

TOCCATA

PER

PIANOFORTE E ORCHESTRA

DI

OTTORINO RESPIGHI

PARTITURA

121013 - (A) LIRE 20.-

1929

G. RICORDI E C.

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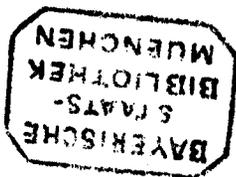
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Istrumenti dell'Orchestra:

3 Flauti (Fl.)

3 Oboi (Ob.)

Fagotto (Fg.)

Controfagotto (C.Fg.)

3 Corni (Cr.)

Pianoforte (Pf.)

Violini I. }
Violini II. } (Vni)

Viole. (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

A NATALIA E A BILL MURRAY

TOCCATA

per Pianoforte e Orchestra

BAVERISCHE
STAATS-
BIBLIOTHEK
MÜNCHEN

Ottorino Respighi
(1928)

I. Grave

3 Flauti
II. III.

3 Oboi
II. III.

1 Fagotto

Contrafagotto

Fa
3 Corni
Fa

Pianoforte

Grave

Violini

Viola
div. *f* uniti *f*

Violoncelli

Contrabbassi
div. *f* uniti *f*

Fl.
Ob.
Fg.
C. Fg.
Fa
Cr.
Fa
Pf.
Vni
Vla
Vc.
Cb.

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horns (Fa, Cr., Fa), Piano (Pf.), Violin (Vni), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The score is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part (Pf.) is particularly detailed, showing complex chordal textures and arpeggiated figures. The woodwind and string parts provide harmonic support and melodic lines.

1 Allegro moderato

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

p

p cresc.

1 Allegro moderato

Vni

Vle

Vo.

Cb.
div.

rit.....Grave

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

rit.....Grave

Vni

Vle

Vo.

Cb.

uniti

Fl. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

C.Fg.

Fa
Cr.
Fa *cresc.*

Pf. *cresc.*

Vni *f cresc.*

Vle *cresc.*

Vo. *cresc.*

Cb. *cresc.*

Allegro moderato

2

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

cresc.

ff

Allegro moderato

2

Vni

Vle

Vo.

Cb.

Pizz.

ff

Fl.

Ob. *mf cresc.*

Fg. *cresc.*

C.Fg. *cresc.*

Fa
Cr.
Fa *cresc.*

Pf.

Vni *mf cresc.*

Vle *mf cresc.*

Vo. *div.*

Cb. *div. unti cresc.*

div. unti

3
Recitativo
a fantasia

rit.

FL.

Ob.

Fg.

C.Fg.

Ph

Cr.

Fa

Pf.

3
Recitativo
a fantasia

rit.

Vni

Vlo

Ve.

Cb.

Pf. *p* *tr* *tr* *legg.*

Vc. *I. solo espressivo*

Pf.

Vc. *f* *dim.* *p*

Pf. *più p* *rall.* *string.* *cresc.* *tr*

Vc. *rall.* *string.* *cresc.*

Pf. *rall.* *dim.*

Vc. *rall.*

Molto moderato

Pf. *p* *dolciss.* *m.d.* *m.s.*

Vc. *p* *dolciss.*

Pf. *ra.* *rall.*

Vc. *rall.*

Andante espressivo

Pf. *molto p*

Andante espressivo

Vni *pp* *div.*

Vle *div.* *pp*

Vc. *tutti* *div.* *pp*

Cb.

Fl. *I.*

Ob. *I.*

Fg. *p*

Pr. *p*

Vni *p*

Vle *p*

Vo. *p*

Cb. *p*

5 *Andantino mosso*

Fl. *p*

Ob. *p*

Fg. *p*

Cr. *p*

Fa *p*

Pr. *p*

5 *Andantino mosso*

Vni *p*

Vle *p*

Vo. *p*

Cb. *p*

Fl.

Eg.

Fa
Cr.
Fa

Pf.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Fg.

Fa
Cr.
Fa

Pf.

Vni

Vle

Vo.

Cb.

6 Andantino

Ob. *p*

Fg. *p*

Pf.

6 Andantino

Vni

Vle

Ve. *p*

Cb. *p*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *cresc.*

Fu. Cr. Fu.

Pf.

Vni

Vle

Ve. *cresc.*

Cb. *cresc.* *d/v*

Più mosso

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Più mosso

Vni

Vle

Ve.

Cb.

7 Ancora più mosso.

Fl.
Ob.
Fg.
C.Fg.
Fa
Cr.
Fa
Pf.

Detailed description: This section of the score covers measures 7 through 10. The Flute (Fl.) part features a melodic line with eighth-note patterns and trills. The Oboe (Ob.) part has a similar melodic line with triplets. The Bassoon (Fg.) and Clarinet in F (C.Fg.) parts play sustained notes with dynamic markings like *ff*. The Horns (Fa, Cr., Fa) also play sustained notes. The Piano (Pf.) part provides harmonic support with chords and triplets.

7 Ancora più mosso

Val
Vle
Vo.
Cb.

Detailed description: This section of the score covers measures 7 through 10. The Violin (Val) part has a melodic line with a *bm* (basso mezzo) marking. The Viola (Vle) part has a similar melodic line. The Voice (Vo.) part has a melodic line with a *bm* marking. The Cello (Cb.) part has a melodic line with a *bm* marking.

Fl.

Ob.

Fg.

C.Fg.

Fu

Cr.

Fa

Pf.

Vni

Vle

Vo.

Cb.

tratt. Grave

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pt.

Vnl.

Vle.

Ve.

Cb.

tratt. Grave

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

Vni

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Fg., C.Fg.) and strings (Vni, Vle, Vc., Cb.) are in the upper half, while the piano (Pf.) and brass (Fa, Cr., Fa) are in the lower half. The score is written in a key signature of one flat and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and melodic lines. The brass parts are more sparse, often playing sustained notes or short phrases.

Fl.
a 2

Ob.
a 2

Fg.

C.Fg.

Fa
Cr.
Fa

Pt.

Vni

Vle

Vc.

Cb.

rit......

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pr.

rit......

Vni

Vle

Ve.

Cb.

Pr.

m.d.

m.f.

Pf.

8 Andante sostenuto

Fl.

Ob.

Fg.

C. Fg.

Fa

Cr.

Fa

Pf.

8 Andante sostenuto

Vni

Vle

Vc.

Cb.

Pizz.

Arco

allargando.....sino.....

Ob.

Fg.

C. Fg.

Fa.
Cr.
Fa.

Pf.

allargando.....sino.....

Vni.

Vle.

Vo.

Cb.

all'

9

And.^{te} lento
ed espressivo

Ob.

Pf.

più p

all'

9

And.^{te} lento
ed espressivo

Vni.

Vle.

Vo.

Cb.

dim.

dim.

dim.

p

p molto espress.

Pf.

Vai.

Vle.

Vc.

Cb.

mf dim.

p

cresc.

f dim.

f dim.

p

Pf.

p

Pf.

pp cresc.

f

dim.

Pf.

mp cresc.

f

p

Pf.

mf cresc.

f dim.

rall.....

Ob. *a tempo*
p espress.

10

Pf. *a tempo*

Ob. *mf* *dim.*

Pf. *cresc.* *mf* *dim.*

Vc. I. solo *mf espress.*

Ob. *cresc.*

Fg. *p*

Fa *p cresc.*

Cr. *p*

Fa *p*

Pf. *p*

Vni. *p* *cresc.*

Vlo. *p*

Vo. I. solo *cresc.*
gli altri *p*

Cb. *p*

Fl. *mf cresc.*

Ob. *mf cresc.*

Fg. *p cresc.*

C. Fg.

Fa
Gr.
Fa

Pf. *mp*

Vnl

Vle

Vo. *mf cresc.*

Cb.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked *mf cresc.* and playing a melodic line with triplets. The third staff is for Bassoon (Fg.), marked *p cresc.*, playing a similar melodic line. The fourth staff is for Clarinet in F (C. Fg.), which is silent. The fifth and sixth staves are for Horns (Fa, Gr., Fa), playing a harmonic accompaniment. The seventh staff is for Piano (Pf.), marked *mp*, playing a rhythmic accompaniment. The eighth staff is for Violin (Vnl), playing a melodic line with triplets. The ninth staff is for Viola (Vle), playing a harmonic accompaniment. The tenth and eleventh staves are for Cello (Vo.) and Double Bass (Cb.), both marked *mf cresc.* and playing a melodic line with triplets.

poco rit. **41** *a tempo*

Fl.

Ob.

Fg.

C.Fg.

Fa.
Cr.
Fa.

Pf.

pp *cresc.*

poco rit. **41** *a tempo*

Vni

Vle

Vo. *tutti*

Cb.

molto rit.:.....

Pf.

12 a tempo *I. solo* poco rit. a tempo poco rit. a tempo

Ob. *dolce espress.*

Pf.

12 a tempo poco rit. a tempo poco rit. a tempo

Vai *p*

Vle *p*

Ve. *p*

Cb.

Ob. *cresc.*

Fg. *mf* *dim.*

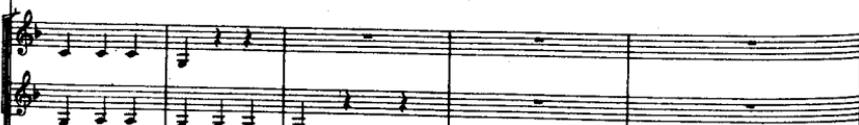
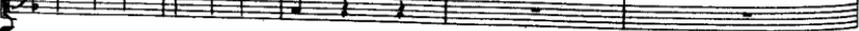
Pf.

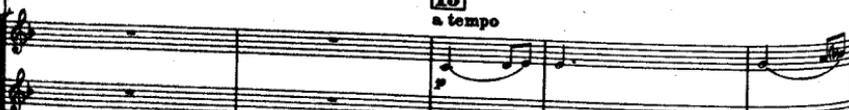
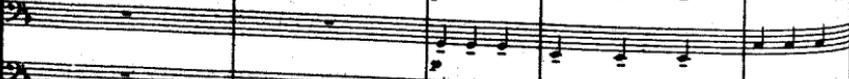
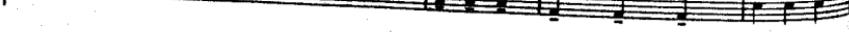
Vai *cresc.* *mf* *mf* *dim.*

Vle *cresc.* *mf* *mf* *dim.*

Ve. *cresc.* *mf* *mf* *mf* *espress.* *dim.*

Cb. *mf*

Fg. 
 Pf. 
 Vni 
 Vlo 
 Vo. 
 Cb. 

13
 a tempo
 Fl. 
 Ob. 
 Pf. 
13
 a tempo
 Vni 
 Vlo 
 Vo. 
 Cb. 

Ob. *p* *cresc.*

Pf.

Vni *espress.* *p* *cresc.*

Vle *p* *cresc.*

Ve. *p* *cresc.*

Cb. *p* *cresc.*

I

Ob. *p* *a 3* *f*

Pf.

Vni *mf dim.* *p* *cresc.* *f*

Vle *mf dim.* *p* *cresc.* *mf*

Ve. *mf dim.* *p* *cresc.* *mf*

Cb. *mf dim.* *p* *cresc.* *mf*

Ob. *a 3* *dim.* *p* **14** *animando*

Pf. *p*

Vni *dim.* *p* **14** *animando*

Vle *dim.* *p*

Ve. *dim.* *p*

Cb. *dim.* *p*

Pr. *dim.*

Vni

Vle

Vo. *I solo dolce espress. dim.*

Cb.

a tempo

Pr. *p dim.*

a tempo

Vni

Vle

Vo. *I solo gli altri dim. div. ppp*

Cb. *ppp*

molto rit.

Pr. *pp*

Vni *molto rit. ppp*

Vle *ppp*

Vo. *ppp*

Cb. *ppp*

perdendosi

Allegro vivo

Pf. *p*

Vni *p*

Vle *p*

Vo. *tutti*

Cb. *p*

Pf.

Vni

Vle

Vo.

Cb.

Pf.

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vo. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Pf.

Vni

Vle

Ve.

Cb.

15 Più vivo

Pf.

Vni

Vle

Ve.

Cb.

15 Più vivo

Pf.

Vni

Vle

Ve.

Cb.

46 I. Tempo

Musical score for Flute (Fl.), Clarinet (Cr.), Bassoon (Fa), and Piano (Pr.). The Flute and Clarinet parts are grouped together with a large slur. The Piano part features a rhythmic accompaniment. Dynamics include *p*.

46 I. Tempo

Musical score for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts are mostly rests. The Violoncello and Contrabass parts have a melodic line. Dynamics include *p*.

Musical score for Oboe (Ob.), Flute (Fl.), Clarinet (Cr.), Bassoon (Fa), Piano (Pr.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are grouped together with a slur. The Piano part has a complex rhythmic pattern and includes the marking *cruc.*. The Violoncello and Contrabass parts have a melodic line. Dynamics include *p*.

Fl.

Ob.

Cr.
Fa

Pr.

divisi a 3 Pizz.

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system of musical notation covers measures 1 through 4. The Flute (Fl.) part begins with a rest in measure 1, followed by a melodic line in measures 2-4. The Oboe (Ob.) part has a similar melodic line. The Clarinet in F (Cr. Fa) part provides a rhythmic accompaniment with a bass line. The Piano (Pr.) part features a complex, multi-layered texture with arpeggiated chords and moving lines. The Violin (Vnl.) part is marked 'divisi a 3 Pizz.' (divided into three parts, pizzicato), playing a rhythmic pattern. The Viola (Vle.) and Cello (Cb.) parts provide a steady bass accompaniment with long, sustained notes.

Ob.

Cr.
Fa

Pr.

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system of musical notation covers measures 5 through 8. The Oboe (Ob.) part continues its melodic line. The Clarinet in F (Cr. Fa) part maintains its rhythmic accompaniment. The Piano (Pr.) part continues its complex texture. The Violin (Vnl.) part continues its 'divisi a 3 Pizz.' pattern. The Viola (Vle.) and Cello (Cb.) parts continue their bass accompaniment.

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Vni

Vle

Vc.

Cb.

f

unite

f

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Vni

Pizz.

Vle

Pizz.

Ve.

Cb.

f

p

fp

Fl. I. *p*

Ob. *p*

Fg. *p*

Cr. *p*

Fa. *p*

Pf. *p*

Vni. *p* *Pizz.*

Vle. *p* *Pizz.*

Vo. *p*

Cb. *p*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The Oboe, Bassoon, Clarinet, and Bassoon parts also have a dynamic marking of *p*. The Piano part features a complex rhythmic pattern with a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *p* and a 'Pizz.' (pizzicato) instruction. The Violoncello part has a dynamic marking of *p*.

Ff. *p*

Cr. *p*

Pf. *p*

Vni. *Arco* *p*

Vle. *Arco* *p*

Vo. *p*

Cb. *p*

Detailed description: This system contains measures 5 through 8. The Flute II part has a dynamic marking of *p*. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Piano part continues with a dynamic marking of *p*. The Violin and Viola parts are marked 'Arco' (arco) and have a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*.

18

Fl.

Cr. Fa

Pf.

19

Vni

Vle

Vo.

Cb.

Cr. Fa

Pf.

Vni

Vle

Vo.

Cb.

Fl. *p cresc.*

Ob. *f p cresc.*

Fg. *f cresc.*

C.Fg. *f cresc.*

Fa Cr. *f cresc.*

Fa *sf cresc. f cresc.*

Pf. *f cresc. ff*

Vni. *f cresc.*

Vle. *f cresc.*

Ve. *f cresc.*

Cb. *f cresc.*

19 sostenuto

Fl.

Ob.

Fg.

C. Fg.

Fa.

Cr.

Fa.

mf cresc.

ff

ff

Pr.

f cresc.

ff

19 sostenuto

Vni

Vle

Vc.

Cb.

Pizz.

f cresc.

Pizz.

f cresc.

Pizz.

Serenc.

Arc.

ff

ff

ff

ff

div.

sostenuto

a tempo

Fl.

Ob.

Fg.

C. Fg.

Fa

Cr.

Fa

sostenuto

a tempo

Vni

Vla

Ve.

Cb.

a tempo

Fl.

Ob.

Fg.

C.Fg.

Fa.

Cr.

Fa.

Pf.

a tempo

Vnl.

Vle.

Vo.

Cb.

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (C.Fg.). Below these are three parts for Horns (Fa.), Trumpets (Cr.), and Trombones (Fa.). The Piano (Pf.) part is shown in a grand staff. The bottom section includes strings: Violin (Vnl.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). The tempo marking 'a tempo' appears at the top and in the middle of the page. The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features more complex textures with some triplets and sixteenth-note passages.

Fa
 Cr.
 Fa

Pf.

Vni

Vle

Ve.

Cb.

Eg.
 C.Fg.

Fa
 Cr.
 Fa

20

Pf.

8

Vni

Vle

Ve.

Cb.

20

Ob.
Fg.
C. Fg.
Pf.
Vni
Vle
Ve.
Cb.

ff *a. 2*

This system contains the first seven staves of the score. The Oboe (Ob.) and Bassoon (Fg.) parts begin with a melodic line marked *ff* and *a. 2*. The Bassoon in C (C. Fg.) and Piano (Pf.) parts provide harmonic support. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are also present, with the Viola and Cello parts marked *ff*.

Fl.
Ob.
Pf.
Vni
Vle
Ve.
Cb.

ff *a. 2*

This system contains the next seven staves of the score. The Flute (Fl.) and Oboe (Ob.) parts enter with a melodic line marked *ff* and *a. 2*. The Piano (Pf.), Violin (Vni), Viola (Vle), and Cello (Cb.) parts continue their accompaniment. The Viola and Cello parts are marked *ff*.

21

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Fg. *ff*

C.Fg. *ff*

Fa. *ff* *ff* *dim.*

Cr. *ff* *ff* *dim.*

Fa. *ff* *ff* *dim.*

Pf.

21

Vni. *ff* *div.* *dim.*

Vla. *divise* *ff* *ff* *dim.*

Ve. *ff* *ff* *dim.*

Cb. *ff* *ff* *dim.*

Fl. *a poco a poco* *mp* *dim.* *mp*

Ob. *a poco a poco*

Fg. *a poco a poco*

C. Fg.

Fa. *a poco a poco*

Cr. *a poco a poco*

Fa.

Pf.

Vni. *a poco a poco* *mp* *Pizz.* *dim.*

Vlo. *a poco a poco* *mp* *Pizz.*

Ve. *a poco a poco* *mp* *Pizz.* *dim.*

Cb. *a poco a poco* *mp* *Pizz.* *dim.*

Fl. *dim.*

Fg.

F.

Vni.

Vlo.

Ve.

Cb.

22

Fl. *più p*

Pf. *leggiero*

Vni *p*

Vle

Ve.

Cb. *pp*

Fl.

Ob. *p* *tr.*

Cr. *p*

Fa

Pf. *poco cresc.*

Vni *Arco tr.*

Vle

Ve.

Cb.

Fl. II. *cresc.* *(martellato)*

Ob.

Fg.

Cr. Fa.

Pf. *mf*

Vni. *cresc.* *Pizz.*

Vle. *Pizz.*

Vo. *Pizz.*

Cb.

Detailed description: This system contains the first four measures of the score. The Flute II part has a dynamic marking of *cresc.* and a performance instruction of *(martellato)*. The Piano part begins with a dynamic marking of *mf*. The Violin part also has a *cresc.* marking and includes a *Pizz.* instruction. The Viola, Violoncello, and Contrabass parts also feature *Pizz.* instructions. The woodwinds (Oboe and Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are playing rhythmic patterns, while the Flute II and Piano parts have more complex melodic lines.

Fl. II. *sempre*

Ob.

Fg.

Pf. *(segue)*

Vni.

Vle.

Vo.

Cb.

Detailed description: This system contains the next four measures of the score. The Flute II part has a dynamic marking of *sempre*. The Piano part begins with a dynamic marking of *(segue)*. The Violin part continues with a *Pizz.* instruction. The Viola, Violoncello, and Contrabass parts also feature *Pizz.* instructions. The woodwinds (Oboe and Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are playing rhythmic patterns, while the Flute II and Piano parts have more complex melodic lines.

Più vivo

23

Fl.

Ob.

Fa
Cr.
Fa

Pf.

23

Più vivo

Vai

Vle

Ve.

Cb.

Ob.

Fg.

Fa
Cr.
Fa

Pf.

(meno.)

Vai

Vle

Ve.

Cb.

crudo.

crudo.

crudo.

Pr.

Pr.

cresc.

24 **Vivacissimo**

Vni

Vla

Vc.

Cb.

24 **Vivacissimo**

Pizz.

Ob.

p leggiero

Pr.

p

Vni

Vla

Vc.

Cb.

Ob. II

Cr. Fa

Pf. *cresc.*

Vnl. *cresc.*

Vle. *cresc.*

Ve.

Cb.

Fl. I

Ob.

Cr. Fa

Pf.

Vcl. *Arco*

Vle.

Ve.

Cb.

Flax.

25

25

Ob.

Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

Fl.

Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

Fl. I. *mf*

Ob. *p* *cresc.*

Cr. Fa. *pp*

Pf. *cresc.*

Vni

Vle

Ve.

Cb.

Fg.

Pf. *ff* *cresc.*

Vni

Vle

Ve.

Cb.

246

Fl. *Pleggero*

Ob. I *Pleggero*

Ob. II *Pleggero*

Fg. *fp*

Pr. *fp*

Vni

Vlo

Vo.

Cb.

256

Fl. *cresc.*

Ob. I

Ob. II

Fg.

Pf.

Vni *Arcio* *Pleggero*

Vlo *Arcio*

Vo. *Arcio*

Cb. *Arcio*

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano (Pf.), Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The Flute part is marked with a first ending bracket (I.). The Piano part features a prominent melodic line with a crescendo. The Violin and Viola parts are marked with *mf* and *cresc.*, with the Viola part also indicating *Arco* and *Pizz.* (pizzicato).

Musical score for Oboe (Ob.), Clarinet in F (Cr. F), Piano (Pf.), Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *p*, *cresc.*, and *f*. The Oboe part is marked with a first ending bracket (I.) and a *cresc.* marking. The Clarinet in F part is marked with a second ending bracket (II.) and a *p* marking. The Piano part features a melodic line with a crescendo. The Violin and Viola parts are marked with *p* and *cresc.*. The Cello/Double Bass part is marked with *p* and *cresc.*. A double bar line is present at the beginning of this section.

stringendo

Fl. *mf* *resc.* *a 2*

I. II. *poco a poco* *a 2*

Ob. *poco a poco*

III.

Fg. *mf* *resc.*

Fa *mf* *resc.*

Cr.

Fa *poco a poco*

Pf. *poco a poco*

Vni *Arco* *mf* *resc.* *stringendo*

Forz. poco a poco

Vle *poco a poco* *div.*

Vo. *Arco* *mf* *resc.* *Arco*

Cb. *Arco*

Fl. a^2
 Ob. I. II. a^2
 Fg.
 C.Fg. *mf cresc.*
 Fu.
 Cr.
 Fu.
 Pf.
 Val.
 Vln.
 Vcl.
 Cb.

The musical score is arranged in systems. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one Bassoon (Fg.), and one Contrabassoon (C.Fg.). The brass section includes two Trumpets (Fu.), one Trombone (Cr.), and one Trombone (Fu.). The string section includes Violins (Vln.), Violas (Vln.), Violoncellos (Vcl.), and Contrabasses (Cb.). The piano (Pf.) part is also present. The score features various musical notations such as slurs, accents, and dynamic markings like *mf cresc.* and *ff*.

28

Più vivo

Fl.
Ob.
Fg.
C.Fg.

Fa.
Cr.
Fa.

Pf.

28

Più vivo

Vni.
Vla.
Vo.
Cb.

Fl. *tratt.*

Ob. I. II. *a 2*

Fg. *ff*

C.Fg.

Fa

Cr.

Fa *a 2*

Pf.

Vni. *tratt.*

Vle.

Vo.

Cb. *ff*

Pf. *m. s.* *mf* *cresc.*

Pf.

Pf.

Pf.

Pf. *cresc.* *p*

Pf.

Pf.

29 Allegro moderato

Pf.

Measures 29-32 of the piano part. The score is in 3/4 time with a key signature of two flats. It begins with a fortissimo (ff) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

29 Allegro moderato

Vni

Vle

Ve.

Cb.

Violin, Viola, Violoncello, and Contrabasso staves for measures 29-32. The Violin and Viola parts are mostly rests. The Violoncello and Contrabasso parts enter in measure 30 with a fortissimo (f) dynamic, playing a rhythmic eighth-note pattern.

Pf.

Measures 33-36 of the piano part. The piano continues with a complex texture of chords and moving lines in both hands, maintaining the fortissimo dynamic.

Vni

Vle

Ve.

Cb.

Violin, Viola, Violoncello, and Contrabasso staves for measures 33-36. The Violin and Viola parts remain mostly rests. The Violoncello and Contrabasso parts continue with their rhythmic accompaniment, with the Violoncello part showing some melodic movement.

Ob. II, III. *ff* *a 2*

Fg. *ff*

C. Fg. *f*

Fa *f*

Cr. *f*

Fa *f*

Pf. *f*

Vni *f*

Vle *f*

Vo. *f*

Cb. *f*

Ob.

Fl.

Cl.

Fg.

Fr.

Cr.

Fu.

Pf.

Vni.

Vle.

Ve.

Cb.

121013

30 Allegro vivo

Ob.
Fg.
C.Fg.

Three staves of music for Oboe (Ob.), Flute (Fg.), and Clarinet in F (C.Fg.). The Oboe and Flute parts play a rhythmic eighth-note pattern. The Clarinet in F part plays a similar pattern, one octave lower.

Pf.

Piano (Pf.) part featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The music is in F major and 3/4 time.

30 Allegro vivo

Vni
Vle
Vo.
Cb.

Four staves of music for Violin (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The Violin and Viola parts play a rhythmic eighth-note pattern. The Voice and Cello parts play a similar pattern, one octave lower.

Pf.

Piano (Pf.) part featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The music is in F major and 3/4 time.

Vni
Vle
Vo.
Cb.

Four staves of music for Violin (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The Violin and Viola parts play a rhythmic eighth-note pattern. The Voice and Cello parts play a similar pattern, one octave lower.

Musical score for the first system, featuring Piano (Pf), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Piano part consists of two staves with a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with a *Pizz.* marking. The Viola, Violoncello, and Contrabasso parts are mostly silent.

Musical score for the second system, featuring Piano (Pf), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Piano part continues with a *cres.* marking. The Violin part has a melodic line with a *cres.* marking. The Viola, Violoncello, and Contrabasso parts are mostly silent.

31 **Meno allegro**

Fl. *ff* *a.2*

Ob. *ff*

Fg. *ff*

C. Fg. *ff*

Fa
Cr.
Fa *ff*

Pf. *ff*

31 **Meno allegro**

Vni *ff* *Arco*

Vie *ff*

Vc. *ff*

Cb. *ff*

Fl. ^{a 2}

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Vni

Vle

Vc.

Cb.

Ob. *p*

Fg. *p*

Pf. *s*

Vni

Vle

Vo.

Cb.

Ob.

Fg.

Fa
Cr.
Fa

Pf. *s*

Vni

Vle

Vo.

Cb.

Ob. I. *cresc.*

Fa Cr. Fa

Pf. *cresc. molto*

Vni *cresc.*

Vle

Vo.

Cb.

FL.

Ob.

Cr. Fa I.

Pf.

Vni *Arc.* *Arc.* *cresc.*

Vle *Arc.* *cresc.*

Vo. *Arc.* *cresc.*

Cb. *Arc.* *cresc.*

33 Allegro vivo

Fl. *a 2*

Ob. *ff*

Fg. *ff*

C.Fg.

Fa *ff*

Cr.

Fa *ff*

Pf. *ff*

33 Allegro vivo

Vni *ff*

Vlo *ff*

Vc. *ff*

Cb. *div.*

34 Allegro moderato

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

34 Allegro moderato

Vni I.
div.

Vni II.
div.

Vlo
div.

Vo.

Cb.

*allargando**stent.*

Fl.

Ob.

Fg.

C.Fg.

Fu

Cr.

Fa

Pf.

*allargando**stent.*

Vni I.

Vni II.

Vie

Vo.

Cb.