

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky

Piano Concerto No. 1 in Bb Major

Op. 23

3rd Movement

Allegro con fuoco

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (F)

2 Tromboni tenori

Trombone basso

Timpani

Piano

Allegro con fuoco

Allegro con fuoco
senza sordini

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

pizz.

pizz.

pizz.

pizz.

Piano Concerto No. 1 in Bb Major, Op. 23

10

Piano

Archi

arco
mf

arco
mf

arco
mf

arco
mf

pizz.
mf

pizz.
mf

20

Cl.

Fg.

Piano

Archi

mf

mf

f

[pizz]

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *f*

Ob. *p*

Cl. *f*

Fg. *p*

Cor. III/IV *p*

Piano

Archi *arco* *mf*

mf *arco*

mf *arco*

mf

mf

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor III/IV, Piano, and Archi. The Flute, Clarinet, and Bassoon parts begin with a forte (*f*) dynamic. The Oboe and Cor III/IV parts enter later with a piano (*p*) dynamic. The Piano part features a complex rhythmic pattern. The Archi part is marked *arco* and *mf*.

Piano *f*

Archi *mf*

mf

mf

mf *arco*

mf

Detailed description: This system continues the Piano and Archi parts. The Piano part is marked *f* and features a complex rhythmic pattern. The Archi part is marked *mf* and *arco*. A rehearsal mark '30' is present above the Piano part.

Piano Concerto No. 1 in Bb Major, Op. 23

This page of the musical score, numbered 40, depicts a powerful orchestral passage. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Piano (Piano), and Strings (Archi). The score is written in B-flat major and 3/4 time. A rehearsal mark '40' is placed above the Flute staff. Dynamic markings of *ff* (fortissimo) are present in the Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Strings parts. The Piano part features a complex, textured accompaniment with various articulations and dynamic shifts.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. a2

1) [Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

Ob.

Cl. *mf*

Fg.

Cr.

Trbn.

Trbn.

Tp. (muta Ges in As)

Piano *mf*

[Poco riten.] Plus lent
[Poco meno mosso]

[Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Cl. *a tempo* 50

Piano *a tempo*

Piano

Cr.

Piano

Archi

p

p

pizz.

p

pizz.

p

60

Cr.

Piano *mf*

Archi *p*

p

p

p

arco

p

arco

p

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

Cr.III

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

80

Cr. III

Piano

Archi

Piano

F1.

Cl.

Fg.

Piano

Archi

p

cresc.

f

mf

f

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I
Cl. I
Fg.
Piano

Fl. I
Cl. I
Fg.
Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

100

Fl. I

Cl. I

Fg.

Piano

Archi

Fl. I

Cl. I

Fg.

Piano

Archi

a2

p

pp

pp leggiero

I

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- Fg.** (Bassoon): *p*
- Piano** (Grand Piano): *p*
- Archi** (Strings): *p*, *pp*

A rehearsal mark **110** is located above the Flute staff. A dynamic marking *a2* is present above the Flute staff at the beginning of the section starting at measure 110. The score is written in B-flat major and 4/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Flute (Fl.), Clarinet (Cl.), Piano, Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Fg.). The key signature is Bb Major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'p'. The page is numbered 12 at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page features four systems of staves. The first system is for the Piano, with two staves (treble and bass clef). The second system is for the Archi (strings), with four staves (two treble and two bass clefs). The third system includes the woodwinds: Ob. (Oboe) and Cl. (Clarinet), each on a single staff, followed by the Piano part again with two staves. The fourth system is for the Archi (strings), with four staves (two treble and two bass clefs). The score is in B-flat major (two flats) and 4/4 time. A rehearsal mark with the number 120 is placed above the first staff of the third system. Dynamic markings include *p* (piano) in the string section and *mf* (mezzo-forte) in the woodwind and piano sections.

Piano Concerto No. 1 in Bb Major, Op. 23

Ob.
Cl.
Fg.
Cr. III/IV
Piano
Archi
Piano
Archi

mf
p

This musical score page features a woodwind section with Oboe, Clarinet, Bassoon, and Cor Anglais/III/IV, a piano, and a string section. The woodwinds and piano parts are marked *mf* (mezzo-forte), while the string section is marked *p* (piano). The score is divided into two systems. The first system includes staves for woodwinds, piano, and strings. The second system includes staves for piano and strings. The piano part shows a complex rhythmic pattern with many sixteenth notes. The string part consists of sustained notes with some rhythmic movement. The woodwinds have sparse, rhythmic entries.

Piano Concerto No. 1 in Bb Major, Op. 23

130

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *F.B.As.* *ff*

Piano *ff*

Archi *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

1) Plus lent

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piavo

Archi

Cl.

a tempo

140

Piano

8

8

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a woodwind and brass section, piano, and strings. The woodwinds (Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) play a rhythmic accompaniment of eighth notes. The piano part is the central focus, with a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The tempo is marked '1) Plus lent'. The string section (Archi) provides a steady accompaniment. A double bar line is followed by a section for Clarinet and Piano, where the tempo changes to 'a tempo' and the tempo marking '140' is indicated. The piano part includes dynamic markings of *mf* and *f*, and features a sequence of eighth notes in the right hand.

Piano Concerto No. 1 in Bb Major, Op. 23

8

Piano

dim. *poco a*

Fg.

p

Cr.

p

Piano

poco

Archi

p

pizz.
ppizz.
p

150

Fg.

p

Cr.

Piano

mf

Archi

p

p

p

p

Piano Concerto No. 1 in Bb Major, Op. 23

Fig.

Piano

Archi

cresc.

f

cresc.

cresc.

cresc.

cresc.

Cr. III

Piano

Archi

160

p

dim.

p

arco

p

arco

p

Piano Concerto No. 1 in Bb Major, Op. 23

Cr.III

Piano

Ve.

Cb.

Fl.

Cl.

Fg.

Piano

Fl. I

Cl. I

Fg.

Piano

Archi

170

p

p

cresc.

f

mf

mf

mf

f

f

f

f

Detailed description: This is a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems. The top system includes Cr.III, Piano (right and left hands), Ve. (Violins), and Cb. (Cello/Double Bass). The second system includes Fl. (Flutes), Cl. (Clarinets), and Fg. (Fagott). The third system includes Piano (right and left hands). The fourth system includes Fl. I, Cl. I, and Fg. The fifth system includes Piano. The sixth system includes Archi (String ensemble). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, cresc., f, mf), and articulation marks. A rehearsal mark '170' is present above the Fl. I part. The page number '19' is at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon (Fg.), Piano (Piano), and a group of strings (Archi). The second system includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Cor Anglais III/IV (Cr. III/IV), Piano (Piano), and a group of strings (Archi). The music is written in B-flat major and 3/4 time. The first system shows a complex texture with rapid sixteenth-note passages in the woodwinds and piano accompaniment. The second system features a more melodic and sustained texture, with the flute playing a prominent role. Dynamic markings such as *mf* and *p* are used throughout. A rehearsal mark '180' is present at the beginning of the second system.

Piano Concerto No. 1 in Bb Major, Op. 23

190

Fl.

Ob.

Cl.

Fg.

Cr. III/IV

Piano

Archi

p

f

mf

poco più mosso

mf

p

Piano Concerto No. 1 in Bb Major, Op. 23

200

F1.

C1.

Fg.

Cr.I.II

Piano

Archi

F1.

Ob.

C1.

Fg.

Piano

The image displays a page of a musical score, page 22, for the first movement of the Piano Concerto No. 1 in B-flat major, Op. 23 by Frédéric Chopin. The score is written for a full orchestra and piano. The first system includes parts for Flute 1 (F1.), Clarinet 1 (C1.), Bassoon (Fg.), Cor Anglais I & II (Cr.I.II), Piano, and Arches (Archi). The second system includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (C1.), Bassoon (Fg.), and Piano. The score features various musical notations, including dynamics such as *mf* and *p*, and a rehearsal mark '8' in the Piano part. The page number '200' is located in the upper right corner.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Piano (top):** Features a complex, rapid passage with many beamed notes in both hands.
- Archi:** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamic markings of *mf* and *p*.
- Fl.:** Flute part, starting at measure 210 with a *mf* dynamic.
- Cl.:** Clarinet part, also starting at measure 210 with a *mf* dynamic.
- Vg.:** Bassoon part, starting at measure 210 with a *p* dynamic.
- Cr. I, II:** Horns I and II, starting at measure 210 with a *p* dynamic.
- Piano (middle):** A second piano part, marked with a *8* above the staff, featuring a dense texture of sixteenth notes.
- Archi (bottom):** A second set of four staves for the string section, with dynamic markings of *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Piano

Ob.

Fg.

Piano *cresc.* *poco* *a* *poco*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features woodwind, piano, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a mezzo-forte (*mf*) dynamic. The piano part has a complex, rhythmic accompaniment. The strings enter with a *p cresc.* (piano crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

220
mf

Cr. I, II

Piano

Archi

Cr. I, II

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Tempo I, ma peu plus lent

Fl.

Ob.

Cl.

Tp.

Piano

Tempo I, ma peu plus lent

Tempo I, ma peu plus lent

Archi

230

Fl.

Ob.

Cl.

Fg.

Cr. IV

Tp.

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr.

Trb. *p* *poco a poco cresc.*

Trbn.

Tp. *poco a poco cresc.*

Piano

Archi *p* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*
poco a poco cresc.

Ob. *poco a poco cresc.*

Cl. *a2*
poco a poco cresc.

Fg. *poco a poco cresc.*

Cr. *poco a poco cresc.*

Trb.

Trbn.

Tp.

Piano

Archi *1)*

Piano Concerto No. 1 in Bb Major, Op. 23

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a2} 250

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *f* **Poco più mosso**

Ob. *f*

Cl. *a2* *f*

Fg. *a2* *f* 18

Cr.

Tp. *mf cresc.* *ff* **Poco più mosso**

Piano *ff*

Archi *f* **Poco più mosso**

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

260 *riten.*

Piano

3 3 3

This section shows the piano accompaniment for measures 260 to 270. It features a complex texture with multiple layers of chords and moving lines in both the treble and bass staves. The tempo is marked *riten.* (ritardando). Measure numbers 260 and 270 are indicated in boxes. There are triplets of eighth notes in measures 260 and 261.

Molto meno mosso

270

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff* *p* *ff*

This section shows the woodwind and percussion parts for measures 260 to 270. The tempo is *Molto meno mosso*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Cymbals, Tom-toms, Snare, Bass Drum) are marked *ff* (fortissimo). The Flute and Clarinet parts include *a2* (second octave) markings. Measure numbers 270 and 271 are indicated in boxes. A dynamic change from *ff* to *p* (piano) is shown in the Snare drum part at measure 271.

Molto meno mosso

Piano

This section shows the piano accompaniment for measures 270 to 271. The tempo is *Molto meno mosso*. The piano part continues with complex chordal textures and moving lines. Measure numbers 270 and 271 are indicated in boxes.

Molto meno mosso

Archi

This section shows the string parts for measures 270 to 271. The tempo is *Molto meno mosso*. The strings play a rhythmic pattern of eighth notes with sustained chords. Measure numbers 270 and 271 are indicated in boxes.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Piano

Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

280

Allegro vivo

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Arch.

a2

a2

a2

p

ff

ff

mf

mf

mf

mf

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a.2* *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *a.2* *mf* *ff* *mf*

Fg. *a.2* *mf* *ff* *mf*

Cr. *mf* *f* *mf*

Trb. *f* *mf*

Trbn.

Tp. *ff*

Piano

Archi *ff* *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

290

Fl. *a2* *mf* *ff* *mf cresc.*

Ob. *mf* *ff* *mf cresc.*

Cl. *a2* *mf* *ff* *mf cresc.*

Fg. *a2* *mf* *ff* *mf cresc.*

Cr. *mf* *ff* *mf cresc.*

Trb. *mf* *ff* *mf cresc.*

Trbn.

Pp. *ff* *mf cresc.*

Piano

Aoni *[ff]* *mf cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in B-flat Major, Op. 23, page 38. The score is written for a full orchestra and piano. The instruments listed on the left are Fl. 1., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., Piano, and Archi. The music is in B-flat major, indicated by two flats in the key signature. The score is divided into four measures. The first measure features a flute solo with a dynamic marking of *ff* and a second octave marking *a2*. The piano part has a complex, flowing melody. The second measure continues the piano part and introduces the strings with a dynamic marking of *ff*. The third and fourth measures feature a more active piano part and a string section with a dynamic marking of *ff* and a *div.* marking. The woodwinds and brass sections also have parts in these measures, with dynamic markings of *ff* and *div.*. The score is written in a standard musical notation style with a common time signature.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 39. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Ob. (Oboe):** Treble clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Cl. (Clarinet):** Treble clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Fg. (Bassoon):** Bass clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Cr. (Cor Anglais):** Treble clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Trb. (Trumpet):** Treble clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Trbn. (Trombone):** Bass clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Tp. (Tuba):** Bass clef, Bb key signature. It has a melodic line in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Piano:** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic pattern in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.
- Archi (Strings):** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic pattern in the first measure, rests in the second and third, and a complex rhythmic pattern in the fourth.

The score is written in Bb major and 3/4 time. The page number 39 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for a piano concerto. The score is written for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn.), Piano (Piano), and Arco. The music is in the key of B-flat major and 4/4 time. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The piano part features a complex rhythmic pattern with many sixteenth notes. The orchestral parts are primarily rhythmic accompaniment, with some melodic lines in the woodwinds and strings. The page number 41 is at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

310

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 42. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, marked with a hairpin crescendo.
- Ob. (Oboe):** Part 1, marked with a hairpin crescendo.
- Cl. (Clarinet):** Part 1, marked with a hairpin crescendo.
- Fg. (Bassoon):** Part 1, marked with a hairpin crescendo.
- Cr. (Horn):** Part 1, marked with a hairpin crescendo.
- Trb. (Trumpet):** Part 1, marked with a hairpin crescendo.
- Trbn. (Trumpet):** Part 2, marked with a hairpin crescendo.
- Tp. (Trumpet):** Part 3, marked with a hairpin crescendo.
- Piano:** Solo part with complex rhythmic patterns and dynamics.
- Archi (Strings):** Part 1, marked with a hairpin crescendo.

The score is written in B-flat major and 3/4 time. The page number 310 is indicated in a box at the top. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piano part is particularly active, with many sixteenth-note passages. The woodwinds and strings provide harmonic support and texture.