  
he that has lost it e'er - - - I show it he that has

3.<sup>d</sup>  
all agreed it was not known why then said Phoebe 'tis my own 'tis my own then said

Lambkin in the Vale hear my Tale my Tale my Tale my Tale my Tale

lost it e'er I show it I show it I show it I show it I show it must

Phoebe 'tis my own 'tis my own 'tis my own 'tis my own it is my own why

2.<sup>d</sup>  
I found this Lambkin in the Vale

3.<sup>d</sup>  
name must name the Mark where-by to know it They

1.<sup>st</sup>  
then said Phoebe 'tis 'tis my own - -

*Moderato*

*Lord Mornington*

Catch

1.<sup>st</sup> A jol-ly fat Friar said to a lovely Nun come my Dear let us have a little  
 2.<sup>d</sup> leave me oh leave me oh leave me she reply'd prithee Sir be gone I  
 3.<sup>d</sup> The Abbess passing by heard a noise in the Cell in she peep'd and saw but

fun a little fun come my Dear come my Dear come my Dear  
 prithee Sir be gone be gone pray be quiet pray be quiet pray be  
 what I shall not tell I shall not tell I shall not tell shall not

let us have a little fun a little fun a little fun a little fun a little fun  
 quiet I'm dying I'm dying I'm dead I'm dead I'm - ! I'm undone  
 tell in she peep'd and saw and saw but what I shall not tell I shall not tell

2.<sup>d</sup>  
 3.<sup>d</sup>  
 1.<sup>st</sup>

## THE LOTTERY

*J. Hook*

*Allegro*

**Catch**

1.<sup>st</sup> Dear Kitty dear Kitty dear Kitty dear Kitty if you want to try your luck in

2.<sup>nd</sup> My quarter my quarter my quarter shall be yours and pray accept it ac-

3.<sup>rd</sup> I'll hold a Pot I'll hold a Pot I'll hold a Pot of Tea my Love a twen-ty

this years Lot-tery if you want to try try if you want to

-cept it without more de-lay my quarter my quarter

thoufand Pound 'twill prove I'll hold you a Pot I'll

try try if you want to try try dear Kitty if you want to try your

my quarter my quarter shall be yours and pray ac-

hold you a Pot I'll hold you a Pot I'll hold a Pot of Tea my Love



luck in this years Lot - - te - - ry your luck in this years Lot - - te - - ry  
 - - cept accept it with-out more de - lay ac - cept accept it with-out more de - lay  
 twenty thousand Pound 'twill prove a twenty thousand Pound 'twill prove

*Moderato* This was not a Candidate for the Prize Medal *L.<sup>d</sup> Mornington*

1.<sup>ft</sup> The Sun a - - gain his genial ardor yields the chaft'-ned fream thrills  
 2.<sup>d</sup> the Bird of Ve - - nus owns her am'rous am'rous flame the shaft of Love pierces  
 3.<sup>d</sup> the vernal Thorn perfumes the flow - - ry glade nature re-joices in my

through thrills through thrills through the grate - - full fields thrills through the gratefull fields  
 pierces the willing willing Swain pierces the willing willing Swain the willing Swain  
 Country my Coun - - - try Maid my Coun - - try Maid my Country Maid

*Andante**L. Atterbury*

Catch

1<sup>st</sup>  
How I en-joy a Country Life free from noise from care and strife

2<sup>d</sup>  
Hodge who lives in yonder Dale oft tells of Love a pleasing Tale a pleasing

3<sup>d</sup>  
Mind content the Air how fweet I'm happy in my calm re- - - treat

how I en- - - joy I enjoy how I en- - - joy a Country life a Count-ry

Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing

how fweet how fweet I'm happy in my calm retreat I'm happy

Life a Count- - - ry Life free from noise from care and strife young

Tale a pleasing Tale oft tells of Love a pleasing Tale my

in my calm retreat my calm re- - - treat my calm retreat