

Stefano
Divertimenti
a

VIOLINO E VIOLA

Composti e Dedicati

A

Sua Eccellenza il Signor
DUCA VISCONTI MODRONI

Da

Alessandro Rolla

*Primo Violino della Camera e Capella di S. M. il Re d'Italia, Maestro
dell'I. e R. Conservatorio di Musica, e Direttore
d'Orchestra all'I. e R. Teatro della Scala.*

Opera 6.^a de' Duetti a Violino e Viola

Proprietà dell'Editore

Prezzo Lir

I.^{na}

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DIVERTIMENTO I.^{mo}

VIOLINO

LA RGO 



ROMANCE
 Adagio ma non troppo 



VIOLINO

THEMA All.^{to}
WEIGL

VARIA.^{ne} I.^{ma}

Più All.^o
VARIA.^{ne} II.

VARIA.^{ne} III.

VARIA.^{ne} IV.

VIOLINO

Violino score page 3, featuring ten staves of music. The score includes various dynamics such as *p*, *ad libitum*, *cres. sf.*, *mf.*, *p*, *f*, *8.^a*, *loco*, and *dim. il tempo*. It also contains performance instructions like *dolce a tempo* and *loco*. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO

ALLEGRO

The musical score for the Violino part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'ALLEGRO'. The first staff begins with a dynamic of *p* and features a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a triplet of eighth notes and a dynamic of *f*. The fourth staff includes a triplet of eighth notes and a dynamic of *dolce*. The fifth staff continues with a dynamic of *f*. The sixth staff features a dynamic of *cres.*, followed by *f*, *p*, and *mf.*. The seventh staff includes a dynamic of *cres.*, *f*, and *p*. The eighth staff is marked *dolce* and includes an *8.^a* articulation. The ninth staff is marked *loco* and includes an *8.^a* articulation. The tenth staff concludes with a dynamic of *cres.*, *f*, and *f*.



DIVERTIMENTO 2^{do}

VIOLINO

5

Andante

ALL.^{to}
Comodo

sciolte

6

VIOLINO

8.^a

8.^a

8.^a

8.^a

8.^a

ADAGIO

f *p* *mf.* *p* *mf.*

p *f. stac.* *p* *f*

ANDA^{no}

8.^a a loco

RONDO

Allegro

sotto voce

f dolce

VIOLINO

The musical score for the Violino part consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *p^{mo}*, and *rit. f.*. It also features technical markings like *tr.* (trills), *I.^a* and *2.^a* (first and second endings), *loco*, and *cres.* (crescendo). The notation includes complex rhythmic patterns, slurs, and accents.

VIOLINO

This page of a violin score contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The score begins with a *dolce* marking and a dynamic of *p*. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *tr.* (trills), *a loco*, *cres.* (crescendo), *sf.* (sforzando), and *mf.* (mezzo-forte). The score concludes with a dynamic of *f* and a page number of 176.

DIVERTIMENTO 3.^o

VIOLINO

ADAGIO

f *sf.* *staccate p* *f* *p* *sf.* *f* *tr.* *tr.* *f* *p*

Thema con Variati

And. Mosso

dolce

p *sf.* *a loco*

VIOLINO

This page of a violin score contains 13 staves of music. The first staff includes first and second endings, marked '1^a' and '2^a'. The second staff is marked 'Minore' and includes dynamic markings 'mf.' and 'p'. The third staff features a complex rhythmic pattern. The fourth staff is marked 'Maggiore'. The fifth and sixth staves contain intricate sixteenth-note passages. The seventh and eighth staves continue with dense sixteenth-note textures, with the eighth staff marked '8^a'. The ninth and tenth staves show a change in texture with more spaced-out notes. The eleventh staff is marked 'f'. The twelfth staff is marked 'ADAGIO' and includes dynamic markings 'p' and 'f'. The thirteenth staff concludes the page with a final melodic line.

VIOLINO

II

Violino musical score, first section. It consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of two flats. The second staff includes trills marked 'tr.'. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking of 'mf.'. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking of 'p'. The sixth staff has a treble clef and a key signature of two flats, ending with a double bar line.

RONDÒ

Allegro

RONDÒ musical score, second section. It consists of eight staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'Allegro'. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'p'. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'p'. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'mf.'. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'p'. The sixth staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'f'. The seventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of 'f'. The eighth staff has a treble clef and a key signature of one sharp, ending with a double bar line.

12 VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical markings such as *tr.* (trills), *p* (piano), and *p^{mo}* (piano primo). There are also dynamic markings like *tr.* and *p^{mo}* on the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano), *cres.* (crescendo), *tr.* (trill), *molto* (*mo*), and *dolce*. The score concludes with a double bar line and the number 176.

dolce

176

mo

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2
DIVERTIMENTO I^{mo}

VIOLA

LARGO

p.mo *p.mo*
sf. *sf.* *r.p.* *p.mo*

ROMANCE

Adagio non troppo

dolce espressivo

p *p* *r. stac.* *dolce*
1ª *2ª tr.* *tr.* *cres.* *p* *p* *p.mo*

VIOLA

THEMA Weigl
Allegretto

VARIA.^{ne} I.

Più Allegro
VARIA.^{ne} II.

VARIA.^{ne} III.

VARIA.^{ne} IV.

VIOLA

sul ponticello mf.

p

p

f

f

p

p

tr.

p

diminu. do il tempo

ALLEGRO *f*

VIOLA

DIVERTIMENTO 2.^{do}

VIOLA

ANDANTE

All. ^{tto} comodo

VIOLA

ADAGIO

ANDANTINO

RONDO All.^o

VIOLA

The musical score for Viola consists of 14 staves of music. The piece is in 2/4 time and begins with a treble clef. The notation includes various dynamics such as *dolce*, *p*, *mf*, *f*, *dim?*, *sf.*, *p*, *f*, *cres.*, *tr.*, and *dolce*. Performance instructions include *sul ponticello* and *tr.* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs and first/second endings. The key signature changes from one flat to two flats during the piece.

VIOLA.

This musical score for Viola consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with *dim^o* (diminuendo) and *cres.* (crescendo) markings indicating changes in volume. The score also features *p* (piano) and *p.dolce* (piano dolce) markings. The music is written in a key signature of two flats and a 4/4 time signature. The bottom of the page includes the number 176 and some chord symbols like *F* and *F#*.

10 DIVERTIMENTO 3.^{zo}

VIOLA

ADAGIO

Musical score for Viola, Adagio section. The score consists of 10 staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ADAGIO'. The first staff contains notes with dynamics *f* and *stac.*. The second staff continues with notes and dynamics *p* and *f*. The third staff features a treble clef, a key signature change to two flats (B-flat and E-flat), and dynamics *dolce*, *f*, and *tr.*. The fourth staff continues with notes and dynamics *f* and *tr.*. The fifth staff has a bass clef and dynamics *f* and *p*. The sixth staff continues with notes and dynamics *f*. The seventh staff has a treble clef and dynamics *f*. The eighth staff continues with notes and dynamics *f*. The ninth staff has a bass clef and dynamics *f*. The tenth staff concludes with notes and dynamics *f* and *tr.*.

Thema con Varia.ⁿⁱ

ANDANTE MOSSO

Musical score for Viola, Andante Mosso section. The score consists of 4 staves. The first staff begins with a bass clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked 'ANDANTE MOSSO'. The first staff contains notes with dynamics *dolce*. The second staff continues with notes and dynamics *f* and *tr.*. The third staff continues with notes and dynamics *f*. The fourth staff concludes with notes and dynamics *f*.

VIOLA

II

1.^a

2.^a

Minore

mf.

p

Maggiore

trill

f

VIOLA

ADAGIO

RONDÒ All.º

VIOLA

This page of a musical score for Viola contains 13 staves of music. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate, often sixteenth-note passages. Key annotations include:

- tr.:** Trills, appearing on the second and eighth staves.
- p:** Piano dynamic markings, appearing on the fourth, sixth, seventh, and eighth staves.
- Minore:** A section of the score on the eleventh staff is marked as minor, indicated by a change in key signature to two flats (Bb and Ebb).
- 3, 2:** Fingerings for triplets and pairs of notes are indicated on the fourth staff.
- 1, 2:** First and second endings are marked on the eighth and ninth staves.

The score concludes on the thirteenth staff with a final cadence in the minor key.

VIOLA

Maggiore

cres.

dolce.

f

p

tr.

176