

O Salutaris Hostia

Daniel Léo Simpson
June 10, 1976
Sierra Vista, Arizona

Assai tranquillo ♩=72

Soprano

Tenor

Bass

Organ

5 *mp*

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

mp

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

mp

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

11

os - ti - um: glo - ri - a, bel - la qui vi - tam pre - munt si - ne hos - ti - li - ter - min -

os - ti - um: glo - ri - a, bel - la qui vi - tam pre - munt si - ne hos - ti - li - ter - min -

os - ti - um: glo - ri - a, bel - la qui vi - tam pre - munt si - ne hos - ti - li - ter - min -

16

poco rit.

a, da ro - bur, fer a - uxi - li - um. o No - bis do - net in pa - tri - a.

a, da ro - bur, fer a - uxi - li - um. o No - bis do - net in pa - tri - a.

a, da ro - bur, fer a - uxi - li - um. o No - bis do - net in pa - tri - a.

poco rit.

21

rit.

Musical score for measures 21-24. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment consists of a right-hand part with quarter and eighth notes, and a left-hand part with half notes. A 'rit.' (ritardando) marking is present above the first vocal staff. The lyrics 'A - - - - -' are written below the vocal staves.

25

rit.

Musical score for measures 25-28. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment consists of a right-hand part with quarter and eighth notes, and a left-hand part with half notes. A 'rit.' (ritardando) marking is present above the first vocal staff. The lyrics 'men. _____' are written below the vocal staves.